

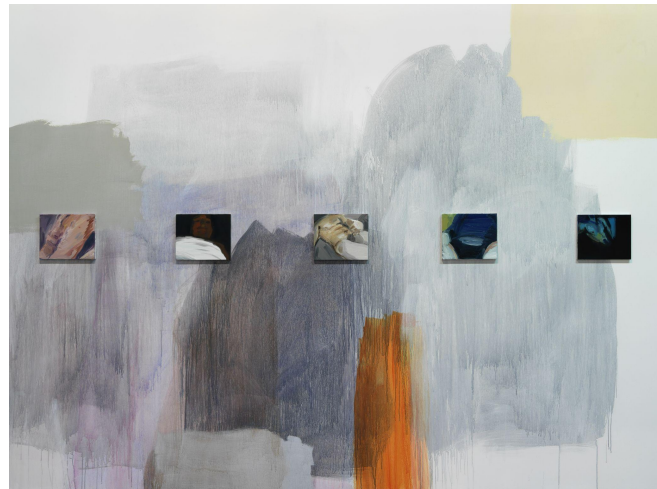
Press release

Date: Thursday 21 July at 15:00

Contact: press@southbankcentre.co.uk

Images: [HERE](#)

Hayward Gallery Touring announces artists for final leg of *British Art Show 9* in Plymouth



British Art Show 9 (BAS9), Hayward Gallery Touring's landmark contemporary art exhibition, will culminate in Plymouth this autumn (8 October – 23 December), after successful showings in Aberdeen (10 July – 10 October 2021), Wolverhampton (22 January – 10 April 2022) and Manchester (27 May – 4 September 2022).

Hayward Gallery Touring is delighted to announce that 37 artists have been confirmed for this fourth and final stop on the national tour, which brings the work of some of the UK's most exciting contemporary artists to four cities every five years.

British Art Show 9 is curated by Irene Aristizábal and Hammad Nasar and highlights work that has been made since 2015. The exhibition is structured around three main themes – Healing, Care and Reparative History, Tactics for Togetherness and Imagining New Futures – and has evolved with every city, with a different combination of artworks and artists that respond to each location.

In Plymouth, the exhibition will be centred on the migration of bodies, peoples, plants, objects, ideas and forms; taking inspiration from and referencing the role it has played in Britain's colonial past, as well as the encounters between British and other cultures that have and continue to enrich our society.

The selected artists will present their work across four different venues: The Box, KARST, The Levinsky Gallery at the University of Plymouth and MIRROR at the Arts University Plymouth. It's the second time Plymouth has hosted the ambitious exhibition, following its successful presentation of *British Art Show 7* in 2011. In 2022, the exhibition will also be delivered in partnership with Plymouth Culture.

The confirmed artists for Plymouth are:

Hurvin Anderson
Michael Armitage
Oliver Beer
Maeve Brennan
James Bridle
Helen Cammock
Than Hussein Clark
Cooking Sections
Mandy El-Sayegh
Sean Edwards
GAIKA
Beatrice Gibson
Patrick Goddard

Anne Hardy
Celia Hempton
Andy Holden
Marguerite Humeau
Ghislaine Leung
Lawrence Lek
Elaine Mitchener
Oscar Murillo
Grace Ndiritu
Uriel Orlow
Hardeep Pandhal
Hetain Patel

Florence Peake
Heather Phillipson
Joanna Piotrowska
Abigail Reynolds
Margaret Salmon
Katie Schwab
Tai Shani
Hanna Tuulikki
Caroline Walker
Alberta Whittle
Rehana Zaman
Sin Wai Kin

Their works include film, photography, multimedia, painting, sculpture and performance. They're presented at a precarious moment in Britain's history, which has brought politics of identity and nation, concerns of social, racial and environmental justice, and questions of agency to the centre of public consciousness.

British Art Show 9 also includes a programme of artist films and a dedicated website which enables artists to share works online. A programme of events and talks for people of all ages will take place in Plymouth, while outreach and Ambassador programmes will create further opportunities for people to engage with the exhibition and its themes.

Selected highlights of *BAS9* Plymouth:

- **Oliver Beer:** Presented at MIRROR, Arts University Plymouth, *Household Gods* (2019) is a sound and sculptural installation consisting of vessels selected by the artist for their specific musical resonances. The objects are equipped with internal microphones that capture their internal ambient noise to create a symphony that resonates throughout the gallery.
- **Cooking Sections:** *CLIMAVORE: Marsh Orchards / Mining Meadows* (2022) is a project that seeks to develop a long-term vision and plan to transform the riparian zone of Plymouth back into a thriving ecosystem that grows food while cultivating habitats.
- **Beatrice Gibson:** Gibson's *Alkestis* (2022) is an immersive video installation ruminating from a tragic-comic perspective on death and the end of history. Featuring the artist and her young family, the piece charts their relocation from post Brexit Britain to the Mediterranean in a time of political, social and economic chaos.
- **Celia Hempton:** Hempton's *Chat Random* paintings are a series of portraits painted 'live' whilst using the website chatrandom.com, a social networking platform facilitating video chat randomly with other users of the site.
- **Marguerite Humeau:** Humeau's *Venus of Frasassi, A 10-year-old female human has ingested a rabbit's brain* (2018) is part of a series of sculptural works often titled after prehistoric Venus figures. The work is based on archaeologist Bethé Hagens' theory linking the figures by their formal similarity to animal brains. The title of the work also emphasises the fluid nexus between language, consciousness, and sculptural form.

- **Ghislaine Leung:** Leung's playful interventions often take a critical look at art galleries. In the case of *VIOLETS 2* (2018) she uses deceptively minimal means and readymade objects to highlight what is often unnoticed in institutions.
- **Elaine Mitchener:** Mitchener's installation memorialises some of the 2,000 enslaved African people owned by an 18th-century sugar planter. He inventoried these people along with other possessions such as furniture and livestock, replacing their birth names with English names.
- **Hanna Tuulikki:** A performance of Tuulikki's *Seals'kin* (2022), a sonic and choreographic meditation on loss, longing, transformation and kinship exploring myths of human-seal hybridity and folkloric musical practices.
- **Alberta Whittle:** Whittle's filmic and performative installations unravel 'contested, difficult histories' to open up space for reconciliation. Her *British Art Show 9* commission, *Hindsight is a luxury you cannot afford* (2021-2), is an evolving body of work that developed over the course of the exhibition. It reflects on the 400th anniversary of the Mayflower voyage from Plymouth to the 'New World'.

Brian Cass, Senior Curator, Hayward Gallery Touring, said: *"We're really looking forward to returning to Plymouth, just over ten years on from the last time it hosted a British Art Show. In 2011, it was the first time a number of the city's galleries had worked collaboratively to stage such a major contemporary art exhibition and it created a real impact and legacy. We're delighted to be working with The Box, KARST, the Levinsky Gallery, MIRROR and Plymouth Culture on this exhibition by a range of remarkable artists, and hope this iteration of the show will create conversations, challenge perceptions and encourage visitors to reflect on this unique time that the art world and society in general finds itself in."*

Victoria Pomery, CEO, The Box said: *"Excitement for British Art Show 9 is really starting to build in Plymouth so we're extremely pleased to be able to reveal the names of the artists who'll be presenting their work in the city. Working with Hayward Gallery Touring to create a presentation that is sympathetic to the challenges we've faced over the last couple of years, but which also references Plymouth and its particular histories has been a unique experience for a touring exhibition. We're really keen to see how visitors across all four venues respond and are working hard to develop a high quality engagement programme alongside the main exhibition that will offer them lots of different ways to get involved."*

Hammad Nasar and Irene Aristizábal, Curators of British Art Show 9, said: *"As a thriving port over the centuries, and a place of arrival and departure, Plymouth holds a fascinating place in the story of Britain and Europe's historical relationship with other lands and worlds. Connecting the power of art with these histories gives us an opportunity to have challenging but essential conversations with audiences about colonisation, exploitation and the genocide and treatment of indigenous cultures and practices. We are pleased to bring the culmination of British Art Show 9 to Plymouth this autumn and present the fourth iteration of this landmark exhibition."*

British Art Show 9 is a Hayward Gallery Touring exhibition presented in collaboration with the cities of Aberdeen, Wolverhampton, Manchester and Plymouth. Curated by Irene Aristizábal and Hammad Nasar.

The exhibition is accompanied by a catalogue published by Hayward Gallery Publishing, which includes two wide-ranging curatorial essays, over 200 colour illustrations and original texts on all 47 artists featured in the *British Art Show 9* tour.

www.britishartshow9.co.uk

ENDS

For further press information, images and interview requests please contact:

Filipa Mendes, Press Manager (Visual Arts), Southbank Centre: filipa.mendes@southbankcentre.co.uk

Image Credits (L-R)

Oliver Beer, *Oma's Music*, 2020 installation view. Photo: Eva Herzog Image © The Artist. Image courtesy Galerie Thaddaeus Ropac and Celia Hempton, 2014, installation shot, 10th Gwangju Biennale. Photo: Stefan Altenburger. © the artist. Courtesy the artist and Southard Reid.

About Hayward Gallery Touring

Hayward Gallery Touring organises contemporary art exhibitions that tour to galleries, museums and other publicly funded venues throughout Britain. In collaboration with artists, independent curators, writers and partner institutions, Hayward Gallery Touring develops imaginative exhibitions that are seen by up to half a million people in over 45 cities and towns each year.

www.southbankcentre.co.uk/touring-programme/hayward-gallery-touring

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra). www.southbankcentre.co.uk/

About Irene Aristizábal

Irene Aristizábal is the Head of Curatorial and Public Practice at BALTIC Centre for Contemporary Art, Gateshead, where she has curated Judy Chicago's first major survey in the UK and Abel Rodríguez first solo exhibition. Before BALTIC, Irene worked as Head of Exhibitions at Nottingham Contemporary (2013–19), where she curated exhibitions and commissioned projects by Lis Rhodes, Pia Camil, Steffani Jemison, Otobong Nkanga, Simon Starling, Michael Beutler, Pauline Boudry/Renate Lorenz, Sun Ra, Rana Hamadeh, Danai Anesiadou, Danh Võ, Carol Rama and Asco. Recent group exhibitions include *Still I Rise: Feminisms, Gender Resistance* (2018–9) and *States of America: Photography from the Civil Rights Movement to the Reagan Era* (2017). She was curator at the FRAC Nord Pas de Calais, Dunkirk in 2010–1, and was the recipient of the H+F Curatorial Grant (2010). Prior to that she co-directed the not-for-profit space Bétonsalon in Paris (2005–6). She has also curated exhibitions at the Fundació Miró, Barcelona; Maison Rouge, Paris; Form Content, London and the Museum of Health Sciences, Bogota.

About Hammad Nasar

Hammad Nasar is Lead Curator at Herbert Art Gallery and Museum during Coventry's City of Culture year (2021-22) where he recently curated the Turner Prize 2021 exhibition. He is also Senior Research Fellow at the Paul Mellon Centre for Studies in British Art and Principal Research Fellow at the University of the Arts, London. He was the inaugural Executive Director of the Stuart Hall Foundation, London (2018-19); Head of Research & Programmes at Asia Art Archive, Hong Kong (2012-16); and, co-founded (with Anita Dawood) the non-profit London art space, Green Cardamom (2004-12). Known for collaborative, research-driven and Exhibition-led inquiry, his recent exhibition projects include: *Speech Acts: Reflection-Imagination-Repetition* (2018-19 – with Kate Jesson); *Structures of Meaning | Architectures of Perception* (2018-19 – with Sophie Persson); *Rock, Paper, Scissors: Positions in Play* – the UAE's national pavilion at the 57th Venice Biennale (2017); *Excessive Enthusiasm: Ha Bik Chuen and the Archive as Practice* (2015 – with Michelle Wong, Ingrid Chu and Vivian Poon); and *Lines of Control: Partition as a Productive Space* (2005-2013 – with Iftikhar Dadi, Ellen Avril, Nada Raza, Sophie Persson and Justine Blau). Nasar is a member of the board of the Henry Moore Foundation (UK), Mophradat (Belgium), of the editorial board of Tate's magazine, *Tate Etc*, and is an advisor to numerous

organisations including the Lahore Biennale Foundation (Pakistan); Alserkal Avenue (UAE); and Delfina Foundation, Manchester Art Gallery and Whitechapel Gallery (UK).

About Art Fund

Art Fund is the national fundraising charity for art. It provides millions of pounds every year to help museums to acquire and share works of art across the UK, further the professional development of their curators, and inspire more people to visit and enjoy their public programmes. In response to Covid-19 Art Fund has made £2 million in adapted funding available to support museums through reopening and beyond, including Respond and Reimagine grants to help meet immediate need and reimagine future ways of working. Art Fund is independently funded, supported by the 159,000 members who buy the National Art Pass, who enjoy free entry to over 240 museums, galleries and historic places, 50% off major exhibitions, and receive Art Quarterly magazine. Art Fund also supports museums through its annual prize, Art Fund Museum of the Year. In a unique edition of the prize for 2020, Art Fund responded to the unprecedented challenges that all museums are facing by selecting five winners and increasing the prize money to £200,000. The winners are Aberdeen Art Gallery; Gairloch Museum; Science Museum; South London Gallery; and Towner Eastbourne www.artfund.org

Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from the Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk

Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of the bodies administering the Government's unprecedented £1.57 billion Culture Recovery Funds. Find out more at www.artscouncil.org.uk/covid19

About The Box, Plymouth

The Box is a major new cultural and heritage attraction which opened in Plymouth's city centre in September 2020. The Museum and Art Gallery, former Central Library and St Luke's Church buildings have been transformed into a venue and visitor experience fit for the 21st century with a series of large-scale galleries that highlight the city's fine art, decorative art, natural history, human history, film, photographic and archive collections. Additional galleries are dedicated to a changing programme of exciting temporary exhibitions that mark key anniversaries and showcase the work of high-profile artists. There's also a café, retail, education and research spaces, an ambitious events programme, plus a new outdoor piazza

About KARST

KARST is an ambitious contemporary art space with an international reputation for innovative and dynamic creative programming. It is the largest independent contemporary art venue in Plymouth, comprising a free public gallery space and artists' studios. A test-bed for experimentation across art forms, KARST attracts diverse audiences through cutting edge group exhibitions, screenings, music events, and performances. KARST creates space for taking risks, where artists and curators experiment, provoke, disrupt and innovate. It was co-founded in 2012 and is located in the industrial area of Millbay, which is among the 10 percent most deprived wards in the UK. In 2018, KARST was granted National Portfolio Organisation (NPO) status by Arts Council England.

About The Levinsky Gallery, The Arts Institute, University of Plymouth

Featuring exhibitions from world-renowned artists alongside new arts stars of tomorrow, The Levinsky Gallery offers a sometimes provocative, sometimes beautiful and always thought-provoking experience. The Arts Institute is committed to supporting artist development and the creation of new work, regularly commissioning artists working across all artforms. Previously featured artists include Turner prize winning artists: Lubiana [1] Himid and Douglas Gordon, award-winning artists Tacita Dean and Vija

Celmins, leading graphic designer, Ivan Chermayeff and internationally acclaimed artist and sculptor, Peter Randall-Page.

About MIRROR at the Arts University Plymouth

MIRROR is a public gallery, events programme and online resource based out of, and supported by the Arts University Plymouth (formerly Plymouth College of Art). MIRROR is built on the legacy of The Gallery (established in 2006) and the South West Showcase project. MIRROR is dedicated to supporting the professional development of artists, with a particular focus on enriching the careers of artists based within the South West Region. It is committed to taking a long-term, regenerative and proactive approach to developing the arts ecology in the South West, whilst having a national and international perspective.

About Plymouth Culture

Plymouth Culture is an arts and cultural development agency that exists to support and enable the growth of culture across Plymouth. It works closely with and through organisations, individuals and stakeholders and has four priority areas of work: ensuring broad participation in culture, developing a resilient cultural sector, nurturing the development of artists and brokering strategic partnerships, projects and plans.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



SOUTHBANK CENTRE
