

# SOUTHBANK CENTRE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

*Mickalene Thomas: All About Love*

Hayward Gallery

11 February - 5 May 2025

Ticketed entry

Previous tour venue:

The Broad, Los Angeles - 25 May- 29 September, 2024

**Hayward Gallery**

Southbank Centre

Belvedere Road

London SE1 8XX

United Kingdom

T: +44(0)20 3879 9555

<https://www.southbankcentre.co.uk/venues/hayward-gallery>

# SOUTHBANK CENTRE

The following artworks from **Mickalene Thomas LLC** are to be covered by Immunity from Seizure.

**Mickalene Thomas LLC**



10 Grand Ave 1 3, Brooklyn, NY 11205, USA

**All artworks listed created by the same artist:**





**Mickalene Thomas**

**Camden, New Jersey**




**b. 1971**

Image	<i>Title</i>	Date	Medium	Dimensions	Provenance	Ownership 1939 - 1945
	<i>LOUNGING, STANDING, LOOKING</i>	2003	C-Print (Triptych)	30 x 94 in.	The artist	N/A – artwork didn't exist at this period.
	<i>Courbet #4 (Marie Centered)</i>	2011	Polaroid	24 x 20 in. / 34 3/10 x 30 2/5 in.	The artist	N/A – artwork didn't exist at this period.




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	<p><i>Portrait of Sidra Sitting</i></p>	<p>2012</p>	<p>C-Print</p>	<p>48 x 60 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>This Is Where I Came In</i></p>	<p>2007</p>	<p>Rhinestones, acrylic, and enamel on wood panel</p>	<p>72 x 60 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Jet Blue #50</i></p>	<p>2022</p>	<p>Color photograph, mixed media paper and rhinestones on hot press paper mounted on dibond</p>	<p>36.5 x 26.25 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Naomi Sims</i></p>	<p>2016</p>	<p>Silkscreen ink on acrylic mirror mounted on wood panel</p>	<p>72 x 134 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>




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	<p><i>Diahann Carroll #2</i></p>	<p>2017</p>	<p>Silk screen ink on acrylic mirror mounted on wood panel</p>	<p>72 x 60 x 2 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>(If Loving You is Wrong) I Don't Want to Be Right</i></p>	<p>2006/2014</p>	<p>Selenium toned fiber print</p>	<p>Framed: 15.25 x 18.5 x 2 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Keri On</i></p>	<p>2009</p>	<p>Color photograph, linoleum and paper collage on archival board</p>	<p>Framed: 18.5 x 15.75 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>




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	<p><i>The Struggle Within</i></p>	<p>2005</p>	<p>Paper, Photograph, and tape collage with acrylic paint</p>	<p>Framed: 13 x 13 x 2</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Clarivel Centered</i></p>	<p>2013</p>	<p>Color photograph and paper collage on archival board</p>	<p>Framed: 16 x 11 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Landscape with Camouflage</i></p>	<p>2011</p>	<p>Color photograph and paper collage on archival board</p>	<p>Framed: 16.5 x 18.75 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>




# SOUTHBANK CENTRE

	<p><i>Portrait of Din #4</i></p>	<p>2015</p>	<p>Color photograph and paper collage on archival board</p>	<p>Framed: 13.88 x 11.63 x 1.75 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Interior: Green and White Couch</i></p>	<p>2011</p>	<p>Color photograph and paper collage on archival board</p>	<p>Framed: approx. 17 x 18.5 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Untitled #10</i></p>	<p>2014</p>	<p>Paper collage, glitter, graphite, marker and oil pastel on archival board</p>	<p>Framed: 14.5 x 12 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>




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	<p><i>Untitled #6</i></p>	<p>2014</p>	<p>Color photograph paper collage, glitter, contact paper and graphite on archival board</p>	<p>Framed: 13.5 x 12 x 1.5 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Tableau: Sandra, Untitled</i></p>	<p>2018</p>	<p>Framed polaroid photo</p>	<p>5.25 x 5.25 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Tableau: Sandra, Untitled</i></p>	<p>2018</p>	<p>Framed polaroid photo</p>	<p>5.25 x 5.25 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>




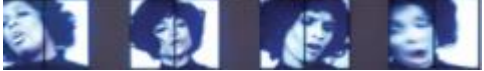
# SOUTHBANK CENTRE

	<i>Shrine</i>	2024	Mixed media installation	Variable	The artist	N/A – artwork didn't exist at this period.
	<i>Bronze Crocs</i>	2014	Bronze	2.5 x 4.5 x 12 in.	The artist	N/A – artwork didn't exist at this period.
	<i>Untitled (Bracelet)</i>	2014	Painted bronze with gold patina	0.5 x 3.5 x 3 in.	The artist	N/A – artwork didn't exist at this period.




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	<p><i>Untitled (Large Bracelet)</i></p>	<p>2014</p>	<p>Painted bronze with gold patina</p>	<p>2 x 7 x 4 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Untitled (Camera)</i></p>	<p>2014</p>	<p>Bronze</p>	<p>2.5 x 4 x 0.75 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Untitled (Coasters)</i></p>	<p>2014</p>	<p>Painted bronze</p>	<p>3.25 x 5.5 x 5.5 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>



# SOUTHBANK CENTRE

	<p><i>Untitled (Hand)</i></p>	<p>2014</p>	<p>Bronze</p>	<p>6.5 x 4 x 3 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Untitled (Seashell)</i></p>	<p>2014</p>	<p>Painted bronze</p>	<p>10 x 7 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Untitled (Monkey and Pig)</i></p>	<p>2014</p>	<p>Painted bronze</p>	<p>2 x 2 x 2 in. (each)</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Angelitos Negros</i></p>	<p>2016</p>	<p>Artist Proof 8-channel Digital Video TRT 23:09</p>	<p>49 x 28 x 3.5 in. each screen; 49 x 56 x 3.5 in. overall</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>


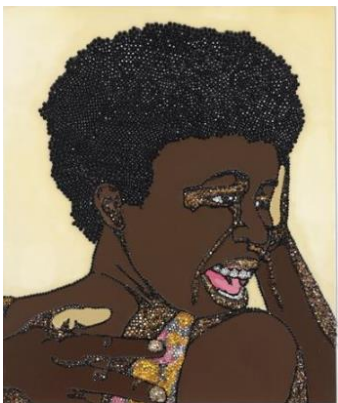
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	<p><i>Madame Carrie</i></p>	<p>2018/2024</p>	<p>C-Print - exhibition copy</p>	<p>104 x 79 x 5cm</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Afro Goddess Looking Forward</i></p>	<p>2015</p>	<p>Rhinestones, acrylic, and enamel on wood panel</p>	<p>60 x 96 x 2 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Me As Muse</i></p>	<p>2016</p>	<p>Multimedia video installation, 12 video monitors</p>	<p>12 video monitors, each: 19.1 x 24.1 x 18.5 in., 57.5 x 106.25 x 32 in. (overall; dimensions variable)</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>

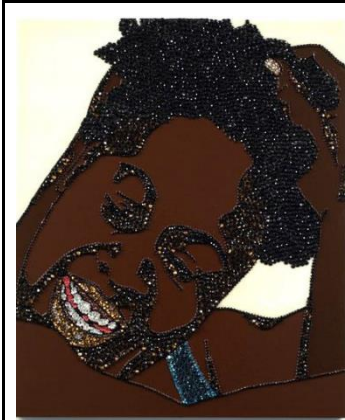
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	<p><i>Making the Best of A Bad Situation</i></p>	<p>2007</p>	<p>C-Print Mounted to Plexiglass</p>	<p>37 x 30 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>It's All Over but the Shouting</i></p>	<p>2007</p>	<p>C-Print Mounted to Plexiglass</p>	<p>37 x 30 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>

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	<p><i>Just When I Need You Most</i></p>	<p>2007</p>	<p>C-Print Mounted to Plexiglass</p>	<p>37 x 30 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>
	<p><i>Portrait of Wrestler #5 [Brawlin' Spitfire Two] Panel #123</i></p>	<p>2007</p>	<p>Rhinestones, acrylic, and enamel on wood panel</p>	<p>24 x 20 in.</p>	<p>The artist</p>	<p>N/A – artwork didn't exist at this period.</p>

# SOUTHBANK CENTRE



*Portrait of Wrestler  
#9 [Brawlin' Spitfire  
Two] Panel #120*

2007

Rhinestones, acrylic, and  
enamel on wood p

24 x 20 in.

The artist

N/A – artwork  
didn't exist at  
this period.