SOUTHBANK CENTRE Yuja Wang

Friday 7 June 2024, 7pm | Royal Festival Hall

Classical music is an incredible, centuries-long story. As we at the Southbank Centre – alongside our Resident Orchestras and Resident Artists – share that story with the world today, we're creating as many ways for as many different people as possible to experience this wonderful art form.

Whether this is your first encounter with classical music or one of many, I'm absolutely thrilled that you're joining us for more powerful human experiences. Welcome to Classical Music: Spring/Summer 2024.

Toks Dada, Head of Classical Music, Southbank Centre

Repertoire

Barber Piano Sonata in E flat minor, Op.2618'Shostakovich Prelude and Fugue in A minor, Op.87 No.22'Shostakovich Prelude in G sharp minor, Op.34 No.121'Shostakovich Prelude in C sharp minor, Op.34 No.102'Shostakovich Prelude in F sharp minor, Op.87 No.85'Shostakovich Prelude in D minor, Op.34 No.242'Shostakovich Prelude in D minor, Op.34 No.242'Shostakovich Prelude in D, Op.34 No.51'Shostakovich Prelude in B flat minor, Op.34 No.161'Shostakovich Prelude in B flat minor, Op.34 No.161'Shostakovich Prelude in D flat, Op.87 No.155'

Interval

Chopin Ballade No.1 in G minor, Op.239'Chopin Ballade No.2 in F, Op.387'Chopin Ballade No.3 in A flat, Op.477'Chopin Ballade No.4 in F minor, Op.5211'

Performer Yuja Wang *piano*

This performance lasts approximately two hours with one 20-minute interval. Please note that the programme is subject to change, therefore programme notes are not included.

Find out more:

▶ Yuja Wang

southbankcentre.co.uk

You might also like...

Pekka Kuusisto & Norwegian Chamber Orchestra: DSCH

Saturday 29 June 2024, 8pm & Sunday 30 June 2024, 3pm | Queen Elizabeth Hall

Showcasing the works of Shostakovich, *DSCH* is a musical experience fusing theatre, lighting and visual elements to challenge the traditional concert form.