

HAYWARD GALLERY

Hayward Gallery appoints Dr. Zoé Whitley as Senior Curator



(Image credit: Southbank Centre and Takis Zontiros)

Dr. Zoé Whitley has been appointed Senior Curator, Hayward Gallery at Southbank Centre. Whitley will assume the position on 8 April 2019 working alongside current Senior Curator Cliff Lauson and under Hayward Gallery Director Ralph Rugoff, on the gallery's dynamic programme of work that showcases the world's most adventurous and innovative artists. Whitley joins from Tate Modern where she held the position of Curator, International Art from April 2017 and 2019 will see Whitley curate the British Pavilion presentation of Cathy Wilkes at the 58th Venice Biennale.

Whitley studied at University of Central Lancashire where she obtained her PhD supervised by artist Professor Lubaina Himid. Whitley's recent exhibitions include *ARTIST ROOMS: Jenny Holzer* (July 2018 – July 2019) at Tate Modern and co-curating the acclaimed Tate exhibition *Soul of a Nation* (12 July – 22 October 2017). Prior to joining Tate in 2013, she was curator at the V&A (2003-2013) and has previously organised exhibitions at the Studio Museum in Harlem, New York (2013-2014) and for the Johannesburg Art Fair in 2017. In 2018 she was named by leading international art magazine, Apollo as one to watch in its '40 Under 40' and among London's most influential people in the Evening Standard's 'Progress 1000'.

During her career to date she has written a number of highly regarded publications including *The Graphic World of Paul Peter Piech* (Four Corners Books) and co-authored museum catalogues including *In Black and White: Prints from Africa and the Diaspora* (V&A, with Gill Saunders); *The Shadows Took Shape* (Studio Museum in Harlem, with Naima Keith); and *Soul of a Nation: Art in the Age of Black Power* (Tate, with Mark Godfrey).

Ralph Rugoff, Director of Hayward Gallery, said: "I'm delighted that Zoé will join the Hayward Gallery as Senior Curator. Her critical acumen, her rich institutional experience working for two of the great museums of London, and her thoroughly up to date knowledge of contemporary art from around the world will make her an invaluable new member of the team."

On joining the Hayward Gallery team, Dr. Zoé Whitley said: “*The mix of world-class and risk-taking programming consistently draws me to the Southbank Centre as a member of the public. I am so excited to now join the team when the organisation is innovating interdisciplinary leadership and collaboration, modelled by Ralph Rugoff, Gillian Moore (Director of Music) and Madani Younis (Creative Director). I look forward to ideas-sharing and working closely with my Hayward colleagues because I respect what they do and the historical significance of the space we’ll build upon.*”

Dr. Zoé Whitley will succeed Vincent Honoré who departed Hayward Gallery earlier this month to assume the position of Artistic Director of MoCo Contemporary Arts, Montpellier. Honoré joined Hayward Gallery in October 2017 at the beginning of its 50th anniversary year, curating the extremely successful exhibition *DRAG: Self-portraits and Body Politics* (August 2018 – October 2018) and guest curating the upcoming exhibition *Kiss My Genders* (June – September 2019).

ENDS

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Forthcoming listings information:

diane arbus: in the beginning and *Kader Attia: The Museum of Emotion*

13 February – 06 May 2019

Hayward Gallery, Southbank Centre, Belvedere Road, London SE1 8XX

Tickets now on sale

Box Office: 020 3879 9555

www.southbankcentre.co.uk

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NOTES TO EDITORS

About Dr. Zoé Whitley

Having earned her PhD supervised by artist Professor Lubaina Himid, Zoe recently curated ARTIST ROOMS: Jenny Holzer at Tate Modern and co-curated the acclaimed Tate exhibition *Soul of a Nation* (touring the Brooklyn Museum and the Broad Los Angeles, 2019). Prior to joining Tate in 2013, she was a curator at the V&A (2003-2013), having also organised exhibitions in New York at the Studio Museum in Harlem (2013-2014) and in Johannesburg (2017). She was named one of *Apollo Magazine's* 40 Under 40 Europe and among London's most influential people in the *Progress 1000* for 2018.

She has authored *The Graphic World of Paul Peter Piech* (Four Corners Books) and co-authored museum catalogues including *In Black and White: Prints from Africa and the Diaspora* (V&A, with Gill Saunders); *The Shadows Took Shape* (Studio Museum in Harlem, with Naima Keith); and *Soul of a Nation: Art in the Age of Black Power* (Tate, with Mark Godfrey). Other scholarly texts to her credit include essays on John Akomfrah and Black Audio Film Collective; Frank Bowling; Lubaina Himid; and Alexander McQueen, with forthcoming work on the art of Cathy Wilkes.

About Hayward Gallery

Hayward Gallery, part of Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Martin Creed, Antony Gormley, Tracey Emin, Andy Warhol, Ed Ruscha, Jeremy Deller, Anish Kapoor, René Magritte, Francis Bacon and David Shrigley, as well as influential group exhibitions such as *Africa Remix*, *Light Show*, *Psycho Buildings* and most recently *Space Shifters*. Opened by Her Majesty, The Queen in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was

designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

About Southbank Centre

Southbank Centre is the UK's largest arts centre, occupying a 17 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as the National Poetry Library and the Arts Council Collection. For further information please visit www.southbankcentre.co.uk

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