

# HAYWARD GALLERY

## TOURING

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### Press release

Date: Tuesday 05 October 2021

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Images: Downloadable [HERE](#)

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## Hayward Gallery Touring presents a new exhibition of works by Georgia O'Keeffe



Georgia O'Keeffe, *Goat's Horns II*, 1945, from *Some Memories of Drawings*, 1974 © Georgia O'Keeffe Museum/DACS, London 2021.

Photo: Anna Arca

### ***Georgia O'Keeffe: Memories of Drawings***

Launching in October 2021, *Georgia O'Keeffe: Memories of Drawings* is a brand new Hayward Gallery Touring exhibition which presents a remarkable collection of work from the pioneering American artist Georgia O'Keeffe. Opening for the first time at **The Beaney House of Art & Knowledge** in Canterbury (23 October - 8 December 2021) and then touring throughout the UK, this

new display will showcase 21 photogravures of drawings produced by the artist between 1915-1963, reflecting the period in which O'Keeffe established herself as a major figure in American Modernism.

Renowned for her distinctive balance of abstraction with figuration and her tenacity in pursuing her innovative style, Georgia O'Keeffe (1887-1986) is one of the most important artists in 20th Century American art. Her iconic works of organic forms – including flowers and bones – surreal abstractions, rural landscapes and urban cityscapes uniquely captured the experience of her environment and broke new ground for women artists.

Although best known as a painter, drawing was central to O'Keeffe's practice. It was her pivotal charcoal abstractions which secured her inaugural exhibitions in 1916-17, organised by the prominent photographer and gallerist Alfred Stieglitz, who later became her husband. She used drawing as a language to evoke important moments and emotions – the curve of a flower petal, a desert horizon, the wave of one's hair, or the flow of a winding road.

The works in this display demonstrate O'Keeffe's distinctive style and chart the key trajectories and motifs in her practice. Photogravure is a printmaking process that produces etchings with the tone and detail of a photograph through exposure onto a copper plate. The exhibition includes nine prints of her earliest charcoal abstracts alongside works originally rendered in pencil and watercolour, capturing subjects ranging from the artist's early morning excursions with her sister, to surreal still lifes of seashells, banana flowers and animal horns. Together, these important documents reflect a formative collection that O'Keeffe produced with her agent and long-term friend Doris Bry.

Displayed alongside her drawings, exhibition texts will also recall the artist's own commentary – sourced from a fragmentary but often poetic text she published alongside the collection – about why she made these drawings.

*Georgia O'Keeffe: Memories of Drawings* is a Hayward Gallery Touring exhibition from the Southbank Centre, London, opening at The Beaney from Saturday 23 October to Sunday 8 December 2021. Admission is free, with donations encouraged. Curated by Charlotte Baker, Assistant Curator.

# ENDS #

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**Listings information**

***Georgia O'Keeffe: Memories of Drawings***

A Hayward Gallery Touring exhibition from Southbank Centre, London

Opening at The Beaney House of Art & Knowledge, 23 October - 5 December 2021, then touring throughout the UK.

**Tour details:**

15 January - 20 March 2022, The Point, Doncaster

18 June - 17 July 2022, Turner House Gallery, Penarth

1 October – 24 December 2022, Stevenage Museum

14 January - 22 April 2023, Dick Institute, Kilmarnock

26 August – 15 November 2023, The Gallery at Winchester Discovery Centre

**Link to Georgia O'Keeffe: *Memories of Drawings* web page [HERE](#)**

## **NOTES TO EDITORS**

### **About the Southbank Centre**

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).

### **Hayward Gallery Touring**

Hayward Gallery Touring organises contemporary art exhibitions that tour to galleries, museums and other publicly funded venues throughout Britain. In collaboration with artists, independent curators, writers and partner institutions, Hayward Gallery Touring develops imaginative exhibitions that are seen by up to half a million people in over 45 cities and towns each year.