

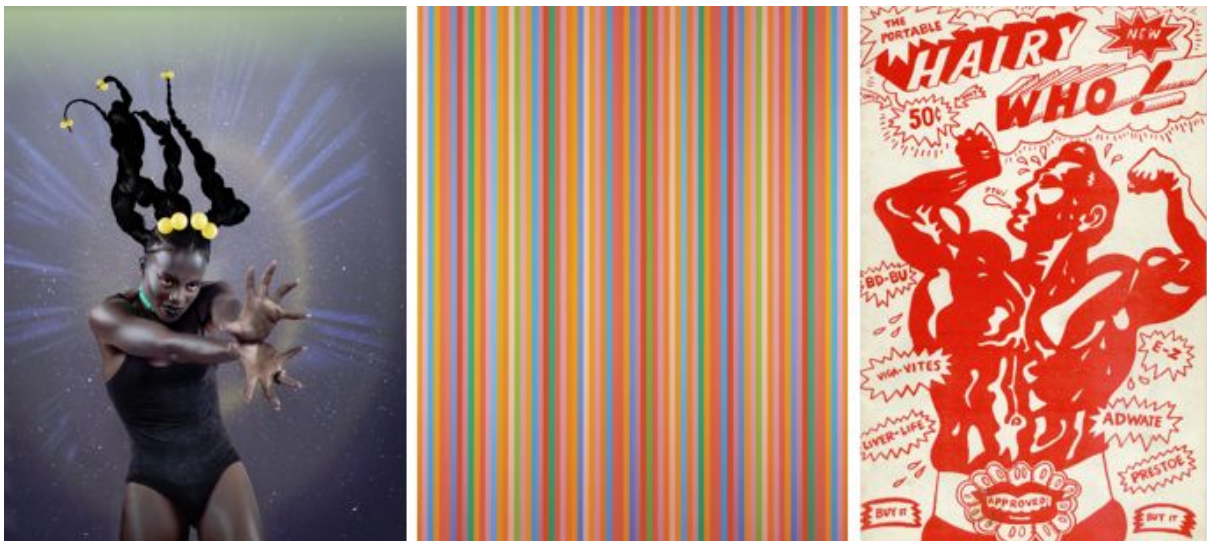
SOUTHBANK CENTRE

Press Release

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Southbank Centre announces 2019 visual art programme highlights for Hayward Gallery, Hayward Gallery Touring and Arts Council Collection



(L-R: Juliana Huxtable, *Untitled (Lil' Marvel)* 2015, © the artist (part of Hayward Gallery's *Kiss My Genders* exhibition)
Bridget Riley *Aria*, 2012, © Bridget Riley 2018. All rights reserved (part of Hayward Gallery's *Bridget Riley* exhibition)
Art Green, Cover for *The Portable Hairy Who!*, 1966, © and courtesy the artist (part of Hayward Gallery Touring's *Chicago Imagists* exhibition)

Exhibition highlights for 2019 announced today for the Hayward Gallery, Hayward Gallery Touring and Arts Council Collection include a major retrospective exhibition of the work of **Bridget Riley** which will take over the Hayward Gallery in the autumn, a solo show of renowned American photographer **Diane Arbus**, and **Kader Attia**'s first major survey show in the UK. The most extensive group show in the UK to explore gender identities and gender fluidity in contemporary art – ***Kiss My Genders*** – will take place in Hayward Gallery over the summer. Hayward Gallery Touring launches two new group exhibitions – ***Chicago Imagists*** and ***Slow Painting*** – while the Arts Council Collection will exhibit ***The Printed Line***, an exhibition exploring the masters of printmaking from the 20th century up to the present day.

Exhibition highlights include:

Hayward Gallery:

- Two solo shows will open at Hayward Gallery in February. Photographs by American master **Diane Arbus** will take over the upper galleries, while artist **Kader Attia** will present his first major survey show in the UK in the lower galleries. (13 Feb-6 May)
- The group summer show ***Kiss My Genders*** – featuring artists such as Catherine Opie, Victoria Sin and Juliana Huxtable – will celebrate how artists are challenging traditional gender definitions through their practice. (12 Jun-8 Sep)
- In October, Hayward Gallery will present a major retrospective exhibition of the work of **Bridget Riley**, produced in collaboration with the National Galleries of Scotland. Spanning 70 years of the artist's career, it will be the largest exhibition of her work in the UK for 16 years (23 Oct 2019-26 Jan 2020).

Hayward Gallery Touring:

- Hayward Gallery Touring will present the first significant UK exhibition of work by the group of artists who have become known as the ***Chicago Imagists***. This exhibition is a collaboration between Hayward Gallery Touring, Goldsmiths Centre for Contemporary Art and the De La Warr Pavilion. It will first be shown at the newly opened Goldsmiths Centre for Contemporary Art in London and then at De La Warr Pavilion in Bexhill-on-Sea. (15 Mar-26 May, then touring)
- Hayward Gallery Touring will also present ***Slow Painting*** a show curated by writer and critic Martin Herbert championing rich and dense works that are not easily consumed, and act in direct opposition to our current technological saturation. (Oct 2019-Jan 2020, then touring)

Arts Council Collection:

- The Arts Council Collection will present ***The Printed Line***, a remarkable printmaking exhibition opening at Torre Abbey Museum before touring to Kilmarnock, Rugby and Aberystwyth including work by artists including Rachel Whiteread, Patrick Caulfield and Birgit Skiold. (6 Apr-2 Jun, then touring)

Hayward Gallery

From 13 February to 6 May 2019, Hayward Gallery will present two solo shows in the upper and lower floors of the gallery.

In the lower galleries, Hayward Gallery presents the first major survey in the United Kingdom of one of today's leading international artists: **Kader Attia**. ***The Museum of Emotion*** highlights several strands of Kader Attia's thought-provoking and influential art from the past two decades. Offering a trenchant post-colonial perspective, Attia's work often pushes the boundaries of traditional museum presentation whilst it raises questions about the hegemony of Western cultural models. Spanning a wide range of media, the works in this exhibition inventively explore the ways in which colonialism continues to shape how Western societies represent and engage with non-Western cultures. Full press release for the exhibition [HERE](#).

diane arbus: in the beginning, an exhibition comprising more than 100 photographs that redefine one of the most prominent and influential artists of the 20th century, will be presented across the Hayward Gallery upper galleries. The exhibition takes an in-depth look at the formative first half of Arbus' career, from 1956 to 1962; a significant period when the American master developed the direct, psychologically acute style for which she later became so widely celebrated. This solo show is organised by The Metropolitan Museum of Art, New York and features many revelatory images that have never been shown in Europe before, including a substantial number of vintage photographs from the Diane Arbus archive. Full press release for the exhibition [HERE](#).

In summer 2019 Hayward Gallery will open ***Kiss My Genders***, a group exhibition celebrating more than 30 international artists whose work explores and engages with gender fluidity, as well as non-binary, trans and intersex identities. *Kiss My Genders* features works from the late 1960s and early 1970s through to the present moment, and focuses on artists who draw on their own experiences to create content and forms that challenge accepted or stable definitions of gender. Working across painting, immersive installations, sculpture, text, photography and film, many of these artists treat the body as a sculpture, and in doing so open up new possibilities for gender, beauty and representations of the human form.

Hayward Gallery is delighted to announce a major retrospective exhibition devoted to the work of celebrated British artist **Bridget Riley**. This exhibition is organised by the National Galleries of Scotland in partnership with the Hayward Gallery and in close collaboration with the artist. Opening in October 2019, this comprehensive exhibition will be the first museum survey of Riley's work to be held in the UK for 16 years. The exhibition will place particular emphasis on the origins of Riley's perceptual paintings, and will trace pivotal, decisive moments in her acclaimed career. It will feature early representational paintings, iconic black-and-white paintings of the 1960s, expansive canvases in colour, recent wall paintings as well as studies and preparatory material. Alongside her best known canvases, the exhibition will also include the only three dimensional work that the artist ever realised, *Continuum* (1963), as well as new wall paintings made specially for the Hayward Gallery. Spanning 70 years of Riley's work, the exhibition will offer visitors an unparalleled opportunity to experience powerful and engaging works by one of the most important artists of our time.

Ralph Rugoff, Director, Hayward Gallery said: *"The Hayward Gallery programme for 2019 features major exhibitions by two of the most important and pioneering artists of the postwar era: Diane Arbus in February and in October Bridget Riley, whose long association with the Hayward stretches over four previous exhibitions, including the first UK survey of her work in 1971. At the same time, we are delighted to be presenting two other very significant shows devoted to recent developments: Kader Attia: The Museum of Emotion showcases this highly influential artist whose work trenchantly explores post-colonial legacies, whilst the group exhibition Kiss My Genders will bring together artists who offer timely reflections on gender fluidity."*

Hayward Gallery's HENI Project Space

Hayward Gallery's HENI Project Space will launch 2019 with ***Aleksandra Mir presents the Pre-Presidential Library***, opening on 7 January. In this free exhibition, Aleksandra Mir presents a collection of US tabloid front covers dating from 1986 to 2000. Each front cover, enlarged to two metres high, features a headline that relates to Donald Trump's business dealings, political aspirations or personal life. Mir's selection of front covers from the New York Daily News and New York Post is part of a larger collection that the artist compiled in 2007 during a period of research in

the microfiche archives of New York Public Library. Together, these reproduced pages – each one copied from microfiche film which has been damaged through heavy public use over a long period of time – offer a case study of the attitudes and biases of the tabloid press: what makes headline news, and why?

The second HENI Project Space exhibition, ***Kader Attia: Reflecting Memory***, will coincide with Attia's solo exhibition in Hayward Gallery. Bringing the theme of repair to the present day, the single channel video *Reflecting Memory* (2016) – for which Attia won the prestigious Marcel Duchamp Prize – explores the specific trauma of 'phantom limb' syndrome. Through the combination of poetic imagery and incisive interviews, this compelling video draws a link between a lost part of the body and the trauma created when part of the larger social body is cut off or destroyed. *Reflecting Memory* will be free to enter for both exhibition ticket holders and the general public.

Further Hayward Gallery HENI Project Space programming to be announced throughout 2019.

Hayward Gallery Touring

Hayward Gallery Touring launches two new exhibitions in 2019, *Chicago Imagists* and *Slow Painting*.

Hayward Gallery Touring presents the first significant UK exhibition in almost 40 years of work by the group of artists who have become known as the ***Chicago Imagists***. In the mid-1960s, Chicago saw an explosion of artistic activity centred around this extraordinary group whose distinct and lively visual style would go on to influence some of the most important artists of the 20th century. A collaboration with Goldsmiths Centre for Contemporary Art and De La Warr Pavilion, this exhibition will focus on 14 artists highlighting their individual styles as well as their shared references and moments of connection. It will feature painting, objects, drawings, prints and ephemera. Opening in March at Goldsmiths Centre for Contemporary Art, London, it will then tour to De La Warr Pavilion, Bexhill-on-Sea in June. This exhibition is supported by the Terra Foundation for American Art as part of Art Design Chicago, an initiative exploring Chicago's art and design legacy.

Slow Painting is an exhibition of contemporary British painting, curated by the writer and critic Martin Herbert. The exhibition will include the works of 17 outstanding artists, featuring over 40 artworks united by a particular response to the medium and their subject matter. Focusing on contemporary British painting and moving from figuration to abstraction, the exhibition is a direct repose to its evident opposite – an increasing tendency towards painting that is 'fast', quickly made, considered and then consumed again at art fairs, biennials and on social media. Opening in Leeds in October 2019, the exhibition will tour to Plymouth and one further location.

Arts Council Collection

The Arts Council Collection will see an exciting new addition to the 2019 programme, ***The Printed Line***. This exhibition will consider how artists have used a variety of printmaking techniques to exploit the potential of the printed line, from the thick velvety line of drypoint and the heavy cross-hatching of etching to delicate wood engraving and boldly coloured screenprints and lithographs. Spanning the 20th century and up to the present day, the exhibition will include Walter Sickert's masterly cross-hatched etching *The Old Middlesex* (c.1910), Ben Nicholson's rich drypoint *Halse Town 1949* (1949), Eduardo Chillida's bold etchings and David Hockney's pared down linear etchings in *Illustrations for Fourteen Poems from C. P. Cavafy* (1966-67). The use of colour will be explored in

screenprints by Bridget Riley and Kenneth Martin, as well as Simon Patterson's witty lithograph reworking the lines of the London tube map.

In 2019, the Arts Council Collection will also be announcing its new acquisitions in April, and a new wave of its National Partners Programme with new regional galleries coming on board as Collection Partners.

For further press information and images please contact:

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Hayward Gallery Twitter: @haywardgallery

Instagram: @hayward.gallery

Facebook: <https://www.facebook.com/haywardgallery/>

<https://www.artscouncilcollection.org.uk/>

Arts Council Collection Twitter: @A_C_Collection

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For full listings please see [HERE](#)

Notes to Editors

About Hayward Gallery

Hayward Gallery, part of Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Martin Creed, Antony Gormley, Tracey Emin, Andy Warhol, Ed Ruscha, Jeremy Deller, Anish Kapoor, René Magritte, Francis Bacon and David Shrigley, as well as influential group exhibitions such as *Africa Remix*, *Light Show*, *Psycho Buildings* and most recently *Space Shifters*. Opened by Her Majesty, The Queen in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

About Hayward Gallery Touring

Hayward Gallery Touring is the UK's largest and longest-standing not for profit organisation touring exhibitions of modern and contemporary art to publicly funded galleries and museums throughout Britain. Based at London's Southbank Centre, we are supported by Arts Council England to collaborate with independent curators, artists and writers to create ambitious exhibitions that are beyond the scope of a single institution. Ranging in scale from the British Art Show – the largest festival of contemporary art produced in the UK – to smaller monographic shows, our imaginative exhibitions are seen by up to half a million people in over 40 cities and towns each year.

About Arts Council Collection

The Arts Council Collection is a national loan collection of British art from 1946 to the present day. With more than 8,000 works and more than 1,000 loans made to over 100 venues a year, it is seen by millions of people in public spaces from galleries and museums to hospitals, libraries and universities. Representing one of the most important collections of British modern and contemporary art in the world, it includes work from Francis Bacon, Barbara Hepworth and Henry Moore to Lucian Freud, Antony Gormley and Grayson Perry. The Collection supports and promotes British artists by acquiring art at an early stage of their careers. The Arts Council Collection is managed by Southbank Centre, London and includes the Sculpture Centre located at Longside, Yorkshire Sculpture Park. www.artscouncilcollection.org.uk

About Southbank Centre

Southbank Centre is the UK's largest arts centre, occupying a 17 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The National Poetry Library and the Arts Council Collection. For further information please visit www.southbankcentre.co.uk.

Bridget Riley will be at the Royal Scottish Academy, National Galleries of Scotland, Edinburgh from 15 June to 22 September 2019

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**HAYWARD
GALLERY**

**HAYWARD
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TOURING



**Arts Council
Collection**