Our Classical Season 2020/21 offers an exciting vision for classical music, now and for years to come. We welcome three award-winning musicians as our new Associate Artists. Our four resident orchestras, the London Philharmonic Orchestra, the Philharmonia Orchestra, the Orchestra of the Age of Enlightenment and the London Sinfonietta, present series jam-packed with outstanding music – including farewell seasons from the LPO’s Principal Conductor and Artistic Advisor Vladimir Jurowski, and Principal Conductor and Artistic Advisor of the Philharmonia, Esa-Pekka Salonen. As part of their final seasons, both conductors will exploit the dramatic possibilities of the Royal Festival Hall, with a complete Wagner Ring Cycle from Jurowski and a concert staging of Strauss’ Elektra from Salonen. The great pianist Daniel Barenboim returns to our much-loved hall and we are also proud to present Europe’s oldest civic orchestra, the Gewandhausorchester Leipzig. I look forward to seeing you here, at the beating heart of classical music in London.

Elaine Bedell
Chief Executive, Southbank Centre

Southbank Centre has always been a natural home for musicians who are pushing music forward in new directions. Our three new Associate Artists – pianist Víkingur Ólafsson, violinist Patricia Kopatchinskaja and composer Bryce Dessner – are leading the way in changing the landscape of classical music. Some of this season’s many highlights include a weekend dedicated to the haunting music of Canadian composer Claude Vivier, our global new music festival SoundState, and a setting of the Extinction Rebellion manifesto by British composer Laura Bowler. This is music that really has something to say, and we are strongly focused on widening the audience it speaks to.

It’s crucial that classical music better reflects the world around us. That’s why it’s important that for the first time, we have parity in the number of premieres by female and male composers, and more music by black and minority ethnic composers, past and present. We want to strip away barriers to concert-going so that everyone, regardless of background, education or opportunity, knows that classical music at Southbank Centre is there for them.

This intention informs everything we and our Resident and Associate Orchestras do here, and it finds full voice in the joyous range of music in our 2020/21 season.

Gillian Moore cbe
Director of Music, Southbank Centre
Harriet: Scenes in the Life of Harriet Tubman, the opera by Hilda Paredes, is performed here at the Southbank Centre on 3 Oct 2020.
Friday 18 September, 7.45pm
**SitarFest: Anupama Bhagwat & Gurdain Rayatt**
Darbar Shankar 100
Anupama Bhagwat sitar
Gurdain Rayatt tabla
Purcell Room at Queen Elizabeth Hall
£28 £20*

Saturday 19 September, 7.45pm
**SitarFest: Mita Nag & Surdarshan Chana**
Darbar Shankar 100
Mita Nag sitar
Surdarshan Chana tabla
Purcell Room at Queen Elizabeth Hall
£15*

Sunday 20 September, 1pm
**SitarFest: In Conversation with Sukanya Shankar**
Darbar Shankar 100
Sukanya Shankar; Pandit Ravi Shankar Unwrapped
Purcell Room at Queen Elizabeth Hall
£15*

Sunday 20 September, 6pm
**SitarFest: Roopa Panesar & Shahbaz Hussain**
Darbar Shankar 100
Roopa Panesar sitar
Shahbaz Hussain tabla
Purcell Room at Queen Elizabeth Hall
£28 £20*

Sunday 20 September, 3pm
**Crazy for Gershwin**
London Concert Orchestra
Richard Balcombe conductor
Viv McLean piano
Katie Birtill singer
Rodney Earl Clarke singer
plus a ballroom duo
Programme includes:
Gershwin Rhapsody in Blue,
‘S Wonderful, Strike Up the Band,
I’ve Got a Crush on You, A Foggy Day in London Town, Fascinating Rhythm, Oh, Lady Be Good! & Summertime
Royal Festival Hall
£52.50 £47.50 £37.50 £27.50 £22.50 £17.50*

Monday 21 September, 7.45pm
**Andrew Zolinsky: The Mid-Century Modern Piano**
Andrew Zolinsky piano
Ian Gardiner putting two and two together
Copland Piano Fantasy
Wolpe Rag-Caprice; Pastorale
Anna Meredith Camberwell Green
Ian Gardiner bells across the meadows (World premiere);
zugzwang (World premiere)
Carla Bley Romantic Notions (UK premiere)
Ian Gardiner New work (World premiere)
Purcell Room at Queen Elizabeth Hall
£20 £15*

Wednesday 23 September, 7.30pm
**London Philharmonic Orchestra Fantastic Symphony**
Edward Gardner conductor
Gerald Finley bass-baritone
Tchaikovsky Fantasy Overture, Romeo and Juliet
Lutosławski Les espaces du sommeil (Spaces of sleep)
Berlioz Symphonie fantastique
Royaal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 24 September, 7.30pm
**Philharmonia Orchestra Prometheus**
Origin Stories: Greek Myth in Music
Esa-Pekka Salonen conductor
Yuja Wang piano
Philharmonia Voices
Programme includes:
Beethoven Excerpts from The Creatures of Prometheus ballet music
Scriabin Prometheus (The Poem of Fire)
Royaal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
The Clore Ballroom, Level 2, Royal Festival Hall at 6pm: Insights Talk. Admission free.

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**Key**

London Philharmonic Orchestra
Philharmonia Orchestra
London Sinfonietta
Orchestra of the Age of Enlightenment

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Friday 25 September, 7.30pm
Jordi Savall: Sounds from an Unfamiliar Age
International Chamber Music Series
Orpheus XXI
Jordi Savall director

M Marais Prelude, Minuetts 1 & 2, Muzettes 1 & 2 & La sautilante from Pièces de viole, Bks.3 & 4
Monsieur de Sainte-Colombe (father) Concert No.44 for 2 viols (Tombeau les regrets)
M Marais Marche tartare, La tartarine, Double, Les fêtes champêtres, Allemande la superbe, L’arabesque, La rêveuse, Marche, Le badinage & Muzette from Suite d’un goût étranger, Pièces de viole, Bk.4
F Couperin Plainte pour les violes from Les goûts-réunis, Concert No.10
M Marais Les voix humaine & Couplets des folies (Les folies d’Espagne) from Pièces de viole, Bk.2

Queen Elizabeth Hall
£45 £35 £25 £15*

Saturday 26 September, 7.30pm
London Philharmonic Orchestra
Infinity and Beyond
Edward Gardner conductor
London Philharmonic Choir
Strauss Also sprach Zarathustra
Mendelssohn Overture, Calm Sea and Prosperous Voyage
John Adams Harmonium
Royal Festival Hall
£46 £36 £26 £14 Premium seats £65*

Sunday 27 September, 7.15pm
Alfred Hitchcock’s The Lodger
Covent Garden Sinfonia
Ben Palmer conductor
Purcell Room at Queen Elizabeth Hall
£20 £15*

Sunday 27 September, 7.30pm
Philharmonia Orchestra
Dohnányi Conducts Brahms
Philharmonia at 75
Brahms Symphonies
Christoph von Dohnányi conductor
Martin Helmchen piano
Brahms Piano Concerto No.1; Symphony No.3
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Wednesday 30 September, 7.30pm
London Philharmonic Orchestra
2011: Storming the Heavens
2020 Vision
Beethoven 250
John Storgårds conductor
Simone Lamsma violin
Julian Anderson The Discovery of Heaven
Nielsen Violin Concerto
Beethoven Symphony No.7
Royal Festival Hall
£46 £36 £25 £14 Premium seats £65*

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Thursday 1 October, 7.30pm
Philharmonia Orchestra
Dvořák & Rachmaninov
Conductor to be announced
Denis Kozhukhin piano
Dvořák Overture, In Nature’s Realm
Rachmaninov Piano Concerto No.3
Dvořák Symphony No.8
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 1 October, 7.30pm
Aurora Orchestra
The Orchestral Theatre: Tick, Tock
Nicholas Collon conductor
Elena Kats-Chernin Clocks
John Adams Gnarly Buttons
L Anderson The Typewriter
Frank Zappa The Adventures of Greggery Peccary
Queen Elizabeth Hall
£30 £25 £20 £10*

Saturday 3 October, 1pm
London Sinfonietta Assembly
A free afternoon festival of participation and new music. Discover inspiring compositions performed by the London Sinfonietta and treat your ears to some exciting and unusual sounds.
The Clore Ballroom, Level 2, Royal Festival Hall
Admission free.

Saturday 3 October, 7.30pm
London Philharmonic Orchestra
2012: Absolute Jest
2020 Vision
Beethoven 250
Karina Canellakis conductor
Heath Quartet
John Adams Absolute Jest
Bartók 4 Orchestral Pieces
Beethoven Symphony No.8
Royal Festival Hall
£46 £36 £25 £14 Premium seats £65*

Saturday 3 October, 7.30pm
Harriet: Scenes in the Life of Harriet Tubman
International Chamber Music Series
Muziektheater Transparant
HERMESensemble
Manoj Ramps music director
Jean Lacornerie director
Claron McFadden soprano, Harriet
Naomi Beeldens soprano, Alice
Hilda Paredes Harriet: Scenes in the life of Harriet Tubman – chamber opera (London premiere)
Queen Elizabeth Hall
£35 £25 £15*

Sunday 4 October, 12 noon
London Philharmonic Orchestra
FUNharmonics Family Concert: Symphonic Fantastique
Join the LPO to explore a truly fantastic symphony. This interactive concert is suitable for apprentice witches and wizards aged 6+.
Royal Festival Hall
£16 – £24 (adults) £8 – £12 (children)*
Royal Festival Hall from 10am: pre-concert foyer activities. Admission free.

Sunday 4 October, 7.30pm
Southbank Sinfonia
Knoxville, Summer of 1915
Chloe Morgan soprano
Programme includes:
Thea Musgrave Green
Yfat Soul Zisso New work (World premiere)
Stravinsky Symphony in C
Queen Elizabeth Hall
£33 £23 £15 £11*

Tuesday 6 October, 7.30pm
Royal Philharmonic Orchestra
Vasily Petrenko Conducts Tchaikovsky
Vasily Petrenko conductor
Marina Sosnina sand artist
Debussy Prélude à l’après-midi d’un faune
Schoenberg Verklärte Nacht
Tchaikovsky Act 2 from The Nutcracker with live projected illustrations in sand
Royal Festival Hall
£50 £40 £30 £20 £10*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply:
£3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Tuesday 6 October, 7.30pm

**Eric Lu: Poetry Without Borders**

**International Piano Series**

Eric Lu piano

**Schubert** Allegretto in C minor, D.915; Sonata in A, D.959

**Chopin** 3 Mazurkas, Op.59

**Prokofiev** Sonata No.7 in B flat, Op.83

Queen Elizabeth Hall

£45 £35 £25 £18 £10*

Wednesday 7 October, 7.30pm

**London Philharmonic Orchestra**

2013: Rites of Renewal

2020 Vision

Jukka-Pekka Saraste conductor

Anssi Karttunen cello

**Schubert** Symphony No.1

**Magnus Lindberg** Cello Concerto No.2 (UK premiere)

**Stravinsky** The Rite of Spring

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Friday 9 October, 7.30pm

**London Philharmonic Orchestra**

**Ólafsson Plays Grieg**

Ken-ichiro Kobayashi conductor

Víkingur Ólafsson piano

**Grieg** Piano Concerto

**Tchaikovsky** Symphony No.5

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Saturday 10 October, 6pm

**A New Light on Beethoven’s Cello Sonatas**

**International Chamber Music Series**

Beethoven 250

Matthew Barley cello

Dénes Várjon piano

Tim West piano improvisation

**Beethoven** Cello Sonatas: No.1 in F, Op.5 No.1; No.2 in G minor, Op.5 No.2; No.3 in A, Op.69; No.4 in C, Op.102 No.1; No.5 in D, Op.102 No.2

Purcell Room at Queen Elizabeth Hall

£30 £20*

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Santtu-Matias Rouvali conducts the Philharmonia Orchestra on 29 Oct 2020, 21 Mar 2021 and 6 May 2021

Saturday 10 October, 7.30pm
The Best of John Williams
London Concert Orchestra
Anthony Inglis conductor
Programme includes:
John Williams Jaws, Star Wars, Jurassic Park, Superman, Harry Potter, Indiana Jones, Schindler’s List, ET & Close Encounters of the Third Kind
Royal Festival Hall
£54.50 £49.50 £37.50 £27.50 £22.50 £17.50*

Sunday 11 October, 7.30pm
Philharmonia Orchestra
Hruša Conducts Britten & Barber
Jakub Hruša conductor
Isabelle Faust violin
Britten 4 Sea Interludes from Peter Grimes; Violin Concerto
Barber Adagio for strings; Symphony No.1
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 15 October, 7.30pm
Philharmonia Orchestra
Järvi Conducts Mozart & Mahler
Paavo Järvi conductor
Jan Lisiecki piano
Schmidt Intermezzo from Notre Dame
Mozart Piano Concerto No.20 in D minor, K.466
Mahler Symphony No.9
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 15 October, 7.45pm
The Cult of the Virtuoso Concerto
The Feinstein Ensemble
Martin Feinstein director, recorder
Catherine Manson violin
Miki Takahashi violin
Robin Bigwood harpsichord
Cellist to be announced
Bach Concerto in D minor for 2 violins, BWV.1043
Vivaldi Recorder Concerto in C minor, RV.441; Concerto in D minor for 2 violins & cello, RV.565; Cello Concerto in B minor, RV.424
Bach Harpsichord Concerto in A, BWV.1055
Telemann Recorder Concerto in C
Purcell Room at Queen Elizabeth Hall
£26 £24*

Sunday 18 October, 7.30pm
Crouch End Festival Chorus
Songs to the Moon
Crouch End Festival Chorus
David Temple conductor
Erica Ellof soprano
Gareth Brynmor John baritone
Vaughan Williams Dona nobis pacem
Judith Weir Moon and Star
Vaughan Williams Serenade to Music
Dvořák Song to the Moon from Rusalka
Queen Elizabeth Hall
£28 £24 £18 £10*

Monday 19 October, 7.30pm
Chineke! Orchestra and Gerard Aimontche
Beethoven 250
Joseph Young conductor
Gerard Aimontche piano
A Coleridge-Taylor Sussex Landscape, Op.27
Tchaikovsky Piano Concerto No.1
Beethoven Symphony No.5
Queen Elizabeth Hall
£40 £30 £22 £15*

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Tuesday 20 October, 7pm
**Orchestra of the Age of Enlightenment**
*Handel's Solomon*
Christian Curnyn conductor
Iestyn Davies counter-tenor,
Solomon
James Way tenor, Zadok
Lucy Crowe soprano, Queen of Sheba
Zoë Brookshaw mezzo-soprano, 2nd harlot
Neal Davies bass, a Levite

**Handel Solomon**
Royal Festival Hall
£75 £45 £25 £10*  
Level 5 Function Room, Green Side, Royal Festival Hall at 6pm: pre-concert talk. Admission free.

Wednesday 21 October, 7.30pm
**London Philharmonic Orchestra 2014: A Padmore Cycle**
*2020 Vision*
Thierry Fischer conductor
Mark Padmore tenor
Schubert Symphony No.2
Thomas Larcher A Padmore Cycle
Nielsen Symphony No.4 (The Inextinguishable)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 24 October, 7.30pm
**London Philharmonic Orchestra**
*Ode to Joy*
Beethoven 250
Daniele Rustioni conductor
Nicolas Namoradze piano
Sophie Bevan soprano
Jade Moffat mezzo-soprano
Toby Spence tenor
Bryn Terfel bass-baritone
London Philharmonic Choir

**Handel Zadok the Priest**
Beethoven Choral Fantasy; Symphony No.9 (Choral)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 25 October, 3pm
**Philharmonia Orchestra**
* Brahms and the Schumanths*
Philharmonia at 75
Sunday Matinees
Brahms Symphonies
James Gaffigan conductor
Isata Kanneh-Mason piano
R Schumann Overture, Manfred
C Schumann Piano Concerto
Brahms Symphony No.1

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Tuesday 27 October, 7.30pm
**Víkingur Ólafsson: Pictures and Impressions**
*International Piano Series*
Víkingur Ólafsson piano
Debussy Prélude from La damoiselle émue; Jardins sous la pluie from Estampes; Serenade for the doll & The snow is dancing from Children’s Corner; Des pas sur la neige, La fille aux cheveux dé lin & Ondine from Préludes interspersed with:
Rameau Selections from: Suites in E minor, D & G major/minor, Concerts 4 & 5; Entrée pour les Muses, les Zéphyres, les Saisons, les Heures et les Arts from Les Boréades arr. Ólafsson
Mussorgsky Pictures at an Exhibition

Queen Elizabeth Hall
£45 £35 £25 £18 £10*  
Queen Elizabeth Hall at 6.15pm: pre-concert talk. Víkingur Ólafsson and Gillian Moore in conversation. Admission free.

Thursday 29 October, 6pm
**Philharmonia Orchestra**
*Music of Today: Anna Thorvaldsdottir*
Conductor to be announced

Sky Macklay Microvariations (European premiere)
Anna Thorvaldsdottir Aequilibria (UK premiere); Hrím (UK premiere)
Purcell Room at Queen Elizabeth Hall  
Admission by free ticket.

Thursday 29 October, 7.30pm
**Philharmonia Orchestra**
*Santtu Conducts Beethoven & Shostakovich*

Beethoven 250
Santtu-Matias Rouvali conductor
Lars Vogt piano

Beethoven Overture, Leonore No.3; Piano Concerto No.4
Shostakovich Symphony No.12 (The Year 1917)

Royal Festival Hall
£45 £35 £28 £19 £12 Premium seats £58*

Saturday 31 October 11.30am
**Southbank Sinfonia Family Concert**
Explore the spooky side of an orchestra with Southbank Sinfonia. Start your weekend with a morning of chills, thrills and fun, as Southbank Sinfonia’s Family Concert casts an atmospheric spell. For ages 5 to 11. Under 18s should be accompanied by an adult.

Queen Elizabeth Hall
£8 (adults) £4 (children)*

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Monday 2 November, 7.30pm
**Southbank Sinfonia**
**Mendelssohn’s Scottish**
Gábor Takács-Nagy conductor
**Mozart** Overture, La clemenza di Tito
**Blasio Kavuma** New work (World premiere)
**Bartók** Divertimento
**Mendelssohn** Symphony No.3 in A minor, Op.56 (Scottish)
Queen Elizabeth Hall
£33 £23 £15 £11*

Thursday 5 November, 7.30pm
**Philharmonia Orchestra**
**Walton: Belshazzar’s Feast**
John Wilson conductor
Louis Schwizgebel piano
Božidar Smiljanić baritone
Philharmonia Voices
Crouch End Festival Chorus
**Gershwin** Cuban Overture
**Ravel** Piano Concerto in G
**Walton** Belshazzar’s Feast
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: pre-concert event: MMSF Young Artists’ Recital. Admission free.

Friday 6 November, 7.30pm
**London Philharmonic Orchestra**
**Emotion and Tranquillity**
Christoph Eschenbach conductor
Ray Chen violin
**Tchaikovsky** Polonaise from Eugene Onegin
**Brahms** Violin Concerto
**Tchaikovsky** Symphony No.4
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 8 November 7.30pm
**Southbank Sinfonia**
**Unclassified Live**
André de Ridder conductor
Elizabeth Alker presenter
Programme includes: Works by Shards & Qasim Naqvi
Queen Elizabeth Hall
£22 £12*

Tuesday 10 November, 7.30pm
**Night Under the Stars: 20th Anniversary Gala**
Orion Orchestra
Toby Purser conductor
Streetwise Opera
London Philharmonic Choir
**Orff** 0 Fortuna from Carmina Burana
**Handel** Zadok the Priest
**Mozart** Ach, ich fühl’s, Birdcatcher’s Song & Papageno Papagena duet from The Magic Flute
**Saint-Saëns** Introduction & Rondo Capriccioso in A minor, Op.28
**Ravel** Boléro
**Bizet** Les toréadors from Carmen
**Verdi** Chorus of the Hebrew Slaves (Va, pensiero) from Nabucco
**Bernstein** Somewhere from West Side Story
**Tchaikovsky** 1812 Overture
Royal Festival Hall
£60 £50 £40 £29 £19 £12*
Royal Festival Hall at 6pm: LPO Showcase with the Crisis Skylight Centre. Admission free.

Wednesday 11 November, 7.30pm
**Imogen Cooper: Vienna Old and New**
**International Piano Series**
**Beethoven 250**
Imogen Cooper piano
**Schoenberg** 6 Little pieces, Op.19
**Schubert** Sonata in G, D.894
**Beethoven** 33 Variations on a waltz by Diabelli, Op.120
Queen Elizabeth Hall
£45 £35 £25 £18 £10*

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Associate Artist Anoushka Shankar performs with conductor Zubin Mehta and the London Philharmonic Orchestra as part of Shankar 100 (18 Nov 2020)
Thursday 12 November, 7.30pm
Philharmonia Orchestra
Elim Chan: Rachmaninov & Sibelius
Elim Chan conductor
Sergey Khachatryan violin
Grieg 2 Elegiac Melodies
Sibelius Violin Concerto
Rachmaninov Symphonic Dances
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
The Clore Ballroom, Level 2, Royal Festival Hall
at 6pm: Insights Talk. Elim Chan discusses the evening’s programme. Admission free.

Tuesday 17 November, 7.30pm
BBC Concert Orchestra
Abel’s Jazz Takeover
Conductor to be announced
Abel Selaocoe cello
Programme to be announced
Queen Elizabeth Hall
£28 £18 £12*

Wednesday 18 November, 7.30pm
London Philharmonic Orchestra
Mehta Conducts Shankar
Beethoven 250
Shankar 100
Zubin Mehta conductor
Anoushka Shankar sitar
Beethoven Symphony No.6 (Pastoral)
Shankar Sitar Concerto No.2 (Raga Mala, a garland of Ragas)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 19 November, 7.30pm
Philharmonia Orchestra
Beethoven’s Fifth
Beethoven 250
Conductor to be announced
Antje Weithaas violin
Marie-Elisabeth Hecker cello
Martin Helmchen piano
Beethoven Overture, Coriolan;
Triple Concerto; Symphony No.5
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Monday 23 November, 7pm
Orchestra of the Age of Enlightenment
Minor Miracles in the Age of Reason
Steven Devine fortepiano
Kraus Symphony in C minor, VB.142
Mozart Piano Concerto No.23 in A, K.488; Symphony No.25
Queen Elizabeth Hall
£75 £45 £25 £10*
Queen Elizabeth Hall Foyer at 6pm: pre-concert talk. Admission free.

Tuesday 24 November, 7.30pm
Jerusalem Quartet: Joy and Despair
International Chamber Music Series
Alexandra Dariescu piano
Shostakovich String Quartet No.8 in C minor, Op.110
Dvořák Piano Quintet No.2 in A, Op.81
Queen Elizabeth Hall
£45 £35 £25 £15*

Wednesday 25 November, 7pm
Dulwich College Winter Concert
Dulwich College Ensembles: Symphony Orchestra
Chamber Orchestra
Symphonic Wind Band
Concert Choir
Madrigal Choir
Pianist to be confirmed
Programme includes:
Rachmaninov Moderato (1st movement) from Piano Concerto No.2
Britten The Young Person’s Guide to the Orchestra
Queen Elizabeth Hall
£15*

Wednesday 25 November, 7.30pm
London Philharmonic Orchestra
2016: Song of the Night
2020 Vision
Thomas Søndergård conductor
Michael Weinius tenor
London Philharmonic Choir
Prokofiev Symphony No.1 (Classical)
Schubert Symphony No.5
Magnus Lindberg 2 Episodes
Szymanowski Symphony No.3 (The Song of the Night)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

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Thursday 26 November, 7pm
**Mozart: Mitridate, re di Ponto**
The Mozartists
Ian Page conductor
Stuart Jackson tenor, Mitridate
Emily Pogorelc soprano, Aspasia
Samantha Clarke soprano, Sifare
Patrick Terry counter-tenor, Farnace
Soraya Mafi soprano, Ismene
Soprano to be announced Arbate
**Mozart Mitridate, re di Ponto**
Queen Elizabeth Hall
£60 £48 £35 £22*

Saturday 28 November, 7.30pm
**London Philharmonic Orchestra 2017: Gavrylyuk Plays Prokofiev**
2020 Vision
Thomas Søndergård conductor
Alexander Gavrylyuk piano
Ravel Le tombeau de Couperin
Schubert Symphony No.6
Anna Thorvaldsdottir
Metacosmos
Prokofiev Piano Concerto No.3
Royalty Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 29 November, 7.30pm
**Philharmonia Orchestra Blomstedt Conducts Bruckner**
Philharmonia at 75
Herbert Blomstedt conductor
**Bruckner Symphony No.8**
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: Philharmonia Chamber Players. Admission free.

Monday 30 November, 7.30pm
**Isabelle Demers: Bach from Every Angle**
International Organ Series
Isabelle Demers organ
Bach Sinfonia from Cantata No.146 "Wir müssen durch viel Trübsal‘ arr. Dupré; Sonata No.6 in G, BWV.530; Prelude and Fugue in E minor, BWV.548
Dupré 3 Preludes and Fugues, Op.7
Royal Festival Hall
£15*
Royal Festival Hall at 6.15pm: pre-concert event. Admission free.

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Tuesday 1 December, 7.30pm
Pierre-Laurent Aimard: Lachenmann’s Universe of Detail
International Chamber Music Series
Beethoven 250
Pierre-Laurent Aimard piano
Mark Simpson clarinet
Jean-Guihen Queyras cello
Helmut Lachenmann Dal Niente (Interieur III) for clarinet; Pression for cello; Guero for piano
Beethoven Trio in B flat for clarinet, cello & piano, Op.11
Helmut Lachenmann Allegro sostenuto for clarinet, cello & piano
Queen Elizabeth Hall
£45 £35 £25 £15*

Wednesday 2 December, 7.30pm
London Philharmonic Orchestra 2018: Jurowski Conducts Enescu
2020 Vision
Vladimir Jurowski conductor
Tamara-Anna Cislowska piano
London Philharmonic Choir
Trinity Boys Choir
Bach Orchestral Suite No.1
Elena Kats-Chernin Piano Concerto No.3 (European premiere)
Enescu Symphony No.3
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Wednesday 2 December, 7.30pm
Pierre-Laurent Aimard: Beethoven the Modernist
International Piano Series
Beethoven 250
Pierre-Laurent Aimard piano
Schoenberg 5 Pieces, Op.23
Beethoven Sonata in D, Op.10 No.3; Sonata in F minor, Op.57 (Appassionata)
Stockhausen Klavierstück IX
Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 3 December, 7.30pm
London Sinfonietta
James Dillon’s Circle
Geoffrey Paterson conductor
Students from Central St Martins
Programme includes:
James Dillon Circe (London premiere)
Film responses to the music by CSM students
Queen Elizabeth Hall
£22 £15*

Friday 4 December, 7.30pm
Messiah
Philharmonia Orchestra
Brian Wright conductor
Julia Doyle soprano
Marta Fontanals-Simmons mezzo-soprano
Nicky Spence tenor
David Soar bass
Goldsmiths Choral Union
Highgate Choral Society
Handel Messiah
Royal Festival Hall
£49.50 £42.50 £34.50 £24.50 £19.50 £16.50*

Friday 4 December, 7.30pm
BBC Concert Orchestra
Winter Wind-down
Bramwell Tovey conductor
Mari Samuelsen violin
Programme includes:
Rautavaara Cantus Arcticus for orchestra & taped bird song
Bach Violin Concerto in E, BWV.1042
Anna Thorvaldsdottir Aeriality
Arvo Pärt Fratres
Max Richter Winter from Vitaldi’s Four Seasons Recomposed
Peteris Vasks Lonely Angel (Meditation)
Queen Elizabeth Hall
£28 £18 £12*

Saturday 5 December, 7.30pm
London Philharmonic Orchestra 2019: All the World’s a Stage
2020 Vision
Vladimir Jurowski conductor
Pieter Schoeman violin
Juliette Bausor flute
Catherine Edwards harpsichord
James Crabb accordion
Angharad Lyddon mezzo-soprano
Sam Furness tenor
David Soar bass
Bach Brandenburg Concerto No.5
Brett Dean The Players for accordion & orchestra (UK premiere)
Stravinsky Pulcinella (complete ballet)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*
Royal Festival Hall at 6pm: LPO Showcase with LPO Foyle Future Firsts. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Sunday 6 December, 3pm  
**Philharmonia Orchestra**  
**Nordic Legends**  
Tabita Berglund conductor  
Håvard Gimse piano  
Grieg Peer Gynt, Suite No.1; Piano Concerto  
Sibelius Lemminkäinen Suite  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*  

Sunday 6 December, 3pm  
**National Children’s Orchestras Winter Concert**  
National Children’s Orchestras of Great Britain  
Jonathan Bloxham conductor  
Varèse Tuning Up (sketch, completed by Chou Wen-chung)  
Debussy Clair de lune & La cathédrale engloutie arr.  
Stokowski for orchestra  
Dukas The Sorcerer’s Apprentice  
Prokofiev Selection from Romeo and Juliet Suites  
Queen Elizabeth Hall  
£30 £20 £10*  

Tuesday 8 December, 7pm  
**Orchestra of the Age of Enlightenment**  
**Bow to Reason**  
Robin Ticciati conductor  
Alina Ibragimova violin  
Brahms Violin Concerto  
Dvořák Symphony No.8  
Royal Festival Hall  
£75 £45 £25 £10*  
Level 5 Function Room, Green Side, Royal Festival Hall at 6pm: pre-concert talk. Admission free.  

Thursday 10 December, 7.30pm  
**Philharmonia Orchestra**  
**Riccardo Muti Conducts Verdi’s Requiem**  
Philharmonia at 75  
Riccardo Muti conductor  
Asmik Grigorian soprano  
Anita Rachvelishvili mezzo-soprano  
Francesco Meli tenor  
Riccardo Zanellato bass  
Philharmonia Chorus  
Verdi Requiem  
Royal Festival Hall  
£58 £46 £36 £25 £16 Premium seats £72*  
Royal Festival Hall at 6pm: Philharmonia Chamber Players. Admission free.  

Saturday 12 December, 7.30pm  
**London Philharmonic Orchestra**  
**2020: Christmas Oratorio**  
2020 Vision  
Vladimir Jurowski conductor  
Mary Bevan soprano  
Christopher Maltman baritone  
London Philharmonic Choir  
James MacMillan Christmas Oratorio (World premiere)  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*  

Sunday 13 December, 7pm  
**Philharmonia Orchestra**  
**Grand Christmas Classics**  
David Hill conductor  
The Bach Choir  
Gruber Silent Night  
Tchaikovsky The Nutcracker Suite  
Rutter Candlelight Carol  
Vaughan Williams Fantasia on Christmas Carols  
Carol Joy to the World arr. Wilberg  
Plus carols for all including: God Rest Ye Merry Gentlemen, O Come, All Ye Faithful, Hark! The Herald Angels Sing, The First Nowell, Good King Wenceslas & Away in a Manger  
Royal Festival Hall  
£49.50 £39.50 £32.50 £24.50 £19.50 £16.50*  

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Saturday 9 January, 7.30pm
**Grand Organ Gala**
Royal Philharmonic Orchestra
Hilary Davan Wetton conductor
Organist to be announced
Soprano to be announced
City of London Choir
Programme includes:
- **Saint-Saëns** Symphony No.3 in C minor (Organ)
- **Handel** Zadok the Priest
- **Bach** Toccata and Fugue in D minor, BWV.565
- **Mascagni** Intermezzo & Easter Hymn from Cavalleria rusticana
- **Widor** Toccata from Organ Symphony No.5 in F, Op.42
- **Parry** I was glad
- **Strauss** Introduction (Sunrise) from Also sprach Zarathustra
- **Elgar** Pomp and Circumstance March No.1 in D
Royal Festival Hall
£52.50 £45 £39.50 £29.50 £19.50 £16.50*

Wednesday 13 January, 7pm
**Orchestra of the Age of Enlightenment**
**BAROQUEBUSTERS**
This interactive gameshow tells the story of Baroque's greatest ever hits.
Queen Elizabeth Hall
£50 £35 £25 £10*

Saturday 16 January, 7.30pm
**Daniel Barenboim, Michael Barenboim & Kian Soltani**
International Chamber Music Series
**Beethoven 250**
Daniel Barenboim piano
Michael Barenboim violin
Kian Soltani cello
**Beethoven** Piano Trios: Op.1 No.1 in E flat; Op.1 No.3 in C minor; Op.1 No.2 in G & Op.70 No.1 in D (Ghost)
Royal Festival Hall
£65 £45 £30 £20*

Sunday 17 January, 7.30pm
**Barenboim, Barenboim & Soltani**
International Chamber Music Series
**Beethoven 250**
Daniel Barenboim piano
Michael Barenboim violin
Kian Soltani cello
**Beethoven** 10 Variations on ‘Ich bin der Schneider Kakadu’ for piano trio, Op.121a; Piano Trios: Op.70 No.2 in E flat & Op.97 in B flat (Archduke)
Royal Festival Hall
£65 £45 £30 £20*

Monday 18 January, 7.30pm
**Kensington Symphony Orchestra**
Russell Keable conductor
Clarinetist to be announced
**Gershwin** Cuban Overture
**Magnus Lindberg** Clarinet Concerto
**Prokofiev** Excerpts from Romeo and Juliet
Queen Elizabeth Hall
£36 £29 £22 £15*

Monday 18 January, 7.45pm
**Kenny Broberg: Chopin & Debussy**
Kenny Broberg piano
**Webber** Sonata No.4 in E minor, Op.70
**Chopin** Fantaisie in F minor, Op.49
**Scriabin** Sonata No.5 in F sharp, Op.53
**Debussy** Children’s Corner
**Medtner** Sonata in E minor, Op.25 No.2 (Night Wind)
Purcell Room at Queen Elizabeth Hall
£75 £35 £20 £10*

Tuesday 19 January, 7.45pm
**London Sinfonietta Lessons from the Past**
Anna-Maria Helsing conductor
Mark Padmore tenor
Programme includes:
**Luke Bedford** In the Voices of the Living (World premiere)
Purcell Room at Queen Elizabeth Hall
£20*

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Pianist Daniel Barenboim, violinist Michael Barenboim and cellist Kian Soltani perform Beethoven Piano Trios as part of the International Chamber Music Series (16 & 17 Jan 2021)
Ring Cycle One

Monday 25 January, 7pm
London Philharmonic Orchestra
Das Rheingold 2021
Vladimir Jurowski conductor
Alina Adamski Woglinde
Elizabeth Atherton Wellgunde
Angharad Lyddon Flosshilde
Robert Hayward Alberich
Derek Welton Wotan
Kai Rüütel Fricka
Iwona Sobotka Freia
Andrii Goniukov Fasolt
Andrew Harris Fafner
Christian Elsner Loge
Allan Clayton Froh
Boris Pinkhasovich Donner
Adrian Thompson Mime
Contralto to be announced Erda
Wagner Das Rheingold – opera in 4 scenes (performed in German with English surtitles)
Royal Festival Hall
Please note this performance lasts approximately 2 hours 40 minutes and has no interval.

Wednesday 27 January, 5pm
London Philharmonic Orchestra
Die Walküre 2021
Vladimir Jurowski conductor
Burkhard Fritz Siegmund
Ruxandra Donose Sieglinde
Brindley Sherratt Hunding
Svetlana Sozdateleva Brünnhilde
Matthew Rose Wotan
Kai Rüütel Fricka
Sinéad Campbell-Wallace Helmseite
Natalya Romaniw Gerhilde
Gabriela Istoc Ortlinde
Clare Barnett-Jones Waltraute
Wallis Giunta Rossweisse
Angela Simkin Siegrune
Rachael Lloyd Grimmerde
Claudia Huckle Schwertleite
Wagner Die Walküre – opera in 3 acts (performed in German with English surtitles)
Royal Festival Hall
Please note this performance lasts approximately 5 hours 30 minutes including one 20-minute interval and one 75-minute interval.

Friday 29 January, 4pm
London Philharmonic Orchestra
Siegfried 2021
Vladimir Jurowski conductor
Torsten Kerl Siegfried
James Rutherford The Wanderer
Elena Pankratova Brünnhilde
Adrian Thompson Mime
Robert Hayward Alberich
Andrew Harris Fafner
Contralto to be announced Erda
Alina Adamski Woodbird
Wagner Siegfried – opera in 3 acts (performed in German with English surtitles)
Royal Festival Hall
Please note this performance lasts approximately 6 hours including one 20-minute interval and one 75-minute interval.

Sunday 31 January, 3pm
London Philharmonic Orchestra
Götterdämmerung 2021
Vladimir Jurowski conductor
Torsten Kerl Siegfried
Lise Lindstrom Brünnhilde
Brindley Sherratt Hagen
Stephen Gadd Gunther
Anna Samuil Gutrune
Robert Hayward Alberich
Kai Rüütel Waltraute
Angharad Lyddon Flosshilde, 1st Norn
Wallis Giunta 2nd Norn
Elizabeth Atherton Wellgunde, 3rd Norn
Alina Adamski Woglinde
London Philharmonic Choir
Wagner Götterdämmerung – opera in 3 acts (performed in German with English surtitles)
Royal Festival Hall
Please note this performance lasts approximately 6 hours 30 minutes including one 75-minute interval and one 20-minute interval.

Package ticket for all four performances in Ring Cycle One: £450 £320 £225 £165 £90*
A second Ring Cycle begins on Friday 5 February. See p.20 for details.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Saturday 23 January, 12 noon & Sunday 24 January, 12 noon
What You Need To Know: Wagner’s Ring Cycle
Over two separate study days, Southbank Centre’s Director of Music, Gillian Moore, and The Guardian’s Tom Service lead you through the magical and musical world of the Ring Cycle via presentations, discussions and musical exploration with experts and live musicians.
Level 5 Function Room, Green Side, Royal Festival Hall (Saturday), Purcell Room at Queen Elizabeth Hall (Sunday)
£25* for each study day

Tuesday 26 January, 7.30pm
Robert Quinney: The Mathematical Made Spiritual
International Organ Series
Robert Quinney organ
Bach Toccata and Fugue in F, BWV.540; Trio Sonata No.1 in E flat, BWV.525; Toccata and Fugue in D minor (Dorian), BWV.538; Trio Sonata No.5 in C, BWV.529; Passacaglia and Fugue in C minor, BWV.582
Royal Festival Hall
£15*
Royal Festival Hall at 6.15pm: pre-concert event. Admission free.

Wednesday 27 January, 7.30pm
Marc-André Hamelin: Fantasy and Virtuosity
International Piano Series
Marc-André Hamelin piano
CPE Bach Rondo in C minor, Wq.59/4
Beethoven Sonata in F minor, Op.2 No.1
Schumann Waldszenen, Op.82
Ravel Gaspard de la nuit
Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 28 January, 7.30pm
BBC Concert Orchestra Voices from the Page
BBC Concert Orchestra: Bramwell Tovey conductor
Craig Ogden guitar
Soprano to be announced
Sarah Kirkland Snider Something for the dark
David Knotts Guitar Concerto (World premiere)
Previn Honey and Rue
Porter Within the quota
Queen Elizabeth Hall
£28 £24 £18 £10*

Saturday 30 January, 7.30pm
Crouch End Festival Chorus Fanny & Felix Mendelssohn
London Mozart Players
David Temple conductor
Julia Doyle soprano
Rebecca Afonwy-Jones mezzo-soprano
Ronald Samm tenor
James Platt bass
Felix Mendelssohn Vom Himmel hoch (From the sky above)
Fanny Mendelssohn Overture in C
Felix Mendelssohn Psalm 42, Wie der Hirsch schreit (As pants the Hart); Verleih’ uns Frieden gnädiglich (In thy mercy grant us peace)
Fanny Mendelssohn Cantata, Hiob (Job)
Felix Mendelssohn Die erste Walpurgisnacht, Op.60
Queen Elizabeth Hall
£28 £24 £18 £10*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Andris Nelsons conducts the Leipzig Gewandhaus Orchestra as part of the International Orchestra Series (15 & 16 Feb 2021)

Monday 1 February, 7.30pm
**Corinthian Orchestra’s Night of Concertos**
Michael Seal conductor
Mihkel Poll piano
Lutosławski Concerto for Orchestra
Rachmaninov Rhapsody on a Theme of Paganini
Bartók Concerto for Orchestra
Queen Elizabeth Hall
£23 £20 £15*

Tuesday 2 February, 7.30pm
**Mendelssohn: Elijah**
English Arts Orchestra
Leslie Olive conductor
Soloists include:
Linda Richardson soprano
Diana Moore mezzo-soprano
English Arts Chorale
Mendelssohn Elijah
Queen Elizabeth Hall
£42 £34 £26 £12*

Thursday 4 February, 7.30pm
**Philharmonia Orchestra**
**Esa-Pekka Salonen Conducts Sibelius**
Yefim Bronfman piano
Anna Thorvaldsdottir Metacosmos
Beethoven Piano Concerto No.3
Sibelius Symphony No.2
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Ring Cycle Two
Friday 5 February, 7pm
**London Philharmonic Orchestra**
**Das Rheingold 2021**
Royal Festival Hall

Saturday 6 February, 4pm
**London Philharmonic Orchestra**
**Die Walküre 2021**
Royal Festival Hall

Monday 8 February, 4pm
**London Philharmonic Orchestra**
**Siegfried 2021**
Royal Festival Hall

Wednesday 10 February, 3pm
**London Philharmonic Orchestra**
**Götterdämmerung 2021**
Royal Festival Hall

Package ticket for all four performances in Ring Cycle Two: £450 £320 £225 £165 £90*
The first Ring Cycle begins on Monday 25 January. For timings and cast listings see page 18.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Sunday 7 February, 12 noon – 4pm
Philharmonia Orchestra Insights Day
Origin Stories: Greek Myth in Music
Musicians and thinkers explore the enduring relevance and creative power of ancient Greek mythology.
Level 5 Function Room, Green Side, Royal Festival Hall
£25 / £15* when you buy a ticket for Elektra in the same transaction

Sunday 7 February, 7.30pm
Philharmonia Orchestra Strauss’ Elektra
Origin Stories: Greek Myth in Music
Esa-Pekka Salonen conductor
Irène Theorin soprano, Elektra
Lise Davidsen soprano, Chrysothemis
Anna Larsson mezzo-soprano, Klytemnestra
Alan Oke tenor, Aegisth
Paixin Chen baritone, Orestes
Philharmonia Voices
Strauss Elektra – opera in 1 act
Royal Festival Hall
£58 £46 £35 £25 £16 Premium seats £72*

Tuesday 9 February, 7.30pm
Nelson Freire: Songs of Farewell
International Piano Series
Nelson Freire piano
Beethoven Sonata in E flat, Op.81a (Les Adieux)
Brahms 4 Ballades, Op.10
Debussy La puerta del vino, Bruyères & Général Lavine – eccentric, from Préludes, Bk.2
Paderewski Nocturne in B flat, Op.16 No.4
Wagner Isolde’s Liebestod from Tristan und Isolde arr. Liszt for piano, S.447
Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 11 February, 7.30pm
Philharmonia Orchestra Dreamers and Adventurers
Rafael Payare conductor
Alisa Weilerstein cello
Strauss Don Quixote
Berlioz Symphonie fantastique
Royal Festival Hall
£45 £38 £28 £19 £12 Premium seats £58*

Sunday 14 February, 5pm
London Philharmonic Orchestra
Pure Romance
Enrique Mazzola conductor
Milos Karadaglic guitar
Debussy Prélude à l’après-midi d’un faune
Rodrigo Concierto de Aranjuez
David Bruce New work for guitar & orchestra (World premiere)
Dvořák Symphony No.9 (From the New World)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Monday 15 February, 7.30pm
Gewandhausorchester Leipzig
Music from Another World
International Orchestra Series
Andris Nelsons conductor
Emily Magee soprano
Wagner Wesendonck Lieder
Bruckner Symphony No.7
Royal Festival Hall
£75 £60 £45 £30 £20* £30 £20 £10*

Tuesday 16 February, 7.30pm
Gewandhausorchester Leipzig
Bruckner’s Last Breath
International Orchestra Series
Andris Nelsons conductor
Emily Magee soprano
Wagner Prelude to Act 1 & Isolde’s aria ‘Mild und leise’ from Act 3 of Tristan und Isolde
Bruckner Symphony No.9 (vers. 1951, ed. Nowak)
Royal Festival Hall
£75 £65 £55 £45 £30 £20* £30 £20 £10*

Wednesday 17 February, 7.30pm
Jess Gillam and the Royal Philharmonic Orchestra
Vasily Petrenko conductor
Jess Gillam saxophone
Stravinsky The Firebird, Suite (1919)
Michael Nyman Saxophone Concerto (Where the bee dances)
Prokofiev Excerpts from Romeo and Juliet, Op.64
Royal Festival Hall
£50 £40 £30 £20 £10* £30 £20 £10*

Thursday 18 February, 7.30pm
Philharmonia Orchestra Mendelssohn and Friends
Laurence Equilbey conductor
Sunwook Kim piano
Weber Overture, Oberon
Schumann Piano Concerto
Mendelssohn Symphony No.4 (Italian)
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Saturday 20 February, 1pm & 3pm
Philharmonia Orchestra Gaspard’s Foxtrot
Imagine Children’s Festival
Holly Mathieson conductor
Zeb Soanes narrator
James Mayhew live illustration
Prokofiev Peter and the Wolf
Jonathan Dove Gaspard’s Foxtrot
(London premiere)
Queen Elizabeth Hall
£12 £9* concessions (including under-18s)
For ages 5+, duration c.55 mins

Sunday 21 February, 2pm
BBC Concert Orchestra Family Concert
Imagine Children’s Festival
Join the BBC Concert Orchestra for a fun-filled, family concert as part of Southbank Centre’s Imagine festival.
Queen Elizabeth Hall
£16 £12 £10 (over-18s)
£5* (18 and under)

Sunday 21 February, 7.30pm
Chineke! Orchestra and Dame Evelyn Glennie
Conductor to be announced
Dame Evelyn Glennie percussion
Chi-chi Nwanoku double bass
Violin to be announced
Holst St Paul’s Suite
Coberidge-Taylor 4 Novellen for string orchestra, Op.52
Jill Jarmen Concerto for double bass & percussion (London premiere)
James B Wilson Free-man
Vaughan Williams The Lark Ascending
Elgar Introduction and Allegro
Queen Elizabeth Hall
£40 £30 £22 £15*

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Monday 22 February, 7pm
Orchestra of the Age of Enlightenment
Benedetti Plays Mendelssohn
Sir Roger Norrington conductor
Nicola Benedetti violin

Cimarosa Overture, Il matrimonio segreto
Mendelssohn Violin Concerto
Schubert Symphony No.8 compl.
Brian Newbould
Royal Festival Hall
£15 £35 £25 £10
Level 5 Function Room, Green Side, Royal Festival Hall at 6pm: pre-concert talk.
Admission free.

Monday 22 February, 7.30pm
Parliament Choir: Bach Mass in B Minor
Southbank Sinfonia
Simon Over conductor
Bach Mass in B minor
Queen Elizabeth Hall
£40 £30 £15*

Tuesday 23 February, 7.30pm
Chopin 2020 Piano Competition – Winner’s Recital
International Piano Series
Pianist to be announced
Programme includes:
Works by Chopin
Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Wednesday 24 February, 7.30pm
London Philharmonic Orchestra
Romantics and Englishmen
Edward Gardner conductor
Seong-Jin Cho piano
Tippett Ritual Dances from The Midsummer Marriage
Liszt Piano Concerto No.2
Elgar Enigma Variations
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 28 February, 3pm
Philharmonia Orchestra
Shostakovich & Prokofiev
Sunday Matinees
Pablo Heras-Casado conductor
Simon Trpčeski piano
Prokofiev Symphony No.1 (Classical)
Shostakovich Piano Concerto No.2; Symphony No.9
Royal Festival Hall
£45 £35 £25 £19 £12 Premium seats £58*

Wednesday 24 February, 7.30pm
London Sinfonietta
World Voices
Vimbayi Kaziboni conductor
Hidejero Honjo shamisen
Programme includes:
George Lewis New work (World premiere)
Dai Fujikura Shamisen Concerto
Queen Elizabeth Hall
£22 £15*

Thursday 25 February, 7.15pm
Philharmonia Orchestra
Music of Today: Tyshawn Sorey
Tyshawn Sorey conductor, drums
George Lewis The Will to Adorn
Tyshawn Sorey Autoschediasms;
For Bill Dixon & A. Spencer
Barefield
Queen Elizabeth Hall
£15 £10*

Thursday 25 February, 9pm
Philharmonia Orchestra
Music of Today: Víkingur Ólafsson
Víkingur Ólafsson piano
Bent Sørensen Papillons (UK premiere of complete work)
Edmund Finnis New work for piano
Queen Elizabeth Hall
£15 £10*

Saturday 27 February, 4pm
Arditti Quartet: New Sounds
International Chamber Music Series
Betsy Jolas New work for string quartet (UK premiere)
Tansy Davies New work for string quartet
Christian Mason New work for string quartet (UK premiere)
Clara Maida ...das spinnt for string quartet
Purcell Room at Queen Elizabeth Hall
£25 £16*

Saturday 27 February, 7.30pm
London Philharmonic Orchestra
Love, Hate and Undiscovered Worlds
Edward Gardner conductor
Alban Gerhardt cello
Giselle Allen soprano
Robert Murray tenor
Leigh Melrose baritone
Joshua Bloom bass
London Philharmonic Choir
Eric Tanguy Affettuoso (London premiere)
Brett Dean Cello Concerto (UK premiere)
Sofia Gubaidulina On Love and Hatred (UK premiere)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*
Royal Festival Hall at 6pm: LPO Showcase with LPO Foyle Future Firsts conducted by Brett Dean. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Clockwise from top left: Tyshawn Sorey, Roomful of Teeth, George Lewis, Shiva Feshareki and Tansy Davies all appear at the Southbank Centre as part of SoundState (24 – 28 Feb 2021).
Wednesday 3 March, 7.30pm
**The Bach Choir: Petite Messe Solennelle**
David Hill conductor
Helena Dix soprano
Katie Bray mezzo-soprano
Ben Thapa tenor
Richard Wiegold bass
Iain Farrington piano
Philip Scriven harmonium
Rossini Petite messe solennelle
Queen Elizabeth Hall
£40 £30 £24 £18*

Wednesday 3 March, 7.45pm
**Karim Said: Fantasies and Dances**
International Piano Series
Karim Said piano
Byrd Fantasia, MB.27
Schoenberg Prelude from Suite, Op.25
Morley Pavan
Byrd La Volta (Lady Morley)
Schoenberg Gavotte from Suite, Op.25
Schumann Phantasiestücke, Op.12
Schoenberg Intermezzo from Suite, Op.25
Tomkins Pavan; Galliard (Lord Stafford)
Schoenberg Menuett from Suite, Op.25
Bull Pavan for Lord Lumley; Lord Lumley’s Galliard
Schoenberg Gigue from Suite, Op.25
Chopin Fantaisie in F minor, Op.49
Purcell Room at Queen Elizabeth Hall
£20 £15*

Thursday 4 March, 6pm
**Philharmonia Orchestra Music of Today: Bryce Dessner**
Robin O’Neill conductor
Bryce Dessner The Forest for cello ensemble (UK premiere); Lachrimae for strings (UK premiere)
Purcell Room at Queen Elizabeth Hall
Admission by free ticket.

Thursday 4 March, 7.30pm
**Philharmonia Orchestra Tchaikovsky Symphony No.5**
Han-Na Chang conductor
Daniel Lozakovich violin
Sofia Gubaidulina Fairytale Poem (Marchenpoem)
Tchaikovsky Violin Concerto; Symphony No.5
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 4 March, 7.30pm
**Charlie Chaplin: Modern Times**
Covent Garden Sinfonia
Ben Palmer conductor
Charles Chaplin Modern Times – film score
Queen Elizabeth Hall
£33 £28 £23 £18 £15*

Monday 8 March, 7.45pm
**A Century of Chamber Music by Women**
International Chamber Music Series
London Chamber Ensemble
Judith Weir Bagpiper’s Trio for string trio
Thea Musgrave Colloquy for violin & piano
Helen Grime 3 Miniatures for oboe & piano
Rebecca Clarke Piano Trio
Errollyn Wallen New work (World premiere)
Grace Williams Sarabande for piano, left hand; Sextet for oboe, trumpet & piano quartet
Purcell Room at Queen Elizabeth Hall
£20 £12*

Wednesday 10 March, 7.30pm
**London Philharmonic Orchestra Gene Kelly: A Life in Music**
Neil Thomson conductor
Patricia Ward Kelly presenter
Written and hosted by Kelly’s wife and biographer, Patricia Ward Kelly, this show combines the music of a live orchestra with clips of screenings from some of Gene Kelly’s most iconic films.
Royal Festival Hall
£55 £40 £25*

Wednesday 10 March, 7.30pm
**Louis Schwizgebel: Scents and Cinematography**
International Piano Series
Louis Schwizgebel piano
Debussy Estampes; Souvenir du Louvre from Images oubliées; L’isle joyeuse
Queen Elizabeth Hall
£45 £35 £25 £18 £10*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Thursday 11 March, 7.30pm
**Philharmonia Orchestra**
**Herreweghe Conducts Brahms**

Brahms Symphonies
Philippe Herreweghe conductor
Paul Lewis piano

Bach Brandenburg Concerto No.3
Beethoven Piano Concerto No.1
Brahms Symphony No.4

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: Philharmonia Chamber Players. Admission free.

Friday 12 March, 7.30pm
**Mitsuko Uchida: Shades of Mozart**

International Orchestra Series
Mahler Chamber Orchestra
Mitsuko Uchida director/piano

Mozart Piano Concerto No.18 in B flat, K.456
Janáček Mladi (Youth)
Mozart Piano Concerto No.21 in C, K.467

Royal Festival Hall
£65 £50 £35 £28 £20*

Saturday 13 March, 7.30pm
**London Philharmonic Orchestra**
**Resurrection Symphony**

Klaus Mäkelä conductor
Camilla Tilling soprano
Jamie Barton mezzo-soprano
London Philharmonic Choir

Mahler Symphony No.2 (Resurrection)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 14 March, 12 noon
**London Philharmonic Orchestra**
**FUNharmonics Family Concert: The Walkabout Orchestra**

The orchestra has an important concert, but all the musicians have disappeared on holiday! Inspired by Chloé Perarnau’s enchanting picture book, the LPO tracks down the missing players around the world, finding out about their instruments and each country’s music along the way. For ages 6+.

Royal Festival Hall
£16 – £24 (adults) £8 – £12 (children)*
Royal Festival Hall from 10am: pre-concert foyer activities. Admission free.

Sunday 14 March, 7.30pm
**Chelsea Opera Group: The Wreckers**

Chelsea Opera Group Orchestra
Ivor Setterfield conductor
Cast to be announced
Chelsea Opera Group Chorus
Dame Ethel Smyth The Wreckers – opera in 3 acts

Royal Festival Hall
£45 £35 £25 £17*

Monday 15 March, 7.30pm
**Handel – Messiah**

Philharmonia Orchestra
Ivor Setterfield conductor
Soloists to be announced
Barts Choir

Handel Messiah
Royal Festival Hall
£40 £32 £26 £18*

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Tuesday 16 March, 7pm
**Orchestra of the Age of Enlightenment**
**St Matthew Passion**
Mark Padmore *director, tenor,*
Evangelist
Samuel Hasselhorn *baritone,*
Christus
Mary Bevan *soprano*
Rowan Pierce *soprano*
Paula Murrihy *mezzo-soprano*
Bethany Horak-Hallett *mezzo-soprano*
Hugo Hymas *tenor*
James Newby *baritone*
Choir of the Age of Enlightenment
Bach *St Matthew Passion* (performed in German)
Royal Festival Hall
£90 £50 £25 £10*
Level 5 Function Room, Green Side, Royal Festival Hall, 6pm; pre-concert talk.
Admission free.

Wednesday 17 March, 7.30pm
**London Sinfonia**
**Night Shift**
Jonathan Stockhammer *conductor*
Cathy Milliken *Night Shift*
for amateur choirs, public participation & ensemble (World premiere)
Queen Elizabeth Hall
£10 £5*

Friday 19 March, 7.30pm
**London Philharmonic Orchestra**
**Bohemian Rhapsodies**
Sir Mark Elder *conductor*
Steven Isserlis *cello*
Janáček *Overture, Jealousy*
Dvořák *Cello Concerto*
Suk *Fantastic Scherzo*
Janáček *Taras Bulba*
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 20 March, 7.30pm
**Bach**
**St Matthew Passion**
Philharmonia Orchestra
David Hill *conductor*
Ivana Gavrić *piano*
Flur Wynn *soprano*
Kitty Whately *mezzo-soprano*
Toby Spence *tenor*
Neal Davies *baritone*
The Bach Choir
Mendelssohn *Overture, The Hebrides (Fingal's Cave)*
Grieg *Piano Concerto*
Beethoven *Symphony No.9 (Choral)*
Royal Festival Hall
£56.50 £48.50 £38.50 £29.50 £19.50 £16.50*

Saturday 20 March, 7.30pm
**Aurora Orchestra**
**The Orchestral Theatre: Seasons of Love**
Nicholas Collon *conductor*
Arabella Steinbacher *violin*
Martynas Levickis *accordian*
Copland *Appalachian Spring Suite* (vers. orig. for 13 instruments)
Piazzolla *Cuatro Estaciones Porteñas (The 4 Seasons of Buenos Aires); Libertango*
Gardel *Por una cabeza*
Purcell *When I am laid in earth (Dido’s Lament)* from Dido and Aeneas*
Bernstein *Symphonic Dances from West Side Story arr. Iain Farrington* (performed from memory)
Queen Elizabeth Hall
£40 £35 £25 £10*

Sunday 21 March, 3pm
**Philharmonia Orchestra**
**Santtu Conducts Carmina Burana**
Santtu-Matias Rouvali *conductor*
Mari Eriksmoen *soprano*
Brett Sprague *tenor*
Marcus Farnsworth *baritone*
Philharmonia Chorus
Shostakovich *Suite for Variety Orchestra (formerly known as Jazz Suite No.2)*
Orff *Carmina Burana*
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
The Clore Ballroom, Level 2, Royal Festival Hall at 1.30pm; Insights Talk. Santtu-Matias Rouvali introduces this afternoon’s programme. Admission free.

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**Monday 22 March, 7.30pm**

**Mozart’s Keys**

The Mozartists  
Ian Page conductor  
Ronald Brautigam fortepiano  
Samantha Clarke soprano  

**Mozart** Piano Concerto No.24 in C minor, K.491; Padre, germani, addio from Idomeneo; Se il rigor d’ingrata sorte from Mitridate, re di Ponto; Ach, ich fühl’s from The Magic Flute; Tiger! wetze nur die Klaven from Zaide; Symphony No.40 in G minor  
Queen Elizabeth Hall  
£45 £35 £25 £18 £10*  

**Wednesday 24 March, 7.30pm**

**London Philharmonic Orchestra**  
**Emelyanychev Conducts Brahms**  
Maxim Emelyanychev conductor  
Dennis Kozukhin piano  

**Mozart** Overture, Don Giovanni  
**Brahms** Piano Concerto No.5 (Emperor)  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*  

**Thursday 25 March, 7.30pm**

**Philharmonia Orchestra**  
**Mahler: Symphony No.1**  
Juraj Valčuha conductor  
Markus Werba baritone  

**Mahler** Lieder eines fahrenden Gesellen; Symphony No.1  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*  

**Sunday 28 March, 11am**

**The Bach Choir: St Matthew Passion**  
Florilegium  
David Hill conductor  
Nick Pritchard tenor, Evangelist  
Mark Stone baritone, Christ  
Sophie Bevan soprano  
Jane Irwin mezzo-soprano  
Toby Spence tenor  
Morgan Pearse bass  

The Bach Choir  
**Bach** St Matthew Passion (complete, performed in English)  
Royal Festival Hall  
£60 £44 £37 £25 £14*  

*Please note there is a long lunch interval between Parts 1 and 2. Part 2 begins at 2.15pm.*

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**Friday 26 March, 7.30pm**

**London Philharmonic Orchestra**  
**Danny Elfman’s Percussion Concerto**  
Alondra de la Parra conductor  
Colin Currie percussion  

**Arturo Márquez** Danzón No.2  
**Danny Elfman** Percussion Concerto (World premiere)  
**Bernstein** Symphonic Dances from West Side Story  
**Ravel** Boléro  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*  

**Saturday 27 March, 7.30pm**

**Patricia Kopatchinskaja’s Death and the Maiden**  
International Orchestra Series  
Camaretà Bern  
Patricia Kopatchinskaja director, violin  

**Mendelssohn** Concerto in D minor for violin & string orchestra (Op. posth.)  
**Nörgjper** Toden Tanz  
**Anonymous** Byzantine Chant on Psalm 140 arr. Kopatchinskaja for violin & strings  
**Schubert** String Quartet in D minor, D.810 (Death and the Maiden) arr. Kopatchinskaja for orchestra, interspersed with:  
**Schubert** Der Tod und das Mädchen, D.531 arr. Wiancko for string orchestra  
**Dowland** Flow my tears (Lachrimae Pavane)  
**György Kurtág** Ligatura—Message to Frances-Maria (The Answered Question), Op.31b; Ruhelos (Restless) from Kafka Fragments for soprano & violin, Op.24  
Queen Elizabeth Hall  
£45 £30 £20*  

**Sunday 28 March, 7.30pm**

**Playing the Brain: Music and the Mind**  
City of London Sinfonia  
In this interactive concert, neuroscientists explore how listening affects the brain.  
Programme includes:  
**Vivaldi** Concerto in B minor for 4 violins, RV.580 (Op.3 No.10)  
Queen Elizabeth Hall  
£30 £20 £10*  

**Sunday 28 March, 7.45pm**

**An Evening with Rumi**  
London Sitar Ensemble  
Sanjay Guha sitar, director  
Saleel Tambe tabla  
Robin Christian flute  

Love poems by Rumi are interspersed with Indian classical music compositions based on Raga Yaman, Kafi and Bhairavi.  
Purcell Room at Queen Elizabeth Hall  
£15*  

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**Tuesday 30 March, 7.30pm**

**BBC Concert Orchestra**  
**Tabakova, Fantasia and Fireworks**  
Bramwell Tovey conductor  
Laura van der Heijden cello  

**Vaughan Williams** Fantasia on a theme by Thomas Tallis  
**Dobrinka Tabakova** Concerto for cello & strings  
**Stravinsky** Fireworks (Feu d’artifice)  
**Dobrinka Tabakova** Concerto for orchestra (World premiere)  
Queen Elizabeth Hall  
£28 £18 £12*  

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**Wednesday 31 March, 7.30pm**

**London Philharmonic Orchestra**  
**Postcards from Paris**  
Fabien Gabel conductor  
Lucas Jussen piano  

**Arthur Jussen** Fugue in D minor, BW.831  
**Dukas** Overture, Polyeucte  
**Dobrinka Tabakova** Concerto for violin & strings  
**Stravinsky** Fireworks (Feu d’artifice)  
**BBC Concert Orchestra**  
**Dobrinka Tabakova** Concerto for orchestra (World premiere)  
Queen Elizabeth Hall  
£28 £18 £12*  

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£45 £35 £25 £18 £10*
Thursday 1 April, 7.30pm
Duet Philharmonic Orchestra
Ronald Corp conductor
Noah Zhou piano
Liszt Totentanz for piano & orchestra
Mahler Symphony No.9
Royal Festival Hall
£28 £22 £15 £8*

Wednesday 7 April, 7.30pm
Royal Philharmonic Orchestra
Vasily Petrenko Conducts Shostakovich
Vasily Petrenko conductor
Alexandre Kantorow piano
Berlioz Overture, Le corsaire
Saint-Saëns Piano Concerto No.5 (Egyptian)
Shostakovich Symphony No.10
Royal Festival Hall
£50 £40 £30 £20 £10*

Saturday 10 April, 7.30pm
Colin Currie Group: Reich Reborn
International Chamber Music Series
Synergy Vocals
Steve Reich Pulse; Double Sextet; Music for 18 musicians
Royal Festival Hall
£38 £28 £22 £16 £12*

Sunday 11 April, 7.30pm
Philharmonia Orchestra
Joshua Bell Plays Brahms
Lahav Shani conductor
Joshua Bell violin
Brahms Violin Concerto
Bruckner Symphony No.4 (Romantic)
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: Philharmonia Chamber Players. Admission free.

Monday 12 April, 7.30pm
James McVinnie: Bach and New Patterns
International Organ Series
James McVinnie organ
Bach Contrapunctus 1, 7, 9, 13a & b, & Fuga a 3 soggetti (unfinished) from The Art of Fugue; Prelude and Fugue in C minor, BWV.546; Fantasia in G (Pièce d’orgue), BWV.572; Pastoral in F, BWV.590; Chorale-prelude, Wenn wir in höchsten Nöten sein, BWV.641
Nico Muhly Patterns
Philip Glass Music in fifths
Royal Festival Hall
£15*
Royal Festival Hall at 6.15pm: pre-concert event. Admission free.

Tuesday 13 April, 7.30pm
Maurizio Pollini: Aristocrat of the Piano
International Piano Series
Maurizio Pollini piano
Programme to be announced
Royal Festival Hall
£65 £50 £38 £25 £15 £7*

Wednesday 14 April, 7.30pm
London Philharmonic Orchestra
Canellakis Conducts Shostakovich
Karina Canellakis conductor
Frank Peter Zimmermann violin
Brett Dean Komarov’s Fall
Schumann Violin Concerto
Shostakovich Symphony No.5
Royal Festival Hall
£48 £35 £25 £14 Premium seats £65*
Royal Festival Hall at 6pm: LPO Showcase with LPO Junior Artists. Admission free.

Thursday 15 April, 7.30pm
Philharmonia Orchestra
Leonidas Kakavos: Beethoven
Leonidas Kakavos conductor, violin
Beethoven Violin Concerto; Symphony No.7
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: MMSF Young Artists’ Recital. Admission free.

Friday 16 April, 7.30pm
London Philharmonic Orchestra
Hough Plays Brahms
Karina Canellakis conductor
Stephen Hough piano
Brahms Piano Concerto No.1
Beethoven Symphony No.3 (Eroica)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 17 April, 7.30pm
National Youth Orchestra of Great Britain Spring Concert Tour
Carlos Miguel Prieto conductor
Jess Gillam saxophone
Gabriela Ortiz Téenek – Invenciones de Territorio (UK premiere)
John Harle Briggflatts for saxophone & orchestra
Walton Symphony No.1
Royal Festival Hall
£22 £18 £16 £12.50 £8*
£5* for under-25s

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James McVinnie performs as part of the International Organ Series (12 Apr 2021)

Karina Canellakis conducts the London Philharmonic Orchestra on 3 Oct 2020 and 14 & 16 Apr 2021

Violinist Joshua Bell appears with the Philharmonia Orchestra (11 Apr 2021)
Associate Artist Colin Currie brings his Colin Currie Group to the Southbank Centre (10 Apr 2021)
Sunday 18 April, 3pm

**Philharmonia Orchestra**
**Hrůša Conducts Brahms & Szymanowski**

**Sunday Matinees**
**Brahms Symphonies**
Jakub Hrůša conductor
Lisa Batiashvili violin

**Franck** Le chasseur maudit
**Szymanowski** Violin Concerto No.1
**Brahms** Symphony No.2

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

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Tuesday 27 April, 7.30pm

**Verdi Requiem**
London Mozart Players
Dan Ludford-Thomas conductor
Soloists to be announced
Hackney Singers
Lewisham Choral Society

Verdi Requiem
Royal Festival Hall
£33 £27 £21 £15 £10*

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Tuesday 27 April, 7.30pm

**Federico Colli: Mavericks and Philosophers**

**International Piano Series**
Federico Colli piano

**Scarlatti** Sonata in B minor, K.87
**Mozart** Fantasia in C minor, K.475
**Scarlatti** Sonata in C, K.95
**Beethoven** Sonata in C sharp minor, Op.27 No.2 (Quasi una fantasia – Moonlight)
**Shostakovich** Preludes and Fugues, Op.87: No.23 in F & No.24 in D minor
**Bach** Chaconne from Partita No.2 in D minor, BWV.1004 arr. Busoni for piano

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

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Sunday 25 April, 3pm

**Philharmonia Orchestra**
**Rachmaninov: Symphony No.2**

**Sunday Matinees**

John Wilson conductor
Benjamin Beilman violin

**Lyadov** The Enchanted Lake
**Glazunov** Violin Concerto in A minor, Op.82
**Rachmaninov** Symphony No.2

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

The Clore Ballroom, Level 2, Royal Festival Hall at 1.30pm: Insights Talk. John Wilson discusses the afternoon’s programme. Admission free.

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Wednesday 21 April, 7.30pm

**London Philharmonic Orchestra**
**Russian Epics**

Vladimir Jurowski conductor
Gil Shaham violin

Alexey Retinsky
De profundis (UK premiere)

**Tchaikovsky** Violin Concerto
**Prokofiev** Symphony No.5

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

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Saturday 24 April, 7.30pm

**London Philharmonic Orchestra**
**Exiles and Elegies**

Vladimir Jurowski conductor
Miah Persson soprano

**Strauss** Metamorphoses; Four Last Songs
**Rachmaninov** Vocalise; Symphony No.3

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

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Wednesday 28 April, 7pm

**London Philharmonic Orchestra**
**Jurowski Conducts Swan Lake**

Vladimir Jurowski conductor

**Tchaikovsky** Swan Lake, complete ballet music

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*
Tuesday 4 May, 7.30pm
**Southbank Sinfonia**
**Beethoven Symphony No.1**
Christian Curnyn conductor
Corelli Concerto grosso in F, Op.6 No.2
Tippett Fantasia concertante on a theme of Corelli
Rameau Les boréades Suite
**Beethoven Symphony No.1**
Queen Elizabeth Hall
£33 £23 £15 £11*

Thursday 6 May, 7.30pm
**Philharmonia Orchestra**
**Santtu Conducts Tchaikovsky’s Fourth Symphony**
Santtu-Matias Rouvali conductor
Carlos Ferreira clarinet
**Beethoven Symphony No.2**
**Mozart Clarinet Concerto**
**Tchaikovsky Symphony No.4**
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Purcell Room at Queen Elizabeth Hall at 6pm: Music of Today. Admission by free ticket.

Thursday 6 May, 7.30pm
**Patricia Kopatchinskaja Is Pierrot Lunaire**
International Chamber Music Series
Patricia Kopatchinskaja violin, vocals
Joonas Ahonen piano
Júlia Gállego flute
Reto Bieri clarinet
Thomas Kaufmann cello
CPE Bach Free Fantasia in F sharp minor for keyboard, Wq.67
Schoenberg Phantasy for violin & piano, Op.47
Stravinsky L’histoire du soldat Suite
Berio Lied for solo clarinet
Schoenberg Pierrot Lunaire – Part 1
CPE Bach Presto in C minor for keyboard, Wq.114/3
Bartók Bagpipes from Duos for 2 violins, Sz.98
Schoenberg Pierrot Lunaire – Part 2
Johann Strauss (son) Emperor Waltz (Kaiser) arr. Schoenberg
Schoenberg Pierrot Lunaire – Part 3
Queen Elizabeth Hall
£45 £35 £25 £15*

Saturday 8 May, 12 noon
**London Philharmonic Orchestra**
**FUNharmonics Family Concert: The Pied Piper of Hamelin**
The LPO revives its bewitching musical presentation of Michael Morpurgo’s book composed by Colin Matthews with Emma Chichester Clark’s vivid illustrations projected onto screen. For ages 7+.
Royal Festival Hall
£16 – £24 (adults) £8 – £12 (children)*
Royal Festival Hall from 10am; pre-concert foyer activities. Admission free.

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**Tuesday 11 May, 7.30pm**  
**Daniel Kharitonov: Precision and Poetry**  
International Piano Series  
Daniel Kharitonov piano  
Beethoven Sonata in D minor, Op.31 No.2 (Tempest)  
Brahms 2 Rhapsodies, Op.79  
Chopin 12 Etudes, Op.10; Scherzo No.3 in C sharp minor, Op.39  
Queen Elizabeth Hall  
£45 £35 £25 £18 £10*  

**Friday 14 May, 7.30pm**  
**Highgate Choral Society: Berlioz Te Deum**  
New London Orchestra  
Ronald Corp conductor  
Jack Liebeck violin  
Nicky Spence tenor  
Highgate Choral Society  
The London Chorus  
New London Children’s Choir  
Ronald Corp  
Jubilant Song  
Dvořák Violin Concerto  
Berlioz Te Deum  
Royal Festival Hall  
£45 £35 £25 £15*  

**Saturday 15 May, 7.30pm**  
**Philharmonia Orchestra**  
**Bartók & Strauss: Dances of Desire**  
Jakub Hrůša conductor  
Malin Byström soprano, Salome  
Susan Bickley mezzo-soprano, Herodias  
Peter Hoare tenor, Herod  
Philharmonia Voices  
Bartók The Miraculous Mandarin, complete  
Strauss Dance of the Seven Veils and closing scenes from Salome  
Royal Festival Hall  
£45 £36 £28 £19 £12* Premium seats £58*  

**Sunday 16 May, 7.30pm**  
**Chineke! Orchestra Double Concertos**  
Kwamé Ryan conductor  
Principal soloists from the Chineke! Orchestra  
Haydn Symphony No.85 (La reine)  
Vivaldi Concerto in G minor for 2 cellos & orchestra, RV.531  
Boulogne Sinfonie Concertante in G for 2 violins, Op.13  
Mendelssohn Symphony No.3 in A minor (Scottish)  
Queen Elizabeth Hall  
£40 £30 £22 £15*  

**Wednesday 19 May, 7.30pm**  
**BBC Concert Orchestra Sound of TV**  
BBC Concert Orchestra  
Bramwell Tovey conductor  
Matthew Sweet presenter  
BBC TV theme tunes featuring music from Line of Duty, Sherlock, Blue Planet, Dr Who & Serengeti  
Queen Elizabeth Hall  
£28 £18 £12*  

**Thursday 13 – Saturday 15 May**  
**Claude Vivier**  
Three days dedicated to the cult of Canadian composer Claude Vivier.  

**Thursday 13 May, 7.30pm**  
**London Sinfonietta Long Song of Solitude**  
Ilan Volkov conductor  
Claire Booth soprano  
Royal Academy of Music Manson Ensemble  
Vivier Zipangu; Lonely Child  
Nicole Lizée New work (World premiere)  
Queen Elizabeth Hall  
£22 £15*  

**Friday 14 May, 7.45pm**  
**Claude Vivier: Songs of a Maverick**  
Soundstreams  
Vivier Love Songs: Hymnen an die Nacht; Shiraz; Cinq chansons pour percussion; O! Kosmos; Jesus erbarme dich  
Christopher Mayo Homage to Vivier (World premiere)  
Purcell Room at Queen Elizabeth Hall  
£12*  

**Saturday 15 May, 6pm & 9pm**  
**Vivier’s Last Masterpiece**  
Soundstreams  
David Fall music director  
Zack Russell Monologue inspired by Claude Vivier’s letters & diaries  
Vivier Glaubst du an die Unsterblichkeit der Seele (Do you believe in the immortality of the soul?); Musik für das Ende  
Queen Elizabeth Hall  
£20*  

**Friday 21 May, 7.45pm**  
**Quatuor Bozzini**  
International Chamber Music Series  
Philip Thomas piano  
Naomi Pinnock Quartet No.2  
Michael Oesterle Quartet No.4 (UK premiere)  
Linda Catlin Smith Quartet No.6 (UK premiere)  
Laurence Crane Piano Quintet  
Queen Elizabeth Hall  
£20 £12*  

**Tuesday 25 May, 7.30pm**  
**Royal Philharmonic Orchestra**  
**Sir Andrew Davis Conducts Beethoven Symphony No.9**  
Soloists to be announced  
The Bach Choir  
Beethoven Overture, Fidelio  
Mahler Songs from Des Knaben Wunderhorn (Humoresken)  
Beethoven Symphony No.9 (Choral) arr. Mahler  
Royal Festival Hall  
£50 £40 £30 £20 £10*  

**Friday 28 May, 7.30pm**  
**Royal Philharmonic Orchestra**  
**Carmina Burana**  
Conductor to be announced  
Jennifer Pike violin  
Ailish Tynan soprano  
Tenor to be announced  
William Dazeley baritone  
Chorus to be announced  
Rossini Overture, William Tell  
Bruch Violin Concerto No.1 in G minor  
Orff Carmina Burana  
Royal Festival Hall  
£56.50 £48.50 £38.50 £29.50 £19.50 £16.50*  

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Tuesday 1 June, 7.30pm
Royal Philharmonic Orchestra
Vasily Petrenko Conducts
Elgar’s Symphony No.1

Vasily Petrenko conductor
Kian Soltani cello
Jonathan Dove Sunshine
Dvořák Cello Concerto
Elgar Symphony No.1
Royal Festival Hall
£50 £40 £30 £20 £10*

Wednesday 2 June, 7.30pm
Nigel Osborne: Naciketa
Musicians from Bournemouth Symphony Orchestra
Kokoro
BSO Resound
Mark Forkgren conductor
William Conway conductor
Sarvar Sabri tabla
Simon Thacker guitar, improvisation
Prakriti Dutta dhruypad vocal
Sam Brown director
Sumant Jayakrishnan designer
Nigel Osborne Naciketa
Queen Elizabeth Hall
£40 £30 £20*

Thursday 3 June, 7.30pm
Music in the Grip of War:
Messiaen & Shostakovich
International Chamber Music Series
Alina Ibragimova violin
Alban Gerhardt cello
Pascal Moraguès clarinet
Steven Osborne piano
Messiaen Quatuor pour la fin du temps
Shostakovich Piano Trio No.2 in E minor, Op.67
Queen Elizabeth Hall
£45 £35 £25 £15*

Friday 4 June, 6pm
Philharmonia Orchestra
Music of Today: Composers’ Academy
Conductor to be announced
Hear world premieres by three emerging composers in the culminating concert of the Philharmonia Orchestra’s Composers’ Academy.
Royal Festival Hall
Admission free.

Friday 4 June, 7pm
Orchestra of the Age of Enlightenment
The End of Reason
Geoffrey Paterson conductor
Alexander Melnikov piano
Trumpet to be announced
Strauss Prelude for string sextet from Capriccio
Shostakovich Piano Concerto No.1 (for piano, trumpet & strings)
Strauss Le bourgeois gentilhomme
Queen Elizabeth Hall
£75 £45 £25 £10*
Queen Elizabeth Hall Foyer at 6pm: pre-concert talk. Admission free.

Friday 4 June, 7.30pm
Philharmonia Orchestra
An Evening with James Newton Howard
Esa-Pekka Salonen conductor
James Newton Howard conductor
Violinist to be confirmed
Andrew Shulman cello
James Newton Howard Violin Concerto (European premiere);
Cello Concerto (European premiere); Music from film soundtracks including The Hunger Games; Fantastic Beasts; M. Night Shyamalan films; Snow Falling on Cedars; and The Nutcracker and the Four Realms
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Sunday 6 June, 11.30am
Southbank Sinfonia
Family Concert
Join Southbank Sinfonia on an adventure led by the players to find out just what’s so exciting about classical music. After the concert you can meet the musicians and try out some of their instruments in the Queen Elizabeth Hall Foyer.
For ages 5 to 11. Under-18s should be accompanied by an adult.
Queen Elizabeth Hall
£8 (adults) £4 (children)*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Vasily Petrenko performs with the Royal Philharmonic Orchestra on 6 Oct 2020 and 17 Feb, 7 Apr and 1 Jun 2021.

Alina Ibragimova performs with cellist Alban Gerhardt, clarinettist Pascal Moraguès and pianist Steven Osborne as part of the International Chamber Music Series (3 Jun 2021).

Vasily Petrenko performs with the Royal Philharmonic Orchestra on 6 Oct 2020 and 17 Feb, 7 Apr and 1 Jun 2021.
Nicola Benedetti performs with the Orchestra of the Age of Enlightenment (22 Feb 2021) and Aurora Orchestra (4 July 2021)

Principal Conductor Esa-Pekka Salonen performs with the Philharmonia Orchestra on 24 Sep 2020, 4 & 7 Feb and 4 & 10 Jun 2021
Monday 7 June, 7.30pm
**Olivier Latry: Monuments and Pilgrimages**
International Organ Series
Olivier Latry organ
**Bach**
Ricercar a 6 from A Musical Offering
**Widor**
Marche du veilleur de nuit & Mattheus-Final from Bach's Memento
**Liszt**
Consolation No.4 in D flat; Variations on a theme of Bach 'Weinen, Klagen', S.180 arr. Dupré; Introduction and Fugue from Bach's Cantata No.21 'Ich hatte viel Bekümmernis', S.660
**Bach**
Fantasia and Fugue in G minor, BWV.542 arr. Liszt
**Gigout**
Air célèbre de la Pentecôte (after Bach)
**Liszt**
Prelude and Fugue on the name BACH, S.260 arr. Guillou
Royal Festival Hall
£15*
Royal Festival Hall at 6.15pm: pre-concert event. Admission free.

Thursday 24 June, 7.30pm
**Trinity Laban Symphony Orchestra**
Trinity Laban Soloists' Competition Winner
Programme to be announced
Queen Elizabeth Hall
£15*

Friday 25 June, 7.30pm
**Philharmonia Orchestra & The Bach Choir**
**Elgar: The Dream of Gerontius**
David Hill conductor
Kitty Whately mezzo-soprano
Andrew Staples tenor
Neal Davies bass
Elgar The Dream of Gerontius
Royal Festival Hall
£15 £12*

Friday 25 June, 8pm
**BBC Concert Orchestra**
**Unclassified Live: Matthew Herbert**
André de Ridder conductor
Programme includes: Matthew Herbert Work to be announced
Queen Elizabeth Hall
£22 £18*

Saturday 26 June, 7.30pm
**Chelsea Opera Group: Sir John in Love**
Chelsea Opera Group Orchestra
Martin Yates conductor
Cast to be announced
Chelsea Opera Group Chorus
Vaughan Williams Sir John in Love – opera in 4 acts
Queen Elizabeth Hall
£17 £13*

Sunday 27 June 2021, 7pm
**RCMJD Chamber and Symphony Orchestras**
Royal College of Music Junior Department Symphony Orchestra
Jacques Cohen conductor
Royal College of Music Junior Department Chamber Orchestra
Christopher Hirons director
Programme to be announced
Queen Elizabeth Hall
£10 £7*
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Southbank Centre occupies a 17-acre site in the midst of London’s vibrant cultural quarter on the South Bank of the Thames. This includes Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery. We also curate the outdoor spaces along the riverfront and around our venues, providing free art for millions of people every year.

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The nearest stations are:
- Waterloo, Waterloo East, Charing Cross, Blackfriars

By tube
- Waterloo (200 metres), Embankment (600 metres)

By bus
Routes 1, 4, 26, 59, 68, 139, 168, 171, 172, 176, 188, 243, 521, N1, N68, N171 and N343 stop on Waterloo Bridge (a two-minute walk away)
Routes 76, 77, 211, 341, 381, 507, N381 and N76 stop on York Road (five minutes’ walk away)

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Southbank Centre is accessible to all and level access is available to all of our venues. Please see southbankcentre.co.uk/access for all access information.

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How to book tickets

Online    southbankcentre.co.uk*
By phone   020 3879 9555*
In person  Royal Festival Hall Ticket Office

For information about concessions, see southbankcentre.co.uk

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Not available on Premium seats
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Book 8 – 10 events, save 20%
Book 11 – 14 events, save 25%
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Please note these savings exclude both Ring Cycle packages in Jan – Feb 2021.

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Book multiple Philharmonia Orchestra events in the same transaction and receive a discount.
Book 3 – 5 events, save 10%
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Book 15 or more events, save 30%
Please note these savings exclude both Christmas concerts (13 Dec 2020), Gaspard’s Foxtrot (20 Feb 2021), both Music of Today/SoundState concerts (25 Feb 2021) and The Dream of Gerontius with The Bach Choir (25 Jun 2021). Not available on Premium seats.

Orchestra of the Age of Enlightenment series savings
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Book 4 – 6 events, save 20%
Book 7 – 8 events, save 25%
£5 tickets for children and students are available for every concert. Under-35s receive a 50% discount. Please bring identification for proof of age.
These discounts, and the £5 tickets, are not available on Premium seats.