

SOUTHBANK CENTRE



CLASSICAL SEASON



2020 / 21

WELCOME



Our Classical Season 2020/21 offers an exciting vision for classical music, now and for years to come. We welcome three award-winning musicians as our new Associate Artists. Our four resident orchestras, the London Philharmonic Orchestra, the Philharmonia Orchestra, the Orchestra of the Age of Enlightenment and the

London Sinfonietta, present series jam-packed with outstanding music – including farewell seasons from the LPO's Principal Conductor and Artistic Advisor Vladimir Jurowski, and Principal Conductor and Artistic Advisor of the Philharmonia, Esa-Pekka Salonen. As part of their final seasons, both conductors will exploit the dramatic possibilities of the Royal Festival Hall, with a complete Wagner *Ring* Cycle from Jurowski and a concert staging of Strauss' *Elektra* from Salonen. The great pianist Daniel Barenboim returns to our much-loved hall and we are also proud to present Europe's oldest civic orchestra, the Gewandhausorchester Leipzig. I look forward to seeing you here, at the beating heart of classical music in London.

Elaine Bedell

Chief Executive, Southbank Centre



Southbank Centre has always been a natural home for musicians who are pushing music forward in new directions. Our three new Associate Artists – pianist Víkingur Ólafsson, violinist Patricia Kopatchinskaja and composer Bryce Dessner – are leading the way in changing the landscape of classical music. Some of this

season's many highlights include a weekend dedicated to the haunting music of Canadian composer Claude Vivier, our global new music festival *SoundState*, and a setting of the Extinction Rebellion manifesto by British composer Laura Bowler. This is music that really has something to say, and we are strongly focused on widening the audience it speaks to.

It's crucial that classical music better reflects the world around us. That's why it's important that for the first time, we have parity in the number of premieres by female and male composers, and more music by black and minority ethnic composers, past and present. We want to strip away barriers to concert-going so that everyone, regardless of background, education or opportunity, knows that classical music at Southbank Centre is there for them.

This intention informs everything we and our Resident and Associate Orchestras do here, and it finds full voice in the joyous range of music in our 2020/21 season.

Gillian Moore CBE

Director of Music, Southbank Centre



Harriet: Scenes in the Life of Harriet Tubman, the opera by Hilda Paredes, is performed here at the Southbank Centre on 3 Oct 2020

September

2020

Key

London Philharmonic Orchestra

Philharmonia Orchestra

London Sinfonietta

Orchestra of the Age of Enlightenment

Friday 18 September, 7.45pm

SitarFest: Anupama Bhagwat & Gurdain Rayatt

Darbar
Shankar 100

Anupama Bhagwat *sitar*
Gurdain Rayatt *tabla*

Purcell Room at Queen Elizabeth Hall
£28 £20*

Saturday 19 September, 7.45pm

SitarFest: Mita Nag & Surdarshan Chana

Darbar
Shankar 100

Mita Nag *sitar*
Surdarshan Chana *tabla*

Purcell Room at Queen Elizabeth Hall
£15*

Sunday 20 September, 1pm

SitarFest: In Conversation with Sukanya Shankar

Darbar
Shankar 100

Sukanya Shankar: Pandit Ravi
Shankar Unwrapped

Purcell Room at Queen Elizabeth Hall
£15*

Sunday 20 September, 6pm

SitarFest: Roopa Panesar & Shahbaz Hussain

Darbar
Shankar 100

Roopa Panesar *sitar*
Shahbaz Hussain *tabla*

Purcell Room at Queen Elizabeth Hall
£28 £20*

Sunday 20 September, 3pm

Crazy for Gershwin

London Concert Orchestra
Richard Balcombe *conductor*

Viv McLean *piano*
Katie Birtill *singer*
Rodney Earl Clarke *singer*
plus a ballroom duo

Programme includes:

Gershwin Rhapsody in Blue,
'S Wonderful, Strike Up the Band,
I've Got a Crush on You, A Foggy
Day in London Town, Fascinating
Rhythm, Oh, Lady Be Good! &
Summertime

Royal Festival Hall
£52.50 £47.50 £37.50 £27.50 £22.50 £17.50*

Monday 21 September, 7.45pm

Andrew Zolinsky: The Mid-Century Modern Piano

Andrew Zolinsky *piano*

Ian Gardiner putting two and two together

Copland Piano Fantasy
Wolpe Rag-Caprice; Pastorale
Anna Meredith Camberwell Green
Ian Gardiner bells across the meadows (World premiere);
zugzwang (World premiere)
Carla Bley Romantic Notions (UK premiere)
Ian Gardiner New work (World premiere)

Purcell Room at Queen Elizabeth Hall
£20 £15*

Wednesday 23 September, 7.30pm

London Philharmonic Orchestra **Fantastic Symphony**

Edward Gardner *conductor*
Gerald Finley *bass-baritone*

Tchaikovsky Fantasy Overture,
Romeo and Juliet

Lutosławski Les espaces du sommeil (Spaces of sleep)

Berlioz Symphonie fantastique

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 24 September, 7.30pm

Philharmonia Orchestra **Prometheus**

Origin Stories: Greek Myth in Music

Esa-Pekka Salonen *conductor*

Yuja Wang *piano*

Philharmonia Voices

Programme includes:

Beethoven Excerpts from The Creatures of Prometheus ballet music

Scriabin Prometheus (The Poem of Fire)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

The Clore Ballroom, Level 2, Royal Festival Hall
at 6pm: Insights Talk. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.



Yuja Wang performs with conductor Esa-Pekka Salonen and the Philharmonia Orchestra (24 Sep 2020)

Friday 25 September, 7.30pm

Jordi Savall: Sounds from an Unfamiliar Age

International Chamber Music Series

Orpheus XXI

Jordi Savall *director*

M Marais Prelude, Minuetts 1 & 2, Muzettes 1 & 2 & La sautillante from *Pièces de viole*, Bks.3 & 4

Monsieur de Sainte-Colombe (father) Concert No.44 for 2 viols (*Tombeau les regrets*)

M Marais Marche tartare, La tartarine, Double, Les fêtes champêtres, Allemande la superbe, L'arabesque, La rêveuse, Marche, Le badinage & Muzette from *Suite d'un goût étranger*, *Pièces de viole*, Bk.4

F Couperin *Plainte pour les violes* from *Les goûts-réunis*, Concert No.10

M Marais Les voix humaine & Couplets des folies (*Les folies d'Espagne*) from *Pièces de viole*, Bk.2

Queen Elizabeth Hall
£45 £35 £25 £15*

Saturday 26 September, 7.30pm

London Philharmonic Orchestra Infinity and Beyond

Edward Gardner *conductor*
London Philharmonic Choir

Strauss Also sprach Zarathustra
Mendelssohn Overture, Calm Sea and Prosperous Voyage
John Adams Harmonium

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 27 September, 7.15pm

Alfred Hitchcock's The Lodger

Covent Garden Sinfonia
Ben Palmer *conductor*

Neil Brand *The Lodger: A Story of the London Fog* (Hitchcock) – film score (London premiere)

Purcell Room at Queen Elizabeth Hall
£20 £15*

Sunday 27 September, 7.30pm

Philharmonia Orchestra Dohnányi Conducts Brahms

Philharmonia at 75
Brahms Symphonies

Christoph von Dohnányi *conductor*
Martin Helmchen *piano*

Brahms Piano Concerto No.1; Symphony No.3

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Wednesday 30 September, 7.30pm

London Philharmonic Orchestra 2011: Storming the Heavens

2020 Vision
Beethoven 250

John Storgårds *conductor*
Simone Lamsma *violin*

Julian Anderson *The Discovery of Heaven*

Nielsen Violin Concerto
Beethoven Symphony No.7

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

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October

2020

Thursday 1 October, 7.30pm

Philharmonia Orchestra Dvořák & Rachmaninov

Conductor to be announced
Denis Kozhukhin *piano*

Dvořák Overture, In Nature's
Realm

Rachmaninov Piano Concerto No.3
Dvořák Symphony No.8

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 1 October, 7.30pm

Aurora Orchestra The Orchestral Theatre: Tick, Tock

Nicholas Collon *conductor*

Elena Kats-Chernin Clocks
John Adams Gnarly Buttons
L Anderson The Typewriter
Frank Zappa The Adventures of
Greggery Peccary

Queen Elizabeth Hall
£30 £25 £20 £10*

Saturday 3 October, 1pm

London Sinfonietta Assembly

A free afternoon festival of
participation and new music.
Discover inspiring compositions
performed by the London
Sinfonietta and treat your ears to
some exciting and unusual sounds.

The Clore Ballroom, Level 2, Royal Festival Hall
Admission free.

Saturday 3 October, 7.30pm

London Philharmonic Orchestra 2012: Absolute Jest

2020 Vision
Beethoven 250

Karina Canellakis conductor
Heath Quartet

John Adams Absolute Jest
Bartók 4 Orchestral Pieces
Beethoven Symphony No.8

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 3 October, 7.30pm

Harriet: Scenes in the Life of Harriet Tubman

International Chamber Music Series

Muziektheater Transparant

HERMESensemble

Manoj Kamps *music director*

Jean Lacornerie *director*

Claron McFadden *soprano, Harriet*

Naomi Beeldens *soprano, Alice*

Hilda Paredes Harriet: Scenes
in the life of Harriet Tubman –
chamber opera (London premiere)

Queen Elizabeth Hall
£35 £25 £15*

Sunday 4 October, 12 noon

London Philharmonic Orchestra FUNharmonics Family Concert: Symphonie Fantastique

Join the LPO to explore a truly
fantastic symphony. This
interactive concert is suitable for
apprentice witches and wizards
aged 6+.

Royal Festival Hall
£16 – £24 (adults) £8 – £12 (children)*

Royal Festival Hall from 10am:
pre-concert foyer activities. Admission free.

Sunday 4 October, 7.30pm

Southbank Sinfonia Knoxville, Summer of 1915

Sian Edwards conductor

Chloe Morgan soprano

Programme includes:

Thea Musgrave Green

Yfat Soul Zisso New work (World
premiere)

Barber Knoxville: Summer of 1915,
Op.24

Stravinsky Symphony in C

Queen Elizabeth Hall
£33 £23 £15 £11*

Tuesday 6 October, 7.30pm

Royal Philharmonic Orchestra Vasily Petrenko Conducts Tchaikovsky

Vasily Petrenko conductor

Marina Sosnina sand artist

Debussy Prélude à l'après-midi
d'un faune

Schoenberg Verklärte Nacht

Tchaikovsky Act 2 from The
Nutcracker with live projected
illustrations in sand

Royal Festival Hall
£50 £40 £30 £20 £10*

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Tuesday 6 October, 7.30pm

Eric Lu: Poetry Without Borders

International Piano Series

Eric Lu *piano*

Schubert Allegretto in C minor,

D.915; Sonata in A, D.959

Chopin 3 Mazurkas, Op.59

Prokofiev Sonata No.7 in B flat,

Op.83

Queen Elizabeth Hall

£45 £35 £25 £18 £10*

Wednesday 7 October, 7.30pm

**London Philharmonic Orchestra
2013: Rites of Renewal**

2020 Vision

Jukka-Pekka Saraste *conductor*

Anssi Karttunen *cello*

Schubert Symphony No.1

Magnus Lindberg *Cello Concerto*

No.2 (UK premiere)

Stravinsky The Rite of Spring

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Friday 9 October, 7.30pm

**London Philharmonic Orchestra
Ólafsson Plays Grieg**

Ken-ichiro Kobayashi *conductor*

Víkingur Ólafsson *piano*

Grieg Piano Concerto

Tchaikovsky Symphony No.5

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Saturday 10 October, 6pm

**A New Light on Beethoven's
Cello Sonatas**

International Chamber Music Series

Beethoven 250

Matthew Barley *cello*

Dénes Várjon *piano*

Tim West *piano improvisation*

Beethoven Cello Sonatas: No.1 in

F, Op.5 No.1; No.2 in G minor, Op.5

No.2; No.3 in A, Op.69; No.4 in C,

Op.102 No.1; No.5 in D, Op.102 No.2

Purcell Room at Queen Elizabeth Hall

£30 £20*



Associate Orchestra Chineke! performs at the Southbank Centre on 19 Oct 2020, 21 Feb 2021 and 16 May 2021

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Associate Artist Víkingur Ólafsson appears at the Southbank Centre on 9 Oct 2020, 25 Feb 2021 and 25 Mar 2021

© Ari Magg / Deutsche Grammophon

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Santtu-Matias Rouvali conducts the Philharmonia Orchestra on 29 Oct 2020, 21 Mar 2021 and 6 May 2021

Saturday 10 October, 7.30pm

The Best of John Williams

London Concert Orchestra
Anthony Inglis *conductor*

Programme includes:

John Williams Jaws, Star Wars, Jurassic Park, Superman, Harry Potter, Indiana Jones, Schindler's List, ET & Close Encounters of the Third Kind

Royal Festival Hall
£54.50 £49.50 £37.50 £27.50 £22.50 £17.50*

Sunday 11 October, 7.30pm

**Philharmonia Orchestra
Hrůša Conducts Britten &
Barber**

Jakub Hrůša *conductor*
Isabelle Faust *violin*

Britten 4 Sea Interludes from Peter Grimes; Violin Concerto
Barber Adagio for strings; Symphony No.1

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
Insights Talk. Admission free.

Thursday 15 October, 7.30pm

**Philharmonia Orchestra
Järvi Conducts Mozart & Mahler**

Paavo Järvi *conductor*
Jan Lisiecki *piano*

Schmidt Intermezzo from Notre Dame

Mozart Piano Concerto No.20 in D minor, K.466

Mahler Symphony No.9

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 15 October, 7.45pm

**The Cult of the Virtuoso
Concerto**

The Feinstein Ensemble
Martin Feinstein *director, recorder*
Catherine Manson *violin*
Miki Takahashi *violin*
Robin Bigwood *harpsichord*
Cellist to be announced

Bach Concerto in D minor for 2 violins, BWV.1043

Vivaldi Recorder Concerto in C minor, RV.441; Concerto in D minor for 2 violins & cello, RV.565; Cello Concerto in B minor, RV.424

Bach Harpsichord Concerto in A, BWV.1055

Telemann Recorder Concerto in C

Purcell Room at Queen Elizabeth Hall
£26 £24*

Sunday 18 October, 7.30pm

**Crouch End Festival Chorus
Songs to the Moon**

London Orchestra da Camera
David Temple *conductor*
Erica Eloff *soprano*
Gareth Brynmor John *baritone*

Vaughan Williams Dona nobis pacem

Judith Weir Moon and Star
Vaughan Williams Serenade to Music

Dvořák Song to the Moon from Rusalka

Queen Elizabeth Hall
£28 £24 £18 £10*

Monday 19 October, 7.30pm

**Chineke! Orchestra and
Gerard Aimontche**

Beethoven 250

Joseph Young *conductor*
Gerard Aimontche *piano*

A Coleridge-Taylor Sussex Landscape, Op.27

Tchaikovsky Piano Concerto No.1
Beethoven Symphony No.5

Queen Elizabeth Hall
£40 £30 £22 £15*

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Tuesday 20 October, 7pm

Orchestra of the Age of Enlightenment Handel's Solomon

Christian Curnyn *conductor*
Iestyn Davies *counter-tenor*,
Solomon

James Way *tenor*, *Zadok*
Lucy Crowe *soprano*, *Queen of Sheba*

Zoë Brookshaw *mezzo-soprano*,
2nd harlot

Neal Davies *bass*, *a Levite*

Handel Solomon

Royal Festival Hall
£75 £45 £25 £10*

Level 5 Function Room, Green Side, Royal Festival Hall at 6pm: pre-concert talk. Admission free.

Wednesday 21 October, 7.30pm

London Philharmonic Orchestra 2014: A Padmore Cycle

2020 Vision

Thierry Fischer *conductor*
Mark Padmore *tenor*

Schubert Symphony No.2

Thomas Larcher A Padmore Cycle

Nielsen Symphony No.4 (The Inextinguishable)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 24 October, 7.30pm

London Philharmonic Orchestra Ode to Joy

Beethoven 250

Daniele Rustioni *conductor*
Nicolas Namoradze *piano*
Sophie Bevan *soprano*
Jade Moffat *mezzo-soprano*
Toby Spence *tenor*
Bryn Terfel *bass-baritone*
London Philharmonic Choir

Handel Zadok the Priest

Beethoven Choral Fantasy;
Symphony No.9 (Choral)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 25 October, 3pm

Philharmonia Orchestra Brahms and the Schumanns

Philharmonia at 75

Sunday Matinees

Brahms Symphonies

James Gaffigan *conductor*

Isata Kanneh-Mason *piano*

R Schumann Overture, Manfred

C Schumann Piano Concerto

Brahms Symphony No.1

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Tuesday 27 October, 7.30pm

Víkingur Ólafsson: Pictures and Impressions

International Piano Series

Víkingur Ólafsson *piano*

Debussy Prélude from La
dame à la rose; Jardins sous la
pluie from Estampes; Sérenade
for the doll & The snow is dancing
from Children's Corner; Des pas
sur la neige, La fille aux cheveux de
lin & Ondine from Préludes
interspersed with:

Rameau Selections from: Suites
in E minor, D & G major/minor,
Concerts 4 & 5; Entrée pour les
Muses, les Zéphyres, les Saisons,
les Heures et les Arts from Les
Boréades arr. Ólafsson
Mussorgsky Pictures at an
Exhibition

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Queen Elizabeth Hall at 6.15pm:
pre-concert talk. Víkingur Ólafsson and
Gillian Moore in conversation. Admission free.

Thursday 29 October, 6pm

Philharmonia Orchestra Music of Today: Anna Thorvaldsdóttir

Conductor to be announced

Sky Macklay Microvariations
(European premiere)

Anna Thorvaldsdóttir Aequilibria
(UK premiere); Hrím (UK premiere)

Purcell Room at Queen Elizabeth Hall
Admission by free ticket.

Thursday 29 October, 7.30pm

Philharmonia Orchestra Santtu Conducts Beethoven & Shostakovich

Beethoven 250

Santtu-Matias Rouvali *conductor*
Lars Vogt *piano*

Beethoven Overture, Leonore
No.3; Piano Concerto No.4

Shostakovich Symphony No.12
(The Year 1917)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Saturday 31 October 11.30am

Southbank Sinfonia Family Concert

Explore the spooky side of
an orchestra with Southbank
Sinfonia. Start your weekend with
a morning of chills, thrills and fun,
as Southbank Sinfonia's Family
Concert casts an atmospheric spell.
For ages 5 to 11. Under 18s should
be accompanied by an adult.

Queen Elizabeth Hall
£8 (adults) £4 (children)*

November

2020

Monday 2 November, 7.30pm

Southbank Sinfonia Mendelssohn's Scottish

Gábor Takács-Nagy *conductor*

Mozart Overture, La clemenza di Tito

Blasio Kavuma New work (World premiere)

Bartók Divertimento

Mendelssohn Symphony No.3 in A minor, Op.56 (Scottish)

Queen Elizabeth Hall
£33 £23 £15 £11*

Thursday 5 November, 7.30pm

Philharmonia Orchestra Walton: Belshazzar's Feast

John Wilson *conductor*

Louis Schwizgebel *piano*

Božidar Smiljanić *baritone*

Philharmonia Voices

Crouch End Festival Chorus

Gershwin Cuban Overture

Ravel Piano Concerto in G

Walton Belshazzar's Feast

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm: pre-concert event:
MMSF Young Artists' Recital. Admission free.

Friday 6 November, 7.30pm

London Philharmonic Orchestra Emotion and Tranquillity

Christoph Eschenbach *conductor*

Ray Chen *violin*

Tchaikovsky Polonaise from

Eugene Onegin

Brahms Violin Concerto

Tchaikovsky Symphony No.4

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Sunday 8 November 7.30pm

Southbank Sinfonia Unclassified Live

André de Ridder *conductor*

Elizabeth Alker *presenter*

Programme includes:

Works by Shards & Qasim Naqvi

Queen Elizabeth Hall

£22 £12*

Tuesday 10 November, 7.30pm

Night Under the Stars: 20th Anniversary Gala

Orion Orchestra

Toby Purser *conductor*

Streetwise Opera

London Philharmonic Choir

Orff O Fortuna from Carmina

Burana

Handel Zadok the Priest

Mozart Ach, ich fühl's,

Birdcatcher's Song & Papageno

Papagena duet from The Magic

Flute

Saint-Saëns Introduction & Rondo

Capriccioso in A minor, Op.28

Ravel Boléro

Bizet Les toréadors from Carmen

Verdi Chorus of the Hebrew Slaves

(Va, pensiero) from Nabucco

Bernstein Somewhere from West

Side Story

Tchaikovsky 1812 Overture

Royal Festival Hall

£60 £50 £39 £29 £19 £12*

Wednesday 11 November, 7.30pm

London Philharmonic Orchestra 2015: The Midnight Sun

2020 Vision

Hannu Lintu *conductor*

Gábor Boldoczki *trumpet*

Schubert Symphony No.3

Krzysztof Penderecki Concertino

for trumpet & orchestra

Lotta Wennäkoski Verdigris

(London premiere)

Sibelius Symphony No.5

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Royal Festival Hall at 6pm: LPO Showcase with
the Crisis Skylight Centre. Admission free.

Wednesday 11 November, 7.30pm

Imogen Cooper: Vienna Old and New

International Piano Series

Beethoven 250

Imogen Cooper *piano*

Schoenberg 6 Little pieces, Op.19

Schubert Sonata in G, D.894

Beethoven 33 Variations on a waltz

by Diabelli, Op.120

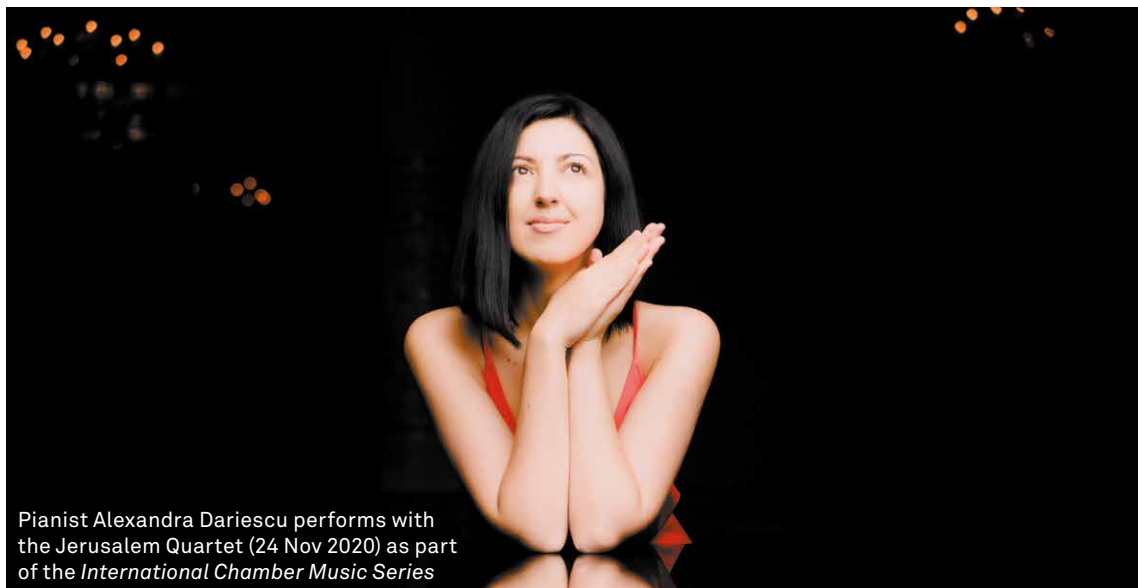
Queen Elizabeth Hall

£45 £35 £25 £18 £10*

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Associate Artist Anoushka Shankar performs with conductor Zubin Mehta and the London Philharmonic Orchestra as part of *Shankar 100* (18 Nov 2020)



Pianist Alexandra Dariescu performs with the Jerusalem Quartet (24 Nov 2020) as part of the *International Chamber Music Series*

Thursday 12 November, 7.30pm

Philharmonia Orchestra
Elim Chan: Rachmaninov & Sibelius

Elim Chan *conductor*
Sergey Khachatryan *violin*

Grieg 2 Elegiac Melodies
Sibelius Violin Concerto
Rachmaninov Symphonic Dances

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
The Clore Ballroom, Level 2, Royal Festival Hall
at 6pm: Insights Talk. Elim Chan discusses the evening's programme. Admission free.

Tuesday 17 November, 7.30pm

BBC Concert Orchestra
Abel's Jazz Takeover

Conductor to be announced
Abel Selaoe *cello*

Programme to be announced

Queen Elizabeth Hall
£28 £18 £12*

Wednesday 18 November, 7.30pm

London Philharmonic Orchestra
Mehta Conducts Shankar

Beethoven 250
Shankar 100

Zubin Mehta *conductor*
Anoushka Shankar *sitar*

Beethoven Symphony No.6 (Pastoral)
Shankar Sitar Concerto No.2 (Raga Mala, a garland of Ragas)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 19 November, 7.30pm

Philharmonia Orchestra
Beethoven's Fifth

Beethoven 250

Conductor to be announced
Antje Weithaas *violin*
Marie-Elisabeth Hecker *cello*
Martin Helmchen *piano*

Beethoven Overture, Coriolan;
Triple Concerto; Symphony No.5

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Monday 23 November, 7pm

Orchestra of the Age of Enlightenment
Minor Miracles in the Age of Reason

Steven Devine *fortepiano*

Kraus Symphony in C minor, VB.142
Mozart Piano Concerto No.23 in A, K.488; Symphony No.25

Queen Elizabeth Hall
£75 £45 £25 £10*

Queen Elizabeth Hall Foyer at 6pm:
pre-concert talk. Admission free.

Tuesday 24 November, 7.30pm

Jerusalem Quartet:
Joy and Despair

International Chamber Music Series
Alexandra Dariescu *piano*

Shostakovich String Quartet No.8 in C minor, Op.110
Dvořák Piano Quintet No.2 in A, Op.81

Queen Elizabeth Hall
£45 £35 £25 £15*

Wednesday 25 November, 7pm

Dulwich College Winter Concert

Dulwich College Ensembles:
Symphony Orchestra
Chamber Orchestra
Symphonic Wind Band
Concert Choir
Madrigal Choir
Pianist to be confirmed

Programme includes:
Rachmaninov Moderato (1st movement) from Piano Concerto No.2

Britten The Young Person's Guide to the Orchestra

Queen Elizabeth Hall
£15*

Wednesday 25 November, 7.30pm

London Philharmonic Orchestra
2016: Song of the Night
2020 Vision

Thomas Søndergård *conductor*
Michael Weinius *tenor*
London Philharmonic Choir

Prokofiev Symphony No.1 (Classical)
Schubert Symphony No.5
Magnus Lindberg 2 Episodes
Szymanowski Symphony No.3 (The Song of the Night)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

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Thursday 26 November, 7pm

Mozart: Mitridate, re di Ponto

The Mozartists

Ian Page *conductor*

Stuart Jackson *tenor, Mitridate*

Emily Pogorelc *soprano, Aspasia*

Samantha Clarke *soprano, Sifare*

Patrick Terry *counter-tenor,*

Farnace

Soraya Mafi *soprano, Ismene*

Soprano to be announced *Arbate*

Mozart Mitridate, re di Ponto

Queen Elizabeth Hall

£60 £48 £35 £22*

Saturday 28 November, 7.30pm

**London Philharmonic
Orchestra
2017: Gavrylyuk Plays
Prokofiev**

2020 Vision

Thomas Søndergård *conductor*

Alexander Gavrylyuk *piano*

Ravel *Le tombeau de Couperin*

Schubert *Symphony No.6*

Anna Thorvaldsdottir

Metacosmos

Prokofiev *Piano Concerto No.3*

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Sunday 29 November, 7.30pm

**Philharmonia Orchestra
Blomstedt Conducts Bruckner**

Philharmonia at 75

Herbert Blomstedt *conductor*

Bruckner *Symphony No.8*

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm: Philharmonia

Chamber Players. Admission free.

Monday 30 November, 7.30pm

**Isabelle Demers: Bach from
Every Angle**

International Organ Series

Isabelle Demers *organ*

Bach *Sinfonia* from *Cantata No.146*

'Wir müssen durch viel Trübsal' arr.

Dupré; *Sonata No.6* in G, BWV.530;

Prelude and Fugue in E minor,

BWV.548

Dupré 3 Preludes and Fugues, Op.7

Royal Festival Hall

£15*

Royal Festival Hall at 6.15pm:

pre-concert event. Admission free.



Elim Chan performs with the Philharmonia Orchestra on 12 Nov 2020 and 29 Apr 2021

©Willeke Machiels



Thomas Søndergård conducts the London Philharmonic Orchestra on 25 & 28 Nov 2020

©Martin Bupandt

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

December

2020

Tuesday 1 December, 7.30pm

Pierre-Laurent Aimard: Lachenmann's Universe of Detail

International Chamber Music Series
Beethoven 250

Pierre-Laurent Aimard *piano*
Mark Simpson *clarinet*
Jean-Guihen Queyras *cello*

Helmut Lachenmann Dal Niente
(Interieur III) for clarinet; Pression
for cello; Guero for piano

Beethoven Trio in B flat for
clarinet, cello & piano, Op.11

Helmut Lachenmann Allegro
sostenuto for clarinet, cello & piano

Queen Elizabeth Hall
£45 £35 £25 £15*

Wednesday 2 December, 7.30pm

London Philharmonic Orchestra 2018: Jurovski Conducts Enescu

2020 Vision

Vladimir Jurovski *conductor*
Tamara-Anna Cislowska *piano*
London Philharmonic Choir
Trinity Boys Choir

Bach Orchestral Suite No.1

Elena Kats-Chernin Piano
Concerto No.3 (European
premiere)

Enescu Symphony No.3

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Wednesday 2 December, 7.30pm

Pierre-Laurent Aimard: Beethoven the Modernist

International Piano Series
Beethoven 250

Pierre-Laurent Aimard *piano*

Schoenberg 5 Pieces, Op.23

Beethoven Sonata in D, Op.10
No.3; Sonata in F minor, Op.57
(Appassionata)

Stockhausen Klavierstück IX

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 3 December, 7.30pm

London Sinfonietta James Dillon's Circe

Geoffrey Paterson *conductor*
Students from Central St Martins

Programme includes:

James Dillon Circe (London
premiere)

Film responses to the music by
CSM students

Queen Elizabeth Hall
£22 £15*

Friday 4 December, 7.30pm

Messiah

Philharmonia Orchestra
Brian Wright *conductor*
Julia Doyle *soprano*
Marta Fontanals-Simmons
mezzo-soprano
Nicky Spence *tenor*
David Soar *bass*
Goldsmiths Choral Union
Highgate Choral Society

Handel Messiah

Royal Festival Hall
£49.50 £42.50 £34.50 £24.50 £19.50 £16.50*

Friday 4 December, 7.30pm

BBC Concert Orchestra Winter Wind-down

Bramwell Tovey *conductor*
Mari Samuelsen *violin*

Programme includes:

Rautavaara Cantus Arcticus for
orchestra & taped bird song

Bach Violin Concerto in E,
BWV.1042

Anna Thorvaldsdottir Aeriality

Arvo Pärt Fratres

Max Richter Winter from Vivaldi's
Four Seasons Recomposed

Peteris Vasks Lonely Angel
(Meditation)

Queen Elizabeth Hall
£28 £18 £12*

Saturday 5 December, 7.30pm

London Philharmonic Orchestra 2019: All the World's a Stage

2020 Vision

Vladimir Jurovski *conductor*
Pieter Schoeman *violin*
Juliette Bausor *flute*
Catherine Edwards *harpsichord*
James Crabb *accordion*
Angharad Lyddon *mezzo-soprano*
Sam Furness *tenor*
David Soar *bass*

Bach Brandenburg Concerto No.5
Brett Dean The Players for
accordion & orchestra (UK
premiere)

Stravinsky Pulcinella (complete
ballet)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Royal Festival Hall at 6pm: LPO Showcase
with LPO Foyle Future Firsts. Admission free.

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Sunday 6 December, 3pm

**Philharmonia Orchestra
Nordic Legends**

Sunday Matinees

Tabita Berglund *conductor*
Håvard Gimse *piano*

Grieg Peer Gynt, Suite No.1;
Piano Concerto
Sibelius Lemminkäinen Suite

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Sunday 6 December, 3pm

**National Children's
Orchestras Winter Concert**

National Children's Orchestras
of Great Britain
Jonathan Bloxham *conductor*

Varèse Tuning Up (sketch,
completed by Chou Wen-chung)

Debussy Clair de lune & La
cathédrale engloutie arr.
Stokowski for orchestra
Dukas The Sorcerer's Apprentice
Prokofiev Selection from Romeo
and Juliet Suites

Queen Elizabeth Hall
£30 £20 £10*

Tuesday 8 December, 7pm

**Orchestra of the Age of
Enlightenment
Bow to Reason**

Robin Ticciati *conductor*
Alina Ibragimova *violin*

Brahms Violin Concerto
Dvořák Symphony No.8

Royal Festival Hall
£75 £45 £25 £10*
Level 5 Function Room, Green Side, Royal
Festival Hall at 6pm: pre-concert talk.
Admission free.

Thursday 10 December, 7.30pm

**Philharmonia Orchestra
Riccardo Muti Conducts
Verdi's Requiem**

Philharmonia at 75

Riccardo Muti *conductor*
Asmik Grigorian *soprano*
Anita Rachvelishvili *mezzo-
soprano*
Francesco Meli *tenor*
Riccardo Zanellato *bass*
Philharmonia Chorus

Verdi Requiem

Royal Festival Hall
£58 £46 £35 £25 £16 Premium seats £72*
Royal Festival Hall at 6pm: Philharmonia
Chamber Players. Admission free.

Artist in Residence Pierre-Laurent Aimard
appears at Southbank Centre on 1 & 2 Dec 2020



@Julia Weseley

Saturday 12 December, 7.30pm

**London Philharmonic
Orchestra
2020: Christmas Oratorio**
2020 Vision

Vladimir Jurowski *conductor*
Mary Bevan *soprano*
Christopher Maltman *baritone*
London Philharmonic Choir

James MacMillan Christmas
Oratorio (World premiere)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 13 December, 3pm

**Philharmonia Orchestra
Christmas at the Movies**

Sunday Matinees

Pete Harrison *conductor*
Vocalists to be announced

Music from soundtracks including:
Elf, ET, Home Alone, Love Actually,
The Snowman, White Christmas,
It's a Wonderful Life, The Polar
Express, Miracle on 34th Street,
The Nightmare Before Christmas
and many more festive favourites

Royal Festival Hall
£50 £42.50 £36.50 £29.50 £22.50 £19.50*

Sunday 13 December, 7pm

**Philharmonia Orchestra
Grand Christmas Classics**

David Hill *conductor*
The Bach Choir

Gruber Silent Night
Tchaikovsky The Nutcracker Suite
Rutter Candlelight Carol
Vaughan Williams Fantasia on
Christmas Carols
Carol Joy to the World arr. Wilberg
Plus carols for all including: God
Rest Ye Merry Gentlemen, O Come,
All Ye Faithful, Hark! The Herald
Angels Sing, The First Nowell,
Good King Wenceslas & Away in a
Manger

Royal Festival Hall
£49.50 £39.50 £32.50 £24.50 £19.50 £16.50*

January

2021

Saturday 9 January, 7.30pm

Grand Organ Gala

Royal Philharmonic Orchestra
Hilary Davan Wetton *conductor*
Organist to be announced
Soprano to be announced
City of London Choir

Programme includes:

Saint-Saëns Symphony No.3 in C minor (Organ)

Handel Zadok the Priest

Bach Toccata and Fugue in D minor, BWV.565

Mascagni Intermezzo & Easter Hymn from *Cavalleria rusticana*

Widor Toccata from Organ Symphony No.5 in F, Op.42

Parry I was glad

Strauss Introduction (Sunrise) from *Also sprach Zarathustra*

Elgar Pomp and Circumstance March No.1 in D

Royal Festival Hall

£52.50 £45 £39.50 £29.50 £19.50 £16.50*

Wednesday 13 January, 7pm

Orchestra of the Age of Enlightenment BAROQUEBUSTERS

This interactive gameshow tells the story of Baroque's greatest ever hits.

Queen Elizabeth Hall

£50 £35 £25 £10*

Saturday 16 January, 7.30pm

Daniel Barenboim, Michael Barenboim & Kian Soltani

International Chamber Music Series
Beethoven 250

Daniel Barenboim *piano*

Michael Barenboim *violin*

Kian Soltani *cello*

Beethoven Piano Trios: Op.1 No.1 in E flat; Op.1 No.3 in C minor; Op.1 No.2 in G & Op.70 No.1 in D (Ghost)

Royal Festival Hall

£65 £45 £30 £20*

Sunday 17 January, 7.30pm

Barenboim, Barenboim & Soltani

International Chamber Music Series
Beethoven 250

Daniel Barenboim *piano*

Michael Barenboim *violin*

Kian Soltani *cello*

Beethoven 10 Variations on 'Ich bin der Schneider Kakadu' for piano trio, Op.121a; Piano Trios: Op.70 No.2 in E flat & Op.97 in B flat (Archduke)

Royal Festival Hall

£65 £45 £30 £20*

Monday 18 January, 7.30pm

Kensington Symphony Orchestra

Russell Keable *conductor*

Clarinetist to be announced

Gershwin Cuban Overture

Magnus Lindberg Clarinet Concerto

Prokofiev Excerpts from *Romeo and Juliet*

Queen Elizabeth Hall

£36 £28 £22 £15*

Monday 18 January, 7.45pm

Kenny Broberg: Chopin & Debussy

Kenny Broberg *piano*

Weber Sonata No.4 in E minor, Op.70

Chopin Fantaisie in F minor, Op.49

Scriabin Sonata No.5 in F sharp, Op.53

Debussy Children's Corner

Medtner Sonata in E minor, Op.25 No.2 (Night Wind)

Purcell Room at Queen Elizabeth Hall

£75 £35 £20 £10*

Tuesday 19 January, 7.45pm

London Sinfonietta Lessons from the Past

Anna-Maria Helsing *conductor*

Mark Padmore *tenor*

Programme includes:

Luke Bedford In the Voices of the Living (World premiere)

Purcell Room at Queen Elizabeth Hall

£20*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.



Pianist Daniel Barenboim, violinist Michael Barenboim and cellist Kian Soltani perform Beethoven Piano Trios as part of the *International Chamber Music Series* (16 & 17 Jan 2021)

Ring Cycle One

Monday 25 January, 7pm

London Philharmonic Orchestra Das Rheingold 2021

Vladimir Jurowski *conductor*
Alina Adamski *Woglinde*
Elizabeth Atherton *Wellgunde*
Angharad Lyddon *Flosshilde*
Robert Hayward *Alberich*
Derek Welton *Wotan*
Kai Rüütel *Fricka*
Iwona Sobotka *Freia*
Andrii Goniukov *Fasolt*
Andrew Harris *Fafner*
Christian Elsner *Loge*
Allan Clayton *Froh*
Boris Pinkhasovich *Donner*
Adrian Thompson *Mime*
Contralto to be announced *Erda*

Wagner *Das Rheingold* – opera in 4 scenes (performed in German with English surtitles)

Royal Festival Hall

Please note this performance lasts approximately 2 hours 40 minutes and has no interval.

Wednesday 27 January, 5pm

London Philharmonic Orchestra Die Walküre 2021

Vladimir Jurowski *conductor*
Burkhard Fritz *Siegmond*
Ruxandra Donose *Sieglinde*
Brindley Sherratt *Hunding*
Svetlana Sozdateleva *Brünnhilde*
Matthew Rose *Wotan*
Kai Rüütel *Fricka*
Sinéad Campbell-Wallace *Helmwig*
Natalya Romaniw *Gerhilde*
Gabriela Iştoc *Ortlinde*
Claire Barnett-Jones *Waltraute*
Wallis Giunta *Rossweisse*
Angela Simkin *Siegfrune*
Rachael Lloyd *Grimgerde*
Claudia Huckle *Schwertleite*

Wagner *Die Walküre* – opera in 3 acts (performed in German with English surtitles)

Royal Festival Hall

Please note this performance lasts approximately 5 hours 30 minutes including one 20-minute interval and one 75-minute interval.



The London Philharmonic Orchestra's Principal Conductor, Vladimir Jurowski, conducts two *Ring Cycles* and appears with the orchestra on 2, 5 & 12 Dec 2020 and 21, 24 & 28 Apr 2021

Friday 29 January, 4pm

London Philharmonic Orchestra Siegfried 2021

Vladimir Jurowski *conductor*
Torsten Kerl *Siegfried*
James Rutherford *The Wanderer*
Elena Pankratova *Brünnhilde*
Adrian Thompson *Mime*
Robert Hayward *Alberich*
Andrew Harris *Fafner*
Contralto to be announced *Erda*
Alina Adamski *Woodbird*

Wagner *Siegfried* – opera in 3 acts (performed in German with English surtitles)

Royal Festival Hall

Please note this performance lasts approximately 6 hours including one 20-minute interval and one 75-minute interval.

Sunday 31 January, 3pm

London Philharmonic Orchestra Götterdämmerung 2021

Vladimir Jurowski *conductor*
Torsten Kerl *Siegfried*
Lise Lindstrom *Brünnhilde*
Brindley Sherratt *Hagen*
Stephen Gadd *Gunther*
Anna Samuil *Gufrune*
Robert Hayward *Alberich*
Kai Rüütel *Waltraute*
Angharad Lyddon *Flosshilde*,
1st Norn
Wallis Giunta *2nd Norn*
Elizabeth Atherton *Wellgunde*,
3rd Norn

Alina Adamski *Woglinde*
London Philharmonic Choir

Wagner *Götterdämmerung* – opera in 3 acts (performed in German with English surtitles)

Royal Festival Hall

Please note this performance lasts approximately 6 hours 30 minutes including one 75-minute interval and one 20-minute interval.

Package ticket for all four performances in *Ring Cycle One*: £450 £320 £225 £165 £90*

A second *Ring Cycle* begins on Friday 5 February. See p.20 for details.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

Mark Padmore, here performing as part of London Sinfonietta's Cave, joins the orchestra again on 19 Jan 2021



© Manuël Harlan

Saturday 23 January, 12 noon &
Sunday 24 January, 12 noon

What You Need To Know: Wagner's Ring Cycle

Over two separate study days, Southbank Centre's Director of Music, Gillian Moore, and *The Guardian's* Tom Service lead you through the magical and musical world of the *Ring Cycle* via presentations, discussions and musical exploration with experts and live musicians.

Level 5 Function Room, Green Side, Royal Festival Hall (Saturday), Purcell Room at Queen Elizabeth Hall (Sunday)
£25* for each study day

Tuesday 26 January, 7.30pm

Robert Quinney: The Mathematical Made Spiritual

International Organ Series

Robert Quinney *organ*

Bach Toccata and Fugue in F, BWV.540; Trio Sonata No.1 in E flat, BWV.525; Toccata and Fugue in D minor (Dorian), BWV.538; Trio Sonata No.5 in C, BWV.529; Passacaglia and Fugue in C minor, BWV.582

Royal Festival Hall
£15*

Royal Festival Hall at 6.15pm:
pre-concert event. Admission free.

Wednesday 27 January, 7.30pm

Marc-André Hamelin: Fantasy and Virtuosity

International Piano Series

Marc-André Hamelin *piano*

CPE Bach Rondo in C minor, Wq.59/4

Beethoven Sonata in F minor, Op.2 No.1

Schumann Waldszenen, Op.82

Ravel Gaspard de la nuit

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 28 January, 7.30pm

BBC Concert Orchestra Voices from the Page

BBC Concert Orchestra

Bramwell Tovey *conductor*

Craig Ogden *guitar*

Soprano to be announced

Sarah Kirkland Snider Something for the dark

David Knotts Guitar Concerto (World premiere)

Previn Honey and Rue

Porter Within the quota

Queen Elizabeth Hall
£28 £18 £12*

Saturday 30 January, 7.30pm

Crouch End Festival Chorus Fanny & Felix Mendelssohn

London Mozart Players

David Temple *conductor*

Julia Doyle *soprano*

Rebecca Afonwy-Jones *mezzo-soprano*

Ronald Samm *tenor*

James Platt *bass*

Felix Mendelssohn Vom Himmel hoch (From the sky above)

Fanny Mendelssohn Overture in C

Felix Mendelssohn Psalm 42, Wie der Hirsch schreit (As pants the Hart); Verleih' uns Frieden gnädiglich (In thy mercy grant us peace)

Fanny Mendelssohn Cantata, Hiob (Job)

Felix Mendelssohn Die erste Walpurgisnacht, Op.60

Queen Elizabeth Hall
£28 £24 £18 £10*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

February

2021

Andris Nelsons conducts the Leipzig Gewandhaus Orchestra as part of the *International Orchestra Series* (15 & 16 Feb 2021)



©Mark Allan

Monday 1 February, 7.30pm

Corinthian Orchestra's Night of Concertos

Michael Seal *conductor*
Mihkel Poll *piano*

Lutostawski Concerto for Orchestra

Rachmaninov Rhapsody on a Theme of Paganini

Bartók Concerto for Orchestra

Queen Elizabeth Hall
£23 £20 £15*

Tuesday 2 February, 7.30pm

Mendelssohn: Elijah

English Arts Orchestra

Leslie Olive *conductor*

Soloists include:

Linda Richardson *soprano*

Diana Moore *mezzo-soprano*

English Arts Chorale

Mendelssohn Elijah

Queen Elizabeth Hall
£42 £34 £26 £12*

Thursday 4 February, 7.30pm

Philharmonia Orchestra Esa-Pekka Salonen Conducts Sibelius

Yefim Bronfman *piano*

Anna Thorvaldsdottir

Metacosmos

Beethoven Piano Concerto No.3

Sibelius Symphony No.2

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Ring Cycle Two

Friday 5 February, 7pm

London Philharmonic Orchestra Das Rheingold 2021

Royal Festival Hall

Saturday 6 February, 4pm

London Philharmonic Orchestra Die Walküre 2021

Royal Festival Hall

Monday 8 February, 4pm

London Philharmonic Orchestra Siegfried 2021

Royal Festival Hall

Wednesday 10 February, 3pm

London Philharmonic Orchestra Götterdämmerung 2021

Royal Festival Hall

Package ticket for all four performances in Ring Cycle Two: £450 £320 £225 £165 £90*

The first *Ring Cycle* begins on Monday 25 January. For timings and cast listings see page 18.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

Sunday 7 February, 12 noon – 4pm

Philharmonia Orchestra Insights Day

Origin Stories: Greek Myth in Music

Musicians and thinkers explore the enduring relevance and creative power of ancient Greek mythology.

Level 5 Function Room, Green Side, Royal Festival Hall

£25 / £15* when you buy a ticket for Elektra in the same transaction

Sunday 7 February, 7.30pm

Philharmonia Orchestra Strauss' Elektra

Origin Stories: Greek Myth in Music

Esa-Pekka Salonen *conductor*

Irène Theorin *soprano*, *Elektra*

Lise Davidsen *soprano*,

Chrysothemis

Anna Larsson *mezzo-soprano*,

Klytemnestra

Alan Oke *tenor*, *Aegisth*

Peixin Chen *baritone*, *Orestes*

Philharmonia Voices

Strauss *Elektra* – opera in 1 act

Royal Festival Hall

£58 £46 £35 £25 £16 Premium seats £72*

Tuesday 9 February, 7.30pm

Nelson Freire: Songs of Farewell

International Piano Series

Nelson Freire *piano*

Beethoven Sonata in E flat, Op.81a
(Les Adieux)

Brahms 4 Ballades, Op.10

Debussy La puerta del vino,

Bruyères & Général Lavine –

eccentric, from *Préludes*, Bk.2

Paderewski Nocturne in B flat,

Op.16 No.4

Wagner Isolde's Liebestod from
Tristan und Isolde arr. Liszt for

piano, S.447

Queen Elizabeth Hall

£45 £35 £25 £18 £10*

Thursday 11 February, 7.30pm

Philharmonia Orchestra Dreamers and Adventurers

Rafael Payare *conductor*

Alisa Weilerstein *cello*

Strauss Don Quixote

Berlioz Symphonie fantastique

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Sunday 14 February, 5pm

London Philharmonic Orchestra Pure Romance

Enrique Mazzola *conductor*

Miloš Karadaglić *guitar*

Debussy Prélude à l'après-midi
d'un faune

Rodrigo Concierto de Aranjuez

David Bruce New work for guitar &
orchestra (World premiere)

Dvořák Symphony No.9 (From the
New World)

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Monday 15 February, 7.30pm

Gewandhausorchestra Leipzig Music from Another World

International Orchestra Series

Andris Nelsons *conductor*

Emily Magee *soprano*

Wagner Wesendonck Lieder

Bruckner Symphony No.7

Royal Festival Hall

£75 £60 £45 £30 £20*

Tuesday 16 February, 7.30pm

Gewandhausorchestra Leipzig Bruckner's Last Breath

International Orchestra Series

Andris Nelsons *conductor*

Emily Magee *soprano*

Wagner Prelude to Act 1 & Isolde's

aria 'Mild und leise' from Act 3 of

Tristan und Isolde

Bruckner Symphony No.9 (vers.

1951, ed. Nowak)

Royal Festival Hall

£75 £60 £45 £30 £20*

Wednesday 17 February, 7.30pm

Jess Gillam and the Royal Philharmonic Orchestra

Vasily Petrenko *conductor*

Jess Gillam *saxophone*

Stravinsky The Firebird, Suite

(1919)

Michael Nyman Saxophone

Concerto (Where the bee dances)

Prokofiev Excerpts from Romeo

and Juliet, Op.64

Royal Festival Hall

£50 £40 £30 £20 £10*

Thursday 18 February, 7.30pm

Philharmonia Orchestra Mendelssohn and Friends

Laurence Equilbey *conductor*

Sunwook Kim *piano*

Weber Overture, Oberon

Schumann Piano Concerto

Mendelssohn Symphony No.4
(Italian)

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Saturday 20 February, 1pm & 3pm

Philharmonia Orchestra Gaspard's Foxtrot

Imagine Children's Festival

Holly Mathieson *conductor*

Zeb Soanes *narrator*

James Mayhew *live illustration*

Prokofiev Peter and the Wolf

Jonathan Dove Gaspard's Foxtrot
(London premiere)

Queen Elizabeth Hall

£12 £9* concessions (including under-18s)

For ages 5+, duration c.55 mins

Sunday 21 February, 2pm

BBC Concert Orchestra Family Concert

Imagine Children's Festival

Join the BBC Concert Orchestra for
a fun-filled, family concert as part
of Southbank Centre's *Imagine*
festival.

Queen Elizabeth Hall

£16 £12 £10 (over-18s)

£5* (18 and under)

Sunday 21 February, 7.30pm

Chineke! Orchestra and Dame Evelyn Glennie

Conductor to be announced

Dame Evelyn Glennie *percussion*

Chi-chi Nwanoku *double bass*

Violin to be announced

Holst St Paul's Suite

Coleridge-Taylor 4 Novellen for

string orchestra, Op.52

Jill Jarman Concerto for double

bass & percussion (London
premiere)

James B Wilson Free-man

Vaughan Williams The Lark

Ascending

Elgar Introduction and Allegro

Queen Elizabeth Hall

£40 £30 £22 £15*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

Monday 22 February, 7pm

Orchestra of the Age of Enlightenment Benedetti Plays Mendelssohn

Sir Roger Norrington *conductor*
Nicola Benedetti *violin*

Cimara Overture, Il matrimonio segreto

Mendelssohn Violin Concerto

Schubert Symphony No.8 compl.

Brian Newbould

Royal Festival Hall
£75 £45 £25 £10*

Level 5 Function Room, Green Side, Royal Festival Hall at 6pm: pre-concert talk. Admission free.

Monday 22 February, 7.30pm

Parliament Choir: Bach Mass in B Minor

Southbank Sinfonia

Simon Over *conductor*

Bach Mass in B minor

Queen Elizabeth Hall
£40 £30 £15*

Tuesday 23 February, 7.30pm

Chopin 2020 Piano Competition – Winner's Recital

International Piano Series

Pianist to be announced

Programme includes:

Works by Chopin

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Wednesday 24 February, 7.30pm

London Philharmonic Orchestra Romantics and Englishmen

Edward Gardner *conductor*

Seong-Jin Cho *piano*

Tippett Ritual Dances from The Midsummer Marriage

Liszt Piano Concerto No.2

Elgar Enigma Variations

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 28 February, 3pm

Philharmonia Orchestra Shostakovich & Prokofiev

Sunday Matinees

Pablo Heras-Casado *conductor*

Simon Trpčeski *piano*

Prokofiev Symphony No.1

(Classical)

Shostakovich Piano Concerto

No.2; Symphony No.9

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Wednesday 24 – Sunday 28 February

SoundState

The Southbank Centre's festival of cross-boundary sounds and cutting-edge music returns. Full programme to be announced, including appearances by Roomful of Teeth, Tyshawn Sorey, Shiva Feshareki and Claire Chase.

Wednesday 24 February, 7.30pm

London Sinfonietta World Voices

Vimbayi Kaziboni *conductor*

Hidejiro Honjoh *shamisen*

Programme includes:

George Lewis New work (World premiere)

Dai Fujikura Shamisen Concerto

Queen Elizabeth Hall
£22 £15*

Thursday 25 February, 7.15pm

Philharmonia Orchestra Music of Today: Tyshawn Sorey

Tyshawn Sorey *conductor, drums*

George Lewis The Will to Adorn

Tyshawn Sorey Autoschediasms;

For Bill Dixon & A. Spencer

Barefield

Queen Elizabeth Hall
£15 £10*

Thursday 25 February, 9pm

Philharmonia Orchestra Music of Today: Vikingur Ólafsson

Víkingur Ólafsson *piano*

Bent Sørensen Papillons (UK

premiere of complete work)

Edmund Finnis New work for piano

Queen Elizabeth Hall
£15 £10*

Saturday 27 February, 4pm

Arditti Quartet: New Sounds International Chamber Music Series

Betsy Jolas New work for string quartet (UK premiere)

Tansy Davies New work for string quartet

Christian Mason New work for string quartet (UK premiere)

Clara Maïda ...das spinnt for string quartet

Purcell Room at Queen Elizabeth Hall
£25 £15*

Saturday 27 February, 7.30pm

London Philharmonic Orchestra Love, Hate and Undiscovered Worlds

Edward Gardner *conductor*

Alban Gerhardt *cello*

Giselle Allen *soprano*

Robert Murray *tenor*

Leigh Melrose *baritone*

Joshua Bloom *bass*

London Philharmonic Choir

Eric Tanguy Affettuoso (London premiere)

Brett Dean Cello Concerto (UK premiere)

Sofia Gubaidulina On Love and Hatred (UK premiere)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Royal Festival Hall at 6pm: LPO Showcase with LPO Foyle Future Firsts conducted by Brett Dean. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

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Clockwise from top left: Tyshawn Sorey, Roomful of Teeth, George Lewis, Shiva Feshareki and Tansy Davies all appear at the Southbank Centre as part of *SoundState* (24 – 28 Feb 2021)

March

2021

Wednesday 3 March, 7.30pm

The Bach Choir: Petite Messe Solennelle

David Hill *conductor*
Helena Dix *soprano*
Katie Bray *mezzo-soprano*
Ben Thapa *tenor*
Richard Wiegold *bass*
Iain Farrington *piano*
Philip Scriven *harmonium*

Rossini Petite messe solennelle

Queen Elizabeth Hall
£40 £30 £24 £18*

Wednesday 3 March, 7.45pm

Karim Said: Fantasies and Dances

International Piano Series

Karim Said *piano*

Byrd Fantasia, MB.27

Schoenberg Prelude from Suite, Op.25

Morley Pavan

Byrd La Volta (Lady Morley)

Schoenberg Gavotte from Suite, Op.25

Schumann Phantasiestücke, Op.12

Schoenberg Intermezzo from Suite, Op.25

Tomkins Pavan; Galliard (Lord Strafford)

Schoenberg Menuett from Suite, Op.25

Bull Pavan for Lord Lumley; Lord Lumley's Galliard

Schoenberg Gigue from Suite, Op.25

Chopin Fantaisie in F minor, Op.49

Purcell Room at Queen Elizabeth Hall
£20 £15*

Thursday 4 March, 6pm

Philharmonia Orchestra Music of Today: Bryce Dessner

Robin O'Neill *conductor*

Bryce Dessner The Forest for cello ensemble (UK premiere); Lachrimae for strings (UK premiere)

Purcell Room at Queen Elizabeth Hall
Admission by free ticket.

Thursday 4 March, 7.30pm

Philharmonia Orchestra Tchaikovsky Symphony No.5

Han-Na Chang *conductor*

Daniel Lozakovich *violin*

Sofia Gubaidulina Fairytale Poem (Märchenpoem)

Tchaikovsky Violin Concerto; Symphony No.5

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 4 March, 7.30pm

Charlie Chaplin: Modern Times

Covent Garden Sinfonia
Ben Palmer *conductor*

Charles Chaplin Modern Times – film score

Queen Elizabeth Hall
£33 £28 £23 £18*

Monday 8 March, 7.45pm

A Century of Chamber Music by Women

International Chamber Music Series

London Chamber Ensemble

Judith Weir Bagpiper's Trio for string trio

Thea Musgrave Colloquy for violin & piano

Helen Grime 3 Miniatures for oboe & piano

Rebecca Clarke Piano Trio

Errollyn Wallen New work (World premiere)

Grace Williams Sarabande for piano, left hand; Sextet for oboe, trumpet & piano quartet

Purcell Room at Queen Elizabeth Hall
£20 £12*

Wednesday 10 March, 7.30pm

London Philharmonic Orchestra Gene Kelly: A Life in Music

Neil Thomson *conductor*

Patricia Ward Kelly *presenter*

Written and hosted by Kelly's wife and biographer, Patricia Ward Kelly, this show combines the music of a live orchestra with clips of screenings from some of Gene Kelly's most iconic films.

Royal Festival Hall
£55 £40 £25*

Wednesday 10 March, 7.30pm

Louis Schwizgebel: Scents and Cinematography

International Piano Series

Louis Schwizgebel *piano*

Debussy Estampes; Souvenir du Louvre from Images oubliées; L'isle joyeuse

Rachmaninov Etudes-tableaux Op.39 No.2 in A minor, Op.33 No.5 in D minor & No.6 in E flat minor, Op.39 No.5 in E flat minor and Op.33 No.7 in E flat

Schumann Etudes symphoniques, Op.13 vers. with Op. posth. variations

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

Mitsuko Uchida performs with the Mahler Chamber Orchestra as part of the *International Orchestra Series* (12 Mar 2021)



Thursday 11 March, 7.30pm

Philharmonia Orchestra
Herreweghe Conducts
Brahms

Brahms Symphonies

Philippe Herreweghe *conductor*
Paul Lewis *piano*

Bach Brandenburg Concerto No.3

Beethoven Piano Concerto No.1

Brahms Symphony No.4

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm: Philharmonia Chamber Players. Admission free.

Friday 12 March, 7.30pm

Mitsuko Uchida: Shades of Mozart

International Orchestra Series

Mahler Chamber Orchestra

Mitsuko Uchida *director/piano*

Mozart Piano Concerto No.18 in B flat, K.456

Janáček Mladi (Youth)

Mozart Piano Concerto No.21 in C, K.467

Royal Festival Hall

£65 £50 £35 £28 £20*

Saturday 13 March, 7.30pm

London Philharmonic Orchestra
Resurrection Symphony

Klaus Mäkelä *conductor*

Camilla Tilling *soprano*

Jamie Barton *mezzo-soprano*

London Philharmonic Choir

Mahler Symphony No.2 (Resurrection)

Royal Festival Hall

£46 £35 £25 £14 Premium seats £65*

Sunday 14 March, 12 noon

London Philharmonic Orchestra
FUNharmonics Family Concert: The Walkabout Orchestra

The orchestra has an important concert, but all the musicians have disappeared on holiday! Inspired by Chloé Perarnau's enchanting picture book, the LPO tracks down the missing players around the world, finding out about their instruments and each country's music along the way. For ages 6+.

Royal Festival Hall

£16 – £24 (adults) £8 – £12 (children)*

Royal Festival Hall from 10am:

pre-concert foyer activities. Admission free.

Sunday 14 March, 7.30pm

Chelsea Opera Group: The Wreckers

Chelsea Opera Group Orchestra

Ivor Setterfield *conductor*

Cast to be announced

Chelsea Opera Group Chorus

Dame Ethel Smyth The Wreckers – opera in 3 acts

Queen Elizabeth Hall

£45 £35 £25 £17*

Monday 15 March, 7.30pm

Handel – Messiah

Philharmonia Orchestra

Ivor Setterfield *conductor*

Soloists to be announced

Barts Choir

Handel Messiah

Royal Festival Hall

£40 £32 £26 £18*

Alondra de la Parra conducts the London
Philharmonic Orchestra (26 Mar 2021)



@OscarTurco

Tuesday 16 March, 7pm

**Orchestra of the Age of Enlightenment
St Matthew Passion**

Mark Padmore *director, tenor, Evangelist*

Samuel Hasselhorn *baritone, Christus*

Mary Bevan *soprano*

Rowan Pierce *soprano*

Paula Murrihy *mezzo-soprano*

Bethany Horak-Hallett *mezzo-soprano*

Hugo Hymas *tenor*

James Newby *baritone*

Choir of the Age of Enlightenment

Bach St Matthew Passion
(performed in German)

Royal Festival Hall
£90 £50 £25 £10*

Level 5 Function Room, Green Side, Royal
Festival Hall, 6pm: pre-concert talk.
Admission free.

Wednesday 17 March, 7.30pm

**London Sinfonietta
Night Shift**

Jonathan Stockhammer *conductor*

Cathy Milliken Night Shift
for amateur choirs, public
participation & ensemble (World
premiere)

Queen Elizabeth Hall
£10 £5*

Friday 19 March, 7.30pm

**London Philharmonic
Orchestra
Bohemian Rhapsodies**

Sir Mark Elder *conductor*
Steven Isserlis *cello*

Janáček Overture, Jealousy

Dvořák Cello Concerto

Suk Fantastic Scherzo

Janáček Taras Bulba

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 20 March, 7.30pm

Beethoven's Ninth

Philharmonia Orchestra

David Hill *conductor*

Ivana Gavrić *piano*

Fflur Wyn *soprano*

Kitty Whately *mezzo-soprano*

Toby Spence *tenor*

Neal Davies *baritone*

The Bach Choir

Mendelssohn Overture, The

Hebrides (Fingal's Cave)

Grieg Piano Concerto

Beethoven Symphony No.9 (Choral)

Royal Festival Hall
£56.50 £48.50 £38.50 £29.50 £19.50 £16.50*

Saturday 20 March, 7.30pm

**Aurora Orchestra
The Orchestral Theatre:
Seasons of Love**

Nicholas Collon *conductor*

Arabella Steinbacher *violin*

Martynas Levickis *accordion*

Copland Appalachian Spring Suite

(vers. orig. for 13 instruments)

Piazzolla Cuatro Estaciones

Porteñas (The 4 Seasons of

Buenos Aires); Libertango

Gardel Por una cabeza

Purcell When I am laid in earth (Dido's

Lament) from Dido and Aeneas

Bernstein Symphonic Dances from

West Side Story arr. Iain Farrington

(performed from memory)

Queen Elizabeth Hall
£40 £35 £25 £10*

Sunday 21 March, 3pm

**Philharmonia Orchestra
Santtu Conducts Carmina
Burana**

Sunday Matinees

Santtu-Matias Rouvali *conductor*

Mari Eriksmoen *soprano*

Brett Sprague *tenor*

Marcus Farnsworth *baritone*

Philharmonia Chorus

Shostakovich Suite for Variety
Orchestra (formerly known as Jazz
Suite No.2)

Orff Carmina Burana

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

The Clore Ballroom, Level 2, Royal Festival
Hall at 1.30pm: Insights Talk. Santtu-
Matias Rouvali introduces this afternoon's
programme. Admission free.

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Monday 22 March, 7.30pm

Mozart's Keys

The Mozartists
Ian Page *conductor*
Ronald Brautigam *fortepiano*
Samantha Clarke *soprano*

Mozart Piano Concerto No.24 in C minor, K.491; Padre, germani, addio from Idomeneo; Se il rigor d'ingrata sorte from Mitridate, re di Ponto; Ach, ich fühl's nur die Magic Flute; Tiger! wetze nur die Klauen from Zaide; Symphony No.40 in G minor

Queen Elizabeth Hall
£45 £35 £25 £15*

Wednesday 24 March, 7.30pm

London Philharmonic Orchestra Emelyanychev Conducts Brahms

Maxim Emelyanychev *conductor*
Denis Kozhukhin *piano*

Mozart Overture, Don Giovanni
Beethoven Piano Concerto No.5 (Emperor)
Brahms Symphony No.1

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 25 March, 7.30pm

Philharmonia Orchestra Mahler: Symphony No.1

Juraj Valčuha *conductor*
Markus Werba *baritone*

Mahler Lieder eines fahrenden Gesellen; Symphony No.1

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 25 March, 7.30pm

Vikingur Ólafsson: Beethoven's First and Last

International Piano Series

Vikingur Ólafsson *piano*

Bach Partita (Overture in the French style) in B minor, BWV.831
Thomas Adès Traced Overhead, Op.15
Beethoven Sonata in F minor, Op.2 No.1; Sonata in C minor, Op.111

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Friday 26 March, 7.30pm

London Philharmonic Orchestra Danny Elfman's Percussion Concerto

Alondra de la Parra *conductor*
Colin Currie *percussion*

Arturo Márquez Danzón No.2
Danny Elfman Percussion Concerto (World premiere)
Bernstein Symphonic Dances from West Side Story
Ravel Boléro

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 27 March, 7.30pm

Patricia Kopatchinskaja's Death and the Maiden

International Orchestra Series

Camerata Bern
Patricia Kopatchinskaja *director*,
violin

Mendelssohn Concerto in D minor for violin & string orchestra (Op. posth.)
Nörmiger Toden Tanz

Anonymous Byzantine Chant on Psalm 140 arr. Kopatchinskaja for violin & strings

Schubert String Quartet in D minor, D.810 (Death and the Maiden) arr. Kopatchinskaja for orchestra, interspersed with:
Schubert Der Tod und das Mädchen, D.531 arr. Wiancko for string orchestra
Dowland Flow my tears (Lachrimae Pavane)

György Kurtág Ligatura-Message to Frances-Maria (The Answered Unanswered Question), Op.31b; Ruhelos (Restless) from Kafka Fragments for soprano & violin, Op.24

Queen Elizabeth Hall
£45 £30 £20*

Queen Elizabeth Hall at 6.15pm:
pre-concert talk. Admission free.

Sunday 28 March, 11am

The Bach Choir: St Matthew Passion

Florilegium
David Hill *conductor*
Nick Pritchard *tenor*, *Evangelist*
Mark Stone *baritone*, *Christ*
Sophie Bevan *soprano*
Jane Irwin *mezzo-soprano*
Toby Spence *tenor*
Morgan Pearse *bass*
The Bach Choir

Bach St Matthew Passion (complete, performed in English)

Royal Festival Hall
£60 £44 £37 £25 £14*

Please note there is a long lunch interval between Parts 1 and 2. Part 2 begins at 2.15pm.

Sunday 28 March, 3pm

Playing the Brain: Music and the Mind

City of London Sinfonia

In this interactive concert, neuroscientists explore how listening affects the brain.

Programme includes:
Vivaldi Concerto in B minor for 4 violins, RV.580 (Op.3 No.10)

Queen Elizabeth Hall
£30 £20 £10*

Sunday 28 March, 7.45pm

An Evening with Rumi

London Sitar Ensemble
Sanjay Guha *sitar*, *director*
Saleel Tambe *tabla*
Robin Christian *flute*

Love poems by Rumi are interspersed with Indian classical music compositions based on Raga Yaman, Kafi and Bhairavi.

Purcell Room at Queen Elizabeth Hall
£15*

Tuesday 30 March, 7.30pm

BBC Concert Orchestra Tabakova, Fantasia and Fireworks

Bramwell Tovey *conductor*
Laura van der Heijden *cello*

Vaughan Williams Fantasia on a theme by Thomas Tallis
Dobrinka Tabakova Concerto for cello & strings

Stravinsky Fireworks (Feu d'artifice)

Dobrinka Tabakova Concerto for orchestra (World premiere)

Queen Elizabeth Hall
£28 £18 £12*

Wednesday 31 March, 7.30pm

London Philharmonic Orchestra Postcards from Paris

Fabien Gabel *conductor*
Lucas Jussen *piano*
Arthur Jussen *piano*

Dukas Overture, Polyeucte
Poulenc Concerto in D minor for 2 pianos

Franck Symphony in D minor

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

April 2021

Thursday 1 April, 7.30pm
Duet Philharmonic Orchestra
Ronald Corp *conductor*
Noah Zhou *piano*
Liszt Totentanz for piano & orchestra
Mahler Symphony No.9
Royal Festival Hall
£28 £22 £15 £8*

Wednesday 7 April, 7.30pm
Royal Philharmonic Orchestra
Vasily Petrenko *Conducts*
Shostakovich
Vasily Petrenko *conductor*
Alexandre Kantorow *piano*
Berlioz Overture, Le corsaire
Saint-Saëns Piano Concerto No.5
(Egyptian)
Shostakovich Symphony No.10
Royal Festival Hall
£50 £40 £30 £20 £10*

Saturday 10 April, 7.30pm
Colin Currie Group:
Reich Reborn
International Chamber Music Series
Synergy Vocals
Steve Reich Pulse; Double Sextet;
Music for 18 musicians
Royal Festival Hall
£38 £28 £22 £16 £12*

Sunday 11 April, 7.30pm
Philharmonia Orchestra
Joshua Bell Plays Brahms
Lahav Shani *conductor*
Joshua Bell *violin*
Brahms Violin Concerto
Bruckner Symphony No.4 (Romantic)
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: Philharmonia
Chamber Players. Admission free.

Monday 12 April, 7.30pm
James McVinnie: Bach
and New Patterns
International Organ Series
James McVinnie *organ*
Bach Contrapunctus 1, 7, 9, 13a &
b, & Fuga a 3 soggetti (unfinished)
from The Art of Fugue; Prelude
and Fugue in C minor, BWV.546;
Fantasia in G (Pièce d'orgue),
BWV.572; Pastorale in F, BWV.590;
Chorale-prelude, Wenn wir in
höchsten Nöten sein, BWV.641
Nico Muhly Patterns
Philip Glass Music in fifths
Royal Festival Hall
£15*
Royal Festival Hall at 6.15pm:
pre-concert event. Admission free.

Tuesday 13 April, 7.30pm
Maurizio Pollini: Aristocrat of
the Piano
International Piano Series
Maurizio Pollini *piano*
Programme to be announced
Royal Festival Hall
£65 £50 £38 £25 £15 £7*

Wednesday 14 April, 7.30pm
London Philharmonic
Orchestra
Canellakis Conducts
Shostakovich
Karina Canellakis *conductor*
Frank Peter Zimmermann *violin*
Brett Dean Komarov's Fall
Schumann Violin Concerto
Shostakovich Symphony No.5
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*
Royal Festival Hall at 6pm: LPO Showcase
with LPO Junior Artists. Admission free.

Thursday 15 April, 7.30pm
Philharmonia Orchestra
Leonidas Kavakos: Beethoven
Leonidas Kavakos *conductor, violin*
Beethoven Violin Concerto;
Symphony No.7
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: MMSF Young
Artists' Recital. Admission free.

Friday 16 April, 7.30pm
London Philharmonic
Orchestra
Hough Plays Brahms
Karina Canellakis *conductor*
Stephen Hough *piano*
Brahms Piano Concerto No.1
Beethoven Symphony No.3 (Eroica)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 17 April, 7.30pm
National Youth Orchestra
of Great Britain Spring
Concert Tour
Carlos Miguel Prieto *conductor*
Jess Gillam *saxophone*
Gabriela Ortiz Téenek –
Invenções de Território (UK
premiere)
John Harle Briggflatts for
saxophone & orchestra
Walton Symphony No.1
Royal Festival Hall
£22 £18 £16 £12.50 £8*
£5* for under-25s

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.



Karina Canellakis conducts the London Philharmonic Orchestra on 3 Oct 2020 and 14 & 16 Apr 2021



James McVinnie performs as part of the *International Organ Series* (12 Apr 2021)



Violinist Joshua Bell appears with the Philharmonia Orchestra (11 Apr 2021)

Associate Artist Colin Currie brings his Colin Currie Group to the Southbank Centre (10 Apr 2021)

© Chris Gloag



Sunday 18 April, 3pm

**Philharmonia Orchestra
Hrůša Conducts Brahms &
Szymanowski**

**Sunday Matinees
Brahms Symphonies**

Jakub Hrůša *conductor*
Lisa Batiashvili *violin*

Franck Le chasseur maudit
Szymanowski Violin Concerto No.1
Brahms Symphony No.2

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Wednesday 21 April, 7.30pm

**London Philharmonic
Orchestra
Russian Epics**

Vladimir Jurowski *conductor*
Gil Shaham *violin*

Alexey Retinsky De profundis (UK
premiere)

Tchaikovsky Violin Concerto
Prokofiev Symphony No.5

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Saturday 24 April, 7.30pm

**London Philharmonic
Orchestra
Exiles and Elegies**

Vladimir Jurowski *conductor*
Miah Persson *soprano*

Strauss Metamorphosen; Four
Last Songs

Rachmaninov Vocalise; Symphony
No.3

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 25 April, 3pm

**Philharmonia Orchestra
Rachmaninov: Symphony
No.2**

Sunday Matinees

John Wilson *conductor*
Benjamin Beilman *violin*

Lyadov The Enchanted Lake
Glazunov Violin Concerto in
A minor, Op.82

Rachmaninov Symphony No.2

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

The Clore Ballroom, Level 2, Royal Festival
Hall at 1.30pm: Insights Talk. John Wilson
discusses the afternoon's programme.
Admission free.

Tuesday 27 April, 7.30pm

Verdi Requiem

London Mozart Players
Dan Ludford-Thomas *conductor*
Soloists to be announced
Hackney Singers
Lewisham Choral Society

Verdi Requiem

Royal Festival Hall
£33 £27 £21 £15 £10*

Tuesday 27 April, 7.30pm

**Federico Colli: Mavericks and
Philosophers**

International Piano Series

Federico Colli *piano*

Scarlatti Sonata in B minor, Kk.87

Mozart Fantasia in C minor, K.475

Scarlatti Sonata in C, Kk.95

Beethoven Sonata in C sharp

minor, Op.27 No.2 (Quasi

una fantasia – Moonlight)

Shostakovich Preludes and
Fugues, Op.87: No.23 in F & No.24

in D minor

Bach Chaconne from Partita No.2
in D minor, BWV.1004 arr. Busoni

for piano

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Wednesday 28 April, 7pm

**London Philharmonic
Orchestra
Jurowski Conducts Swan Lake**

Vladimir Jurowski *conductor*

Tchaikovsky Swan Lake, complete
ballet music

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Wednesday 28 April, 8pm

**BBC Concert Orchestra
Unclassified Live: Bryce
Dessner, Julia Holter &
Aïsha Devi**

André de Ridder *conductor*

Aïsha Devi *singer*

Julia Holter *singer*

Kelley O'Connor *singer*

Programme includes:

Bryce Dessner Voy a dormir for
mezzo-soprano & orchestra (UK
premiere)

Julia Holter Works to be
announced

Aïsha Devi Works to be announced

Queen Elizabeth Hall
£22 £12*

Thursday 29 April, 7.30pm

**Philharmonia Orchestra
A Feast of Elgar**

Elim Chan *conductor*
Pablo Ferrández *cello*

Elgar Overture, Cockaigne (In
London Town); Cello Concerto;
Enigma Variations

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm: Philharmonia
Chamber Players. Admission free.

Friday 30 April, 7pm

**Orchestra of the Age of
Enlightenment
De Profundis**

Masaaki Suzuki *musical director*
Choir of the Age of Enlightenment
OAE Rising Stars soloists

Bach Cantata No.106 'Gottes Zeit
ist die allerbeste Zeit'

Buxtehude Sonata in G for 2
violins, viola da gamba & continuo,
BuxWV.271

Bruhns De profundis clamavi for
voice, 2 violins & continuo

Buxtehude Sonata in A minor for
violin, viola da gamba & continuo,
BuxWV.272

Bach Cantata No.131 'Aus der
Tiefen rufe ich'

Queen Elizabeth Hall
£75 £45 £25 £10*

Queen Elizabeth Hall Foyer at 6pm:
pre-concert talk. Admission free.

Friday 30 April, 7.45pm

**London Sinfonietta
Extinction Manifesto**

Sian Edwards *conductor*

Jessica Aszodi *mezzo-soprano*

Laura Bowler Extinction (World
premiere)

Purcell Room at Queen Elizabeth Hall
£20*

May

2021



© Julia Wesely

Associate Artist Patricia Kopatchinskaja appears at the Southbank Centre on 27 Mar & 6 May 2021

Tuesday 4 May, 7.30pm

Southbank Sinfonia Beethoven Symphony No.1

Christian Curnyn *conductor*

Corelli Concerto grosso in F, Op.6
No.2

Tippett Fantasia concertante on a
theme of Corelli

Rameau Les boréades Suite

Beethoven Symphony No.1

Queen Elizabeth Hall

£33 £23 £15 £11*

Thursday 6 May, 7.30pm

Philharmonia Orchestra Santtu Conducts Tchaikovsky's Fourth Symphony

Santtu-Matias Rouvali *conductor*
Carlos Ferreira *clarinet*

Beethoven Symphony No.2

Mozart Clarinet Concerto

Tchaikovsky Symphony No.4

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Purcell Room at Queen Elizabeth Hall at 6pm:

Music of Today. Admission by free ticket.

Thursday 6 May, 7.30pm

Patricia Kopatchinskaja Is Pierrot Lunaire

International Chamber Music Series

Patricia Kopatchinskaja *violin, vocals*
Joonas Ahonen *piano*

Júlia Gállego *flute*

Meesun Hong Coleman *violin*

Reto Bieri *clarinet*

Thomas Kaufmann *cello*

CPE Bach Free Fantasia in F sharp
minor for keyboard, Wq.67

Schoenberg Phantasy for violin &
piano, Op.47

Stravinsky L'histoire du soldat Suite
Berio Lied for solo clarinet

Schoenberg Pierrot Lunaire – Part 1

CPE Bach Presto in C minor for
keyboard, Wq.114/3

Bartók Bagpipes from Duos for 2
violins, Sz.98

Schoenberg Pierrot Lunaire – Part 2

Johann Strauss (son) Emperor

Waltz (Kaiser) arr. Schoenberg

Schoenberg Pierrot Lunaire – Part 3

Queen Elizabeth Hall

£45 £35 £25 £15*

Saturday 8 May, 12 noon

London Philharmonic Orchestra FUNharmonics Family Concert: The Pied Piper of Hamelin

The LPO revives its bewitching musical presentation of Michael Morpurgo's book composed by Colin Matthews with Emma Chichester Clark's vivid illustrations projected onto screen. For ages 7+.

Royal Festival Hall

£16 – £24 (adults) £8 – £12 (children)*

Royal Festival Hall from 10am: pre-concert
foyer activities. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

Tuesday 11 May, 7.30pm

Daniel Kharitonov: Precision and Poetry

International Piano Series

Daniel Kharitonov *piano*

Beethoven Sonata in D minor,

Op.31 No.2 (Tempest)

Brahms 2 Rhapsodies, Op.79

Chopin 12 Etudes, Op.10; Scherzo

No.3 in C sharp minor, Op.39

Queen Elizabeth Hall

£45 £35 £25 £18 £10*

Thursday 13 – Saturday 15 May

Claude Vivier

Three days dedicated to the cult of Canadian composer Claude Vivier.

Thursday 13 May, 7.30pm

**London Sinfonietta
Long Song of Solitude**

Ilan Volkov *conductor*

Claire Booth *soprano*

Royal Academy of Music Manson

Ensemble

Vivier Zipangu; Lonely Child

Nicole Lizée New work (World premiere)

Queen Elizabeth Hall

£22 £15*

Friday 14 May, 7.45pm

Claude Vivier: Songs of a Maverick

Soundstreams

Vivier Love Songs; Hymnen an die Nacht; Shiraz; Cinq chansons pour percussion; O! Kosmos; Jesus erbarme dich

Christopher Mayo Homage to Vivier (World premiere)

Purcell Room at Queen Elizabeth Hall

£12*

Saturday 15 May, 6pm & 9pm

Vivier's Last Masterpiece

Soundstreams

David Fall *music director*

Zack Russell Monologue inspired

by Claude Vivier's letters & diaries

Vivier Glaubst du an die

Unsterblichkeit der Seele (Do you believe in the immortality of the soul?); Musik für das Ende

Queen Elizabeth Hall

£20*

Friday 14 May, 7.30pm

**Highgate Choral Society:
Berlioz Te Deum**

New London Orchestra

Ronald Corp *conductor*

Jack Liebeck *violin*

Nicky Spence *tenor*

Highgate Choral Society

The London Chorus

New London Children's Choir

Ronald Corp Jubilant Song

Dvořák Violin Concerto

Berlioz Te Deum

Royal Festival Hall

£45 £35 £25 £15*

Saturday 15 May, 7.30pm

**Philharmonia Orchestra
Bartók & Strauss: Dances
of Desire**

Jakub Hrůša *conductor*

Malin Byström *soprano*, *Salome*

Susan Bickley *mezzo-soprano*,

Herodias

Peter Hoare *tenor*, *Herod*

Philharmonia Voices

Bartók The Miraculous Mandarin, complete

Strauss Dance of the Seven Veils and closing scenes from *Salome*

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Sunday 16 May, 7.30pm

**Chineke! Orchestra
Double Concertos**

Kwamé Ryan *conductor*

Principal soloists from the

Chineke! Orchestra

Haydn Symphony No.85 (La reine)

Vivaldi Concerto in G minor for

2 cellos & orchestra, RV.531

Boulogne Sinfonie Concertante in

G for 2 violins, Op.13

Mendelssohn Symphony No.3 in

A minor (Scottish)

Queen Elizabeth Hall

£40 £30 £22 £15*

Wednesday 19 May, 7.30pm

**BBC Concert Orchestra
Sound of TV**

BBC Concert Orchestra

Bramwell Tovey *conductor*

Matthew Sweet *presenter*

BBC TV theme tunes featuring

music from Line of Duty, Sherlock,

Blue Planet, Dr Who & Serengeti

Queen Elizabeth Hall

£28 £18 £12*

Thursday 20 May, 7.30pm

**Simon Trpčeski: Orchestral
Manoeuvres on a Piano**

International Piano Series

Simon Trpčeski *piano*

Beethoven 32 Variations on an

Original Theme in C minor, WoO.80;

Allegretto (2nd movement) from

Symphony No.7 arr. Liszt; 12

Variations on a Russian dance

in A from Wranitzky's 'Das

Waldmädchen', WoO.71; Scherzo

– Allegro vivace (3rd movement)

from Symphony No.3 arr. Liszt

Rimsky-Korsakov Sheherazade

arr. Paul Gilson

Queen Elizabeth Hall

£45 £35 £25 £18 £10*

Friday 21 May, 7.45pm

Quatuor Bozzini

International Chamber Music Series

Philip Thomas *piano*

Naomi Pinnock Quartet No.2

Michael Oesterle Quartet No.4 (UK premiere)

Linda Catlin Smith Quartet No.6 (UK premiere)

Laurence Crane Piano Quintet

Queen Elizabeth Hall

£20 £12*

Tuesday 25 May, 7.30pm

**Royal Philharmonic Orchestra
Sir Andrew Davis Conducts
Beethoven Symphony No.9**

Soloists to be announced

The Bach Choir

Beethoven Overture, Fidelio

Mahler Songs from Des Knaben

Wunderhorn (Humoresken)

Beethoven Symphony No.9

(Choral) arr. Mahler

Royal Festival Hall

£50 £40 £30 £20 £10*

Friday 28 May, 7.30pm

**Royal Philharmonic Orchestra
Carmina Burana**

Conductor to be announced

Jennifer Pike *violin*

Ailish Tynan *soprano*

Tenor to be announced

William Dazeley *baritone*

Chorus to be announced

Rossini Overture, William Tell

Bruch Violin Concerto No.1

in G minor

Orff Carmina Burana

Royal Festival Hall

£56.50 £48.50 £38.50 £29.50 £19.50 £16.50*

June & July

2021

Tuesday 1 June, 7.30pm

Royal Philharmonic Orchestra Vasily Petrenko Conducts Elgar's Symphony No.1

Vasily Petrenko *conductor*
Kian Soltani *cello*

Jonathan Dove Sunshine
Dvořák Cello Concerto
Elgar Symphony No.1

Royal Festival Hall
£50 £40 £30 £20 £10*

Wednesday 2 June, 7.30pm

Nigel Osborne: Naciketa

Musicians from Bournemouth
Symphony Orchestra

Kokoro
BSO Resound
Mark Forkgen *conductor*
William Conway *conductor*
Sarvar Sabri *tabla*
Simon Thacker *guitar, improvisation*
Prakriti Dutta *dhruvad vocal*
Sam Brown *director*
Sumant Jayakrishnan *designer*

Nigel Osborne Naciketa

Queen Elizabeth Hall
£40 £30 £20*

Thursday 3 June, 7.30pm

Music in the Grip of War: Messiaen & Shostakovich

International Chamber Music Series

Alina Ibragimova *violin*
Alban Gerhardt *cello*
Pascal Moraguès *clarinet*
Steven Osborne *piano*

Messiaen Quatuor pour la fin
du temps

Shostakovich Piano Trio No.2 in
E minor, Op.67

Queen Elizabeth Hall
£45 £35 £25 £15*

Friday 4 June, 6pm

Philharmonia Orchestra Music of Today: Composers' Academy

Conductor to be announced

Hear world premieres by three
emerging composers in the
culminating concert of the
Philharmonia Orchestra's
Composers' Academy.

Royal Festival Hall
Admission free.

Friday 4 June, 7pm

Orchestra of the Age of Enlightenment The End of Reason

Geoffrey Paterson *conductor*
Alexander Melnikov *piano*
Trumpet to be announced

Strauss Prelude for string sextet
from Capriccio

Shostakovich Piano Concerto No.1
(for piano, trumpet & strings)

Strauss Le bourgeois gentilhomme

Queen Elizabeth Hall
£75 £45 £25 £10*

Queen Elizabeth Hall Foyer at 6pm:
pre-concert talk. Admission free.

Friday 4 June, 7.30pm

Philharmonia Orchestra An Evening with James Newton Howard

Esa-Pekka Salonen *conductor*
James Newton Howard *conductor*
Violinist to be confirmed
Andrew Shulman *cello*

James Newton Howard Violin
Concerto (European premiere);
Cello Concerto (European
premiere); Music from film
soundtracks including The Hunger
Games; Fantastic Beasts; M. Night
Shyamalan films; Snow Falling on
Cedars; and The Nutcracker and
the Four Realms

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Sunday 6 June, 11.30am

Southbank Sinfonia Family Concert

Join Southbank Sinfonia on an
adventure led by the players to find
out just what's so exciting about
classical music. After the concert
you can meet the musicians and
try out some of their instruments
in the Queen Elizabeth Hall Foyer.
For ages 5 to 11. Under-18s should
be accompanied by an adult.

Queen Elizabeth Hall
£8 (adults) £4 (children)*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.



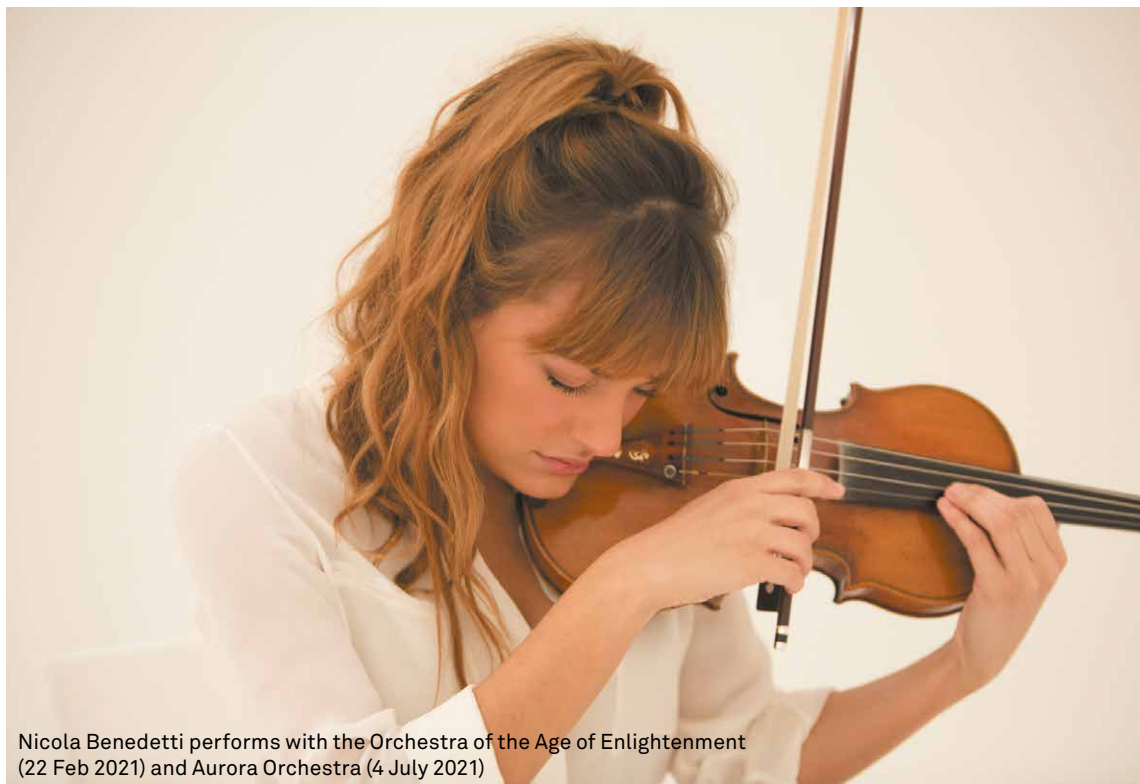
Alina Ibragimova performs with cellist Alban Gerhardt, clarinetist Pascal Moraguès and pianist Steven Osborne as part of the *International Chamber Music Series* (3 Jun 2021)



Vasily Petrenko performs with the Royal Philharmonic Orchestra on 6 Oct 2020 and 17 Feb, 7 Apr and 1 Jun 2021



Principal Conductor Esa-Pekka Salonen performs with the Philharmonia Orchestra on 24 Sep 2020, 4 & 7 Feb and 4 & 10 Jun 2021



Nicola Benedetti performs with the Orchestra of the Age of Enlightenment (22 Feb 2021) and Aurora Orchestra (4 July 2021)

Monday 7 June, 7.30pm

Olivier Latry: Monuments and Pilgrimages

International Organ Series

Olivier Latry *organ*

Bach Ricercar a 6 from A Musical Offering

Widor Marche du veilleur de nuit & Mattheus-Final from Bach's Memento

Liszt Consolation No.4 in D flat; Variations on a theme of Bach 'Weinen, Klagen', S.180 arr. Dupré; Introduction and Fugue from Bach's Cantata No.21 'Ich hatte viel Bekümmernis', S.660

Bach Fantasia and Fugue in G minor, BWV.542 arr. Liszt

Gigout Air célèbre de la Pentecôte (after Bach)

Liszt Prelude and Fugue on the name BACH, S.260 arr. Guillon

Royal Festival Hall
£15*

Royal Festival Hall at 6.15pm:
pre-concert event. Admission free.

Wednesday 9 June, 7.30pm

Denis Matsuev: Liszt's Great Gamechanger

International Piano Series

Denis Matsuev *piano*

Schumann Kinderszenen, Op.15

Liszt Sonata in B minor

Tchaikovsky Dumka (Russian rustic scene) in C minor, Op.59;

Sonata in G, Op.37

Royal Festival Hall
£55 £40 £30 £22 £15*

Thursday 10 June, 7.30pm

Philharmonia Orchestra Daphnis et Chloé

Origin Stories: Greek Myth in Music

Esa-Pekka Salonen *conductor*

Philharmonia Voices

Rameau Castor et Pollux Suite

Esa-Pekka Salonen Gemini (European premiere)

Ravel Daphnis et Chloé (complete)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 24 June, 7.30pm

Trinity Laban Symphony Orchestra

Trinity Laban Soloists' Competition Winner

Programme to be announced

Queen Elizabeth Hall
£15*

Friday 25 June, 7.30pm

Philharmonia Orchestra & The Bach Choir Elgar: The Dream of Gerontius

David Hill *conductor*

Kitty Whately *mezzo-soprano*

Andrew Staples *tenor*

Neal Davies *bass*

Elgar The Dream of Gerontius

Royal Festival Hall
£55 £40 £32 £20 £12*

Friday 25 June, 8pm

BBC Concert Orchestra Unclassified Live: Matthew Herbert

André de Ridder *conductor*

Programme includes:

Matthew Herbert Work to be announced

Queen Elizabeth Hall
£22 £12*

Saturday 26 June, 7.30pm

Chelsea Opera Group: Sir John in Love

Chelsea Opera Group Orchestra

Martin Yates *conductor*

Cast to be announced

Chelsea Opera Group Chorus

Vaughan Williams Sir John in Love – opera in 4 acts

Queen Elizabeth Hall
£45 £35 £25 £17*

Sunday 27 June 2021, 7pm

RCMJD Chamber and Symphony Orchestras

Royal College of Music Junior Department Symphony Orchestra

Jacques Cohen *conductor*

Royal College of Music Junior

Department Chamber Orchestra

Christopher Hirons director

Programme to be announced

Queen Elizabeth Hall
£30 £20 £10*

Sunday 4 July, 3pm

Aurora Orchestra The Orchestral Theatre: Beethoven's Violin Concerto

Nicholas Collon *conductor*

Nicola Benedetti *violin*

Programme includes:

Beethoven Violin Concerto

Queen Elizabeth Hall
£40 £35 £25 £10*

Sunday 4 July, 7pm

Young Artists Concert

Royal College of Music Junior Department

Programme to be announced

Purcell Room at Queen Elizabeth Hall
£20*

Wednesday 7 July, 7.45pm

London Sinfonietta Musicians of Tomorrow

The annual showcase of musicians from the London Sinfonietta Academy, drawn from colleges of music across the UK. They perform some of the great works of the contemporary classical repertoire from the past 70 years.

Purcell Room at Queen Elizabeth Hall
£5*

Thursday 8 July, 7.45pm

Pianist Luka Okros: Bach & Rachmaninov

Luka Okros *piano*

Bach Partita No.6 in E minor, BWV.830; Preludes: BWV.846 in C; BWV.847 in C minor; BWV.867 in B flat minor

Rachmaninov Preludes: Op.23 No.5 in G minor; Op.32 No.10 in B minor & No.12 in G sharp minor; Sonata No.2 in B flat minor, Op.36 (vers. rev. 1931)

Purcell Room at Queen Elizabeth Hall
£23 £18*

What You Need To Know Series

Get to know the stories behind important works featuring this season at our *What You Need to Know* study days. What inspired the composers? How did world events affect them? Sessions are led by experts in the field and feature live music. Check our website for information and updates.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3.50 online; £4 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.

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Mirga Gražinytė-Tyla conducting City of Birmingham Symphony Orchestra © B Ealovega

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Southbank Centre

Southbank Centre occupies a 17-acre site in the midst of London's vibrant cultural quarter on the South Bank of the Thames. This includes Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery. We also curate the outdoor spaces along the riverfront and around our venues, providing free art for millions of people every year.

Getting here

By train

The nearest stations are:

🚆 Waterloo, Waterloo East, Charing Cross, Blackfriars

By tube

🚇 Waterloo (200 metres), Embankment (600 metres)

By bus

Routes 1, 4, 26, 59, 68, 139, 168, 171, 172, 176, 188, 243, 521, N1, N68, N171 and N343 stop on Waterloo Bridge (a two-minute walk away)

Routes 76, 77, 211, 341, 381, 507, N381 and N76 stop on York Road (five minutes' walk away)

Access

Southbank Centre is accessible to all and level access is available to all of our venues. Please see southbankcentre.co.uk/access for all access information.

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How to book tickets

Online southbankcentre.co.uk*
 By phone 020 3879 9555*
 In person Royal Festival Hall Ticket Office

For information about concessions, see southbankcentre.co.uk

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Series savings with our annual series

International Chamber Music Season and *International Piano Series* savings

Book 3 – 4 events, save 10%
 Book 5 or more events, save 20%
 Not available on Premium seats

(Please note these savings only apply to multiple concerts bought in the same series, not across two or more series.)

International Organ Series

Book 2 events, save 10%
 Book 3 or more events, save 20%

Series savings with our Resident Orchestras

London Philharmonic Orchestra series savings

Book multiple London Philharmonic Orchestra events in the same transaction and receive a discount.

Book 3 – 4 events, save 10%
 Book 5 – 7 events, save 15%
 Book 8 – 10 events, save 20%
 Book 11 – 14 events, save 25%
 Book 15 or more events, save 30%

Please note these savings exclude the two *Ring Cycle* packages in Jan – Feb 2021.

Philharmonia Orchestra series savings

Book multiple Philharmonia Orchestra events in the same transaction and receive a discount.

Book 3 – 5 events, save 10%
 Book 6 – 8 events, save 15%
 Book 9 – 11 events, save 20%
 Book 12 – 14 events, save 25%
 Book 15 or more events, save 30%

Please note these savings exclude both Christmas concerts (13 Dec 2020), *Gaspard's Foxtrot* (20 Feb 2021), both Music of Today/*SoundState* concerts (25 Feb 2021) and *The Dream of Gerontius* with The Bach Choir (25 Jun 2021). Not available on Premium seats.

Orchestra of the Age of Enlightenment series savings

Book multiple Orchestra of the Age of Enlightenment events in the same transaction and receive a discount.

Book 2 – 3 events, save 15%
 Book 4 – 6 events, save 20%
 Book 7 – 8 events, save 25%

£5 tickets for children and students are available for every concert. Under-35s receive a 50% discount. Please bring identification for proof of age.

These discounts, and the £5 tickets, are not available on Premium seats.

Listings correct at time of going to press.

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