

Press release

Date: Thursday 18 February 2021, 10am

BRITISH ART SHOW 9

British Art Show 9 – New Opening and Tour Dates Announced

Now opening in Aberdeen then touring to Wolverhampton, Manchester and Plymouth

Hayward Gallery Touring announces the new touring dates for **British Art Show 9**, which will now be opening in **Aberdeen, Scotland** on **10 July 2021** and **touring to Wolverhampton, Manchester and Plymouth**.



(L-R: Marianna Simnett, *Blood in My Milk*, 2018, video still. © the artist. Courtesy the artist and Matt's Gallery; Tai Shani, *DC Semiramis*, 2019, installation view, Turner Prize 2019, Margate Contemporary. Photo: Stephen White. © the artist. Courtesy the artist and the photographer.)

The British Art Show is the biggest touring exhibition of contemporary art in the UK and it is widely acknowledged as the most important recurrent exhibition of contemporary art produced in this country, unrivalled in its ambition, scope and national reach. The exhibition will be presented across numerous galleries and exhibition spaces in each city, resulting in an ambitious and wide-ranging programme that explores new tendencies in artistic practice.

The curators of *BAS9*, **Irene Aristizábal** and **Hammad Nasar**, have made their artist selection after extensive research and travel across the UK. Many of the participating artists are developing new works for the exhibition, including significant new commissions supported by Art Fund that will be acquired by museum partners in each city, while others are presenting ambitious recent works which have not previously been seen in Britain. *British Art Show 9* will also benefit from the support of Arts Council England's Project Grant for National Activities to produce an ambitious programme of creative learning and engagement opportunities across the four partner cities.

The artists in *British Art Show 9* are:

Hurvin Anderson	GAIKA	Hetaim Patel
Michael Armitage	Beatrice Gibson	Florence Peake
Simeon Barclay	Patrick Goddard	Heather Phillipson
Oliver Beer	Anne Hardy	Joanna Piotrowska
Zach Blas	Celia Hempton	Abigail Reynolds
Kathrin Böhm	Andy Holden	Margaret Salmon
Maeve Brennan	Joey Holder	Hrair Sarkissian
James Bridle	Marguerite Humeau	Katie Schwab
Helen Cammock	Lawrence Lek	Tai Shani
Than Hussein Clark	Ghislaine Leung	Marianna Simnett
Cooking Sections	Paul Maheke	Victoria Sin
Jamie Crewe	Elaine Mitchener	Hanna Tuulikki
Oona Doherty	Oscar Murillo	Caroline Walker
Sean Edwards	Grace Ndiritu	Alberta Whittle
Mandy El-Sayegh	Uriel Orlow	Rehana Zaman
Mark Essen	Hardeep Pandhal	

British Art Show 9 has been developed at a precarious and unprecedented moment in Britain's history that has brought politics, narratives of identity and questions of agency to the centre of public consciousness. The artists presented in the exhibition respond in critical ways to this complex context; imagining more hopeful futures and exploring new modes of resistance.

The artists in *British Art Show 9* look at how we live with and give voice to difference, while also extending our understanding of identity to beyond the human. Their projects often blur the boundaries between art and life, and imagine alternative futures. Through their works, they propose alternative economies and ways of living together that emphasise commonality, collaboration and care.

This edition explores three overarching themes – healing, care and reparative history; tactics for togetherness; and imagining new futures – these conceptual frameworks were devised prior to the pandemic, however, with the recent global recognition of racial injustice sparked by the Black Lives Matter protests of summer 2020, all three thematics have become even more relevant to the present moment.

The 9th edition of the British Art Show was originally scheduled to open in Manchester in September 2020. The opening was moved to Wolverhampton in March 2021. Due to the continuing impact of the Coronavirus pandemic and lockdown restrictions, and in dialogue with the partner institutions in each city and the artists in the exhibition, the dates and the order of the exhibition tour have been rescheduled again. *British Art Show 9* will now be opening in Aberdeen in July.

New Tour details:

10 July – 10 October 2021, Aberdeen: Aberdeen Art Gallery

22 January – 10 April 2022, Wolverhampton: Wolverhampton Art Gallery and Wolverhampton School of Art

14 May – 4 September 2022, Manchester: Castlefield Gallery; HOME; Manchester Art Gallery; and the Whitworth, The University of Manchester

8 October – 23 December 2022, Plymouth: KARST; The Levinsky Gallery, University of Plymouth; The Box, Plymouth; and The Gallery, Plymouth College of Art

ENDS

For further press information, images and interview requests please contact:

Filipa Mendes, Press Manager, Southbank Centre: filipa.mendes@southbankcentre.co.uk

/ 020 7921 0946

Images: [HERE](#)

NOTES TO EDITORS

About Hayward Gallery Touring

Hayward Gallery Touring organises contemporary art exhibitions that tour to galleries, museums and other publicly funded venues throughout Britain. In collaboration with artists, independent curators, writers and partner institutions, Hayward Gallery Touring develops imaginative exhibitions that are seen by up to half a million people in over 45 cities and towns each year.

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre and one of the UK's top five visitor attractions, occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).

About Irene Aristizábal

Irene Aristizábal is the Head of Curatorial and Public Practice at BALTIC Centre for Contemporary Art, Gateshead, where she has curated Judy Chicago's first major survey in the UK and Abel Rodríguez first solo exhibition. Before BALTIC, Irene worked as Head of Exhibitions at Nottingham Contemporary (2013–9), where she curated exhibitions and commissioned projects by Lis Rhodes, Pia Camil, Steffani Jemison, Otobong Nkanga, Simon Starling, Michael Beutler, Pauline Boudry/Renate Lorenz, Sun Ra, Rana Hamadeh, Danai Anesiadou, Danh Võ, Carol Rama and Asco. Recent group exhibitions include *Still I Rise: Feminisms, Gender Resistance* (2018–9) and *States of America: Photography from the Civil Rights Movement to the Reagan Era* (2017). She was curator at the FRAC Nord Pas de Calais, Dunkirk in 2010–1, and was the recipient of the H+F Curatorial Grant (2010). Prior to that she co-directed the not-for-profit space Bétonsalon in Paris (2005–6). She has also curated exhibitions at the Fundació Miró, Barcelona; Maison Rouge, Paris; Form Content, London and the Museum of Health Sciences, Bogota.

About Hammad Nasar

Hammad Nasar is Senior Research Fellow at the Paul Mellon Centre for Studies in British Art and Principal Research Fellow at the University of the Arts, London. He was the inaugural Executive Director of the Stuart Hall Foundation, London (2018-19); Head of Research & Programmes at Asia Art Archive, Hong Kong

(2012-16); and, co-founded (with Anita Dawood) the non-profit London art space, Green Cardamom (2004-12). Known for collaborative, research-driven and exhibition-led inquiry, his recent exhibition projects include: *Speech Acts: Reflection-Imagination-Repetition* (2018-19 – with Kate Jesson); *Structures of Meaning | Architectures of Perception* (2018-19 – with Sophie Persson); *Rock, Paper, Scissors: Positions in Play* – the UAE's national pavilion at the 57th Venice Biennale (2017); *Excessive Enthusiasm: Ha Bik Chuen and the Archive as Practice* (2015 – with Michelle Wong, Ingrid Chu and Vivian Poon); and *Lines of Control: Partition as a Productive Space* (2005-2013 – with Iftikhar Dadi, Ellen Avril, Nada Raza, Sophie Persson and Justine Blau). Nasar is a member of the board of Mophradat (Belgium), of the editorial board of Tate's magazine, *Tate Etc*, and serves on the expert panel for Art and Design, History, Practice and Theory as part of the UK's Research Excellence Framework (REF 2021). He is an advisor to numerous organisations including the Lahore Biennale Foundation (Pakistan); Alserkal Avenue (UAE); and Delfina Foundation, Manchester Art Gallery and Whitechapel Gallery (UK).

About Art Fund

Art Fund is the national fundraising charity for art. It provides millions of pounds every year to help museums to acquire and share works of art across the UK, further the professional development of their curators, and inspire more people to visit and enjoy their public programmes. In response to Covid-19 Art Fund has made £2 million in adapted funding available to support museums through reopening and beyond, including Respond and Reimagine grants to help meet immediate need and reimagine future ways of working. Art Fund is independently funded, supported by the 159,000 members who buy the National Art Pass, who enjoy free entry to over 240 museums, galleries and historic places, 50% off major exhibitions, and receive Art Quarterly magazine. Art Fund also supports museums through its annual prize, Art Fund Museum of the Year. In a unique edition of the prize for 2020, Art Fund responded to the unprecedented challenges that all museums are facing by selecting five winners and increasing the prize money to £200,000. The winners are Aberdeen Art Gallery; Gairloch Museum; Science Museum; South London Gallery; and Towner Eastbourne www.artfund.org

Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in Let's Create that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from the Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk

Following the Covid-19 crisis, the Arts Council developed a £160 million Emergency Response Package, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of the bodies administering the Government's unprecedented £1.57 billion Culture Recovery Funds. Find out more at www.artscouncil.org.uk/covid19

About Aberdeen Art Gallery

Aberdeen Art Gallery is an exceptional centre for art and music in the heart of the city. Our Recognised Collection of National Significance connects Aberdeen's unique past, present and future, inspiring and empowering our communities to love their own culture and sharing that pride with the wider world. Even in its Victorian beginning, the Gallery's founders looked to their contemporaries when choosing works to collect. Our interest in collecting recent work has remained true to the intentions of its original benefactors. Between 2015 and 2019 Aberdeen Art Gallery underwent a landmark transformation, supported by Aberdeen City Council and the National Lottery Heritage Fund. This accessible and inspiring cultural hub is triggering collaborative cultural activity across the city. www.aagm.co.uk

About Wolverhampton Art Gallery

Wolverhampton Art Gallery was purpose built in 1883 to house the city's collections of fine and decorative arts. It has one of the UK's best regional holdings of modern and contemporary art, including the renowned Pop Art collection and art focusing on the Troubles in Northern Ireland. Another important area for collecting is that of the British Black Art movement that began in the city in the 1980s. The Art Gallery is an Arts Council National Portfolio Organisation and attracts around 150,000 visitors annually. For further information please visit <http://www.wolverhamptonart.org.uk/>

About Wolverhampton School of Art

Wolverhampton School of Art has been at the centre of the City's creative and industrial strategy since the 1850's when our first purpose-built art school was commissioned. Our current home was formally opened to students in October 1970 - 50 years ago. Charles Wheeler's brave and iconic architecture has dominated the Wolverhampton skyline ever since.

Students on our Art, Design and Screen based courses join a creative, practice led community in which they find the time, space and resources to gain high level skills as makers and learn to understand the historical and contemporary scope of their subject. Socially engaged and community arts practice is core to our history and vision and the Wolverhampton School of Art has a long tradition of working with industry, civic and community partners. We embrace a diverse student body and aim to provide targeted and public access opportunities through an outreach programme that includes school/college experience days, the annual Artsfest and degree shows, exhibitions, conferences and public lectures. For further information please visit <https://www.wlv.ac.uk/about-us/our-schools-and-institutes/faculty-of-arts/wolverhampton-school-of-art/>

About Castlefield Gallery

Castlefield Gallery is a contemporary art gallery and artist focused organisation established in 1984. The gallery exhibits new and commissioned work at its main venue in Manchester, off-site and in the public realm. Castlefield Gallery works locally, nationally and internationally – often through dynamic partnerships and exchange. The organisation supports artists' practice and career development, working especially with artists at early and mid-career stages. Castlefield Gallery New Art Spaces re-purposes temporarily vacant property for use by artists across Greater Manchester and the North West of England, accessed by its 200 strong plus Castlefield Gallery Associates. The celebrated Ryan Gander OBE is Castlefield Gallery's Artist Patron. Castlefield Gallery is part of Arts Council England's National Portfolio and is a Cultural Partner of Manchester City Council 2018-22. For further information please visit www.castlefieldgallery.co.uk

About HOME

HOME is Manchester's centre for international contemporary culture. Since opening in 2015, HOME has welcomed over two million visits to its five cinemas, two theatres, art gallery, bookshop and restaurants. HOME collaborates with international partners and curators to develop new commissions by both emerging and established artists. An ethos of talent development enables artists to experiment and evolve new ideas and areas of practice. HOME's ambition is to push the boundaries of form and technology, to experiment, have fun, take risks and share great new art with the widest possible audience. HOME has welcomed the following artists and more since opening: AL and AL, Rachel Maclean, Phil Collins, Joana Hadjithomas and Khalil Joreige, Larry Achiampong, Sophie Al-Maria, Noor Afsan Mirza & Brad Butler, Bruce La Bruce, Linder Sterling. The patrons of HOME are artists Rosa Barba and Phil Collins, filmmakers Danny Boyle and Asif Kapadia, actor Suranne Jones, playwright and poet Jackie Kay MBE and actor and author Meera Syal CBE. For further information please visit <https://homemcr.org/>

About Manchester Art Gallery

Manchester Art Gallery is the original useful museum, initiated in 1823 by artists, as an educational institution to ensure that the city and all its people grow with creativity, imagination, health and productivity. The gallery is free and open to all people as a place of civic thinking and public imagination. It promotes art as a means to achieve social change with its origins from the Royal Manchester Institution for the Promotion of Literature, Science and the Arts. It has been at the centre of city life for nearly 200 years, and has been proudly part of Manchester City Council since 1882.

The gallery is for and of the people of Manchester. Through its collections, displays and public programmes it works with all our constituents to ensure creativity, care and consideration infect all aspects of the way we live. This is an art school for everybody and for life. manchesterartgallery.org

About The Whitworth

The Whitworth is proudly part of the University of Manchester and serves as a bridge between the University and the people of the city; a place to meet, play and learn in public. Its mission is to use art for social change; founded in 1889 as The Whitworth Institute and Park in memory of the industrialist Sir Joseph Whitworth for "the perpetual gratification of the people of Manchester". The Whitworth re-opened to the public in 2015 after a major

£17 million redevelopment by architects MUMA. It has welcomed over one million visitors since re-opening, and more than doubled its previous annual records. The redevelopment doubled the public space and created state-of-the-art new facilities to house the collection of over 55,000 works of art and included expanded gallery spaces, a study centre, learning studio, and a collections centre. The gallery was awarded Art Fund Museum of Year 2015, nominated for the prestigious Stirling Prize and named Best Emerging Cultural Destination in Europe. The gallery has historically been at the centre of civic and cultural life and this is also its future. For more information, please visit www.manchester.ac.uk/whitworth

About KARST

Located in Plymouth, KARST is a leading cutting edge contemporary art space with an international reputation for innovative and ambitious creative programming. KARST is a National Portfolio Organisation funded by Arts Council England. It is the largest independent contemporary art venue in Plymouth, comprising a free public gallery space and artists' studios. KARST was co-founded in 2012 and is located in the industrial Millbay area of the city, which is among the 10 percent most deprived wards in the UK. KARST is a test-bed for experimentation across art forms, and attracts diverse audiences through cutting edge group exhibitions, screenings, music events, and performances. KARST creates space for taking risks, where artists and curators experiment, provoke, disrupt and innovate.

As a charitable organisation, KARST focuses on working in partnership with artist groups, cultural organisations and the creative sector through curated exhibitions, events and critical dialogue, to support international cultural growth within the South West and beyond. For further information please visit karst.org.uk

About The Levinsky Gallery, The Arts Institute, University of Plymouth

Featuring exhibitions from world-renowned artists alongside new arts stars of tomorrow, The Levinsky Gallery offers a sometimes provocative, sometimes beautiful and always thought-provoking experience..The Arts Institute is committed to supporting artist development and the creation of new work, regularly commissioning artists working across all artforms. Previously featured artists include Turner prize winning artists: Lubiana Himid and Douglas Gordon, award-winning artists Tacita Dean and Vija Celmins, leading graphic designer, Ivan Chermayeff and internationally acclaimed artist and sculptor, Peter Randall-Page.

For further information please visit plymouth.ac.uk/arts-institute

About The Box, Plymouth

The Box is a major new cultural and heritage attraction which opened in Plymouth's city centre in September 2020. The Museum and Art Gallery, former Central Library and St Luke's Church buildings have been transformed into a venue and visitor experience fit for the 21st century with a series of large-scale galleries that highlight the city's fine art, decorative art, natural history, human history, film, photographic and archive collections. Additional galleries are dedicated to a changing programme of exciting temporary exhibitions that mark key anniversaries and showcase the work of high-profile artists. There's also a café, retail, education and research spaces, an ambitious events programme, plus a new outdoor piazza. For further information please visit www.theboxplymouth.com

About The Gallery, Plymouth College of Art

Founded in 1856, Plymouth College of Art is an art school run by artists and designers for artists and designers. It is home to a dynamic, cross-disciplinary community of makers and thinkers for whom making is as important as reading and writing, and where the purpose of learning is inseparable from that of living your life. A place for making things, and making things happen. For making a difference. Plymouth College of Art believes that high-quality education for life in contemporary arts practice is the creative catalyst for personal, professional and cultural transformation. Social justice, through community impact and social mobility, and creative learning, through pedagogical innovation, are part of the DNA of the institution and at the heart of everything that they do. Plymouth College of Art provides a platform, a crucible, a space where people come together, explore new horizons, and push the boundaries of creative practice. For further information please visit plymouthart.ac.uk