



SOUTHBANK CENTRE

THIS IS
CLASSICAL MUSIC
IN THE 21ST CENTURY

SPRING/SUMMER 2023



Welcome



Welcome to our Spring/Summer 2023 classical music programme, full of diversity, topicality, serious music-making and reimagined formats. This is a classical music programme for the 21st century, set to stir the imaginations of both established and newer audiences.

Infused with musical inventiveness, our programme draws together some of the most exciting creative talent from today's classical music world, with vital contributions from our expanded family of Resident Orchestras.

Mark Ball
Artistic Director, Southbank Centre



With this programme, we continue to celebrate classical music in all its forms, with leading artists and ensembles from the UK and around the world.

Our Resident Orchestras are an integral part of our programme, and we are now producing more collaborations with them than ever before. Together with the London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra, and the recent additions of Aurora Orchestra and Chineke! Orchestra, we are presenting the best in classical music, as well as embracing new approaches to how we do so.

In collaboration with our Resident Orchestras, we champion pioneering artists in our *Artist Residencies*. For Spring/Summer 2023, we welcome pianist Alice Sara Ott as the latest addition, and continue to highlight the work of cellist Abel Selaocoe, violinist Daniel Pioro, ensemble Manchester Collective and cellist Sheku Kanneh-Mason, who began their residencies earlier in the year.

We are joined by incomparable orchestras from across the globe, including the Mahler Chamber Orchestra with Mitsuko Uchida, and Budapest Festival Orchestra. We also welcome major keyboard and chamber music

stars including Mahan Esfahani, Pierre-Laurent Aimard and Anne-Sophie Mutter, and Kristian Bezuidenhout performs with the Orchestra of the Age of Enlightenment.

In our *Contemporary Edit*, Abel Selaocoe and Seckou Keita are joined by the Chineke! Orchestra to present a work co-commissioned by the Southbank Centre; the London Sinfonietta celebrates the work of their esteemed collaborator Sir Harrison Birtwistle; the London Philharmonic Orchestra presents the UK premiere of Heiner Goebbels' extraordinary *A House of Call*; and the Philharmonia Orchestra amplifies 21st-century works in their free *Music of Today* events.

Our *Alternative Experiences* strand takes us to Printworks London, where Aurora Orchestra reimagines Beethoven's Fifth in an immersive event. We've got more lively performances for music-lovers of all ages in our family events, including multimedia projects that bring music to magical life.

We are thrilled to present such an incredible range of global artists in our Spring/Summer programme, and look forward to welcoming you to our spaces – and beyond – to see them perform.

Toks Dada
Head of Classical Music, Southbank Centre

RESIDENT ORCHESTRAS

We are proud to be home to six Resident Orchestras: Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra.

Together, we strive to present the best in classical music, extend the boundaries of the genre, champion new thinking and reflect our changing society.



Aurora Orchestra

Since its launch in 2005, Aurora Orchestra has established itself among Europe's leading chamber orchestras, and is known for adventurous presentation and collaboration across art forms. Under Principal Conductor Nicholas Collon, Aurora has overturned preconceptions about what an orchestra should and can do on the concert platform – and off the concert platform, as the orchestra demonstrates with its immersive Beethoven experience, taking place at former printing plant Printworks London in March.



Chineke! Orchestra

Founded in 2015 by Chi-chi Nwanoku OBE, and launched in our Queen Elizabeth Hall, the Chineke! Orchestra is Europe's first majority Black and ethnically diverse orchestra. Its motto is: 'Championing change and celebrating diversity in classical music'. The ensemble performs standard orchestral repertoire along with the works of Black and ethnically diverse composers both past and present. In Spring/Summer 2023, they present music by Samuel Coleridge-Taylor, Stewart Goodyear, Florence Price and Carlos Simon.

To see all of the Resident Orchestra events, scan the QR code or visit our website.
southbankcentre.co.uk/residentorchestras





© Benjamin Ealovega

London Philharmonic Orchestra

The London Philharmonic Orchestra is recognised today as one of the finest orchestras on the international stage. The orchestra was founded in 1932 and has been performing at the Royal Festival Hall since it opened in 1951, becoming a Resident Orchestra in 1992. Throughout its 2022/23 season, the London Philharmonic Orchestra explores what we mean by 'home' through the theme *A place to call home*, presenting works including the UK premiere of Heiner Goebbels' immersive spectacle *A House of Call*.



© Hildegard Titus

London Sinfonietta

The London Sinfonietta is one of the world's finest contemporary music ensembles, with a reputation built on cutting-edge programming and virtuosic performances. Founded in 1968, the ensemble (called 'a national treasure' by composer Steve Reich) has a commitment to new music that has seen it commission more than 450 works, and premiere hundreds more. It opens Spring/Summer 2023 with a concert that pays tribute to one of its longest-standing collaborators, the late Sir Harrison Birtwistle, showcasing his ingenious and varied works.



Orchestra of the Age of Enlightenment

The Orchestra of the Age of Enlightenment makes old music new, using period instruments and techniques not in an attempt to recreate the past, but to give audiences an experience that is closer to what a composer might have imagined. The current season, *Songs of Travel*, explores the Enlightenment fascination with composers' journeys of discovery in real and imagined landscapes, via music by Handel and Mozart. Also see a new side to Gilbert & Sullivan's *Princess Ida*, or *Castle Adamant* with Louise Alder in the title role.



© Mark Allen

Philharmonia Orchestra

The Philharmonia creates thrilling experiences in music, with Santtu-Matias Rouvali at the helm as Principal Conductor. This season, he conducts works by Mahler, Rachmaninov, Shostakovich and more. The Philharmonia's Featured Artist for 2022/23 is cellist Sheku Kanneh-Mason – also one of our Resident Artists for Spring/Summer. He joins the orchestra in Ernest Bloch's *Schelomo* and, in the Philharmonia's season finale, Beethoven's Triple Concerto with Nicola Benedetti (violin) and Benjamin Grosvenor (piano).

Wednesday 1 February

Orchestra of the Age of Enlightenment: Handel Around the World

Journey around the world as imagined by Handel, through arias from his operas and oratorios, chosen and performed by Ian Bostridge (tenor). The programme also features instrumental pieces by Handel and Georg Muffat.

Queen Elizabeth Hall, 7pm
£82 £57 £43 £27 £10*

Mitsuko Uchida & Mahler Chamber Orchestra



Mitsuko Uchida *director, piano*

Mozart Piano Concerto No.25 in C, K.503; **Schoenberg** Chamber Symphony No.1, Op.9; **Mozart** Piano Concerto No.27 in B flat, K.595

Royal Festival Hall, 7.30pm
£65 £55 £45 £30 £15*

Thursday 2 February

Philharmonia Orchestra: Music of Today – Bryce Dessner

Players from the Philharmonia Orchestra perform Bryce Dessner's *The Forest* and *Lachrimae*.

Purcell Room at Queen Elizabeth Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Dances of Death & Desire – Dvořák, Bartók & Strauss

Jakub Hrůša *conductor*
Jennifer Davis *soprano*

Dvořák The Golden Spinning-wheel; **Bartók** The Miraculous Mandarin Suite; **Strauss** Dance of the Seven Veils & Final scene from *Salome*

Royal Festival Hall, 7.30pm
Tickets from £15*

Royal Festival Hall, 6pm: Insights Talk. Writer and presenter Katy Hamilton in conversation with members of the orchestra. Free

Saturday 4 February

London Philharmonic Orchestra: The Damnation of Faust

Edward Gardner *conductor*
Karen Cargill *Marguerite*
David Junghoon Kim *Faust*
Christopher Purves
Méphistophélès
Jonathan Lemalu *Brander*
London Philharmonic Choir
Members of London Symphony Chorus
London Youth Choir

Berlioz The Damnation of Faust (performed in French with English surtitles)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Manchester Collective & Alice Zawadzki



Vocalist Alice Zawadzki performs her new work *Bag of Bones* with Manchester Collective, directed by Rakhi Singh. The concert also includes music by Cassandra Miller and Ravel.

Purcell Room at Queen Elizabeth Hall, 8pm
£25*

Sunday 5 February

Philharmonia Orchestra: Benjamin Grosvenor Plays Chopin II



Oksana Lyniv *conductor*
Benjamin Grosvenor *piano*

Lyatoshinsky Grazyna; **Chopin** Piano Concerto No.2; **Tchaikovsky** Symphony No.6 (Pathétique)

Royal Festival Hall, 3pm
Tickets from £15*

Kensington Symphony Orchestra: Peter Grimes

Russell Keable *conductor*
John Hudson *Peter Grimes*
Mari Wyn Williams *Ellen Orford*
Nicholas Morris *Ned Keene*
Nicholas Folwell *Captain Balstrode*
Epiphoni Consort

Britten Peter Grimes (concert performance)

Queen Elizabeth Hall, 6.30pm
£38 £30 £24 £16*

Not part of multi-buy offer

Wednesday 8 February

RPO Journeys of Discovery – Ecstasy

Royal Philharmonic Orchestra
Vasily Petrenko *conductor*
Javier Perianes *piano*

Prokofiev Excerpts from *Romeo and Juliet*, Op.64; **Ravel** Piano Concerto in G; **Wagner** Prelude & Liebestod from *Tristan und Isolde*; **Scriabin** *Le poème de l'extase*, Op.54 (Symphony No.4)

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Friday 10 February

London Philharmonic Orchestra: My Homeland

Nikolaj Szeps-Znaider *conductor*
Kirill Gerstein *piano*

Glinka Overture, *Ruslan and Lyudmila*; **Rachmaninov** Piano Concerto No.2; **Smetana** *Vysehrad*, *Vltava*, *Sárka* & *From Bohemia's Woods and Fields* from *Má vlast*

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 12 February

Philharmonia Orchestra: Roald Dahl's Revolting Rhymes



See a screening of the animated film of *Revolting Rhymes*, with Ben Locket's inventive score performed live by the Philharmonia Orchestra, conducted by Terry Davies. Ages 5+.

Royal Festival Hall, 3pm
Children £7.50 – £10 Adults £15 – 20*

Thursday 16 February

**Philharmonia Orchestra:
The Sea and the Land –
Mendelssohn, Elgar and
Dvořák**

John Eliot Gardiner *conductor*
Alice Coote *mezzo-soprano*

Mendelssohn Overture, The
Hebrides; Elgar Sea Pictures;
Dvořák Symphony No.5

Royal Festival Hall, 7.30pm
Tickets from £15*

Royal Festival Hall, 6pm: Insights Talk. Teddy
Prout, the Philharmonia's Director of Learning
& Engagement, in conversation with members
of the orchestra. Free

Friday 17 February

**London Philharmonic
Orchestra: LPO Junior Artists**

Members of the LPO's Junior Artists
scheme, which supports talented
teens from backgrounds currently
under-represented in professional
UK orchestras, perform alongside
LPO musicians in a celebration of
vibrant young talent.

Royal Festival Hall, 6pm
Free

**London Philharmonic
Orchestra: Ehnes Plays
Brahms**

Kevin John Edusei *conductor*
James Ehnes *violin*

Missy Mazzoli Sinfonia (for
Orbiting Spheres); Brahms Violin
Concerto; Dvořák Symphony No.9
(From the New World)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Wednesday 22 February

**London Philharmonic
Orchestra: Adès Conducts Adès**



Thomas Adès *conductor*

Sibelius Overture, The Tempest
Thomas Adès Storm Suite from
The Tempest (UK premiere);
Inferno Suite; Tchaikovsky
Francesca da Rimini, symphonic
fantasia after Dante

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 23 February

**Federico Colli: Mozart,
Schubert & Prokofiev**



Federico Colli *piano*

Mozart Fantasia in C minor,
K.396; Fantasia in C minor, K.475;
Schubert Fantasia in F minor,
D.940 arr. Grinberg; Prokofiev
Visions fugitives, Op.22; Peter and
the Wolf arr. Nikolayeva

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

Friday 24 February

**Future Artists: Royal
Academy of Music with
Daniel Pioro**

Royal Academy of Music students
perform material they have
created in a series of workshops
with the violinist Daniel Pioro. Hear
what happens when they extend
their artistry into spheres of
experimentalism and playfulness.

Purcell Room at Queen Elizabeth Hall, 6.30pm
Free, but ticketed

**Abel Selaocoe & Friends:
Mokete wa Badimo**

Cellist Abel Selaocoe is joined by
friends including Dudu' Kouate
(percussion), Kit Downes (organ)
and Arve Henriksen (trumpet), for
an improvised evening of ethereal
sounds and cultural collisions.

Queen Elizabeth Hall, 8pm
£30 £20 £10*

Saturday 25 February

**London Philharmonic
Orchestra: From Paris
with Love**



Bertrand de Billy *conductor*
Danielle de Niese *soprano*

Ravel Pavane pour une infante
défunte; Chausson Poème de
l'amour et de la mer, Franck
Symphony in D minor

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 26 February

**Insights Day: Music, Protest
and Change**

Discover how music has been
used to ignite debate and action
throughout history in this event
featuring speakers such as
cellist Sheku Kanneh-Mason,
musician and climate campaigner
Love Ssega and members of the
Philharmonia Orchestra.

Level 5 Function Room, Green Side,
Royal Festival Hall, 10am
£10 (£5 for under-25s)*

**Philharmonia Orchestra:
Sheku Kanneh-Mason
Plays Bloch**

Jukka-Pekka Saraste *conductor*
Sheku Kanneh-Mason *cello*

Berlioz Excerpts from Roméo
et Juliette; Bloch Schelomo –
Hebraic rhapsody for cello &
orchestra; Sibelius Symphony No.1

Royal Festival Hall, 3pm
Tickets from £20*

**Sheku Kanneh-Mason &
the Philharmonia Cellos**

The star musician joins forces with
the Philharmonia cello section for
a free performance of Heitor Villa-
Lobos' Bach-inspired, Brazilian-
flavoured *Bachianas Brasileiras*
No.1.

The Clore Ballroom, Level 2, Royal Festival
Hall, 4.45pm
Free

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.



Abomination: A DUP Opera © Neil Harrison

CONTEMPORARY EDIT

Showcasing the most forward-thinking and boundary-pushing developments in classical music today, our *Contemporary Edit* highlights artists who are changing the landscape of the genre. The series features ambitious events from many of our Resident Orchestras and Resident Artists.

The London Sinfonietta delves into the extraordinary work of one of its closest collaborators: the late, great Sir Harrison Birtwistle, and later features the work of voices from the 21st century. Meanwhile, Resident Artist Daniel Pioro demonstrates classical music's breadth and evolution via two great works that are rarely performed side by side. The Philharmonia Orchestra's free *Music of Today* events continue, focusing on works by Bryce Dessner and Anna Clyne, as well as composers from their Academy. And the London Philharmonic Orchestra premieres a *Finnegans Wake*-inspired work by Heiner Goebbels that takes us on an evening-long adventure.

Further premieres are brought to our halls by Resident Artist Manchester Collective, which returns with the London premiere of Alice Zawadzki's dark fairy tale

Bag of Bones, and collaborates with guitarist Sean Shibe for the first time in an experimental event that features new works by Kelly Moran and Emily Hall.

Aurora Orchestra takes us inside Beethoven and premieres new work by Héloïse Werner, and the Southbank Centre presents Conor Mitchell's politically charged opera *Abomination: A DUP Opera*. Major new commissions by the Southbank Centre include a work by Daniel Pioro, Valgeir Sigurðsson and Liam Byrne, fusing the ancient and the contemporary. Abel Selaocoe, Seckou Keita and Chineke! Orchestra also perform a new work, co-commissioned by the Southbank Centre and written by and for Selaocoe and Keita.

Join us to discover the eye-opening world of our *Contemporary Edit*.



Philharmonia Orchestra: Music of Today – Bryce Dessner

See Thu 2 Feb

Manchester Collective & Alice Zawadzki

See Sat 4 Feb

Abel Selaocoe & Friends: Mokete wa Badimo

See Fri 24 Feb

London Sinfonietta: Sir Harrison Birtwistle – A Tribute

See Sun 5 Mar

Philharmonia Orchestra: Music of Today – Anna Clyne Curates II

See Thu 23 Mar

Daniel Piro, Valgeir Sigurðsson & Liam Byrne

See Fri 24 Mar

Aurora with Jan Lisiecki

See Sat 25 Mar

London Philharmonic Orchestra: A House of Call

See Sat 25 Mar

London Sinfonietta: Reich/Richter

See Thu 6 Apr

Abomination: A DUP Opera

See Fri 5 – Sun 7 May

Philharmonia Orchestra: Music of Today – Composers' Academy

See Sun 7 May

Abel Selaocoe, Seckou Keita & Chineke! Orchestra

See Fri 12 May

Manchester Collective & Sean Shibe

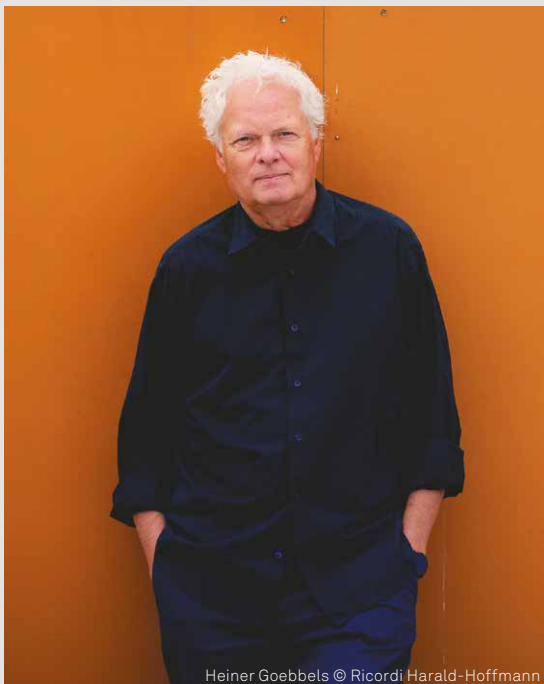
See Sat 13 May

Daniel Piro, Michael Morpurgo & London Sinfonietta

See Sun 21 May

London Sinfonietta: Fireworks

See Thu 25 May



Sunday 26 February

**BBC Concert Orchestra:
Seeing the Light – Glass, Pärt,
Rautavaara**

Anna-Maria Helsing *conductor*
Mari Samuelsen *violin*

Philip Glass The Light; **Peteris Vasks** Lonely Angel (Meditation); **Meredi** White flowers take their bath; **Hildur Guðnadóttir** Baer; **Arvo Pärt** Fratres; **Rautavaara** Symphony No.7 (Angel of Light)

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Wednesday 1 March

**Royal Philharmonic Society
Awards 2023**

A major event in the classical music calendar comes to the Southbank Centre for the first time, shining a light on stars and unsung musical heroes across the nation. Presented in association with BBC Radio 3.

Queen Elizabeth Hall, 7pm
£30 £20 £10*

Friday 3 March

Robert Quinney Plays JS Bach

Robert Quinney *organ*

Bach Toccata and Fugue in F, BWV.540; Sonata No.1 in E flat, BWV.525; Toccata and Fugue in D minor (Dorian), BWV.538; Sonata No.5 in C, BWV.529; Passacaglia and Fugue in C minor, BWV.582

Royal Festival Hall, 7.30pm
£15*

Saturday 4 March

**Aurora Orchestra: The Wolf,
the Duck and the Mouse**

See the world premiere of Martin Suckling's musical adaptation of *The Wolf, the Duck and the Mouse* in a concert filled with fun audience participation, introducing children to the orchestra. For ages 4 – 8.

Queen Elizabeth Hall, 10.15am & 12 noon
£25 £20 £15*

**London Philharmonic
Orchestra: Gardner Conducts
Rachmaninov**

Edward Gardner *conductor*
Leif Ove Andsnes *piano*

George Benjamin Sudden
time; **Grieg** Piano Concerto;
Rachmaninov Symphonic Dances

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 5 March

**The Music of The Lord of the
Rings and Beyond**

The London Concert Orchestra and Brighton Festival Chorus, conducted by Toby Purser, perform music from film and TV soundtracks including *Lord of the Rings*, *The Witcher*, *Game of Thrones*, *Star Wars* and *Avatar*.

Royal Festival Hall, 3pm
£54.50 £49.50 £37.50 £27.50 £22.50 £19.50*

Not part of multi-buy offer

**London Sinfonietta:
Sir Harrison Birtwistle –
A Tribute**



Martyn Brabbins *conductor*
Royal Academy of Music
Manson Ensemble Londinium

Birtwistle The Message (Duet 1); **Virelai** (Sus une fontayne); Verses for Ensembles; The Fields of Sorrow; In Broken Images

Queen Elizabeth Hall, 7.30pm
£35 £27 £20*

Wednesday 8 March

**Alexandre Kantorow: Brahms
& Schubert**

Alexandre Kantorow *piano*

Brahms Piano Sonata No.1 in C, Op.1; **Schubert** Selection of Songs arr. Liszt for piano; Fantasy in C, D.760 (Wandererfantasie)

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

Thursday 9 March

**Chineke! Orchestra:
Coleridge-Taylor, Price, Simon**



Andrew Grams *conductor*
Elena Urioste *violin*

Carlos Simon Fate now conquers; **Coleridge-Taylor** Violin Concerto in G minor, Op.80; **Price** Symphony No.1 in E minor

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

Wednesday 15 March

**London Philharmonic
Orchestra: Tchaikovsky's Fifth**

Karina Canellakis *conductor*
Daniil Trifonov *piano*

Beethoven Overture, Coriolan;
Prokofiev Piano Concerto No.3;
Tchaikovsky Symphony No.5

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 16 March

**Philharmonia Orchestra:
Paavo Järvi Conducts Mahler 3**

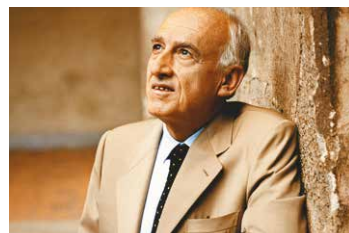
Paavo Järvi *conductor*
Hongni Wu *mezzo-soprano*
Philharmonia Voices (Ladies)
Tiffin Boys' Choir

Mahler Symphony No.3

Royal Festival Hall, 7.30pm
Tickets from £15*

Friday 17 March

Maurizio Pollini



Pianist Maurizio Pollini, one of the great keyboard legends, returns to the Royal Festival Hall stage for a solo recital. Check website for details nearer the event.

Royal Festival Hall, 7.30pm
£65 £55 £40 £25 £15*

MULTI-BUY OFFER Book three or more Classical Music: Spring/Summer 2023 events in one transaction to save at least 10%. The more you book, the bigger the discount. Applies to events from February until June 2023 inclusive, except where indicated. See back cover for details.

Saturday 18 March

London Philharmonic Orchestra: Tears and Laughter

Andrey Boreyko *conductor*
Kristina Blaumane *cello*
London Philharmonic Choir

Victoria Vita Plevá *Nova* (World premiere); **Elena Langer** The Dong with a Luminous Nose (World premiere); **Shostakovich** Symphony No.5

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Bombay Jayashri in Concert

Hear vocalist Bombay Jayashri, a star of Indian classical music, as she performs her signature Carnatic compositions and improvisations, along with musicians HN Bhaskar (violin), Sai Giridhar (mridangam) and Giridhar Udupa (ghatam).

Queen Elizabeth Hall, 7.30pm
£25 £20 £17.50*

Not part of multi-buy offer

Sunday 19 March

Alice Sara Ott & Friends: Schubert's Trout Quintet

Alice Sara Ott *piano*
Benjamin Appl *baritone*
Thomas Reif *violin*
Niels Mönkemeyer *viola*
Sebastian Klinger *cello*
Wies de Boevé *double bass*

Schubert Piano Quintet in A, D.667 (Trout); **Beethoven** Farewell, farewell thou noisy town, WoO.155 No.8; The Pulse of an Irishman, WoO.154 No.4; Since greybeards inform us that youth will decay, WoO.153 No.4; **Schubert** Wohin? from Die schöne Müllerin, D.795; Der Wanderer an den Mond, D.870; Auf dem Strom, D.943; **Vaughan Williams** Searching for lambs

Queen Elizabeth Hall, 3pm
£45 £35 £25 £15*

Orchestra of the Age of Enlightenment: Bach in Excelsis – The Mass in B Minor

Václav Luks *director*
Julia Doyle *soprano*
Anna Devin *soprano*
Hugh Cutting *counter-tenor*
Hugo Hymas *tenor*
Roderick Williams *baritone*

Bach Mass in B minor

Royal Festival Hall, 7pm
£82 £57 £43 £27 £10*

Wednesday 22 March

RPO Journeys of Discovery – Freedom

Royal Philharmonic Orchestra
Sir Andrew Davis *conductor*
Elizabeth Watts *soprano*
Claudia Huckle *contralto*
Nicky Spence *tenor*
Matthew Brook *bass-baritone*
The Bach Choir

Beethoven Overture, Fidelio; **Mahler** Selection of songs from Des Knaben Wunderhorn (Humoresken); **Beethoven** Symphony No.9 (Choral) arr. Mahler

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Thursday 23 March

Philharmonia Orchestra: Music of Today – Anna Clyne Curates II



Players from the Philharmonia Orchestra perform a world premiere by Grace-Evangeline Mason, along with Clarice Assad's *The Book of Spells*, Nathalie Joachim's *Seen* and Anna Clyne's *Overflow*.

Purcell Room at Queen Elizabeth Hall, 6pm
Free, but ticketed

Aurora Orchestra: Inside Beethoven at Printworks

Aurora Orchestra and Nwando Ebizie invite you to step inside Beethoven's mighty Fifth Symphony in an immersive experience, with the orchestra 'exploded' across the vast industrial space of Printworks in Rotherhithe. Check website for access and age info.

Printworks London, 6pm & 9pm
£29.50*

Philharmonia Orchestra: Romeo & Juliet Forever – Pekka Kuusisto Conducts

Pekka Kuusisto *conductor*
Martin Fröst *clarinet*

Bellini Sinfonia from I Capuleti e i Montecchi; **Anna Clyne** Weathered for clarinet & orchestra (UK premiere); **Tchaikovsky** Fantasy Overture, Romeo and Juliet; **Bernstein** Symphonic Dances from West Side Story

Royal Festival Hall, 7.30pm
Tickets from £15*

The Clore Ballroom, Level 2, Royal Festival Hall, 9.30pm: Insights Talk with Anna Clyne. Free

Friday 24 March

Daniel Pioro, Valgeir Sigurðsson & Liam Byrne

Violinist Daniel Pioro is joined by viol player Liam Byrne and electronic musician Valgeir Sigurðsson to perform works they have each released on their mutual record label Bedroom Community, along with a new commission for the Southbank Centre.

Purcell Room at Queen Elizabeth Hall, 8pm
£25*

Saturday 25 March

Aurora with Jan Lisiecki

Nicholas Collon *conductor*
Jan Lisiecki *piano*

Beethoven Symphony No.5 (performed from memory); **Héloïse Werner** New work (World premiere); **Beethoven** Piano Concerto No.4

Queen Elizabeth Hall, 4pm
£65 £50 £40 £25 £15*

London Philharmonic Orchestra: A House of Call

Vimbayi Kaziboni *conductor*

Heiner Goebbels A House of Call (UK premiere)

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

The Clore Ballroom, Level 2, Royal Festival Hall, 6pm: pre-concert talk. Heiner Goebbels discusses the UK premiere of his work *A House of Call* with the LPO's Artistic Director Elena Dubinets. Free

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

CHAMBER MUSIC

Our Resident Artists take centre stage in our chamber music concerts, joined by friends and collaborators for intimate performances of both cherished favourites and experimental projects that showcase their brilliance and creativity.

As both Southbank Centre Resident Artist and Philharmonia Orchestra Featured Artist, Sheku Kanneh-Mason is accompanied by friends from the Philharmonia in a lavish programme of music for string ensemble, including Kanneh-Mason's own arrangements of Bach.

Resident Artist Alice Sara Ott performs two great masterpieces of the chamber repertoire: Schubert's *Trout Quintet*, interspersed with joyful bucolic songs by Beethoven, Schubert and Vaughan Williams, and Messiaen's extraordinary *Quartet for the End of Time*, which was composed in a prisoner-of-war camp in eastern Germany.

The last of Daniel Pioro's concerts as Resident Artist guides us through an exploration of time by way of music by Vivaldi and Grisey, in a concert where poetry by beloved children's author Michael Morpurgo accompanies the *Four Seasons*.

And the great violinist Anne-Sophie Mutter returns for a concert that invokes spectres of 19th-century chamber music and beyond. The lodestone of the programme is Beethoven's unearthly *Ghost Trio*, which is said to have been inspired by the ghost scene from Shakespeare's *Hamlet*.

Alice Sara Ott & Friends: Schubert's Trout Quintet

See Sun 19 Mar

Sheku Kanneh-Mason & Philharmonia Chamber Players

See Wed 26 Apr

Daniel Pioro, Michael Morpurgo & London Sinfonietta

See Sun 21 May

Anne-Sophie Mutter, Maximilian Hornung & Lambert Orkis

See Sun 4 Jun

Alice Sara Ott & Friends: Quartet for the End of Time

See Thu 22 Jun



Anne-Sophie Mutter © Stefan Höderath

Sunday 26 March

Philharmonia Orchestra: Esa-Pekka Salonen & Bryn Terfel – Wagner & Bruckner

Esa-Pekka Salonen *conductor*
Bryn Terfel *bass-baritone*

Wagner Overture & Was duftet doch der Flieder from Die Meistersinger von Nürnberg; Prelude to Act 3 from Lohengrin; Wotan's Farewell & Magic Fire Music from Die Walküre; **Bruckner** Symphony No.6

Royal Festival Hall 3pm
Tickets from £20*

Royal Festival Hall, 1.30pm: Insights Talk. Thorben Dittes, Chief Executive of the Philharmonia Orchestra, in conversation with author and Wagner specialist Professor John Deathridge. Free

BBC Concert Orchestra: Re:Sound – Voices of Our Cities

Discover stories of the city with music by Bernstein, Gershwin, Errollyn Wallen and the world premiere of *Re:Sound*, a collection of nine micro-operas exploring English cities from the point of view of people who've experienced homeless. With Streetwise Opera, members of The Sixteen and the BBC Concert Orchestra, conducted by Keith Lockhart.

Queen Elizabeth Hall, 7.30pm
£30 £22 £15*

Thursday 30 March

Philharmonia Chamber Players: Bruckner

Members of the Philharmonia give a free performance of Bruckner's String Quintet.

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Santtu Conducts Brahms, Schumann & Sibelius

Santtu-Matias Rouvali *conductor*
Diego Incertis Sánchez *horn*
Laurence Davies *horn*
Jonathan Maloney *horn*
Carsten Williams *horn*

Brahms Academic Festival Overture; **Schumann** Konzertstück in F for 4 horns & orchestra, Op.86; **Sibelius** Symphony No.5

Royal Festival Hall, 7.30pm
Tickets from £15*

Friday 31 March

London Philharmonic Orchestra: Heroes and Heroines



Dima Slobodeniouk *conductor*
Beatrice Rana *piano*

Tania León Stride (UK premiere); **Mendelssohn** Piano Concerto No.1 in G minor, Op.25; **Sibelius** Lemminkäinen Suite, Op.22

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Saturday 1 April

Carl Orff's Carmina Burana

Royal Philharmonic Orchestra
Hilary Davan Wetton *conductor*
Chloë Hanslip *violin*
Jennifer France *soprano*
Oliver Johnston *tenor*
Samuel Dale Johnson *baritone*
City of London Choir
Winchester College Quiristers
Cardinal Vaughan Schola
Cantorum Trebles

Sibelius Finlandia; **Bruch** Violin Concerto No.1; **Orff** Carmina Burana

Royal Festival Hall, 7.30pm
£57.50 £49.50 £39.50 £29.50 £22.50 £19.50*
Not part of multi-buy offer

Sunday 2 April

The Bach Choir: St Matthew Passion

Florilegium
David Hill *conductor*
Ed Lyon *Evangelist*
Simon Shibambu *Christ*
Julia Doyle *soprano*
Iestyn Davies *counter-tenor*
Nicky Spence *tenor*
Gareth Brynmor John *baritone*

Bach St Matthew Passion (performed in English)

Royal Festival Hall, 11am
£69 £54 £41 £29 £17 £10*

Please note there is a long lunch interval between parts 1 & 2.

Not part of multi-buy offer

Wednesday 5 April

Three thrilling musicians demonstrate the immense range of hammered keyboard instruments, from the delicate harpsichord to the mighty grand piano, via the elegant fortepiano.

Orchestra of the Age of Enlightenment: Mozart on the Road – Part 1



Kristian Bezuidenhout *fortepiano*

Mozart Quintet in E flat for piano & wind, K.452; Piano Concerto No.17 in G, K.453; Symphony No.36 (Linz)

Queen Elizabeth Hall, 7pm
£82 £57 £43 £27 £10*

Mitsuko Uchida: Beethoven's Late Sonatas

Mitsuko Uchida *piano*

Beethoven Sonata in E, Op.109; Sonata in A flat, Op.110; Sonata in C minor, Op.111

Royal Festival Hall, 7.30pm
£65 £55 £40 £25 £15*

Mahan Esfahani: Harpsichord & Electronics



Mahan Esfahani *harpsichord*

Tal Concerto for harpsichord & electronic tape; **Merula** Toccata secondo tono; Capriccio cromatico; **Oscar Jockel** honig.meer.licht (honey.sea.light) for harpsichord & electronics; **Frescobaldi** Capriccio di obbligo di cantare la quinta parte, F.4.11; **Ferrari** Programme commun

Purcell Room at Queen Elizabeth Hall, 9.15pm
£20*



Thursday 6 April

London Sinfonietta: Reich/Richter



See Gerhard Richter's film *Moving Picture (946-3)* accompanied by the soundtrack it inspired Steve Reich to compose. The event also features music by Julia Wolfe, Julius Eastman and *Nunu* by Mira Calix, with Sound Intermedia. Manoj Kamps conducts.

Royal Festival Hall, 7.30pm
£45 £36 £28 £20*

Wednesday 12 April

Verdi Requiem

London Mozart Players
Dan Ludford-Thomas *conductor*
Lewisham Choral Society
Hackney Singers

Verdi Requiem

Royal Festival Hall, 7.30pm
£34 £28 £22 £16 £10*

Not part of multi-buy offer

Saturday 15 April

National Youth Orchestra of Great Britain

The teenagers of the National Youth Orchestra of Great Britain might come from an array of backgrounds but they are united in their ambition to make thrilling music and inspire other young people in the process. Check website for details nearer the date.

Royal Festival Hall, 7.30pm
Free, but ticketed for children and teenagers,
£22* for ages 20+

Sunday 16 April

The Making of the Orchestra

Mason Bates' multimedia concert *Philharmonia Fantastique: The Making of the Orchestra* introduces children to the joy of classical music via an animated film and a live soundtrack. It is performed today by Aurora Orchestra, conducted by Nicholas Collon. For ages 5+.

Royal Festival Hall, 2pm & 5pm
£20 £15 £10*

Wednesday 19 April

London Philharmonic Orchestra: Crisis Creates

Members of Crisis, adults who have experienced homelessness, perform original music they have devised with LPO musicians and their workshop leader during a week-long creative project.

Royal Festival Hall, 6pm
Free

London Philharmonic Orchestra: War and Peace

Vladimir Jurowski *conductor*
Gil Shaham *violin*

Ustvolskaya Symphonic Poem No.1; Hindemith Violin Concerto; Prokofiev Symphony No.6 in E flat minor

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Saturday 22 April

London Philharmonic Orchestra: Don Quixote Rides Again



Vladimir Jurowski *conductor*
Ludovic Tézier *baritone*
Kristina Blaumane *cello*

Telemann Overture (Suite) in G (Burllesque de Quixotte); Ravel Don Quichotte à Dulcinée; Ibert 4 Chansons de Don Quichotte; Strauss Don Quixote

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Sunday 23 April

Orchestra of the Age of Enlightenment: OAE TOTS – Whizz Zoom to the Moon!

Bring your clapping hands, singing voices and stamping feet for this lively concert featuring the magical music of Mozart, aimed at children aged 2 – 5.

Royal Festival Hall, 10am & 12 noon
Children £3 Adults £12*

RPO Journeys of Discovery – Destiny

Royal Philharmonic Orchestra
Vasily Petrenko *conductor*
Truls Mørk *cello*

Dukas The Sorcerer's Apprentice;
Elgar Cello Concerto; Tchaikovsky
Manfred Symphony

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Wednesday 26 April

Sheku Kanneh-Mason & Philharmonia Chamber Players

Sheku Kanneh-Mason *cello*

Bach Nun komm' der Heiden
Heiland, BWV.659; Adagio and
Fugue in C, BWV.564 both arr.
Kanneh-Mason for cello quartet;
Komm, süßer Tod, BWV.478 arr.
Kanneh-Mason for cello quintet;
Brahms String Sextet No.1 in B
flat, Op.18

Queen Elizabeth Hall, 6pm
£45 £35 £25 £15*

London Philharmonic Orchestra: Mahler's Fifth

Edward Gardner *conductor*
Emma Bell *soprano*
Elsa Dreisig *soprano*

Brett Dean In spe contra spem
(World premiere); Mahler
Symphony No.5

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Thursday 27 April

Philharmonia Orchestra: Santtu Conducts Tchaikovsky & Shostakovich

Santtu-Matias Rouvali *conductor*
Randall Goosby *violin*

Sibelius Karelia Suite; Tchaikovsky
Violin Concerto; Shostakovich
Symphony No.9

Royal Festival Hall, 7.30pm
Tickets from £15*

ARTIST RESIDENCIES

A place for new work, new ideas and new collaborations, our *Artist Residencies* feature pioneering musicians who are pushing boundaries and breaking ground. In collaboration with our Resident Orchestras, we are delighted to continue championing the work of cellist Abel Selaocoe, violinist Daniel Pioro, ensemble Manchester Collective and cellist Sheku Kanneh-Mason. They are joined by pianist Alice Sara Ott for Spring/Summer 2023.



© Phil Sharp

Abel Selaocoe

Redefining the parameters of the cello, Abel Selaocoe moves seamlessly across genres and styles. He highlights the links between musical traditions, and combines virtuosic performance with improvisation, singing and body percussion. In February, Selaocoe collaborates with friends including Dudu' Kouate, Kit Downes and Arve Henriksen to explore ideas of ritual, ancestral dialogue, language and communal gathering. He also premieres a new Southbank Centre co-commission featuring Resident Orchestra Chineke!, written and performed with Seckou Keita.

Abel Selaocoe & Friends: Mokete wa Badimo

See Fri 24 Feb

Abel Selaocoe, Seckou Keita & Chineke! Orchestra

See Fri 12 May



© Jonas Becker

Alice Sara Ott

One of classical music's most creative minds, Alice Sara Ott performed her *Echoes Of Life* project here at the Southbank Centre in November 2021. Ott's music-making is guided by a desire to connect with the essential spirit of the works in her repertoire; above all, it flows from her ability to channel a vast range of emotions and imaginative responses into every performance. For the first concert of her residency, Ott brings friends including baritone Benjamin Appl for a pastoral journey that centres around Schubert's *Trout Quintet*. Ott's residency continues into 2023/24.

Alice Sara Ott & Friends: Schubert's Trout Quintet

See Sun 19 Mar

Alice Sara Ott & Friends: Quartet for the End of Time

See Thu 22 Jun



© David James Grinly

Daniel Pioro

Violinist Daniel Pioro is a soloist, collaborative artist and ardent advocate for new and experimental music. After making his debut at the BBC Proms in 2019, where his performance was described as 'inventive and engaging' by *The Telegraph*, Pioro continues to grow his international career. His first appearance for Spring/Summer 2023 is a rare collaboration with two other artists from the Bedroom Community record label, featuring the world premiere of a Southbank Centre commission inspired by our iconic architecture.



© Camilla Greenwell

Sheku Kanneh-Mason

Already in great demand from major orchestras and concert halls worldwide, cellist Sheku Kanneh-Mason became a household name in 2018 after performing at the wedding of the Duke and Duchess of Sussex at Windsor Castle. His performance was watched by nearly two billion people globally. Kanneh-Mason initially garnered renown as the winner of the 2016 BBC Young Musician competition, the first Black musician to take the title. Kanneh-Mason is also the Philharmonia's Featured Artist for the season, and closes the orchestra's year in a sparkling concert with Nicola Benedetti and Benjamin Grosvenor.

Future Artists: Royal Academy of Music with Daniel Pioro

See Fri 24 Feb

This performance is the culmination of a new creative partnership between the Southbank Centre and the Academy, in which a small group of brilliant young artists have been mentored by our Resident Artist Daniel Pioro.

Daniel Pioro, Valgeir Sigurðsson & Liam Byrne

See Fri 24 Mar

Daniel Pioro, Michael Morpurgo & London Sinfonietta

See Sun 21 May

Philharmonia Orchestra: Sheku Kanneh-Mason Plays Bloch

See Sun 26 Feb

Sheku Kanneh-Mason & the Philharmonia Cellos

See Sun 26 Feb

Sheku Kanneh-Mason & Philharmonia Chamber Players

See Wed 26 Apr

Philharmonia Orchestra: Santtu Conducts Beethoven & Strauss

See Thu 8 Jun



Manchester Collective co-founders Rakhi Singh & Adam Szabo © Robin Clewley

Manchester Collective

Known for experimental programming and daring collaborations, Manchester Collective has expanded its work at breakneck speed since coming together for the first time in 2016. The collective now plays in concert halls, warehouses and factory spaces across Europe and the UK, performing a combination of cutting-edge contemporary music, classical masterpieces and staged works to a hungry, new audience. Manchester Collective continues their residency with two bold and ambitious shows, both featuring London premieres.

Manchester Collective & Alice Zawadzki

See Sat 4 Feb

Manchester Collective & Sean Shibe

See Sat 13 May

Friday 28 April

Pierre-Laurent Aimard: Piano Fantasies



Pierre-Laurent Aimard *piano*

Sweelinck Fantasia in echo style in dorian & D minor, SwWV.261; **Mozart** Fantasia in D minor, K.397; **Elliott Carter** Night Fantasies; **Chopin** Polonaise-Fantaisie in A flat, Op.61; **Mozart** Fantasia in F minor, K.Anh.32 (fragment); **CPE Bach** Fantasia in C for keyboard, Wq.59 No.6; **Beethoven** Fantasia in G minor, Op.77; **George Benjamin** Fantasy on iambic rhythm

Queen Elizabeth Hall, 7pm
£45 £35 £25 £15*

Saturday 29 April

London Philharmonic Orchestra: Music from the Shadows

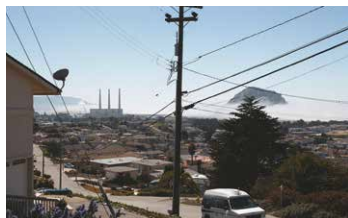
Klaus Mäkelä *conductor*
Julian Rachlin *violin*

Shostakovich Violin Concerto No.1;
Thomas Larcher Symphony No.2
(Kenotaph); **Mahler** Adagio from
Symphony No.10

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

Wednesday 3 May

Aurora Orchestra: American Rhapsody



Nicholas Collon *conductor*
Tom Poster *piano*

Copland Appalachian Spring Suite
arr. for 13 instruments; **Caroline
Shaw** Valencia; **Gershwin** Rhapsody
in Blue arr. Iain Farrington; **Ives**
Three Places in New England
(with film by Jon Frank); **Bernstein**
Symphonic Dances from West Side
Story arr. Iain Farrington

Queen Elizabeth Hall, 7.30pm
£50 £40 £25 £15*

Thursday 4 May

Philharmonia Chamber Players – Tchaikovsky

Philharmonia musicians Eunsley
Park (violin), Ella Rundle (cello)
and Dinara Klinton (piano) give a
free performance of Tchaikovsky's
Piano Trio in A minor.

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Stephen Hough Plays Beethoven

Ryan Bancroft *conductor*
Stephen Hough *piano*

Sibelius The Swan of Tuonela
(Lemminkäinen Suite No.2);
Beethoven Piano Concerto No.3;
Nielsen Symphony No.4 (The
Inextinguishable)

Royal Festival Hall, 7.30pm
Tickets from £15*

Friday 5 May

The Belfast Ensemble: Abomination – A DUP Opera

Soprano Rebecca Caine joins the
Belfast Ensemble for the London
premiere of Conor Mitchell's
award-winning opera. Funny
and punchy, with just a touch of
drag, *Abomination* is based on a
scandalous radio interview, now
part of Irish queer history, with
DUP politician Iris Robinson.
For ages 12+.

Queen Elizabeth Hall, 8pm
£35 £27.50 £20 £12.50*

Saturday 6 May

London Philharmonic Orchestra: Hymn of the Forests

Edward Gardner *conductor*
Alina Ibragimova *violin*
Sara Jakubiak *soprano*
Madeleine Shaw *mezzo-soprano*
Toby Spence *tenor*
Matthew Rose *bass*
Catherine Edwards *organ*
London Philharmonic Choir

Dvořák 4 Slavonic Dances;
Bartók Violin Concerto No.1;
Janáček Glagolitic Mass

Royal Festival Hall, 7.30pm
£65 £46 £35 £25 £14*

The Belfast Ensemble: Abomination – A DUP Opera

See Fri 5 May.

Queen Elizabeth Hall, 8pm
£35 £27.50 £20 £12.50*

Sunday 7 May

Philharmonia Orchestra: Music of Today – Composers' Academy

Players from the Philharmonia
perform new works written as part
of the Orchestra's Composers'
Academy.

Royal Festival Hall, 6pm
Free, but ticketed

The Belfast Ensemble: Abomination – A DUP Opera

See Fri 5 May.

Queen Elizabeth Hall, 6pm
£35 £27.50 £20 £12.50*

Philharmonia Orchestra: Yamada Conducts Saint-Saëns



Kazuki Yamada *conductor*
Baiba Skride *violin*
Stephen Farr *organ*

Ravel Pavane pour une infante
défunte; **Berg** Violin Concerto;
Saint-Saëns Symphony No.3 (Organ)

Royal Festival Hall, 7.30pm
Tickets from £10*

Wednesday 10 May

RPO Journeys of Discovery – Psychedelia

Royal Philharmonic Orchestra
Vasily Petrenko *conductor*
Arabella Steinbacher *violin*

Jennifer Higdon blue cathedral;
Prokofiev Violin Concerto No.2 in
G minor, Op.63; **Berlioz** Symphonie
fantastique

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

Pavel Kolesnikov & Samson Tsoy: Russian Dances

Pavel Kolesnikov *piano*
Samson Tsoy *piano*

Rachmaninov Symphonic Dances;
Prokofiev Cinderella Suite for 2
Pianos (arr. Pletnev)

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

KEYBOARD MUSIC

Organ, harpsichord, fortepiano or grand: whatever form the keyboard takes, it holds a special place at the heart of classical music thanks to its remarkable versatility and range. During our Spring/Summer 2023 programme, we welcome some of its greatest exponents to our halls.



Pavel Kolesnikov & Samson Tsoy © Joss McKinley

On Wednesday 5 April, we celebrate some of the many facets of the keyboard. The peerless Mitsuko Uchida performs the mighty trilogy of Beethoven's final piano sonatas; and Mahan Esfahani pairs Renaissance harpsichord music with contemporary works in an intimate late-night concert.

We put our magnificent Royal Festival Hall organ through its paces, taking full advantage of the power of its 7,866 pipes. Robert Quinney devotes a recital to music by JS Bach, with works ranging from the intimate to the gigantic, and Olivier Latry plays transcriptions of some of the best-loved moments of Wagner's musical dramas alongside major works for the organ from Latry's native France.

More brilliance on the keys comes from Pierre-Laurent Aimard with a programme of fantasies, giving us a tour of this expressive form through works by composers including Mozart, Beethoven and George Benjamin. And if one piano just isn't enough? In May, Pavel Kolesnikov and Samson Tsoy join forces for an electrifying evening of Russian dances.

Federico Colli: Mozart, Schubert & Prokofiev

See Thu 23 Feb

Robert Quinney Plays JS Bach

See Fri 3 Mar

Alexandre Kantorow: Brahms & Schubert

See Wed 8 Mar

Maurizio Pollini

See Fri 17 Mar

Mitsuko Uchida: Beethoven's Late Sonatas

See Wed 5 Apr

Mahan Esfahani: Harpsichord & Electronics

See Wed 5 Apr

Pierre-Laurent Aimard: Piano Fantasies

See Fri 28 Apr

Pavel Kolesnikov & Samson Tsoy: Russian Dances

See Wed 10 May

Ingrid Fliter Plays Schumann

See Wed 24 May

Olivier Latry Plays Wagner

See Wed 31 May

Thursday 11 May

Philharmonia Orchestra: Scriabin's Prometheus & Rachmaninov's The Bells

Stanislav Kochanovsky *conductor*
Alexei Volodin *piano*
Anush Hovhannisyán *soprano*
Toby Spence *tenor*
Yuriy Yurchuk *baritone*
Philharmonia Chorus

Rachmaninov The Bells (Choral Symphony); **Lyadov** From the Apocalypse, Op.66; **Scriabin** Prometheus (The Poem of Fire) (performed with lighting according to the composer's directions)

Royal Festival Hall, 7.30pm
Tickets from £10*

The Clore Ballroom, Level 2, Royal Festival Hall, 6pm: Insights Talk. Historian Marina Frolova-Walker discusses the music and culture of Russia prior to the revolution. Free

Friday 12 May

Abel Selaocoe, Seckou Keita & Chineke! Orchestra



Hear music including a new double concerto by cellist Abel Selaocoe, composed in collaboration with master kora player Seckou Keita, and performed by the composers. Check website for more details nearer the event.

Royal Festival Hall, 7pm
£65 £55 £45 £30 £15*

Saturday 13 May

London Philharmonic Orchestra: FUNharmonics Family Concert – Before the Firebird

In an interactive concert for families, the London Philharmonic Orchestra weaves a spellbinding story inspired by Stravinsky's masterpiece *The Firebird*. Ages 7+.

Royal Festival Hall, 12 noon
Children £8 – £12 Adults £16 – 24*

Royal Festival Hall foyers from 10am: ticket holders for today's event can take part in fun pre-concert activities.

Manchester Collective & Sean Shibe

Guitarist Sean Shibe joins forces with Manchester Collective for *Rosewood*, a show featuring a dizzying range of music, from baroque smash hit *La Folia* through to Julius Eastman's *Buddha*, plus new works by Emily Hall and Kelly Moran.

Queen Elizabeth Hall, 8pm
£35 £25 £15 £10*

Wednesday 17 May

Budapest Festival Orchestra: Mahler 9



Iván Fischer *conductor*
Mahler Symphony No.9
Royal Festival Hall, 7.30pm
£65 £55 £45 £30 £15*

Corinthian Orchestra Performs Mahler 5

Michael Seal *conductor*
Strauss Four Last Songs; **Mahler** Symphony No.5

Queen Elizabeth Hall, 7.30pm
£22 £18 £15*

Not part of multi-buy offer

Thursday 18 May

Orchestra of the Age of Enlightenment: Mozart on the Road – Part 2



Jean-Guihen Queyras *cello*
CPE Bach Symphony in F, Wq.183/3; **Cello Concerto** in A, Wq.172; **JC Bach** Sinfonia concertante in B flat for violin, cello & orchestra, WC.46; **Mozart** Symphony No.34

Queen Elizabeth Hall, 7pm
£82 £57 £43 £27 £10*

Philharmonia Orchestra: Santtu Conducts Stravinsky I – The Firebird



Santtu-Matias Rouvali *conductor*
Behzod Abduraimov *piano*

Prokofiev Scythian Suite, Op.20; **Piano Concerto No.2**; **Stravinsky** The Firebird, Suite (1945)

Royal Festival Hall, 7.30pm
Tickets from £15*

Royal Festival Hall, 6pm: Insights Talk. Demystifying Classical Music. Free

Friday 19 May

BBC Concert Orchestra: Unclassified Live – Curiouser and Curiouser

Discover music by three composers whose work evades categorisation – Cate Le Bon, Qasim Naqvi and Hinako Omori – with the BBC Concert Orchestra, conductor André de Ridder and interviews by BBC Radio 3 host Elizabeth Alker.

Queen Elizabeth Hall, 8pm
£22 £12*

Saturday 20 May

Philharmonia Orchestra: Holst – The Planets

Lee Reynolds *conductor*
Danny Driver *piano*
Ladies of the London Philharmonic Choir

Verdi Overture, La forza del destino; **Rachmaninov** Piano Concerto No.2; **Holst** The Planets

Royal Festival Hall, 7.30pm
£57.50 £49.50 £39.50 £29.50 £22.50 £19.50*

Not part of multi-buy offer

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

INTERNATIONAL ORCHESTRAS

See the world's greatest symphony orchestras, artists and ensembles here in the heart of London at our historic venues. Since the Royal Festival Hall was inaugurated in 1951, we have built international connections that make us the premier venue for international orchestras visiting the UK.



Mitsuko Uchida © Decca / Justin Purnfrey

With revered pianist Mitsuko Uchida, the Mahler Chamber Orchestra – a unique ensemble of 45 musicians from 20 countries – continues its flagship project centred on Mozart's piano concertos. In this concert, two late Mozart concertos are accompanied by Schoenberg's Chamber Symphony No.1, which was heralded by the composer himself as a 'true turning point' in his style.

Mahler's Ninth Symphony is revealed in all of its glory by the Budapest Festival Orchestra. Written at the very end of the composer's life, this sublime – at times heartbreaking – work has been interpreted as Mahler's final farewell: an expression of tenderness towards life itself, and grief in the knowledge of our mortality.

Mitsuko Uchida & Mahler Chamber Orchestra

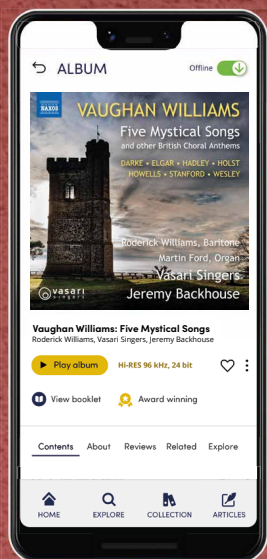
See Wed 1 Feb

Budapest Festival Orchestra: Mahler 9

See Wed 17 May



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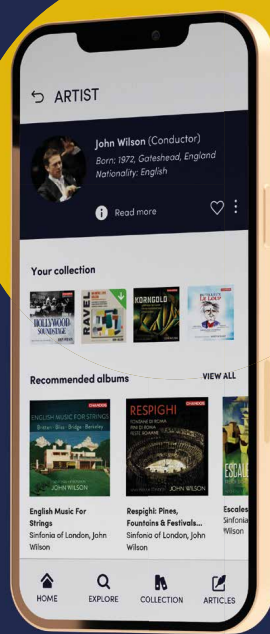
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Sunday 21 May

Daniel Pioro, Michael Morpurgo & London Sinfonietta

Michael Morpurgo joins Daniel Pioro (director, violin) and an ensemble of special guests for a narrated performance of Vivaldi's *The Four Seasons*. The second half of the concert features another work contemplating the passage of time: Gérard Grisey's *Vortex Temporum* with the London Sinfonietta.

Queen Elizabeth Hall, 4pm
£45 £35 £25 £15*

Philharmonia Orchestra: Santtu Conducts Stravinsky II – Petrushka

Santtu-Matias Rouvali *conductor*
Esther Yoo *violin*

Prokofiev *Lieutenant Kijé Suite*;
Violin Concerto No.1 in D, Op.19;
Stravinsky *Petrushka* (1947)

Royal Festival Hall, 7.30pm
Tickets from £15*

Royal Festival Hall, 6pm: Insights Talk.
Demystifying Classical Music. Free

Wednesday 24 May

Ingrid Fliter Plays Schumann



Ingrid Fliter *piano*

Schumann *Kinderszenen*, Op.15;
Piano Sonata No.2 in G minor,
Op.22; *Etudes symphoniques*, Op.13
vers. with Op. posth. variations

Queen Elizabeth Hall, 7.30pm
£45 £35 £25 £15*

Thursday 25 May

The Bach Choir & Philharmonia Orchestra: The World Imagined

David Hill *conductor*
Benjamin Hulett *tenor*
Philip Scriven *organ*

L Boulanger *Vieille prière bouddhique* (*Prière quotidienne pour tout l'univers*); Debussy *Prélude à l'après-midi d'un faune*;
Poulenc *Concerto* in G minor for organ, strings & timpani; Gabriel Jackson *The World Imagined*

Royal Festival Hall, 7.30pm
Tickets from £15*

London Sinfonietta: Fireworks

Vimbayi Kaziboni *conductor*
Hidejiro Honjoh *shamisen*

Programme includes: Augusta Read Thomas *New work*; Dai Fujikura *Shamisen Concerto*; Tania León *Ritmicas*; Ligeti *Chamber Concerto*

Queen Elizabeth Hall, 7.30pm
£30 £22*

Wednesday 31 May

Olivier Latty Plays Wagner



Olivier Latty *organ*

Messiaen *Apparition de l'église éternelle*; Liszt *St François d'Assise* (*La prédication aux oiseaux*) arr. Saint-Saëns *Saint-Saëns Aquarium, Aviary & The Swan* from *The Carnival of the Animals* arr. Shin-Young Lee; Franck *Pièce héroïque* in B minor from *3 Pièces pour grand orgue*; Wagner *Overture, Der fliegende Holländer* arr. Edwin Lemare; *Allmächt'ger Vater* from *Rienzi* arr. Sigfrid Karg-Elert; *Overture, Die Meistersinger von Nürnberg* arr. Edwin Lemare

Royal Festival Hall, 7.30pm
£15*

Saturday 3 June

Dennis & Gnasher: Unleashed at the Orchestra

Come and hang out with *The Beano's* Dennis and Gnasher as they create musical chaos with the BBC Concert Orchestra and star percussionist Colin Currie. Ages 7+.

Royal Festival Hall, 11am & 2pm
£20 £15 £10*

Drop-in activities throughout the day enhance your musical journey with Dennis and Gnasher. Free

Sunday 4 June

Anne-Sophie Mutter, Maximilian Hornung & Lambert Orkis



Anne-Sophie Mutter *violin*
Maximilian Hornung *cello*
Lambert Orkis *piano*

Beethoven *Piano Trio* in D, Op.70 No.1 (*Ghost*); Sebastian Currier *Ghost Trio*; Clara Schumann *3 Romances* for violin & piano, Op.22; Brahms *Violin Sonata No.3* in D minor, Op.108

Royal Festival Hall, 6pm
£55 £45 £35 £25 £15*

Wednesday 7 June

Orchestra of the Age of Enlightenment: Princess Ida, or Castle Adamant



Soprano Louise Alder takes the role of Princess Ida in Gilbert & Sullivan's thorny comic opera from 1884, given a fresh take by conductor John Wilson. Also on Thu 8 Jun.

Queen Elizabeth Hall, 7pm
£82 £57 £43 £27 £10*

RPO Journeys of Discovery: Conflict

Royal Philharmonic Orchestra
Vasily Petrenko *conductor*
Nobuyuki Tsujii *piano*

Tchaikovsky *Piano Concerto No.1*;
Shostakovich *Symphony No.8*

Royal Festival Hall, 7.30pm
£50 £40 £30 £20 £10*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.



Thursday 8 June

Orchestra of the Age of Enlightenment: Princess Ida, or Castle Adamant

See Wed 7 Jun.

Queen Elizabeth Hall, 7pm
£82 £57 £43 £27 £10*

Philharmonia Orchestra: Santtu Conducts Beethoven & Strauss

Santtu-Matias Rouvali *conductor*
Nicola Benedetti *violin*
Sheku Kanneh-Mason *cello*
Benjamin Grosvenor *piano*

Beethoven Triple Concerto for violin, cello & piano; **Strauss** Ein Heldenleben

Royal Festival Hall, 7.30pm
Tickets from £25*

Thursday 22 June

Alice Sara Ott & Friends: Quartet for the End of Time

Alice Sara Ott *piano*
Thomas Reif *violin*
Sebastian Klingler *cello*
Sebastian Manz *clarinet*

Messiaen Quatuor pour la fin du temps

Purcell Room at Queen Elizabeth Hall, 6.30pm
£30*

Friday 23 June

Debussy and John Adams: Symphonic Reimaginings

Royal College of Music Symphony Orchestra

Ryan Bancroft *conductor*

Hannah Kendall The Spark Catchers; **Debussy** La mer; **John Adams** Harmonielehre

Queen Elizabeth Hall, 7.30pm
£20 £15 £10 £5*

Not part of multi-buy offer

Saturday 24 June

Chineke! Orchestra: Coleridge-Taylor, Goodyear, Price



To be announced *conductor*
Stewart Goodyear *piano*

Coleridge-Taylor Othello Suite, Op.79; **Stewart Goodyear** Callaloo – Caribbean Suite for piano & orchestra; **Price** Symphony No.3 in C minor

Queen Elizabeth Hall, 7.30pm
£40 £30 £22 £15*

**Curate
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With our multi-buy offer, you can book concerts from across Classical Music: Spring/Summer 2023 and receive a discount.

See back cover for details.

FAMILY CLASSICAL CONCERTS

Bring your little ones to discover the wonder of classical music at one of our family-friendly events, many of which are presented in collaboration with our Resident Orchestras. And in February, join us for interactive concerts as part of our annual *Imagine Children's Festival*.



The Wolf, the Duck and the Mouse © Mac Barnett

In March, Aurora Orchestra takes us into the belly of a beast with a world premiere based on the much-loved children's book *The Wolf, the Duck and the Mouse*. After being gobbled up, a mouse and a duck set up home in the belly of a wolf – and they make a very nice life for themselves there, until a hunter arrives... but to find out what happens next, you'll have to come along!

The Making of the Orchestra is a magical meeting of animation and music, in which we are guided by a sprite on an exploration of the instruments of the orchestra. And in *Dennis & Gnasher: Unleashed at the Orchestra* with the BBC Concert Orchestra, we are taken on a journey in an event inspired by the iconic comic, where motion capture technology animates characters from *The Beano* using the movements of percussionist Colin Currie.

Philharmonia Orchestra: Roald Dahl's Revolting Rhymes

See Sun 12 Feb

Aurora Orchestra: The Wolf, the Duck and the Mouse

See Sat 4 Mar

The Making of the Orchestra

See Sun 16 Apr

Orchestra of the Age of Enlightenment: OAE TOTS – Whizz Zoom to the Moon!

See Sun 23 Apr

London Philharmonic Orchestra: FUNharmonics Family Concert – Before the Firebird

See Sat 13 May

Dennis & Gnasher: Unleashed at the Orchestra

See Sat 3 Jun

ALTERNATIVE EXPERIENCES

Our Spring/Summer 2023 programme makes space for a multitude of artists who are opening our eyes and ears to new ways to engage with music, allowing us to explore the orchestra from the inside out and redefining what it means to be an orchestra today.



Aurora Orchestra: Inside Beethoven at Printworks © Nick Rutter

We take classical music a long way from the concert hall with Aurora's extraordinary immersive exploration of Beethoven's mighty Fifth, co-curated by multi-disciplinary artist and composer Nwando Ebizie. The performance takes place in the industrial space of the Press Halls at Printworks London, where the audience can get up close to the orchestra, which is 'exploded' across the vast space.

In May's edition of the live concert version of the BBC Radio 3 show *Unclassified*, host Elizabeth Alker is your guide to the outer reaches of sound, offering on-stage introductions to a selection of intriguing composers: Cate Le Bon, Qasim Naqvi and Hinako Omori.

Aurora Orchestra: Inside Beethoven at Printworks

See Thu 23 Mar

Aurora with Jan Lisiecki

See Sat 25 Mar

BBC Concert Orchestra: Unclassified Live – Curiouser and Curiouser

See Fri 19 May

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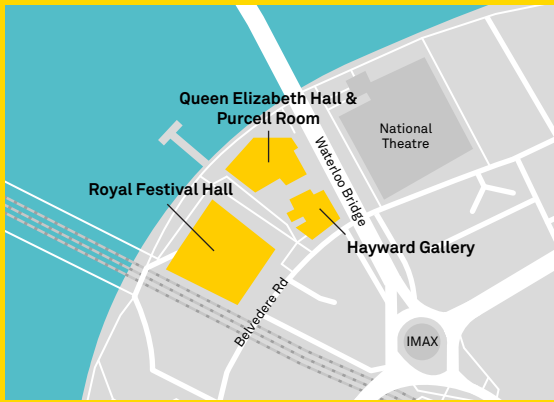
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We're the largest arts centre in the UK and one of the nation's top visitor attractions, located in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We seek out the world's most exciting artists, from household names to fresh new talent, and give them space to showcase their best work. Through music, performance, art and events, we take you out of the everyday, every day.

The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. Set across 11 acres, we are London's favourite meeting spot, with restaurants, bars, street food markets and dramatic riverside views.

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To receive publications in alternative formats and for further information, email accesslist@southbankcentre.co.uk or phone 020 3879 9555



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There is a small number of events that aren't included in the multi-buy offer. Any events that are not included in the offer are indicated in the listings. Multi-buy discount applies to full-price tickets only.

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