

SOUTHBANK CENTRE

ARTISTIC RENTALS RATE CARD

QUEEN ELIZABETH HALL

This document forms part of Southbank Centre's Rental Agreement
Valid from: 1 April 2018 – 31 March 2019

AUDITORIUM CAPACITIES

QEH 915 seats
707 seats with full tech holds (see Promoter Guide for details)

ARTISTIC HIRE RATES

Please note that if SC is ultimately able to offer a date for a project in future, SC would advise as to which financial model would apply to your event.

FLAT RENTAL (no ticket commission will be charged)	
QEH - 9am get-in	£4,550
QEH - 2pm get-in	£4,100

SECOND PERFORMANCE on same day	
QEH	£2,275

ADDITIONAL REHEARSAL (per 3 hours, for performance at SC)	
QEH	£700

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All information correct at July 2018*

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PRE-CONCERT EVENTS

Rates listed are for un-ticketed events. Ticketed pre-concert events are subject to a 13.5% ticket commission.

QEH auditorium - talk	£250
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QEH - larger scale pre-concert event / performance	£395
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PERFORMING RIGHTS SOCIETY LEVY

Percentage of net box office receipts, applicable at current rate (please contact PRS directly for details). All PRS charges are 100% payable by the Promoter.

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FRONT OF HOUSE

CREDIT AND DEBIT CARD COMMISSION

100% of all card charges made on gross ticket sales will be payable by the Promoter.

AMENDMENTS

To events before on sale or where audience not notified

FOC

To events after on sale, audience notified

Minimum of £100 per notification, to be determined on a case by case basis and in accordance with SC resources

MERCHANDISE

Option 1) 25% sales. Minimum commissions (+ VAT) apply as follows:

QEH

£62

Function Rooms and foyer spaces

£48

Option 2) Pitch rate with Promoter selling

QEH

£78

Function Rooms and foyer spaces

£26

PROGRAMME SELLING

20% of gross sales. Minimum commissions (+ VAT) apply as follows:

QEH

£130

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RECEPTION SPACE HIRE associated with auditorium events only	
Level 5 Function Room	£370
Sunley Pavilion / Level 3 Function Room	£135
QEH - reception space (space demarcations and setup costs tbc)	£135

EXTRA HOSTS (as required / per hour)	
Host (minimum call 4 hours)	£16
Ticketing & Membership Assistant (minimum call 4 hours)	£17

ADDITIONAL SECURITY	Cost per hour (may be charged minimum 8 hour call)
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RECORDING / BROADCASTING

VIDEO CAPTURE (INCLUDES AUDIO)	
Commercial usage	
QEH	£2,627
Other	£258
Promotional usage (all venues) Please note reciprocal arrangements for SC apply - see notes below	POA
Archive video+ audio capture only No further onward usage. Please note reciprocal arrangements for SC - see below	£160
News access (2 min broadcast)	No charge

AUDIO CAPTURE ONLY	
Commercial usage	
QEH	£1,313
Other	£160
Promotional usage (all venues) Please note reciprocal arrangements for SC apply - see notes below	POA
Archive audio capture only No further onward usage. Please note reciprocal arrangements for SC - see below	£77
News access (2 min broadcast)	No charge

*Promotional usage is quoted on a case by case basis and will offer a discount on the standard commercial facility fee rate. In order to qualify for a discounted rate, there will be reciprocal access rights for SC. The material must be shared with SC across marketing, press and fundraising for promotional/archive purposes. Footage must be of acceptable quality and be on a format SC can use.

The organisation leading on the capture is responsible for gaining all permissions / licenses from artists, and for ensuring Southbank Centre has no liability in the use of the material for either promotional purposes or for archive purposes.

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Please note that Southbank Centre has the final call on the number of film crews and cameras that can be on site at any one point.

We strive for the best customer experience and where possible, we will always aim for the recording to not affect sightlines or unduly distract the audience. Where auditorium seats need to be held off for sightline/camera purposes, you will be liable for covering the cost of these (including any ticket commission on seats owed to Southbank Centre).

A SC Recording Agreement must be signed in order to proceed; please liaise with your Event Manager who can draw this up for you. Please note that as part of this Agreement all footage must carry the appropriate credits for Southbank Centre.

If you are using Southbank Centre equipment or staff, technical costs may apply and are in addition to the fees above: please see Artistic Rentals Rate Card for details.

Live Cameras to Screen Production Package (in addition to video projector costs)

- 2 or 3 remote (depending on venue) control cameras with operator
- Vision mixer with operator
- Use of additional graphics DSK/overlay
- H264 copy of the mix out, with audio. Suitable for archive or short clips

TOTAL £1,400

Camera/Recording Production Package

- 4 x remote control cameras with operators and fixed wide shot
- Full quality camera ISO recordings (Quicktime 422), and mix out in H264 and Quicktime 422
- Vision mixer with operator
- All media supplied on an HDD (please allow 24hrs for transfer)
- live mix output suitable for streaming or projection
- Audio from live sound desk and/or spaced pair record mics. Up to 8 separate audio tracks

TOTAL £2,500

Options (in addition to above)

- | | |
|--|------|
| • Separate Audio mix (inc engineer) | £550 |
| • Live stream (YouTube, Facebook live etc) | £440 |
| • Basic edit (editor for one day) | £325 |

A facility fee will apply. Please contact your Event Manager for details.

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PRODUCTION

Production included in hire:

- Basic standing lighting rig providing standard white concert lighting (details on request)
- One piano on request and according to availability
- Piano tuning, by arrangement
- Two technicians – allocated as per the show requirements plus a Manager in a supervisory role. Depending on the specific technical requirements for your event, please note that Lighting, sound and AV technicians would normally be counted as additional technicians. Please confirm at an early stage with your Event and Production Manager.

- All production equipment is subject to availability.
- Any stock / labour that needs to be hired in will be done so and charged on at market rates.
- All prices are per day hire

LABOUR	
Technician Long Day	£280
Technician Short Day	£240
Technician Overnight	£325
Follow spot Operator (show call)	£100
Wardrobe Call (6 Hour Call)	£160
Wardrobe Call (12 Hour Call)	£240
Crew costs for overrun on contracted time	£40 per person per hour
Local Crew	POA
Taxis for crew working past 23:00 and before 07:00	£45 per person

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PIANOS	
One grand piano provided free of charge in auditoria, with a second provided free of charge (subject to availability). Two tunings are included free of charge. If you require a piano to be moved from one hall to another, a removal fee is payable	
Interval Tuning (in addition to rehearsal + performance) <i>NB: Any tuning that is booked in with less than 7 days notice may incur a cost of up to £300)</i>	£90
Attend (promoter requested) <i>NB: Any attend that is booked in with less than 7 days notice may incur a cost of up to £700</i>	£140
Piano Preparation	POA
Internal Piano Move	POA
Pitch Raise (A441/2)	£280

HEALTH & SAFETY	
Dry Ice Inspection	POA

PA	
PA: speech only	£280
QEH bespoke PA configurations	POA
Radio Mics H/H or Lav	£52.50

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PA Artists' Bar – Plug and play for chat (1 mic) and background music NO OPERATOR	No Charge
Sound Engineer for any of the above systems	£280
Small Meyer PA (2 x UPJ or S80)	£290 + op £280
SL1210's, CDJ1000's and DJM600's	All at £42.50 each
Pioneer CDJ2000 Nexus, DJM900 Nexus	£65 each

VISION	
Large Scale Projection	POA
Sanyo XP100/200 4:3 XGA 7000 Lumen Projector	£300
Sanyo HP7000 7K HD Projector	£425
Christie DHD800 8K HD Projector	£425
Christie 12K HD projector (RFH only)	£475
16' x 9' 16:9 ratio screen (FP or RP)	£140
10' X 6' Screen (FP or RP)	£85
7m x 9.33m Truss frame FP screen – 4:3 ratio FP surface	£695 plus labour charge (POA)
Windows Laptop	£70
Macbook Pro	£105

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DVD Player – Professional	£30
Seamless presentation switcher/ vision mixer HD-digital	£105
40" & 46" TFT Flatscreen	£115
65" LCD screen	£220
55" LCD screen	£165
Beta SP Player, Digi Beta or HDCAM player	POA
Surtitling Machine with laptop (0.75m x 7.5m video wall – RFH only)	£475
Surtitling machine with PC (dot matrix) (QEH only)	£235
Professional Panasonic P2 HD camera w/tripod	£165
Archive audio recording with operator, including USB or SD key media	£280
Archive filming with static camera & audio (RFH only) including USB or SD card media	£280
Multi camera filming with live vision mix and sound	See filming packages
Live streaming package (in addition to multi camera filming package)	See filming packages

LIGHTING	
Standard white concert lighting	Free of charge
Mac 700 Spot or Wash	£65

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Varilite VL3000 spot	£85
S4 Zoom/Par/PC etc.	£15
40 way Avo Rack	£180
18 way Dimmer	£50
Grand MA desk	£95
Diamond 4 Desk	£50
Pearl Desk	£50
Followspot (No op)	£50
Hazer/Smoke Machine	£30
LED Par lamps each	£20

STAGING	
Truss & Motors	POA
Portable Dance Floor	POA
QEH Sprung Floor	£1000
Lectern	£45

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CONSUMABLES	
SD card or USB key (4-8GB)	£5
1 500GB 2.5 Inch Blue External pocket Hard Drive USB 3.0	£40

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LX is on a variable tiered package for the QEH.

PACKAGE	COST
LX1	
Open white overhead wash. Operated from side of stage.	£0
LX2	
Fixed single colour wash. Operated from side of stage.	£150
LX3	
Moving Wash, fixed focus FOH specials. *Incl 1 x LX/Bop 08:00-23:00	£500
LX4	
LX4 (Full Moving LX) *Incl 1 x LX/Bop 08:00-23:00, 1 x LX Focus 08:00-18:00	£850

Sound

PACKAGE A	
PA: speech only, up to 4 wired mics	£280 (engineer only)
All other System Requirements - POA	

All Sound, AV and Stage elements in addition to what is detailed, will be POA depending on the requirements of the event. Optional bolt-ons will also be POA dependent.

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LATE FINISH

Late finish (after 23:00, up to 01:00)

£95 per person

BOLT ONS

Moving Lx for floor, 6 wash and 6 spots (or £25 per unit, all venues)

£300 / £25 per unit

Rigging supervision for incoming sound, light, AV etc, with up to 9 points

£350

Lino

£150

Black Tabs

£175

Overnight crew (between 02:00 - 07:00) per technician

£325

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