

# SOUTHBANK CENTRE

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## Press Release

**Date:** 2 May 2023, 3pm

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**Images:** available to download [here](#)

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## Southbank Centre and Apple announce first artists for pioneering talent development programme supporting Black and Black Mixed heritage creatives in London, Manchester and Birmingham



(Image credits L to R): Artists and their tutors are welcomed at the Southbank Centre by Misan Harriman, Chair, Southbank Centre; Elaine Bedell, Chief Executive, Southbank Centre; Mark Ball, Artistic Director, Southbank Centre; and Alexandra Brierley, Director of Creative Learning, Southbank Centre, 2023 © Linda Nyland; Artists announced for pioneering new talent development programme REFRAME: The Residency, supporting Black and Black Mixed heritage creatives in London, Manchester and Birmingham, 2023 © Linda Nyland

The Southbank Centre is proud to announce the first artists on its pioneering new talent development programme, REFRAME: The Residency, supported by Apple with partners Factory International in Manchester, Birmingham City University's STEAMhouse and Midlands Arts Centre (MAC) in Birmingham. This free programme supports Black and Black Mixed heritage creatives in London, Manchester and Birmingham and helps address and remove the systemic barriers to career development Black creatives face in the arts and creative industries.

These 80 emerging artists will present their artwork at a free exhibition, which opens on Tuesday 18 July at the Southbank Centre and runs for several weeks during Planet Summer, a multi-artform season that explores themes of care, hope, connection and activism in response to the climate emergency.

The Residency is led by tutors who are established artists: Riley Bramley-Dymond (writer and director); Holly-Marie Cato (photographer and director); dubmorphology (production and performance group); Caleb Femi (writer, director and photographer); Joshua Inyang (music producer, artist and radio host); Nicole Justice (singer, performer, composer, producer and audio engineer); Tayyib Mahmood (filmmaker); Denise Maxwell (photographer); and Tanya Weekes (photographer).

The ground-breaking programme is part of Apple's global Racial Equity and Justice Initiative (REJI) — and represents Apple's first REJI expansion into Europe. This collaboration aims to inspire future generations to take part in building a cultural legacy for the UK.

### **REFRAME: The Residency Cohort 2023/24**

#### **London**

Tayo Adekunle  
Stephen Akinyemi  
J-Jai Allison  
Ade Balogun  
Matthew Beezer  
Audrey Damier  
Kareyni Davis  
Kadi Diallo  
Kes Eccleston  
Stefon Grant  
Cherise Hewitt  
Khevyn Ibrahim  
Soipan Leteyio  
Tracy Mabois  
Charles Mensah  
Stee Moglie  
The Black Esper  
Liz Naomi  
Nella  
Luca Nembhard  
Hannah Oliver  
Anna Gatti Pierrini  
Celine Pierron  
Piripa  
Rowdysharman  
Sejahari Saulter-Villegas  
Yvonne Shelling  
Robbie Spotswood  
Iman Villaruel  
Four Five Six Ward-Tucker

#### **Birmingham**

Daniel Adesina  
Charlotte Bailey  
Tyger Blue  
Canaan Brown  
Vyannah Campbell-Rose  
Casslikeclay  
Sharon Chance  
Taniya Dore  
Kyle Douglas  
Christian Emanuel  
ELLE FIERCE  
Kchanna Gayle  
Madison Hall  
Jiggs  
Jamal Lloyd Davis  
Justine Luaba  
Victoria Moyosola  
Candice Nembhard  
Divine-Favour Owoola  
David Sanya  
Ryan Sinclair  
Amarinda Smith  
Solomon Smith  
Carden Stapleton  
Leah Storm Content

#### **Manchester**

Ronke Jane Adelakun  
Oluwatobi Alapelode  
Joshua Drakes  
Solomon Hughes  
David King  
Claire Muhlawako Madzura  
Hannah Njoroge  
Monique Nsiah  
Izzy Odelola  
Omari  
Adeola Oni  
Papa Nii Akushey Quaye  
Ruby Ramelize  
Shemel Rose-Thompson  
SilvaRose  
Superlative  
Femi Tahiru  
Benedicte Tshepela  
Alpha Twang  
Linda Wachaga  
Nico Walker  
Timon Benson Wasilwa  
WezLees  
Iyunoluwanimi Yemi-Shodimu (LINTD)

The project aligns with Arts Council England's Let's Create Strategy, which strives to build sustainable cultural communities across the country.

For more information on REFRAME click on the link [here](#).

# ENDS #

**Press images can be downloaded [here](#).**

**For further press information please contact:**

press@southbankcentre.co.uk

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#REFRAME residency

#REFRAME inspire

## **NOTES TO EDITORS**

Apple's relationship with the Southbank Centre began in summer 2022 with support for the Southbank Centre's Photo-Fantastic accelerator programme for aspiring image makers. Fifteen emerging, London-based Black photographers took part, and their work was exhibited at the Southbank Centre in September 2022. Information [here](#).

The groundbreaking partnership to support Black and Black Mixed heritage creatives in the UK was announced by Apple's Tim Cook at the Southbank Centre in Autumn 2022. Information [here](#).

### **About the Southbank Centre**

The Southbank Centre is the UK's largest arts centre occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to six Resident Orchestras (Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, London Sinfonietta, Orchestra of the Age of Enlightenment and Philharmonia Orchestra).

<https://www.southbankcentre.co.uk/>

### **About Factory International**

Factory International is a global destination for arts music and culture opening in the heart of Manchester in 2023. Programmed and operated by the team behind Manchester International Festival (MIF), Factory International will commission, produce and present an ambitious year-round programme of original creative work, music and special events by leading artists from across the globe at its landmark new venue, online and internationally. It will also stage the city-wide Festival every other year at Factory International and at venues and spaces across Greater Manchester. Driven by the same interests and ambitions that defines MIF, artists will be encouraged to create work in new ways, to collaborate across disciplines and blur the boundaries between art and popular culture.

Designed by Ellen van Loon of the world-leading practice Office for Metropolitan Architecture (OMA), the building is based around large, open, ultra-flexible spaces that can be constantly reconfigured, enabling

large-scale artistic work of invention and ambition that isn't made anywhere else in the world. It will offer audiences the opportunity to enjoy year-round, in a new world-class facility, the broadest range of art forms - from major exhibitions and concerts, to intimate performances and immersive experiences – including over 80 gigs a year. Outside, its public areas will come alive with pop-up performances, events and markets, creating a thriving riverside destination for audiences to enjoy.

International in spirit and practice, Factory International will collaborate with venues, festivals and companies across the world to commission artists together. Working with local, national and international partners and co-producers, it will produce and premiere major new work, before it travels globally, and share ideas, projects and training with peers worldwide.

Through the Factory Academy, it will become a major training centre for local people, helping to build the technicians, producers and other creative talent that will bring the future alive, while its pioneering programmes of engagement and artist development will benefit local people and the next generation of creators.

Rooted in Manchester, Factory International will strengthen the city's status as a national and international centre for culture, creativity and innovation, as well as a major visitor destination. The economic impact of Factory International will be considerable, creating or supporting up to 1,500 direct and indirect jobs and adding £1.1 billion to the city's economy over a decade.

The development of Factory International is being led by Manchester City Council, with backing from HM Government and Arts Council England.

#### **About Midlands Arts Centre (MAC)**

Midlands Arts Centre is a contemporary arts centre set in the magnificent surroundings of Cannon Hill Park, Birmingham. Voted No.1 Free Visitor Attraction in the West Midlands 2019 in a survey carried out by VisitEngland, MAC welcomes over one million visits a year. The arts centre offers creative opportunities for all ages across theatre, film, visual arts, practical courses, accessible programmes, and is a national leader in developing work for children and young people. MAC is a registered charity supported by Players of People's Postcode Lottery through the Postcode Culture Trust, Arts Council England and Birmingham City Council.  
[www.macbirmingham.co.uk](http://www.macbirmingham.co.uk)

#### **About STEAMhouse**

STEAMhouse is an innovation centre, part of Birmingham City University (BCU), supporting start up, experimentation, and growth, enabling its participants to grow their innovation capacity. Its mission is to drive innovation and research to create business solutions that fuel long-term economic growth.

STEAMhouse supports entrepreneurs, sole traders, and companies to build their businesses, develop new products and services and collaborate. It provided access to free business support, maker space workshops and co-working space, a business Incubator, Artists' Studio, teaching and learning spaces as well as a programme of STEAMlabs and events.

STEAMhouse is located on the main BCU city centre campus to support teaching, research, innovation, and enterprise. The £70m plan has seen the renovation of Birmingham's derelict Belmont Works, originally built in 1899, restored to its former glory as part of a major overhaul.

£14m of funding has been provided by the Department for Business, Energy and Industrial Strategy, with £1m Local Growth Funding from GBSLEP. It is anticipated STEAMhouse will help create up to 10,000 jobs across the West Midlands region and help support the growth of the Midlands Engine.

#### **About BCU**

Birmingham City University [BCU] is a large and diverse institution, with over 29,000 students from more than 100 countries, offering a wide range of contemporary, flexible courses at undergraduate and postgraduate level, with practice-based learning and international opportunities built into every stage.

Ranked 4th in the UK for social mobility, recognising how the University helps students from less advantaged backgrounds to succeed, BCU's superb courses, state-of-the-art facilities, first-rate staff, and focus on practical skills and professional relevance is producing some of the country's most employable graduates.

The University generates over £270 million for the regional economy each year and supports thousands of jobs in the area, investing £340 million in its estate, including a major expansion of our city centre campus at Eastside, providing students with an enviable range of facilities.



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