Welcome to our 2019/20 Classical Season. We are proud to be at the centre of classical music in London, bringing the very best from leading classical artists from around the world to our three venues: our iconic concert hall, Royal Festival Hall, and our refurbished Queen Elizabeth Hall and Purcell Room. This promises to be another exciting season, bringing together world-class orchestras, new commissions and a much-loved repertoire. Our four resident orchestras, the London Philharmonic Orchestra, Philharmonia Orchestra, Orchestra of the Age of Enlightenment and London Sinfonietta, present standout series that are sure to prove, as ever, thought-provoking and enjoyable. I look forward to seeing you there.

Elaine Bedell
Chief Executive, Southbank Centre

In 2020 we mark Beethoven’s 250th birthday, and our season highlights include performances of his most original and time-honoured works, a series about his influence on other composers, Beethoven & the Avant-Garde, curated by Artist in Residence pianist Pierre-Laurent Aimard, and a fresh look at his Symphony No.9, conducted by Associate Artist Marin Alsop and featuring over 400 performers including the National Youth Orchestra of Great Britain.

Music and art spark off each other in a series of concerts alongside the Hayward Gallery’s upcoming Bridget Riley exhibition, featuring performances from Sean Shibe and Colin Currie, and music by Éliane Radigue, Julia Wolfe, Steve Reich and Georg Friedrich Haas. The Bergen Philharmonic Orchestra’s award-winning production of Peter Grimes promises to be another immersive experience: conducted by Edward Gardner, it features an all-star cast led by the incomparable Stuart Skelton as a definitive Grimes.

You can also join us for recitals and chamber music from world-class artists including Anne-Sophie Mutter, Stephen Hough, Daniil Trifonov and Sheku Kanneh-Mason; Michael Tilson Thomas celebrating his 75th birthday and final season with the San Francisco Symphony Orchestra; and Hyperfutures, a weekend showcase for the complete works of visionary composer Edgard Varèse, conducted by Mirga Gražinytė-Tyla.

All this, plus free events, pre-concert talks, live screenings and workshops from the most exciting artists, conductors, orchestras and ensembles the world over.

Gillian Moore cbe
Director of Music, Southbank Centre
Marin Alsop conducting Bernstein’s MASS at Royal Festival Hall in 2018. She returns in 2020 for a re-imagining of Beethoven’s Symphony No.9 with the National Youth Orchestra of Great Britain and massed choirs.
Monday 23 September, 7.30pm
**Philharmonia Orchestra: To the Cabaret!**
Weimar Berlin: Bittersweet Metropolis
Esa-Pekka Salonen conductor
Dagmar Manzel singer
narrator to be announced
Programme includes songs by Kurt Weill and Friedrich Hollaender.
Queen Elizabeth Hall
£32 £20 £12*

Tuesday 24 September, 7.30pm
**The Quentin Maclean Legacy**
International Organ Series
Richard Hills organ
Gilbert & Sullivan Overture, Iolanthe
Maclean Babbling
Coates London Suite (London Everyday)
Bayco Elizabethan Masque
German 3 Dances from Nell Gwyn
Whitlock Dignity and Impudence
March; Plymouth Suite
Curzon The Boulevaridier
Docker Tabarinage
Royal Festival Hall
£15*

Thursday 26 September, 7.30pm
**BBC Concert Orchestra: Orchestra Unwrapped**
Tom Service presenter
The BBC Concert Orchestra teams up with Tom Service, presenter of BBC Radio 3’s The Listening Service, to explore the multifaceted role of an orchestra in the 21st century.
Queen Elizabeth Hall
£28 £18 £12*

Thursday 26 September, 7.30pm
**Philharmonia Orchestra: Angels and Demons**
Weimar Berlin: Bittersweet Metropolis
Esa-Pekka Salonen conductor
Christian Tetzlaff violin
Hindemith Ragtime (well-tempered)
JS Bach 2 Chorale Preludes arr. Schoenberg for orchestra
Berg Violin Concerto
Hindemith Symphony, Mathis der Maler
Royal Festival Hall
£36 £28 £19 £12 Premium seats £45*
Royal Festival Hall at 6pm: Insights talk: Gavin Plumley introduces the evening’s programme. Admission free.

Friday 27 September, 7.30pm
**London Philharmonic Orchestra: Jurowski’s Tchaikovsky**
Isle of Noises
Vladimir Jurowski conductor
Julia Fischer violin
Knussen Scriabin settings
Britten Violin Concerto
Tchaikovsky Symphony No.6 (Pathétique)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*
Royal Festival Hall at 6.15pm: pre-concert talk. Admission free.

Saturday 28 September, 7.30pm
**Tones, Drones and Arpeggios: Minimalism Changed My Life**
Army of Generals
The British Paraorchestra
All-Star Collective
Charles Hazlewood conductor
Queen Elizabeth Hall
£20*

Saturday 28 September, 7.30pm
**Licence to Thrill: The Music of Bond**
London Concert Orchestra
John Rigby conductor
Tim Howar guest singer
Programme includes: Goldfinger, From Russia with Love, Diamonds are Forever, Skyfall, Writing’s on the Wall, Live and Let Die, For Your Eyes Only, Moonraker, The Man with the Golden Gun, A View to a Kill and many more
Royal Festival Hall
£49.50 £39.50 £29.50 £24.50 £19.50 £16.50*

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**Key**

London Philharmonic Orchestra
Philharmonia Orchestra
London Sinfonietta
Orchestra of the Age of Enlightenment

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Sunday 29 September, 12 noon

Insights Day: The Weimar Republic (1919 – 33)

Weimar Berlin: Bittersweet Metropolis

Series advisor Gavin Plumley curates a range of speakers, film and live performance to bring the culture of the Weimar period to life.

Level 5 Function Room, Green Side, Royal Festival Hall

£25; £15 Southbank Centre Members and 29 September 7.30pm Philharmonia concert bookers.*

Sunday 29 September, 7.30pm

Philharmonia Orchestra: The Party’s Over

Weimar Berlin: Bittersweet Metropolis

Esa-Pekka Salonen conductor
Christian Tetzlaff violin
Rebecca Nelsen soprano

Busoni 2 Studies for Doktor Faust
Weill Concerto for violin & wind orchestra
Berg Lulu Suite
Hindemith Dances from Das Nusch-Nuschi

Royal Festival Hall

£36 £28 £19 £12 Premium seats £45*

Sunday 29 September, 7.30pm

Anna Meredith & Nicole Lizée

Southbank Sinfonia

André de Ridder conductor

Programme includes:
Anna Meredith 4 Tributes to 4am for chamber orchestra & electronics
Nicole Lizée New work (World premiere)

Queen Elizabeth Hall

£22 £12*

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Tuesday 1 October, 7.30pm
Yulianna Avdeeva: Chopin, Schumann & Schubert
International Piano Series
Yulianna Avdeeva piano
Schumann Phantasiestücke, Op.12
Schubert Fantasy in C, D.760 (Wandererfantasie)
Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Wednesday 2 October, 7.30pm
London Philharmonic Orchestra: To the Summit
Isle of Noises
Vladimir Jurowski conductor
Nicola Benedetti violin
Elgar Violin Concerto
R Strauss An Alpine Symphony
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 3 October, 7pm
Orchestra of the Age of Enlightenment: Mendelssohn’s Elijah
Salvation and Damnation
Masaaki Suzuki conductor
Carolyn Sampson soprano
Brenden Gunnell tenor
Roderick Williams baritone
Choir of the Age of Enlightenment
Royal Festival Hall
£45 £35 £10 Premium seats £75*

Saturday 5 October, 11.30am
Southbank Sinfonia Family Concert
Natalia Luis-Bassa conductor
Dive into some of classical music’s greatest stories in a concert for children aged five to 11, featuring a chance to meet the musicians.
Queen Elizabeth Hall
£8*

Saturday 5 October, 7.30pm
Crouch End Festival Chorus: Beethoven – Missa Solemnis
London Mozart Players
David Temple conductor
Erica Elloff soprano
Benjamin Hulett tenor
Neal Davies bass
Crouch End Festival Chorus
New work Winner of CEFC ‘From the heart’ competition
Beethoven Mass in D (Missa solemnis)
Queen Elizabeth Hall
£28 £24 £18 £12.50*

Saturday 5 October, 7.30pm
London Philharmonic Orchestra: Sheku Kanneh-Mason Plays Elgar
Isle of Noises
Susanna Mälkki conductor
Sheku Kanneh-Mason cello
Sibelius The Oceanides
Elgar Cello Concerto
Britten Variations on a theme of Frank Bridge
Sibelius Symphony No.6
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 6 October, 12 noon
50 Years in a Day: Brahms, Chopin & Debussy
HarrisonParrott’s 50th Anniversary
Jess Gilliam saxophone
Jörg Widmann clarinet
István Várdai cello
VikingurÓlafsson piano
Alice Sara Ott piano
Andreas Scholl counter-tenor
Tamar Halperin piano
Programme includes:
Brahms Trio in A minor for clarinet, cello & piano, Op.114
Chopin Nocturnes, Op.9: No.1 in B flat minor; No.2 in E flat
Satie Gnossienne No.1
Debussy Clair de lune from Suite bergamasque
A selection of Lieder and folksongs
Queen Elizabeth Hall
£45 £35 £10 £15*
Sunday 6 October, 3.30pm
50 Years in a Day:
Music from Bach to Birtwistle
HarrisonParrott’s 50th Anniversary
Lucienne Renaudin Vary trumpet
Ksenija Sidorova accordion
Alban Gerhardt cello
Leticia Moreno violin
Patricia Kopatchinskaja violin
Pekka Kuusisto violin
Barbara Hannigan soprano
Tamara Stefanovich piano
Pierre-Laurent Aimard piano
Programme includes:
JS Bach Prelude from Suite No.6 in D for solo cello, BWV.1012
Falla 7 Canciones populares españolas arr. for cello & accordion
Piazzolla Le grand tango;
Selection of violin duos;
Songs from the album Vienna Fin de Siècle
Sir Harrison Birtwistle Keyboard Engine for 2 pianos
Queen Elizabeth Hall
£45 £35 £25 £15*

Sunday 6 October, 7pm
50 Years in a Day: One Orchestra, Four Great Conductors
HarrisonParrott’s 50th Anniversary
Philharmonia Orchestra
Paavo Järvi conductor
Santtu-Matias Rouvali conductor
Elim Chan conductor
Vladimir Ashkenazy conductor
Schubert Symphony No.8 in B minor (Unfinished)
R Strauss Der Rosenkavalier Suite
Tchaikovsky Fantasy Overture, Romeo and Juliet
Elgar Enigma Variations
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Wednesday 9 October, 7.30pm
London Philharmonic Orchestra:
The Inextinguishable
Isle of Noises
Edward Gardner conductor
James Ehnes violin
Bartók Dance Suite
Walton Violin Concerto
Nielsen Symphony No.4 (The Inextinguishable)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

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**Saturday 12 October, 7.30pm**

**London Philharmonic Orchestra: Verdi’s Requiem**

Edward Gardner conductor  
Elza van den Heever soprano  
Ekaterina Gubanova mezzo-soprano  
Arsen Soghomonyan tenor  
Gábor Bretz bass-baritone  
London Philharmonic Choir  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*

**Sunday 13 October, 3pm**

**Philharmonia Orchestra: Beethoven – Symphony No.7**

Sunday Matinees  
Beethoven 250  
Clemens Schuldt conductor  
Augustin Hadelich violin  
Schumann Overture, Manfred  
Mendelssohn Violin Concerto  
Beethoven Symphony No.7  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*

**Tuesday 15 October, 7.30pm**

**Paul Lewis: Haydn, Brahms & Beethoven**

International Piano Series  
Paul Lewis piano  
Haydn Sonata in E minor, Hob. XVI/34  
Brahms 3 Intermezzos, Op.117  
Beethoven 33 Variations on a waltz by Diabelli, Op.120  
Royal Festival Hall  
£40 £30 £22 £15 Premium seats £55*

**Tuesday 15 October, 7.30pm**

**London Sinfonietta: Solos, Duos, Ensemble**

Paul Silverthorne viola  
Programme includes:  
Edward Nesbit New work for viola & ensemble (World premiere)  
Sir Harrison Birtwistle Five Lessons in a Frame  
Royal Festival Hall  
£20 £15*

**Wednesday 16 October, 7.30pm**

**Alisa Weilerstein & Trondheim Soloists**

International Chamber Music Series  
Trondheim Soloists  
Alisa Weilerstein cello  
R Strauss Prelude for string sextet from Capriccio  
Tchaikovsky Souvenir de Florence for string sextet, Op.70  
Schoenberg Verklärte Nacht  
Queen Elizabeth Hall  
£45 £35 £25 £15*

**Thursday 17 October, 7.30pm**

**The Bach Choir: Roxanna Panufnik – Four Choral Seasons**

Philharmonia Orchestra  
David Hill conductor  
Raphael Wallfisch cello  
Duncan Rock baritone  
The Bach Choir  
Roxanna Panufnik 4 Choral Seasons (World premiere)  
Bloch Hebraic Rhapsody for cello & orchestra  
Debussy La mer  
Delius Sea Drift  
Royal Festival Hall  
£55 £40 £30 £20 £10*

**Saturday 19 October, 7.30pm**

**London Philharmonic Orchestra: The Resurrection**

Vladimir Jurowski conductor  
Sofia Fomina soprano  
Dame Sarah Connolly mezzo-soprano  
London Philharmonic Choir  
Philharmonia Chorus  
Colin Matthews Metamorphosis  
Mahler Symphony No.2 (Resurrection)  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*

**Sunday 20 October, 3pm**

**Philharmonia Orchestra: Karl-Heinz Steffens – Mendelssohn & Mozart**

Sunday Matinees  
Karl-Heinz Steffens conductor  
Tamara Stefanovich piano  
Brahms Academic Festival Overture  
Mozart Piano Concerto No.27 in B flat, K.595  
Mendelssohn Symphony No.3 (Scottish)  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*

**Wednesday 23 October, 6pm**

**LPO Showcase: Thomas Adès Chamber Works**

Students from the Royal College of Music  
Royal Festival Hall  
Pre-concert event. Admission free.

**Wednesday 23 October, 7.30pm**

**London Philharmonic Orchestra: Holst’s The Planets**

Isle of Noises  
Thomas Adès conductor  
Kirill Gerstein piano  
Ladies of the London Philharmonic Choir  
Sibelius Nightride and Sunrise  
Thomas Adès Piano Concerto (UK premiere)  
Holst The Planets  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*

**Thursday 24 October, 6pm**

**Philharmonia Orchestra: Music of Today – Gérard Pesson**

Kwamé Ryan conductor  
Gérard Pesson Carrmagnole for ensemble (UK premiere); Excerpts from 12 Transformations after Mozart’s Minuet in D, K.355 (UK premiere)  
Purcell Room at Queen Elizabeth Hall  
Admission by free ticket.

**Thursday 24 October, 7.30pm**

**Philharmonia Orchestra: At the Water’s Edge – Tchaikovsky, Shostakovich & Britten**

Elim Chan conductor  
Sol Gabetta cello  
Britten 4 Sea Interludes from Peter Grimes  
Shostakovich Cello Concerto No.1  
Tchaikovsky Symphony No.2 (Little Russian)  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*

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Saturday 26 October, 7.30pm
**London Philharmonic Orchestra: The Apostles**

Isle of Noises
Sir Mark Elder conductor
Lucy Crowe soprano, Angel Gabriel, Blessed Virgin Mary
Alice Coote contralto, Mary Magdalen, Narrator 2
Allan Clayton tenor, John, Narrator 1
Roderick Williams bass, Jesus
David Stout bass, Peter
Brindley Sherratt bass, Judas
London Philharmonic Choir

**Elgar** The Apostles

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 27 October, 12 noon
**LPO FUNharmonics Family Concert: Zog**

ZOG - animated film with live orchestral soundtrack

Royal Festival Hall
£16 – £24 (adults) £8 – £12 (children)*

Royal Festival Hall from 10am: pre-concert foyer activities. Admission free.

Monday 28 October, 7.45pm
**Ives Ensemble Presents UK Premieres**

Ives Ensemble
Richard Rijnvos Riflesso sul tasto for 3 players (companion piece to Stockhausen’s Refrain) (UK premiere); Das wohlpräparierte Klavier (with the film Piano Prepared by Adam Barker-Mill) (UK premiere); Riflesso sullo spazio for 7 players (companion piece to Schoenberg’s Suite, Op.29) (UK premiere)

Purcell Room at Queen Elizabeth Hall
£20 £15 £10*

Wednesday 30 October, 7.30pm
**Royal Philharmonic Orchestra: Robert Trevino Conducts Shostakovich**

Robert Trevino conductor
Alexei Volodin piano

Mussorgsky Khovanshchina
Prelude to Act 1 (Dawn over the Moscow River) orch. Shostakovich

Rachmaninov Piano Concerto No.3

Shostakovich Symphony No.5

Royal Festival Hall
£50 £40 £30 £20 £10*

Thursday 31 October, 7.30pm
**Daniil Trifonov: Schumann, Beethoven & Prokofiev**

International Piano Series
Daniil Trifonov piano

Schumann Bunte Blätter (Coloured leaves), Op.99
Beethoven Sonata in A flat, Op.110
Prokofiev Sonata No.8 in B flat, Op.84

Royal Festival Hall
£50 £38 £25 £15 Premium seats £65*
Saturday 2 & Sunday 3 November  
**Deep∞Minimalism 2.0**  
Deep∞Minimalism 2.0 is a two-day exploration of quiet music, drone, dark ambient, minimalist experimental acoustic and electronic music. It will include music by Éliane Radigue, Morton Feldman and John Luther Adams alongside many practitioners acting on the fault-line between folk and DIY methods, exploring sound and the properties of deep listening on a non-commercial basis. Embrace this sequence of warm trance states evoked through performance and sound design, running in counterpoint with the mesmerising visual display of Bridget Riley at the Hayward Gallery. Further details to be announced in 2019.

Friday 1 November, 7.30pm  
**London Philharmonic Orchestra: A Celebration of British Cinema**  
Isle of Noises  
Anthony Weeden conductor  
Piers Lane piano  
Programme includes:  
**Jarre** Theme from Lawrence of Arabia  
**Rachmaninoff** 1st movement from Piano Concerto No.2 (Brief Encounter)  
**Mozart** 2nd movement from Piano Concerto No.21 in C, K.467 (The Spy Who Loved Me)  
**Arnold** Suite from David Copperfield  
**Rota** Love theme from Romeo and Juliet  
**RR Bennett** Waltz from Murder on the Orient Express; Love theme from Four Weddings and a Funeral  
**Bliss** Suite from Things to Come  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*

Sunday 3 November, 3pm  
**Philharmonia Orchestra: Rouvali Conducts Swan Lake**  
Sunday Matinees  
Santtu-Matias Rouvali conductor  
Nikolai Lugansky piano  
**Stravinsky** Fireworks (Feu d’artifice)  
**Rachmaninov** Piano Concerto No.1  
**Tchaikovsky** Excerpts from Swan Lake  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*

Tuesday 5 November, 7.30pm  
**Night Under the Stars: The Magic of Italian Opera**  
Orion Orchestra  
Toby Purser conductor  
Joyce El-Khoury soprano  
Michael Fabiano tenor  
Orion Chorus  
Streetwise Opera  
Programme includes:  
**Rossini** Overture & Largo al factotum from The Barber of Seville  
**Catalani** Ebbe? Ne andrò lontana from La Wally  
**Verdi** Quando le sere al placido from Luisa Miller; Chorus of the Hebrew Slaves from Nabucco  
**Mascagni** Intermezzo from Cavalleria rusticana  
**Puccini** Torna a feli ci di from Le villi; O soave fanciulla from La bohème; Nessun dorma from Turandot  
Royal Festival Hall  
£45 £35 £28 £19 £12 £10*  

Wednesday 6 November, 7.30pm  
**Steven Osborne: Messiaen – Vingt Regards**  
International Piano Series  
Steven Osborne piano  
**Messiaen** Vingt Regards sur l’enfant Jésus  
Queen Elizabeth Hall  
£45 £35 £25 £18 £10*  

Thursday 7 November, 7pm  
**Philharmonia Orchestra: Henry V – Live Screening**  
Philharmonia at the Movies  
Frank Strobel conductor  
Crouch End Festival Chorus  
**Walton** Henry V, film screening  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*

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Steven Osborne performs in the International Piano Series on 6 November 2019.

Nikolai Lugansky performs with the Philharmonia Orchestra on 3 November 2019 and the London Philharmonic Orchestra on 8 April 2020.

© Marco Borggreve

Juliette Bausor performs with the London Philharmonic Orchestra on 6 November 2019.

© Benjamin Ealovega
Thursday 7 November, 7.30pm
**Chineke! Orchestra: Coleridge-Taylor & Brahms**
Kevin John Edusei conductor
Elena Urioste violin
Weber Overture, Oberon
Coleridge-Taylor Violin Concerto in G minor, Op.80
Brahms Symphony No.2
Queen Elizabeth Hall
£40 £30 £22 £15*

Wednesday 13 November, 7.30pm
**London Philharmonic Orchestra: Damrau Sings Strauss**
Vladimir Jurowski conductor
Diana Damrau soprano
Wagner Prelude to Act 1 from Tristan und Isolde
R Strauss Das Rosenband; Ständchen; Traum durch die Dämmerung; Wiegenlied; Winterweihre; Zueignung; Morgen
Mahler Symphony No.5
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 14 November, 7.30pm
**Philharmonia Orchestra: Pablo Heras-Casado Conducts Debussy & Ravel**
Pablo Heras-Casado conductor
Denis Kozhukhin piano
Ravel Rapsodie espagnole; Piano Concerto for the Left Hand
L Boulanger D’un soir triste
Debussy Images
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 21 November, 7.30pm
**Philharmonia Orchestra: Herreweghe Conducts Beethoven & Schubert**
Beethoven 250
Philippe Herreweghe conductor
Thomas Zehetmair violin
Beethoven Overture, The Creatures of Prometheus; Violin Concerto
Schubert Symphony No.5
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

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Thursday 28 November, 7.30pm

**Philharmonia Orchestra: Ashkenazy Conducts the New World Symphony**

Vladimir Ashkenazy conductor
Sayaka Shoji violin

**Programme**

*Grieg* Holberg Suite
*Brahms* Violin Concerto
*Dvořák* Symphony No.9 (From the New World)

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

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Saturday 30 November, 7pm

**Bergen Philharmonic Orchestra: Peter Grimes**

International Orchestras
Edward Gardner conductor
Stuart Skelton tenor, Peter Grimes
Erin Wall soprano, Ellen Orford
Roderick Williams baritone,
Captain Balstrode
Susan Bickley alto, Auntie
Catherine Wyn-Rogers mezzo-soprano, Mrs Sedley
Hanna Husåhr soprano, 1st Niece
Vibeke Kristensen soprano, 2nd Niece
Neal Davies bass, Swallow
Marcus Farnsworth baritone, Ned Keene
Robert Murray tenor, Bob Boles
James Gilchrist tenor, Reverend Horace Adams
Barnaby Rea bass, Hobson
Bergen Philharmonic Choir
Edvard Grieg Kor
Royal Northern College of Music Students

**Choir**

Choir of Collegium Musicum
Håkon Matti Skrede Chorus Master
Vera Rostin Wexelsen stage direction

**Britten** Peter Grimes
Royal Festival Hall
£65 £50 £35 £28 £20*

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Sunday 1 December, 3pm
Sheherazade: A Retelling for Our Times
City of London Sinfonia
Sian Edwards conductor
narrators to be announced
Programme includes:
Rimsky-Korsakov Sheherazade
Queen Elizabeth Hall
£30 £20 £10*

Sunday 1 December, 3pm
The Planets
Philharmonia Orchestra
Christopher Warren-Green conductor
Ivana Gavric piano
London Philharmonic Choir
Wagner Overture, Die Meistersinger von Nürnberg
Rachmaninov Piano Concerto No.2
Holst The Planets
Royal Festival Hall
£55 £46.50 £36.50 £27.50 £19.50 £16.50*

Monday 2 December, 7.30pm
Hagen Quartet
International Chamber Music Series
Beethoven 250
Beethoven String Quartet in A minor, Op.132; String Quartet in C sharp minor, Op.131
Queen Elizabeth Hall
£45 £35 £25 £15*

Tuesday 3 December, 7.30pm
Yevgeny Sudbin: Tchaikovsky, Scriabin & Ravel
International Piano Series
Yevgeny Sudbin piano
D Scarlatti Sonatas to be announced
Tchaikovsky Fantasy Overture, Romeo and Juliet arr. Sudbin; Nocturne in F (Andante cantabile), Op.10 No.1; Nocturne in C sharp minor, Op.19 No.4
Scriabin Nocturne in D flat for the left hand, Op.9 No.2
Ravel Gaspard de la nuit
Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 5 December, 7.30pm
London Sinfonietta: Georg Friedrich Haas Responds to Bridget Riley
Brad Lubman conductor
Programme includes:
Georg Friedrich Haas New work (London premiere)
Queen Elizabeth Hall
£20 £15*

Friday 6 & Saturday 7 December, 7.30pm & 9.45pm
Drumming with Colin Currie Group
International Chamber Music Series
Steve Reich Drumming
Hayward Gallery
£24*

Friday 6 December, 7.30pm
BBC Concert Orchestra: Dystopia
Bramwell Tovey conductor
Trish Clowes saxophone
Programme includes:
Joe Cutler Saxophone Concerto (World premiere)
Queen Elizabeth Hall
£28 £18 £12*

Saturday 7 December, 6pm
LPO Showcase
Isle of Noises
The LPO’s Foyle Future Firsts present a programme of British music.
Royal Festival Hall
Admission free

Saturday 7 December, 7.30pm
London Philharmonic Orchestra: Visions of England
Isle of Noises
Andrew Manze conductor
Anthony Marwood violin
Purcell Suite arr. Manze
Thomas Adès Concerto for violin & chamber orchestra (Concentric Paths)
Lawes Fantasy in G arr. Manze
Vaughan Williams Job – a masque for dancing
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

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Trish Clowes performs with the BBC Concert Orchestra on 6 December 2019.


Jakub Hrůša conducts the Philharmonia Orchestra on 8 December 2019 and 20 February and 26 April 2020.
Mary Bevan sings with the Philharmonia Orchestra on 15 December 2019.

Sunday 8 December, 3pm
Philharmonia Orchestra: Jakub Hrůša Conducts Mozart & Beethoven

Sunday Matinees
Jakub Hrůša conductor
Martin Helmchen piano
R Strauss Don Juan
Mozart Piano Concerto No.22 in E flat, K.482
Beethoven Symphony No.4
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

National Children’s Orchestras Winter Concert
National Children’s Orchestras of Great Britain
Programme includes:
Rimsky-Korsakov Sheherazade
Mahler Symphony No.1
Queen Elizabeth Hall
£30 £25 £10*

Wednesday 11 December, 7.30pm
London Philharmonic Orchestra: Revolution in the Head
Isle of Noises
Vladimir Jurowski conductor
Peter Donohoe piano
Foulds Dynamic Triptych for piano & orchestra
Shostakovich Symphony No.11 (The Year 1905)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 12 December, 7.30pm
Handel’s Messiah
Philharmonia Orchestra
Brian Wright conductor
Julia Doyle soprano
Renata Pokupić mezzo-soprano
Benjamin Hulett tenor
David Shipley bass
Goldsmiths Choral Union
Highgate Choral Society
English Concert Chorus
Royal Festival Hall
£49.50 £42.50 £34.50 £24.50 £19.50 £16.50*

Sunday 15 December, 3pm
Philharmonia Orchestra: Grand Christmas Classics

Adam 0 Holy Night
Darke In the Bleak Midwinter
John Rutter The Twelve Days of Christmas
Schubert Ave Maria
JS Bach Opening Chorus from Christmas Oratorio

Plus Carols for all: O Little Town of Bethlehem; O Come all ye Faithful; Hark! the Herald Angels Sing; While Shepherds Watched; The First Nowell; Good King Wenceslas

Royal Festival Hall
£49.50 £39.50 £32.50 £24.50 £19.50 £16.50*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Friday 10 January, 7.30pm & 9.30pm

**Sean Shibe**  
International Chamber Music Series  
Sean Shibe guitar  
Wemyss Scottish Lute Manuscripts  
David Fennessy Nos.1, 2 & 3 from Rosewood  
Steve Reich Electric Counterpoint  
Julia Wolfe LAD  
Hayward Gallery  
£24*  

Saturday 11 January, 2.30pm

**The Johann Strauss Gala**  
Johann Strauss Orchestra  
Johann Strauss Dancers (in period costume)  
Programme includes:  
J Strauss (son) Blue Danube Waltz; Tales from the Vienna Woods Waltz; Champagne Polka; Laughing Song from Die Fledermaus  
J Strauss (father) Radetzky March  
Royal Festival Hall  
£46 £37 £30 £25 £19.50 £16.50*  

Wednesday 15 January, 7.30pm

**London Philharmonic Orchestra: Sukanya**  
Shankar 100  
David Murphy conductor  
Cast includes:  
Susanna Hurrell soprano, Sukanya  
Alok Kumar tenor, Chyavana  
Michel de Souza baritone, Aswini Twin 1  
Njabulo Madlala baritone, Aswini Twin 2  
Suba Das director  
Gauri Diwakar choreographer  
Ravi Shankar Sukanya  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*  

Thursday 16 January, 7.30pm

**Philharmonia Orchestra: Horn Calls**  
Philharmonia at 75  
Esa-Pekka Salonen conductor  
Richard Watkins horn  
Allan Clayton tenor  
Weber Overture, Der Freischütz  
Mark-Anthony Turnage Horn Concerto (World première)  
Britten Serenade for tenor, horn & strings  
R Strauss Till Eulenspiegel  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*  
Royal Festival Hall at 6pm:  
Insights talk: Mark-Anthony Turnage in conversation. Admission free.  

Friday 17 January, 7.30pm

**London Contemporary Orchestra: Rushes**  
Programme includes:  
Michael Gordon Rushes  
Queen Elizabeth Hall  
£25 £15*  

Saturday 18 January, 7.30pm

**London Philharmonic Orchestra: Fauré’s Requiem**  
Bertrand de Billy conductor  
James O’Donnell organ  
Katerina Tretyakova soprano  
Stéphane Degout baritone  
London Philharmonic Choir  
Poulenc Seven Tenebrae Responses; Organ Concerto  
Fauré Requiem  
Royal Festival Hall  
£46 £35 £25 £14 Premium seats £65*  

Sunday 19 January, 7.30pm

**Philharmonia Orchestra: Voices of 1945**  
Philharmonia at 75  
Esa-Pekka Salonen conductor  
Tom Blomfield oboe  
Vaughan Williams Symphony No.6  
R Strauss Oboe Concerto  
Stravinsky Symphony in Three Movements  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*  
Royal Festival Hall at 6pm:  
Insights talk: 75 Years of the Philharmonia, hosted by BBC Radio 3 broadcaster Ian Skelly. Admission free.  

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply:  
£3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Sunday 19 January, 7.45pm
Noriko Kawai: James Dillon
International Piano Series
Noriko Kawai piano
James Dillon The Book of Elements
Purcell Room at Queen Elizabeth Hall
£20 £15*

Wednesday 22 January, 7.30pm
London Sinfonietta: Sound Across a Century / 1
Contemporary music from the early 20th & 21st centuries charting Impressionism to Spectralism
In association with the London Philharmonic Orchestra’s series 2020 Vision
Queen Elizabeth Hall
£20 £15*

Monday 27 January, 7pm
Trinity Laban Gold Medal Showcase 2020
Witness seven outstanding young artists competing for Trinity Laban’s most prestigious prize.
Purcell Room at Queen Elizabeth Hall
£15*

Tuesday 28 January, 7pm
Orchestra of the Age of Enlightenment: Beethoven’s Major Heroes
Salvation and Damnation
Beethoven 250
Sir Roger Norrington conductor
Beethoven Symphony No.2
Beethoven Symphony No.3 (Eroica)
Queen Elizabeth Hall
£40 £25 £10 Premium seats £60*

Wednesday 29 January, 7.30pm
Denis Kozhukhin: Grieg, Beethoven & Ravel
International Piano Series
Denis Kozhukhin piano
Beethoven Sonata in C sharp minor, Op.27 No.2 (Quasi una fantasia - Moonlight)
Schubert 4 Impromptus, D.935
Grieg Selection from Lyric Pieces
Ravel La valse
Queen Elizabeth Hall
£45 £35 £25 £18 £10*
February 2020

Saturday 1 February, 3pm
London Philharmonic Orchestra: Siegfried
Vladimir Jurowski conductor
Torsten Kerl tenor, Siegfried
Evgeny Nikitin bass, The Wanderer
Elena Pankratova soprano, Brünnhilde
Adrian Thompson tenor, Mime
Robert Hayward baritone, Alberich
Brindley Sherratt bass, Fafner
Patricia Bardon contralto, Erda
Alina Adamski soprano, Woodbird
Wagner Siegfried
Performed in German with English surtitles
Royal Festival Hall
£70 £55 £40 £25 Premium seats £100*

Saturday 1 February, 7.45pm
JACK Quartet & Colin Currie
International Chamber Music Series
JACK Quartet
Colin Currie percussion
Simon Holt Quadriga
Martland Starry Night
Bryce Dessner Tromp Miniature
Clara Iannotta A Failed Entertainment
Andy Akiho New work to be announced (World premiere)
Purcell Room at Queen Elizabeth Hall
£25 £15*

Monday 3 February, 7.30pm
Gerard Brooks, Organ
International Organ Series
Gerard Brooks organ
Ives Variations on America
Bossi Scherzo in G minor, Op.49 No.2
Vierne Toccata from Pièces de fantaisie, Suite No.2, Op.53;
Berceuse from 24 Pièces en style libre for organ, Op.31; Impromptu;
Carillon de Westminster from Pièces de fantaisie, Suite No.3, Op.54
Widor Organ Symphony No.5 in F minor, Op.42 No.1
Royal Festival Hall
£15*
Royal Festival Hall at 6.15pm: pre-concert talk. Southbank Centre’s organ curator, William McVicker, interviews Francophile Gerard Books about his fascination with the French organ repertory and Widor’s legacy. Admission free.

Monday 3 February, 8pm
Corinthian Orchestra: Fantastique!
Corinthian Orchestra
Michael Seal conductor
soloist to be announced
Programme includes:
Berlioz Symphonie fantastique
Queen Elizabeth Hall
£22 £20 £15*

Tuesday 4 February, 7.30pm
Royal Philharmonic Orchestra:
Mark Wigglesworth Conducts Holst – The Planets
Mark Wigglesworth conductor
Khatia Buniatishvili piano
Ladies of The Bach Choir
Walton Overture, Portsmouth Point
Liszt Piano Concerto No.2 in A
Holst The Planets
Royal Festival Hall
£50 £40 £30 £20 £10*

Friday 7 February, 7pm
Orchestra of the Age of Enlightenment: Mozart’s Final Flourish
Salvation and Damnation
Iván Fischer conductor
Mozart Symphony No.39; Symphony No.40; Symphony No.41 (Jupiter)
Royal Festival Hall
£60 £40 £25 £10*

Saturday 8 February, 7.30pm
2020 Vision
Beethoven 250
Vladimir Jurowski conductor
Marco Blaauw trumpet
Omar Ebrahim narrator
Beethoven Symphony No.1
Peter Eötvös Snatches of a Conversation
Scriabin Symphony No.2
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*
Royal Festival Hall at 6.15pm: pre-concert talk. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Sunday 9 February, 3pm

**Philharmonia Orchestra: Rouvali Conducts Russian Classics**

**Sunday Matinees**
- Santtu-Matias Rouvali conductor
- Behzod Abduraimov piano
- Borodin Overture, Prince Igor
- Rachmaninov Piano Concerto No.2
- Prokofiev Symphony No.5

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Tuesday 11 February, 7.30pm

**Roman Rabinovich: Debussy, Granados & Stravinsky**

**International Piano Series**
- Roman Rabinovich piano
- Zipoli Suite in G minor
- Debussy Estampes
- Satie Gnossienne No.1
- Roman Rabinovich Capriccio: Clown on a bicycle
- Gershwin 3 Preludes
- Granados Selection from Goyescas
- Stravinsky 3 Movements from Petrushka arr. piano

Queen Elizabeth Hall

£45 £35 £25 £18 £10*

Tuesday 11 February, 7.30pm

**The Bach Choir: Mass in B Minor**

**Orchestra of the Age of Enlightenment**
- David Hill conductor
- Gemma Sutherland soprano
- Robin Blaze counter-tenor
- James Oxley tenor
- Matthew Brook bass

JS Bach Mass in B minor

Royal Festival Hall

£55 £40 £30 £20 £10*

Thursday 13 February, 7.30pm

**Philharmonia Orchestra: Shani Conducts Prokofiev’s Romeo and Juliet**

- Lahav Shani conductor
- Kirill Gerstein piano
- Prokofiev Overture, War and Peace
- Rachmaninov Rhapsody on a theme of Paganini
- Prokofiev Excerpts from Romeo and Juliet

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:
Philharmonia Chamber Players
Admission free

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Friday 14 February, 7.30pm
London Philharmonic Orchestra: Valentine in Paris
Emmanuel Krivine conductor
Jean-Éfflam Bavouzet piano
Humperdinck Overture, Hansel and Gretel
Ravel Pavane pour une infante défunte; Piano Concerto in G
Saint-Saëns Symphony No.3 (Organ)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 16 February, 12 noon
LPO FUNharmonics Family Concert: Why Beethoven Threw the Stew
A fun family concert exploring Beethoven – the real man behind the music.
Royal Festival Hall
£16 – £24 (adults)
£8 – £12 (children)*
Royal Festival Hall from 10am: pre-concert foyer activities. Admission free.

Wednesday 19 February, 7.30pm
London Philharmonic Orchestra: 2002 – Three Adventures
2020 Vision
Beethoven 250
Vasily Petrenko conductor
Leila Josefowicz violin
Beethoven Symphony No.2
Knussen Violin Concerto
Sibelius Symphony No.2
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 20 February, 7.30pm
Philharmonia Orchestra: Mahler's Resurrection Symphony
Philharmonia at 75
Jakub Hrůša conductor
Joélle Harvey soprano
Jennifer Johnston mezzo-soprano
Philharmonia Chorus
Mahler Symphony No.2 (Resurrection)
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: Insights talk: an introduction to the programme. Admission free.

Friday 21 February, 7.30pm
François-Xavier Roth & the Gürtzenich-Orchester Köln
International Orchestras
Beethoven 250
Beethoven & the Avant-Garde
Gürtzenich-Orchester Köln
François-Xavier Roth conductor
Pierre-Laurent Aimard piano
Beethoven Piano Concerto No.5 (Emporer) and highlights from his Sonatas and Symphonies
Isabel Mundry Beethoven Resonances (UK premiere)
Helmut Lachenmann Tableau
Francisco Filidei New piece for orchestra and piano (UK premiere)
Cage Concert for piano & orchestra
Zimmermann Phototopsis
Royal Festival Hall
£55 £40 £25 £15*

Saturday 22 February, 11.30am
BBC Concert Orchestra: Musical Roots
Join the BBC Concert Orchestra for an exciting adventure exploring the family history of its musicians and composers! Aimed at ages 6+ and accompanying family members.
Queen Elizabeth Hall
£16 £12 £10 (adults)
£5 (aged 18 and under)*

Saturday 22 February, 7.30pm
London Philharmonic Orchestra: 2003 – Fantasy and Revolution
2020 Vision
Beethoven 250
Dima Slobodeniouk conductor
Jamie Barton mezzo-soprano
Jörg Widmann Lied for orchestra
Ravel Shéhérazade
Beethoven Symphony No.3 (Eroica)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 23 February, 7.30pm
Philharmonia Orchestra: Temirkanov Conducts Sibelius & Brahms
Yuri Temirkanov conductor
Emmanuel Tjeknavorian violin
Sibelius Violin Concerto
Brahms Symphony No.4
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: Philharmonia Chamber Players Admission free

Sunday 23 February, 7.30pm
Chineke! Orchestra: Coleridge-Taylor & Beethoven
Fawzi Haimor conductor
Tai Murray violin
Coleridge-Taylor Othello Suite, Op.79
Bruch Violin Concerto No.1
Beethoven Symphony No.7
Queen Elizabeth Hall
£40 £30 £22 £15*

Monday 24 February, 7.30pm
Paaovo Järvi & the NHK Symphony Orchestra
International Orchestras
NHK Symphony Orchestra Tokyo
Paaovo Järvi conductor
Sol Gabetta cello
Takemitsu How slow the wind
Schumann Cello Concerto
Rachmaninov Symphony No.2
Royal Festival Hall
£65 £50 £35 £25 £15*

Wednesday 26 February, 7.30pm
London Philharmonic Orchestra: 2004 – New Visions
2020 Vision
Osmo Vänskä conductor
Sergej Krylov violin
Elgar Overture, In the South (Alassio)
Spohr Violin Concerto No.2
Webern Im Sommerwind
Rautavaara Book of Visions
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Wednesday 26 February, 7.30pm

Alexei Volodin: Medtner, Prokofiev & Rachmaninov

International Piano Series

Alexei Volodin piano

Medtner Fairy tales: in B flat minor, Op.20 No.1; in B minor, Op.20 No.2 (Campanella); in E minor, Op.34 No.2; in A minor, Op.34 No.3; in F minor, Op.42 No.1 (Russian Tale); in F minor, Op.26 No.3; in G sharp minor, Op.42 No.3; in C sharp minor, Op.35 No.4

Prokofiev Sonata No.3 in A minor, Op.28

Rachmaninov Sonata No.1 in D minor, Op.28

Queen Elizabeth Hall
£45 £35 £25 £18 £10*

Thursday 27 February, 7.30pm

Benjamin Grosvenor & Friends

International Chamber Music Series

Benjamin Grosvenor piano
Hyeyoon Park violin
Timothy Ridout viola
Kian Soltani cello

Brahms Piano Quartet No.3 in C minor, Op.60

R Strauss Piano Quartet in C minor, Op.13

Queen Elizabeth Hall
£45 £35 £25 £15*

Thursday 27 February, 7.30pm

Philharmonia Orchestra: John Wilson Conducts Elgar & Korngold

John Wilson conductor
Leonidas Kavakos violin

Barber Essay No.1

Korngold Violin Concerto

Elgar Symphony No.3 (completed by Anthony Payne)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Friday 28 February, 7.30pm

London Philharmonic Orchestra: 2005 – Poetry and Belief

2020 Vision
Beethoven 250
Osmo Vänskä conductor
Jeremy Denk piano

Beethoven Piano Concerto No.4
Krzysztof Penderecki Chaconne in memory of John Paul II

Enescu Symphony No.1

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Friday 28 February, 7.30pm

BBC Concert Orchestra: Bang On!

Bramwell Tovey conductor
Bang on a Can All-Stars

John Adams The Chairman Dances
Julia Wolfe Flower Power (UK premiere)

Philip Glass Symphony No.3

Queen Elizabeth Hall
£28 £18 £12*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
**March 2020**

**Sunday 1 March, 3pm**

**Simply Sinatra**  
London Concert Orchestra  
Mark Nightingale conductor  
Matt Ford guest singer  
guest ballroom duo

Programme includes:  
Fly Me to the Moon; Luck Be a Lady; Night and Day; New York, New York; The Lady is a Tramp; Moon River; Come Fly With Me; I've Got You Under My Skin; Mack the Knife; Cheek to Cheek; The Way You Look Tonight, and many more

Royal Festival Hall  
£48.50 £39.50 £32.50 £24.50 £19.50 £16.50*

**Monday 2 March, 7.30pm**

**English Chamber Orchestra: The Oboist Entertains – Leleux Interprets Mozart**  
François Leleux conductor, oboe  
Mozart Symphony No.35 (Haffner); Oboe Concerto in C, K.314  
Krzysztof Penderecki Capriccio for oboe & strings  
Mendelssohn Symphony No.4 (Italian)

Queen Elizabeth Hall  
£45 £35 £25 £15*

**Wednesday 4 March, 7.30pm**

**London Philharmonic Orchestra: Igudesman & Joo**  
Thomas Carroll conductor  
Aleksy Igudesman violin  
Hyung-ki Joo piano  
Clash of the Soloists/Big Nightmare Music

Royal Festival Hall  
£46 £35 £25 £14*

**Thursday 5 March, 6pm**

**Philharmonia Orchestra: Music of Today – Xenakis & Reimann**  
conductor to be announced  
pianist to be announced  
Xenakis Evryali for piano  
Aribert Reimann Piano Concerto No.2

Royal Festival Hall  
Admission free

**Thursday 5 March, 7.30pm**

**Philharmonia Orchestra: Sir George Benjamin – A Duet and a Dream**  
Philharmonia at 75  
Sir George Benjamin conductor  
Pierre-Laurent Aimard piano  
Bejun Mehta counter-tenor  
Philharmonia Voices  
Knussen Choral  
Messiaen Le merle bleu (The blue rock thrush) from Catalogue d’oiseaux  
Sir George Benjamin Duet for piano & orchestra; Dream of the Song  
Janáček Sinfonietta

Royal Festival Hall  
£36 £28 £19 £12 Premium seats £45*

**Thursday 5 March, 7.45pm**

**The Impresarios: Masterpieces by Handel & Telemann**  
The Feinstein Ensemble  
Martin Feinstein flute, recorder  
Catherine Manson violin  
Christopher Suckling cello, viola da gamba  
Robin Bigwood harpsichord  
Handel Trio Sonata in B minor for flute, violin & continuo, Op.2 No.1  
Telemann Fantaisie No.6 in D minor for solo flute  
JS Bach Prelude and Fugue in C minor, BWV.847  
Telemann Quartet in A for flute, violin, viola da gamba & continuo (Paris Quartet No.3); Trio Sonata in G minor for recorder, violin & continuo  
Handel Sonata in F for violin & continuo, Op.1 No.12  
Telemann Sonata in C for recorder & continuo  
Handel Trio Sonata in F for recorder, violin & continuo, HWV.405

Purcell Room at Queen Elizabeth Hall  
£23 £21*

**Tuesday 10 March, 7.30pm**

**Pierre-Laurent Aimard: Beethoven & Ives**  
International Piano Series  
Beethoven 250  
Beethoven & the Avant-Garde  
Pierre-Laurent Aimard piano  
Beethoven Sonata in B flat, Op.106 (Hammerklavier)  
Ives Sonata No.2 (Concord)

Queen Elizabeth Hall  
£45 £35 £25 £18 £10*

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* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Sir George Benjamin conducts the Philharmonia Orchestra on 5 March 2020.

Tuesday 10 March, 7.30pm
Royal Philharmonic Orchestra: Thierry Fischer Conducts Stravinsky
Thierry Fischer conductor
Esther Yoo violin
Borodin Overture, Prince Igor
Tchaikovsky Violin Concerto
Stravinsky The Rite of Spring
Royal Festival Hall
£50 £40 £30 £20 £10*

Wednesday 11 March, 7.30pm
London Philharmonic Orchestra: Mutter Plays Beethoven
Beethoven 250
Robin Ticciati conductor
Anne-Sophie Mutter violin
Khatia Buniatishvili piano
Pablo Ferrández cello
Beethoven Triple Concerto
Mahler Symphony No.1
Royal Festival Hall
£54 £49 £29 £19 Premium seats £80*

Friday 13 & Saturday 14 March, 7.45pm
Philip Venables: Denis & Katya (London premiere)
Music Theatre Wales
London Sinfonietta
Ted Huffman writer, director
Emily Edmonds mezzo-soprano, Katya
Johnny Herford baritone, Denis
Purcell Room at Queen Elizabeth Hall
£25*

Sunday 15 March, 10am
Philharmonia Insights Morning: Beethoven – Fiction and Reality
Philharmonia at 75
Beethoven 250
Level 5 Function Room, Green Side, Royal Festival Hall
£25; £15 Southbank Centre Members & 2pm Philharmonia concert bookers*

Sunday 15 March, 1pm
Philharmonia MMSF Young Artists’ Recital
Beethoven 250
A programme of chamber music.
The Clore Ballroom, Level 2, Royal Festival Hall. Admission Free.

Sunday 15 March, 2pm
Philharmonia Orchestra: Beethoven – 1808 Reconstructed
Philharmonia at 75
Beethoven 250
Esa-Pekka Salonen conductor
Andreas Haefliger piano
Golda Schultz soprano
Clare Presland mezzo-soprano
Stuart Jackson tenor
Ashley Riches baritone
Philharmonia Voices
Rodolfus Choir
Beethoven Symphony No.6 (Pastoral); Ah! perfido; Gloria from Mass in C; Piano Concerto No.4; Symphony No.5; Sanctus & Benedictus from Mass in C; Fantasia in G minor for piano, Op.77; Fantasia in C minor (Choral Fantasy)
Royal Festival Hall
£55 £46 £35 £26 £17 Premium seats £72*
This performance has two intervals and finishes at approximately 6.15pm.
The Clore Ballroom, Level 2, Royal Festival Hall at 6.30pm:
Post-concert performance. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Michael Tilson Thomas performs in his last season as Music Director of the San Francisco Symphony Orchestra on 21 and 22 March 2020.

Sunday 15 March, 7.30pm
Sheku Kanneh-Mason & Guy Johnston
International Chamber Music Series
Sheku Kanneh-Mason cello
Guy Johnston cello
Boccherini Cello Sonatas
Emma-Ruth Richards Until a reservoir no longer remains
Plus works by Barrière, Glrière, Elizondo & Tortelier
Queen Elizabeth Hall
£45 £35 £25 £15*

Monday 16 March, 7.30pm
Radio Rewrite: Greenwood, Glass & Reich
City of London Sinfonia
Robert Ames conductor
Programme includes:
Steve Reich Radio Rewrite
Philip Glass Echorus
Mica Levi Love
Bryce Dessner Rafael
Jonny Greenwood Water
Queen Elizabeth Hall
£30 £20 £10*

Wednesday 18 March, 7.30pm
Monteverdi Vespers of 1610
ensemble & soloists to be announced
Dan Ludford-Thomas conductor
Lewisham Choral Society
Queen Elizabeth Hall
£20 £18 £16*

Thursday 19 March, 6pm
Philharmonia Orchestra: Music of Today – Esa-Pekka Salonen
conductor & soloists to be announced
Esa-Pekka Salonen Floof (Songs of a Homeostatic Homer);
Five Images after Sappho
Purcell Room
Admission by free ticket. Contact the Ticket Office*

Thursday 19 March, 7.30pm
Philharmonia Orchestra: Esa-Pekka Salonen – Mahler & Schumann
Philharmonia at 75
Esa-Pekka Salonen conductor
Lise Davidsen soprano
Mahler Humoresken (Songs from Des Knaben Wunderhorn)
Schumann Symphony No.3 (Rhenish)
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Thursday 19 March, 7.30pm
BBC Concert Orchestra: Seen From Afar
Bramwell Tovey conductor
Featuring composers inspired by the world beyond their cultural boundaries
Queen Elizabeth Hall
£28 £18 £12*
Saturday 21 March, 7.30pm
Michael Tilson Thomas & the San Francisco Symphony
International Orchestras
Michael Tilson Thomas conductor
John Adams New work for orchestra (European premiere)
Mahler Symphony No.6
Royal Festival Hall
£75 £55 £45 £30 £20*

Sunday 22 March, 7.30pm
Michael Tilson Thomas & the San Francisco Symphony
Michael Tilson Thomas conductor
Danil Trifonov piano
Michael Tilson Thomas Lope
Rachmaninov Piano Concerto No.4
Stravinsky The Firebird, complete ballet (1910)
Royal Festival Hall
£75 £55 £45 £30 £20*

Tuesday 24 March, 7.30pm
London Sinfonietta:
Sound Across a Century / 2
David Atherton conductor
Contemporary music from the early 20th and 21st centuries traces a path from Late Romanticism to Modernism.
In association with the London Philharmonic Orchestra’s series 2020 Vision.
Queen Elizabeth Hall
£20 £15 £10*

Tuesday 24 March, 7.30pm
Stephen Hough: Bach, Chopin & Liszt
International Piano Series
Stephen Hough piano
JS Bach Chaconne from Partita No.2 in D minor, BWV.1004 arr.
Busoni for piano
Busoni Berceuse élégiaque (Elegy No.7), Op.42
Chopin Sonata No.2 in B flat minor, Op.35 (Marche funèbre)
Stephen Hough Sonata No.4 (Vida breve)
Liszt Funérailles from Harmonies poétiques et religieuses, S.173;
Mephisto Waltz No.4 (unfinished);
Mephisto Waltz No.1
Royal Festival Hall
£40 £30 £20 £10 Premium seats £55*

Wednesday 25 March, 7pm
Orchestra of the Age of Enlightenment: Faust – The Life of a Composer
Salvation and Damnation
Geoffrey Paterson conductor
Wagner Prelude to Act 3 from Die Meistersinger von Nürnberg†
Pfitzner Prelude to Act 2 from Palestrina†
Mahler Kindertotenlieder†
Schoenberg Chamber Symphony No.1, Op.9
† chamber arrangements
Queen Elizabeth Hall
£40 £25 £10 Premium seats £60*

Wednesday 25 March, 7.30pm
London Philharmonic Orchestra: 2006 – The New Bacchus
2020 Vision
Beethoven 250
Omer Meir Wellber conductor
Johannes Moser cello
Beethoven Symphony No.4
Kaija Saariaho Notes on Light for cello & orchestra
Scriabin Symphony No.4 (Poem of Ecstasy)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 26 March, 7.30pm
London Philharmonic Orchestra: Anne-Sophie Mutter & friends
International Chamber Music Series
Beethoven 250
Anne-Sophie Mutter violin
Pieter Schoeman violin
David Quiggle viola
Kristina Bläuman cello
Beethoven String Trio in E flat, Op.3
Jörg Widmann New work for string quartet (UK premiere)
Beethoven String Quartet in E flat, Op.74 (Harp)
Queen Elizabeth Hall
£45 £35 £25 £15*

Friday 27 March, 7.30pm
The Music of Lord of the Rings and Beyond
London Concert Orchestra
Toby Purser conductor
London Philharmonic Choir
Programme includes music from:
Lord of the Rings, Harry Potter,
Game of Thrones, The Hobbit,
Dragonheart, Chronicles of Narnia,
Twilight & Avatar
Royal Festival Hall
£49.50 £39.50 £32.50 £26.50 £21.50 £19.50*

Saturday 28 March, 6pm
LPO Showcase – 2020 Vision
Osmo Vänskä conductor
The LPO’s Foyle Future Firsts present a programme of 21st-century chamber repertoire alongside works by earlier composers.
Royal Festival Hall
Admission free

Saturday 28 March, 7.30pm
London Philharmonic Orchestra: 2007 – Beethoven’s Fifth
2020 Vision
Beethoven 250
Edward Gardner conductor
Sally Matthews soprano
Sibelius Symphony No.3
Dutilleux Le temps d’horloge
Beethoven Symphony No.5
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Monday 30 March, 7.30pm
Goldsmiths Choral Union:
Rossini Stabat Mater & Bellini Messa di Gloria
Musicians of London
Brian Wright conductor
Helena Dix soprano
Caitlin Hulcup mezzo-soprano
Nicholas Mogg bass
Goldsmiths Choral Union
Queen Elizabeth Hall
£38 £30 £25 £18*

Tuesday 31 March, 7.30pm
Lise de la Salle: Liszt, Debussy & Beethoven
International Piano Series
Lise de la Salle piano
Haydn Sonata in E flat, Hob.XVI/52
Liszt Ballade No.2 in B minor, S.171; Après une lecture de Dante - Fantasia quasi sonata from Années de pèlerinage
Debussy Selection from Préludes
Beethoven Sonata in C minor, Op.111
Queen Elizabeth Hall
£45 £35 £25 £18 £10*
Wednesday 1 April, 7.30pm
**London Philharmonic Orchestra: 2008 – Landscape and Memory**

2020 Vision

Beethoven 250

Vladimir Jurowski conductor

Nicolas Hodges piano

Ives The Unanswered Question

Thomas Adès In Seven Days

Beethoven Symphony No.6 (Pastoral)

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 2 April, 7.30pm
**Philharmonia Orchestra: Heras-Casado Conducts Russian Classics**

Pablo Heras-Casado conductor

Daniel Kharitonov piano

Rimsky-Korsakov Capriccio espagnol

Tchaikovsky Piano Concerto No.1

 Mussorgsky Pictures at an Exhibition arr. Ravel

Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*

Royal Festival Hall at 6pm:

Philharmonia Chamber Players
Admission free

Friday 3 April, 7.30pm
**Royal Philharmonic Orchestra: Vasily Petrenko Conducts Prokofiev**

Vasily Petrenko conductor

Alexey Stadler cello

Britten 4 Sea Interludes from Peter Grimes

Tchaikovsky Variations on a roccoco theme

Prokofiev Symphony No.5 in B flat

Royal Festival Hall
£50 £40 £30 £20 £10*

Saturday 4 April, 7.30pm
**London Philharmonic Orchestra: The Undiscovered Beethoven**

Beethoven 250

Vladimir Jurowski conductor

Soloists include:

Lise Davidsen soprano

Angharad Lyddon mezzo-soprano

London Philharmonic Choir

Beethoven Overture, King Stephen; Grosse Fuge in B flat, Op.133; Ah! perfido; Cantata on the Death of Emperor Joseph II

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 5 April, 11am
**The Bach Choir: St Matthew Passion**

Florilegium

David Hill conductor

Elizabeth Watts soprano

Christopher Ainslie counter-tenor

Nicky Spence tenor

Neal Davies bass

James Gilchrist tenor, Evangelist

Mark Stone baritone, Christ

The Bach Choir

JS Bach St Matthew Passion
(complete, performed in English)

Royal Festival Hall
£58 £42 £35 £24 £12*

Please note there is a long lunch interval between Parts 1 and 2. Part 2 begins at 2.15pm.

Wednesday 8 April, 6pm
**LPO Showcase – Soundworks Ensemble**

The creative members of the LPO Soundworks ensemble perform their own music alongside that of other young artists.

The Clore Ballroom, Level 2, Royal Festival Hall
Admission free

Wednesday 8 April, 7.30pm
**London Philharmonic Orchestra: 2009 – The Everest of Piano Concertos**

2020 Vision

Vladimir Jurowski conductor

Sophie Bevan soprano

Nikolai Lugansky piano

Méhul Symphony No.1

Ryan Wigglesworth Augenlieder

Rachmaninoff Piano Concerto No.3

Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*
Lise Davidsen performs Mahler on 19 March and Beethoven on 4 April 2020.

Anoushka Shankar performs as part of Shankar 100 with the London Philharmonic Orchestra on 22 April 2020.

Pablo Heras-Casado performs with the Philharmonia Orchestra on 14 November 2019 and 2 April 2020.
Thursday 16 April & Saturday 18 April, 7.30pm

**Beyond Beethoven 9**

Beethoven 250

National Youth Orchestra of Great Britain

Marin Alsop conductor

**Beethoven Symphony No.9 (Choral)**

Royal Festival Hall

£25 £15*

The Clore Ballroom, Level 2, Royal Festival Hall at 6.30pm: NYO teen hangout. Teenagers only. Admission free.

Friday 17 April, 7.30pm

**London Philharmonic Orchestra: Jurowski Conducts Mahler**

Vladimir Jurowski conductor

Haydn Symphony No.26 (Lamentatione)

Mahler Symphony No.5

Royal Festival Hall

£45 £35 £25 £14 Premium seats £65*

Tuesday 21 April, 7.30pm

**BBC Concert Orchestra: Elman Classical**

Bramwell Tovey conductor

Sandy Cameron violin

Crouch End Festival Chorus

Shostakovich Festive Overture

Danny Elfman Ice dance from Edward Scissorhands; Concerto for violin & orchestra ("Eleven Eleven") (London premiere)

Prokofiev Alexander Nevsky, cantata

Royal Festival Hall

£40 £32 £24 £18 £12*

Tuesday 21 April, 7.30pm

**Saleem Ashkar: Brahms, Schumann & Chopin**

International Piano Series

Saleem Ashkar piano

Brahms 2 Rhapsodies, Op.79

Schumann Kreisleriana, Op.16

Debussy Images, Set 1

Chopin Ballade No.3 in A flat, Op.47; Ballade No.4 in F minor, Op.52

Queen Elizabeth Hall

£45 £35 £25 £18 £10*

Monday 20 April, 7.30pm

**Carol Williams: Jazz Organ Classics**

International Organ Series

Carol Williams organ

Brubeck Take Five arr. Carol Williams for organ

BB King Why I sing the blues; Never make a move too soon

Hendrix House of the rising sun; Purple Haze

Giles Swayne Riff-Raff

E Smith Tico Tico

J Smith Midnight Special; The Cat; Walk on the Wild Side

Dr Lonnie Smith Mellow Mood; Beehive

Carol Williams Jazzical London Suite (Famous London Themes in Jazzy Styles)

Royal Festival Hall

£15*

Saturday 25 April, 6pm

**LPO Showcase – Junior Artists**

A performance by some of the LPO’s exceptionally talented young instrumentalists.

Royal Festival Hall

Admission free

Sunday 26 April, 3pm

**Philharmonia Orchestra: Fantasy and Fairy Tales**

Sunday Matinees

Jakub Hrůša conductor

Steven Isserlis cello

Mussorgsky Night on the Bare Mountain orch. Rimsky-Korsakov Kabalevsky Cello Concerto No.2

Rimsky-Korsakov Sheherazade

Royal Festival Hall

£45 £36 £28 £19 £12 Premium seats £58*

The Clore Ballroom, Level 2, Royal Festival Hall at 5pm: Philharmonia Orchestra Music of Today. Admission free.

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply:
  £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Marin Alsop performs with the London Philharmonic Orchestra on 9 November 2019 and also with the National Youth Orchestra of Great Britain on 16 and 18 April 2020.

Sunday 26 April, 7pm
Orchestra of the Age of Enlightenment: If Music Be the Food of Love, Curse Me
Ian Bostridge tenor
Purcell Curtain tune on a ground from Timon of Athens
Blow Suite from Venus and Adonis
Britten Serenade for tenor, horn & strings
Queen Elizabeth Hall
£45 £25 £10 Premium seats £75*

Tuesday 28 April, 7.30pm
Maurizio Pollini
International Piano Series
Maurizio Pollini piano
Programme to be announced
Royal Festival Hall
£50 £38 £25 £15 Premium seats £65*

Wednesday 29 April, 7.30pm
London Philharmonic Orchestra: Raising the Roof
Yan Pascal Tortelier conductor
James McVinnie organ
Ravel La valse
Gibbons Pavan in G minor
Nico Muhly Organ Concerto (UK premiere)
Fauré Pavane
Saint-Saëns Symphony No.3 (Organ)
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Thursday 30 April, 7.30pm
The Mozartists: Mozart’s Keys
Ian Page conductor
Ronald Brautigam fortepiano
Samantha Clarke soprano
Mozart Porgi, amor from The Marriage of Figaro; Mi tradì quell’alma ingrata from Don Giovanni; Piano Concerto No.22 in E flat, K.482; Symphony No.39
Queen Elizabeth Hall
£45 £35 £25 £15*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
May 2020

Friday 1 May, 7.30pm
**London Philharmonic Orchestra: Levit Plays Busoni**
Sir Antonio Pappano conductor
Igor Levit piano
Gentlemen of the London Philharmonic Choir
JS Bach 3 Chorales arr. Respighi for orchestra; Toccata and Fugue in D minor, BWV.565 arr. Stokowski for orchestra
**Busoni Piano Concerto**
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Sunday 3 May, 12 noon
**LPO FUNharmonics Family Concert: Before The Firebird**
A fun family concert exploring Stravinsky’s magical ballet score *The Firebird.*
Royal Festival Hall
£16 – £24 (adults)*
£8 – £12 (children)*
Royal Festival Hall from 10am: pre-concert foyer activities. Admission free.

Sunday 3 May, 7.30pm
**Royal Philharmonic Orchestra: Vasily Petrenko Conducts The Poem of Ecstasy**
Vasily Petrenko conductor
George Li piano
Wagner Overture, Der fliegende Holländer
Debussy La mer
Ravel Piano Concerto in G
Scriabin Symphony No.4 (Poem of Ecstasy)
Royal Festival Hall
£50 £40 £30 £20 £10*

Wednesday 6 May, 7.30pm
**BBC Concert Orchestra: Playing the Game**
Bramwell Tovey conductor
A concert inspired by games past and present, including video-game music.
Royal Festival Hall
£40 £32 £24 £18 £12*

Saturday 9 May, 7.30pm
**Varèse: Dreamscape**
International Orchestras
Hyperfutures: The Complete Varèse
City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla conductor
soprano to be announced
chorus to be announced
Varèse Arcana; Nocturnal; Offrandes; Dance for Burgess for chamber orchestra, completed by Chou Wen-chung; Tuning Up (sketch, completed by Chou Wen-chung); Amérique
Royal Festival Hall
£45 £35 £25 £15*

Sunday 10 May, 4pm
**Varèse: Microcosms**
International Orchestras
Hyperfutures: The Complete Varèse
Birmingham Contemporary Music Group
Mirga Gražinytė-Tyla conductor
Varèse Intégrales; Hyperprism; Ionisation; Ecuatorial; Octandre; Déserts; Un grand sommeil noir; Density 21.5; Poème électronique; Etude pour Espace
Queen Elizabeth Hall
£35 £25 £15*

Sunday 10 May, 7.30pm
**Philharmonia Orchestra: Tchaikovsky’s Pathétique Symphony**
Juraj Valčuha conductor
Alexander Gavrylyuk piano
Glazunov Concert Waltz No.1
Grieg Piano Concerto
Tchaikovsky Symphony No.6 (Pathétique)
Royal Festival Hall
£45 £36 £28 £19 £12 Premium seats £58*
Royal Festival Hall at 6pm: Philharmonia Chamber Players Admission free

Tuesday 12 May, 7.30pm
**Chineke! Orchestra: Coleridge-Taylor & Dvořák**
Kevin John Edusei conductor
Stewart Goodyear piano
violinist to be announced
cellist to be announced
Coleridge-Taylor African Dance, Op.35
Beethoven Triple Concerto for violin, cello & piano
Dvořák Symphony No.6
Queen Elizabeth Hall
£40 £30 £22 £15*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Mirga Gražinytė-Tyla performs the full works of Varèse on 9 and 10 May 2020.

Kevin John Edusei performs with Chineke! on 12 May 2020. Chineke! can also be heard on 7 November 2019 and 23 February 2020.
Wednesday 13 May, 7.30pm  
**Ingrid Fliter: Beethoven & Schumann**  
International Piano Series  
Ingrid Fliter piano  
**Beethoven** Sonata in E flat, Op.31 No.3; Sonata in D minor, Op.31 No.2 (Tempest)  
Variations  
Queen Elizabeth Hall  
£45 £35 £25 £18 £10*  

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Thursday 14 May, 6pm  
**Philharmonia Orchestra: Music of Today – Colin Currie Artist Portrait**  
Michael Francis conductor  
Colin Currie percussion  
Programme includes:  
**Luke Bedford** New work for percussion & ensemble (World premiere)  
Royal Festival Hall  
Admission free  

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Thursday 14 May, 7.30pm  
**Philharmonia Orchestra: American Romantics – Barber, Copland & Bernstein**  
Joana Carneiro conductor  
Esther Yoo violin  
**Stucky** Radical Light  
**Barber** Violin Concerto  
**Copland** Appalachian Spring Suite  
**Bernstein** Symphonic Dances from West Side Story  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*  

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Friday 15 May, 7.30pm  
**Carmina Burana**  
Philharmonia Orchestra  
Hilary Davan Wetton conductor  
Chloé Hanslip violin  
**Fflur Wyn** soprano  
**Oliver Johnston** tenor  
**Morgan Pearse** baritone  
The London Chorus  
Highgate Choral Society  
New London Children’s Choir  
**Rossini** Overture, William Tell  
**Bruch** Violin Concerto No.1  
**Orff** Carmina Burana  
Royal Festival Hall  
£56 £48 £38 £29.50 £19.50 £16.50*  

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Saturday 16 May, 7.30pm  
**Aurora Orchestra: Fallen Hero**  
Beethoven 250  
Beethoven & the Avant-Garde  
The Orchestral Theatre  
Nicholas Collon conductor  
Pierre-Laurent Aimard piano  
Samuel West narrator  
**Beethoven** Piano Concerto No.4; Symphony No.3 (Eroica) (performed from memory)  
**Schoenberg** Ode to Napoleon for reciter, piano & string quartet, Op.41  
Queen Elizabeth Hall  
£40 £35 £25 £10*  

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Monday 18 May, 7.30pm  
**English Chamber Orchestra: Time Dances – Xian Zhang Conducts Strauss & Ravel**  
Xian Zhang conductor  
**Thomas Adès** 3 Studies from Couperin  
**R Strauss** Excerpts from Dance Suite after Couperin  
**Ravel** Ma mère l’oye (Mother Goose); Le tombeau de Couperin  
Queen Elizabeth Hall  
£45 £35 £25 £15*  

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Tuesday 19 May, 7.30pm  
**Orchestra of the Age of Enlightenment: Saving Michael Haydn**  
Alina Ibragimova violin  
**Mozart** Overture, The Marriage of Figaro  
**M Haydn** Violin Concerto in A  
**Mozart** Serenade in D, K.320 (Posthorn)  
Queen Elizabeth Hall  
£40 £25 £10 Premium seats £60*  

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Tuesday 19 May, 7.45pm  
**James Lisney: Haydn, Beethoven & Schubert**  
James Lisney piano  
**Haydn** Sonata in C, Hob.XVI/50  
**Beethoven** Sonata in A flat, Op.110  
**Schubert** Sonata in B flat, D.980  
Purcell Room at Queen Elizabeth Hall  
£22.50 £15*  

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Wednesday 20 May, 7.30pm  
**Borodin Quartet**  
International Chamber Music Series  
Borodin Quartet  
Alexei Volodin piano  
Sergei Nakariakov trumpet  
**Borodin** String Quartet No.2 in D  
**Shostakovich** 7 Preludes from Podrugi (The Girlfriends), Op.41a; Quintet in G minor, Op.57  
Queen Elizabeth Hall  
£45 £35 £25 £15*  

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Thursday 21 May, 6.15pm  
**Thomas Trotter: Titanic Masterworks**  
International Organ Series  
Thomas Trotter organ  
**JS Bach** Prelude and Fugue in E minor, BWV.548  
**Mendelssohn** Overture, Scherzo, Nocturne & Wedding March from A Midsummer Night’s Dream  
**Reger** Chorale fantasia, Wacht auf, ruft uns die Stimme, Op.52 No.2  
**Wagner** Pilgrim’s Chorus & Song to the evening star from Tannhäuser; Ride of the Valkyries from Die Walküre  
Royal Festival Hall  
£18*  

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Thursday 21 May, 7.30pm  
**Philharmonia Orchestra: Rouvali Conducts Sibelius 5**  
Sanntu-Riitais Rouvali conductor  
Nemanja Radulović violin  
**Kodály** Háry János Suite  
**Khachaturian** Violin Concerto  
**Sibelius** Symphony No.5  
Royal Festival Hall  
£45 £36 £28 £19 £12 Premium seats £58*  

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Tuesday 26 May, 7.30pm  
**Thomas Trotter: Titans of the Organ**  
**Schoenberg** Ode for narrator, piano & string quartet, Op.41  
**Schumann** No.2 (Tempest)  
**No.3; Sonata in D minor, Op.31**  
**Liszt** Symphony No.3 (Eroica)  
**Ravel** Suite after Couperin  
**R Strauss** Choral Fantasia (performed from memory)  
**Shostakovich** 7 Preludes from Podrugi (The Girlfriends), Op.41a; Quintet in G minor, Op.57  
Queen Elizabeth Hall  
£45 £35 £25 £15*  

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Artist in Residence Pierre-Laurent Aimard appears at Southbank Centre on 6 October 2019, 21 February, 5 March, 10 March and 16 May 2020.

Wednesday 27 May, 7.30pm
London Philharmonic Orchestra: Epic Romance
Klaus Mäkelä conductor
Ray Chen violin
Sibelius Violin Concerto
Rachmaninoff Symphony No.2
Royal Festival Hall
£46 £35 £25 £14 Premium seats £65*

Friday 29 May, 7.30pm
Last Night of the Spring Proms
London Concert Orchestra
Anthony Inglis conductor
Robyn Lyn Evans tenor
James Cleverton baritone
Programme includes:
Ravel Boléro; Bizet Duet, Au fond du temple saint from The Pearl Fishers; Tchaikovsky Finale from Swan Lake; Elgar Nimrod from Enigma Variations; Pomp and Circumstance March No.1;
Puccini Nessun dorma from Turandot; Rossini Largo al factotum from The Barber of Seville; J Strauss (son) Blue Danube Waltz; Arne Rule, Britannia!
Royal Festival Hall
£49.50 £39.50 £32.50 £26.50 £19.50 £16.50*

Sunday 31 May, 7.30pm
Royal Philharmonic Orchestra: Sir Andrew Davis Conducts Symphonie Fantastique
Sir Andrew Davis conductor
Siobhan Stagg soprano
Elgar Overture, In the South (Alassio)
R Strauss Four Last Songs
Berlioz Symphonie fantastique
Royal Festival Hall
£50 £40 £30 £20 £10*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Monday 1 June, 7pm
ROSL Annual Music Competition Gold Medal Final
Exceptional young musicians compete for ROSL’s £15,000 grand prize.
Queen Elizabeth Hall £20 £15 £10*

Wednesday 3 June, 7.30pm
Clare Hammond: Mendelssohn, Fauré & Gershwin
International Piano Series
Clare Hammond piano
Mendelssohn Songs without words – Book 6, Op.67
Beethoven Sonata in C, Op.2 No.3
Albéniz El Puerto & Evocación from Iberia, Bk.1; Triana from Iberia, Bk.2
L Boulanger 3 Morceaux
Fauré Nocturne in D flat, Op.84 No.8; Nocturne in E minor, Op.107
Wild Virtuoso Etudes on Gershwin’s Fascinatin’ Rhythm, Embraceable You & I Got Rhythm
Queen Elizabeth Hall £45 £35 £25 £18 £10*

Thursday 4 June, 7.30pm
The Bach Choir: Viva Verdi!
Philharmonia Orchestra
David Hill conductor
Giselle Allen soprano
Pene Pati tenor
The Bach Choir
Verdi 4 Sacred Pieces; Va, pensiero from Nabucco; Anvil Chorus from Il trovatore; and choruses from La traviata, Otello, Macbeth & Aida
Royal Festival Hall £55 £40 £30 £20 £10*

Friday 5 June, 7pm
Philharmonia Orchestra: The English Patient Live
Philharmonia at the Movies
Ludwig Wicki conductor
Eleanor Grant soprano
Gabriel Yared The English Patient, film screening
Royal Festival Hall £48 £39 £29 £22 £15 Premium seats £65*

Tuesday 9 June, 7.45pm
Peter O’Hagan Piano Recital
Peter O’Hagan piano
Boulez 3 Psalmodies
Stockhausen Klavierstück X
Boulez Piano Sonata No.3
Messiaen Le baiser de l’enfant Jésus; Regard de l’esprit de joie from Vingt Regards sur l’enfant Jésus
Purcell Room at Queen Elizabeth Hall £15 £10*

Thursday 11 June, 6pm
Philharmonia MMSF Young Artists’ Recital
Programme inspired by the Philharmonia’s evening concert
Royal Festival Hall Admission free

Thursday 11 June, 7.30pm
Philharmonia Orchestra: Mahler – Song of Lamentation
Philharmonia at 75
Esa-Pekka Salonen conductor
Olena Tokar soprano
Rebecca Nelsen soprano
Wallis Giunta contralto
Ed Lyon tenor
Roderick Williams baritone
Philharmonia Voices
Mozart Der Schauspieldirektor (The Impressario)
Mahler Das klagende Lied
Royal Festival Hall £45 £36 £28 £19 £12 Premium seats £58*

Friday 26 June, 7pm
Orchestra of the Age of Enlightenment: Liszt & Wagner – Mad, Bad and Dangerous to Know
Salvation and Damnation
Sir Mark Elder conductor
Stephen Hough piano
Wagner Prelude & Liebestod from Tristan und Isolde
Liszt Piano Concerto No.1 in E flat; Piano Concerto No.2 in A
Wagner Overture, Tannhäuser
Royal Festival Hall £45 £35 £10 Premium seats £55*

Saturday 27 June, 7.30pm
Chelsea Opera Group: Roberto Devereux
Chelsea Opera Group Orchestra
Dane Lam conductor
Helena Dix soprano, Elizabeth I
Chelsea Opera Group Chorus
Donizetti Roberto Devereux
Queen Elizabeth Hall £40 £30 £20 £15*

* No transaction fees for in-person bookings or Southbank Centre Members and Supporters Circles. For other bookings transaction fees apply: £3 online; £3.50 over the phone. If you wish to receive tickets in the post, a £1 delivery charge applies.
Sunday 28 June, 7pm
Young Artists Concert
Students from the Royal College of Music Junior Department
Purcell Room at Queen Elizabeth Hall
£20*

Monday 29 June, 7.45pm
The Complete Chopin Sonatas Meet Ligeti Études
Julian Jacobson piano
Chopin Piano Sonata No.1 in C minor, Op.4
Ligeti Étude No.10 (Der Zauberlehrling)
Chopin Piano Sonata No.2 in B flat minor, Op.35 (Marche funèbre)
Ligeti Étude No.6 (Automne à Varsovie)
Chopin Piano Sonata No.3 in B minor, Op.58
Purcell Room at Queen Elizabeth Hall
£20 £16 £12*

Sunday 5 July, 7pm
Royal College of Music Junior Department Chamber and Symphony Orchestras
Queen Elizabeth Hall
£20 £15 £10*

Tuesday 7 July, 7.30pm
Verdi – Requiem & Tchaikovsky – Piano Concerto No.1
English Arts Orchestra
Leslie Olive conductor
Giuseppe Guarrera piano
Linda Richardson soprano
Emily Bauer-Jones mezzo-soprano
Andrew Henley tenor
Emyr Wyn Jones, bass-baritone
English Arts Chorale
Parry I was glad
Tchaikovsky Piano Concerto No.1
Verdi Requiem (sung from memory)
Queen Elizabeth Hall
£42 £34 £26 £12*

Tuesday 7 July, 7.45pm
Daniel Wnukowski: ‘Viennese’ Twist
Daniel Wnukowski piano
HK Gruber Luftschlösser (Castles in the Air)
Kornfeld Nocturne from The Sea Wolf; Panama theme from The Sea Hawk; Tomorrow from The Constant Nymph; Love theme & Finale from The Adventures of Robin Hood arr. Wnukowski for piano
Purcell Room at Queen Elizabeth Hall
£20 £16 £10*
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Getting here
By train
The nearest stations are:
- Waterloo, Waterloo East, Charing Cross, Blackfriars

By tube
- Waterloo (200 metres), Embankment (600 metres)

By bus
- Route RV1 stops on Belvedere Road (less than a minute's walk away)
- Routes 1, 4, 26, 59, 68, 139, 168, 171, 172, 176, 188, 243, 521, N1, N68, N171 and N343 stop on Waterloo Bridge (a two-minute walk away)
- Routes 76, 77, 211, 341, 381, 507, N381, N76 and RV1 stop on York Road (five minutes away)

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Southbank Centre is accessible to all and level access is available to all of our venues. Please see southbankcentre.co.uk/access for all access information.

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