

SOUTHBANK CENTRE

Classical Music

AUTUMN/WINTER 2024/25



Welcome



A new year of classical music begins with our Autumn/Winter 2024/25 programme, filled with thrilling experiences, from powerhouse orchestral concerts to multimedia experimentation. Classical music has always been driven by imaginative brilliance, and never is that more evident than when we look at the artists working in the art form today, including our own family

of Resident Orchestras and Resident Artists. Through ceaseless creativity, the orchestras and artists in this programme strive for new ways to communicate with us all, to speak directly to the human experience and ensure that this vital, living art form excites both regular attenders and those new to this extraordinary artistic form.

Mark Ball

Artistic Director, Southbank Centre



Classical music has always had reinvention at its core. With this programme, we capture that trailblazing spirit with works that broke the mould across the ages, brand-new approaches to timeless classics and forward-thinking artists.

visionary works. And the London Sinfonietta celebrates the 150th anniversary of Schoenberg in our *Contemporary Edit* strand.

Elsewhere in *Contemporary Edit*, we welcome Matthew Barley for a specially commissioned concert experience, the Scottish Ensemble presents contemporary classical works and Manchester Collective joins forces with Abel Selaocoe in a high-energy blend of Western classical and South African musical traditions.

This is writ large in our *Opening Weekend*, with performances from two of our Resident Orchestras. The London Philharmonic Orchestra brings us Beethoven's landmark *Eroica* Symphony, while the Philharmonia Orchestra reimagines traditional repertoire with a new virtual reality experience. Meanwhile, Paraorchestra presents an immersive adaptation of Górecki's *Symphony of Sorrowful Songs* to kick off our *Alternative Experiences* strand.

We're joined by world-leading and international artists, including West-Eastern Divan Orchestra, led by Daniel Barenboim, and keyboard and chamber music artists: Borodin Quartet in their 80th year; Concerto Italiano; Benjamin Grosvenor and friends; Pavel Kolesnikov; Igor Levit; Jean Rondeau; and Víkingur Ólafsson and Yuja Wang, performing together for the first time.

In our *Artist Residencies*, Lawrence Power begins with an evening inspired by fairy-tale dances, featuring live dance; Manchester Collective appears with technology-embracing pianist Zubin Kanga; and organist James McVinnie completes his residency with two programmes that showcase his prowess on the keyboard.

Younger audiences can discover the joy of classical music, too, with storytelling, interactive concerts from The Multi-Story Orchestra, Scottish Ensemble and the LPO.

Our Resident Orchestras Aurora Orchestra, Chineke! Orchestra and the Orchestra of the Age of Enlightenment delve into imaginative formats, bold new commissions and

However you choose to experience the endlessly inventive world of classical music, we're so glad that you're doing it here with us.

Toks Dada

Head of Classical Music, Southbank Centre

OPENING WEEKEND

From the power of a full orchestra to the intimacy of a single instrument, from a vast hall to a virtual reality headset: join us for a weekend exploring the many ways in which classical music can be experienced. In our *Opening Weekend* for Classical Music 2024/25, we're joined by many of our Resident Orchestras and Resident Artists in a celebration of the range of classical music today.



Paraorchestra © ShotAway Photography

Our *Opening Weekend* is curated so that you can attend every event, and experience a flavour of the entire classical music programme across Autumn/Winter. Viola player and visionary Lawrence Power begins his residency with a programme inspired by fairy-tale dances from across the centuries, featuring live dance and pianist and composer Thomas Adès.

Two of our Resident Orchestras help us begin the weekend with large-scale orchestral and choral works, led by their Principal Conductors. The London Philharmonic Orchestra is joined by mezzo-soprano Joyce DiDonato, taking the role of Berlioz' Cleopatra, and the Philharmonia Orchestra begins its focus on Nordic soundscapes with Ylioppilaskunnan Laulajat Male Voice Choir, the oldest Finnish-language choir, and pianist Sir Stephen Hough, plus a free virtual reality experience throughout the weekend.

We welcome extraordinary pianist Igor Levit in his Royal Festival Hall solo debut, with a programme of Bach, Brahms and Beethoven. Dynamic ensemble The Multi-Story Orchestra presents their social-media-inspired production *Verified*, while cellist Matthew Barley brings a specially commissioned concert experience featuring new music alongside visuals from production company Yeast Culture.

The inventive musicians of Scottish Ensemble perform a concert featuring contemporary classical works including a Philip Glass symphony. And Paraorchestra, joined by singer Victoria Oruwari, closes the weekend with another enthralling immersive performance, this time of Górecki's *Symphony of Sorrowful Songs*: hear this powerful work from the inside as you move between the sections of the orchestra.

Wednesday 25 September 2024

London Philharmonic Orchestra: Joyce DiDonato Sings Berlioz



Edward Gardner *conductor*
Joyce DiDonato *mezzo-soprano*

Barber Medea's Dance of Vengeance, Op.23a; **Berlioz** La mort de Cléopâtre for soprano & orchestra; **Beethoven** Symphony No.3 (Eroica)

Royal Festival Hall, 7.30pm
Tickets from £14*

Thursday 26 September 2024

Philharmonia Orchestra: Santtu Conducts Sibelius & Grieg

Santtu-Matias Rouvali *conductor*
Stephen Hough *piano*
Johanna Rusanen *soprano*
Tommi Hakala *baritone*
Ylioppilaskunnan Laulajat Male Voice Choir

María Huld Markan Sigfúsdóttir Oceans (UK premiere); **Grieg** Piano Concerto; **Sibelius** Kullervo

Royal Festival Hall, 7pm
Tickets from £15*

Thursday 26 – Sunday 29 September 2024

Philharmonia Orchestra: The Virtual Orchestra – Sibelius



Pop on a VR headset and find out what it's like to sit right in the middle of the Philharmonia Orchestra in full flow.

The Clore Ballroom & Foyers, Level 2, Royal Festival Hall, 10am – 7pm daily (closes 3pm on Sunday)
Free

Friday 27 September 2024

Igor Levit: Bach, Brahms & Beethoven

Igor Levit *piano*

Bach Chromatic fantasia and fugue in D minor, BWV.903; **Brahms** 4 Ballades, Op.10; **Beethoven** Symphony No.7 arr. Liszt for piano

Royal Festival Hall, 7pm
Tickets from £15*

Lawrence Power with Thomas Adès: Fairy-Tale Dances

Viola player Lawrence Power opens his residency by teaming up with Thomas Adès (piano), a percussionist and a dancer. The concert features music by Purcell, Tippett, Dowland and Berio, along with Adès' *Märchentänze*, and concludes with Stravinsky's Divertimento from *The Fairy's Kiss*.

Queen Elizabeth Hall, 9pm
Tickets from £15*

Saturday 28 September 2024

The Multi-Story Orchestra: Verified

A story about the pressures of social media, *Verified* blends orchestral instrumentation with styles like R&B, reggaeton and rap, plus songs written by Multi-Story's Young Creatives team and co-founder Kate Whitley. For all ages.

Queen Elizabeth Hall, 4pm
Tickets from £10*

Matthew Barley: Light Stories

Cellist Matthew Barley tells stories from his life through music and projected imagery, narrating his search for meaning and healing. Featuring works by Joby Talbot, Anna Meredith, John Metcalfe and Bach, with new music by Barley and specially created visuals by Yeast Culture.

Purcell Room at Queen Elizabeth Hall, 5.30pm & 9.30pm
Tickets from £25*

London Philharmonic Orchestra: Edward Gardner Conducts Rachmaninov

Edward Gardner *conductor*
Leif Ove Andsnes *piano*
Kristina Mkhitarany *soprano*
Dmytro Popov *tenor*
Kostas Smoriginas *bass-baritone*
London Philharmonic Choir

Rachmaninov Piano Concerto No.3; The Bells (Choral Symphony)

Royal Festival Hall, 7pm
Tickets from £14*

Sunday 29 September 2024

Philharmonia Orchestra: Notes on Nature 1 – The Sea

Environmentalist Joakim Odelberg joins a discussion about how the arts can drive change in our interactions with the seas.

Level 5 Function Room, Green Side, Royal Festival Hall, 12.30pm
Free, but ticketed

Philharmonia Orchestra: Santtu Conducts Sibelius & Nielsen



Santtu-Matias Rouvali *conductor*
Bomsori Kim *violin*

Sibelius The Oceanides; **Nielsen** Violin Concerto; **Miho Hazama** What the wind brings (with film, UK premiere); **Sibelius** Symphony No.3

Royal Festival Hall, 3pm
Tickets from £15*

Paraorchestra: Symphony of Sorrowful Songs

Enter the world of Henryk Górecki's cathartic and hauntingly beautiful *Symphony of Sorrowful Songs* at Paraorchestra's immersive performance, conducted by Charles Hazlewood.

The Clore Ballroom, Level 2, Royal Festival Hall, 5.30pm & 8.30pm
Tickets from £15*

Scottish Ensemble Performs Philip Glass



The pioneering collective of musicians, famous for championing music for strings in unconventional settings, helps wrap up *Opening Weekend* with a performance which includes the meditative Third Symphony by Philip Glass.

Queen Elizabeth Hall, 7pm
Tickets from £15*

Wednesday 2 October 2024

James McVinnie: Fantasias

James McVinnie *organ*

Stanford Fantasia and Toccata in D minor, Op.57; **Byrd** Fantasia in G, MB Vol.28 No.62; **Giles Swayne** Riff-raff, Op.34; **Liszt** Fantasia and Fugue on 'Ad nos, ad salutarem undam', S.259

Royal Festival Hall, 7pm
Tickets from £20*

Friday 4 October 2024

London Philharmonic Orchestra: Patricia Kopatchinskaja Plays Shostakovich



Edward Gardner *conductor*
Patricia Kopatchinskaja *violin*

Britten Sinfonia da Requiem; **Shostakovich** Violin Concerto No.1; **Sibelius** Symphony No.5

Royal Festival Hall, 7.30pm
Tickets from £14*

BBC Concert Orchestra: Dvořák's Cello Concerto with Senja Rummukainen

Anna-Maria Helsing *conductor*
Senja Rummukainen *cello*

Dvořák Cello Concerto; **Dobrinka Tabakova** Rewilding from Earth Suite (World premiere); **Janáček** The Cunning Little Vixen Suite; **Smetana** From Bohemia's woods and fields from Má vlast

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Sunday 6 October 2024

Philharmonia Orchestra: Music of Today – Kaija Saariaho & Hans Abrahamsen

Chloe Rooke *conductor*
Ella Taylor *soprano*

Saariaho Semafor; **Hans Abrahamsen** Two Inger Christensen Songs

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: András Schiff – Haydn, Schubert & Mozart



Sir András Schiff *conductor, piano*

Haydn Piano Concerto in D, Hob. XVIII/11; **Schubert** Symphony No.8 (Unfinished); **Mozart** Piano Concerto No.24 in C minor, K.491

Royal Festival Hall, 7.30pm
Tickets from £15*

Wednesday 9 October 2024

Chineke! Orchestra: Phenomenal Women



Jeri Lynne Johnson *conductor*

Eleanor Alberga Overture, Jupiter's Fairground; **A. Coleridge-Taylor** Sussex Landscape, Op.27; **Valerie Coleman** Concerto for wind quintet & chamber orchestra (Phenomenal Women); **Price** Symphony No.4 in D minor (UK premiere)

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Saturday 12 October 2024

Resident Artists Manchester Collective join forces with Zubin Kanga for two events in a single evening.

Manchester Collective & Zubin Kanga (Double Bill)



Manchester Collective
Laurence Osborn *conductor*
Zubin Kanga *piano*

Bacewicz Concerto for string orchestra; **Laurence Osborn** Piano Concerto (World premiere); **Tchaikovsky** Serenade for Strings
Queen Elizabeth Hall, 8pm

Zubin Kanga: After Dark

Pianist, composer and technologist Zubin Kanga performs a set of dreamlike and hallucinatory works created out of his Cyborg Soloists project. Conjuring futuristic sound-worlds, he combines the piano with synthesisers, sensors and cutting-edge digital instruments.

Queen Elizabeth Hall Foyer, 9.45pm
Tickets from £15* for both events or £10* for entry to *After Dark* only

Sunday 13 October 2024

Orchestra of the Age of Enlightenment: Bruckner – Symphony No.5

Adam Fischer *conductor*

Bruckner Symphony No.5

Queen Elizabeth Hall, 7pm
Tickets from £15*

Friday 18 October 2024

Benjamin Grosvenor & Friends: Strauss & Brahms

Hyeyoon Park *violin*
Timothy Ridout *viola*
Kian Soltani *cello*
Benjamin Grosvenor *piano*

Strauss Piano Quartet in C minor, Op.13; **Brahms** Piano Quartet No.3 in C minor, Op.60

Queen Elizabeth Hall, 7pm
Tickets from £15*

Sunday 20 October 2024

London Sinfonietta: Schoenberg – Reshaping Tradition

Jonathan Berman *conductor*

Schoenberg 6 Little Pieces, Op.19; **Webern** Symphony, Op.21; **Schoenberg** Serenade, Op.24; Ode to Napoleon Buonaparte, Op.41; Chamber Symphony No.1, Op.9

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Wednesday 23 October 2024

Aurora Orchestra: Stravinsky's Firebird by Heart



Nicholas Collon *conductor*
Alexandre Tharaud *piano*
Tom Service *presenter*

Outi Tarkiainen Ring of fire and love; **Ravel** Piano Concerto in G; **Stravinsky** The Firebird, Suite 1945 (performed from memory), introduced by Nicholas Collon and Tom Service

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Thursday 24 October 2024

Philharmonia Chamber Players: Salonen & Nielsen

Philharmonia Wind Quintet

Esa-Pekka Salonen Memoria; **Nielsen** Wind Quintet, Op.43

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Marin Alsop Conducts Mahler's Fifth Symphony

Marin Alsop *conductor*
Sasha Cooke *mezzo-soprano*

Mahler Blumine; **A. Mahler** Selection of songs including: Die stille Stadt, Waldseligkeit & Bei dir ist es traut arr. David & Colin Matthews for voice & orchestra; **Mahler** Symphony No.5

Royal Festival Hall, 7.30pm
Tickets from £15*

Explore our whole programme

The more you book, the more you save.

With our multi-buy offer, you can book concerts from across Classical Music Autumn/Winter 2024/25 and receive a discount.

See back cover for details.

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

RESIDENT ORCHESTRAS

The Southbank Centre is the proud home of six world-leading orchestras, who work with us to present truly exceptional performances that demonstrate their shared dedication to the art form. Together with our Resident Orchestras, we continue to explore the breadth of classical music in all its glory over Autumn/Winter.



© Mark Allen

Aurora Orchestra

Aurora Orchestra was founded in 2005 under Principal Conductor Nicholas Collon, with a mission to create vibrant musical adventures and share them with as many people as possible. Aurora collaborates with multidisciplinary artists across music, dance and beyond, and frequently performs without sheet music (or chairs). This season, Aurora deconstructs Stravinsky's *Firebird* with the help of musical excerpts and presenter Tom Service, before reassembling it in a full memorised performance.



© Chuko Cribb

Chineke! Orchestra

Chineke! Orchestra is Europe's first majority Black and ethnically diverse orchestra, an ensemble of exceptional musicians performing a mix of familiar orchestral repertoire and works of Black and ethnically diverse composers past and present. This Autumn/Winter at the Southbank Centre is all about celebration as they champion *Phenomenal Women* in an all-female programme, and mark a decade of Chineke! by revisiting works the orchestra first premiered.



© Jason Bell

London Philharmonic Orchestra

As always, the London Philharmonic Orchestra positions timeless favourites alongside brand-new music. This autumn, relive beloved classics like Tchaikovsky's *Swan Lake* and Vivaldi's *Four Seasons*, and discover world firsts, such as the premiere of Freya Waley-Cohen's *Mother Tongue*. Plus, explore the relationship between music and memory in the orchestra's series *Moments Remembered* – hear memorials, tributes, powerful public statements and personal intimate reflections, all captured in music.



© Sisi Burn

London Sinfonietta

The London Sinfonietta is one of the world's leading contemporary music ensembles. Formed in 1968, they have since commissioned over 470 works. Their ethos is to experiment constantly with the art form, working with the world's best composers, performers and artists, collaborating with young people, communities and the public to produce music projects often involving film, theatre, dance and art. The ensemble's free-to-view digital channel reaches audiences around the world.



© Zen Grisdale

Orchestra of the Age of Enlightenment

The musicians of the OAE are famous for using period instruments and historic playing techniques to make the old new. The result is an unexpectedly contemporary experience for audiences. In Autumn/Winter 2024/25, the OAE is joined by Grammy-winning soprano Julia Bullock for *Baroquebusters*, a greatest hits of the 18th century, and gives a performance of all six of Bach's *Brandenburg* Concertos in one glorious evening.



© Sisi Burn

Philharmonia Orchestra

This autumn, the Philharmonia's series *Nordic Soundscapes* explores the relationship between music, nature and the climate crisis, from a Nordic perspective. Classics by Sibelius, Nielsen and Grieg rub shoulders with new scores accompanying documentary footage of the Nordic coastline. Also hear Marin Alsop conduct Gustav and Alma Mahler, Sir András Schiff play-direct Mozart, veteran conductor Herbert Blomstedt, the extraordinary pianist Nobuyuki Tsujii, who has been blind since birth, and sparky saxophonist Jess Gillam.

To see all of the Resident Orchestra events, scan the QR code or visit our website.
southbankcentre.co.uk/residentorchestras



Friday 25 October 2024

London Philharmonic Orchestra: A Hero's Life



Sir Mark Elder *conductor*
James Ehnes *violin*

Ravel Ma mère l'Oye (Mother Goose), complete ballet;
Bruch Violin Concerto No.2;
Strauss Ein Heldenleben

Royal Festival Hall, 7.30pm
Tickets from £14*

Saturday 26 October 2024

**OAE Tots at LPO
FUNharmonics: An Italian Adventure**

Let your little ones' imaginations take flight in an interactive music workshop with musicians from the OAE. For ages 2 – 5.

Level 5 Function Room, Green Side, Royal Festival Hall, 10.15am, 11.15am & 12.15pm
Tickets from £9 (adults) £3* (children)

London Philharmonic Orchestra: FUNharmonics Family Concert – Stan and Mabel

Meet Stan and Mabel, a city-dwelling, music-loving dog and cat, at an interactive family concert from the London Philharmonic Orchestra. Ages 5+

Royal Festival Hall, 12 noon
Tickets from £16 (adults) and £8 (children)*

Royal Festival Hall foyers from 10am: ticket holders for today's event can take part in fun pre-concert activities.

Sunday 27 October 2024

Philharmonia Orchestra: Notes on Nature 2 – The Forest

Can the beauty of our forests be protected without inhibiting the flourishing of human communities?

Level 5 Function Room, Green Side, Royal Festival Hall, 12.30pm
Free, but ticketed

Philharmonia Orchestra: Sibelius & Grieg – In the Land of the Mountain King

Emilia Hoving *conductor*

Grieg Peer Gynt, Suite No.1; **Outi Tarkiainen** Mosaics (with film, UK premiere); **Sibelius** Symphony No.2

Royal Festival Hall, 3pm
Tickets from £10*

Wednesday 30 October 2024

London Philharmonic Orchestra: Karina Canellakis Conducts Schumann & Bruckner

Karina Canellakis *conductor*
Truls Mørk *cello*

Schumann Overture, Manfred; Cello Concerto; **Bruckner** Symphony No.4 (Romantic)

Royal Festival Hall, 6.30pm
Tickets from £14*

Thursday 31 October 2024

Philharmonia Orchestra: Santtu & Nemanja Radulović



Santtu-Matias Rouvali *conductor*
Nemanja Radulović *violin*

Khachaturian Dance of the Rose Maidens, Lullaby & Sabre Dance from Gayaneh; Violin Concerto; **Tchaikovsky** Symphony No.1 (Winter Daydreams)

Royal Festival Hall, 7.30pm
Tickets from £15*

Friday 1 November 2024

Víkingur Ólafsson & Yuja Wang: Two Pianos

Víkingur Ólafsson *piano*
Yuja Wang *piano*

Berio Wasserklavier (Water piano) arr. for 2 pianos; **Schubert** Fantasia in F minor, D.940; **Ligeti** In zart fließender Bewegung (In a gentle flowing movement) from 3 Pieces; **Brubeck** Fugue from Points on Jazz; **Nancarrow** Player Piano Study No.6 arr. Thomas Adès; **John Adams** Hallelujah Junction; **Arvo Pärt** Hymn to a Great City; **Rachmaninov** Symphonic Dances arr. for 2 pianos

Royal Festival Hall, 7pm
Tickets from £15*

Saturday 2 November 2024

London Philharmonic Orchestra: Tchaikovsky's Sixth



Karina Canellakis *conductor*
Vadym Kholodenko *piano*

Saariaho Lumière et pesanteur; **Beethoven** Piano Concerto No.3; **Tchaikovsky** Symphony No.6 (Pathétique)

Royal Festival Hall, 7.30pm
Tickets from £14*

Sunday 3 November 2024

Philharmonia Orchestra: Notes on Nature 3 – Wildlife

What would happen if the assumption that flora and fauna are there to provide for us was turned on its head? Discussion including the Philharmonia's Principal Conductor Santtu-Matias Rouvali.

Level 5 Function Room, Green Side, Royal Festival Hall, 12.30pm
Free, but ticketed

Philharmonia Orchestra: María Dueñas Plays Sibelius



Santtu-Matias Rouvali *conductor*
María Dueñas *violin*

Mats Larsson Gothe Submarea (with film, UK premiere); **Sibelius** Violin Concerto; **Nielsen** Symphony No.5

Royal Festival Hall, 3pm
Tickets from £10*

Monday 4 November 2024

Daniel Barenboim & West-Eastern Divan Orchestra

Maestro Daniel Barenboim conducts the West-Eastern Divan Orchestra in a concert marking the 25th anniversary of this very special group. They perform works including Mendelssohn's *Italian* Symphony.

Royal Festival Hall, 7.30pm
Tickets from £15*

Wednesday 6 November 2024

London Philharmonic Orchestra: Víkingur Ólafsson Plays Brahms



Edward Gardner *conductor*
Víkíngur Ólafsson *piano*

Brahms Piano Concerto No.1; **Freya Waley-Cohen** Mother Tongue (World premiere); **Bartók** The Miraculous Mandarin Suite

Royal Festival Hall, 7.30pm
Tickets from £14*

Royal Festival Hall at 6.15pm: pre-concert talk. Edward Gardner and Freya Waley-Cohen discuss the world premiere of *Mother Tongue*. Free.

Saturday 9 November 2024

Lawrence Power's Lock-in



Resident Artist Lawrence Power (viola) combines live music and pre-recorded material in a boundary-pushing experience, with guests Héloïse Werner (soprano) and Sergio Bucheli (lute). Featuring music by Buxtehude, Fazıl Say, Paganini and others.

Purcell Room at Queen Elizabeth Hall, 8pm
Tickets from £20*

Sunday 10 November 2024

Philharmonia Orchestra: Notes on Nature 4 – The Human Dimension

Could the arts be the most impactful catalyst for change in our individual and collective lives? Discussion including Nordic music specialist Andrew Mellor, and musician and campaigner Love Ssega.

The Clore Ballroom, Level 2, Royal Festival Hall, 5pm
Free, but ticketed

Philharmonia Orchestra: Salonen Conducts Sibelius & Lindberg

Esa-Pekka Salonen *conductor*
Lawrence Power *viola*

Lotta Wennäkoski Flounce; **Magnus Lindberg** Viola Concerto (with film); **Sibelius** Symphony No.1

Royal Festival Hall, 7.30pm
Tickets from £10*

Wednesday 13 November 2024

Orchestra of the Age of Enlightenment: The Brandenburg Concertos

Bach Brandenburg Concertos No.1 in F; No.3 in G; No.5 in D; No.4 in G; No.6 in B flat; No.2 in F

Queen Elizabeth Hall, 7pm
Tickets from £15*

Thursday 14 November 2024

Philharmonia Chamber Players: Turina and Ravel

Rebecca Chan *violin*
David López Ibáñez *violin*
Sylvain Séailles *viola*
Ella Rundle *cello*

Turina La oración del torero;
Ravel String Quartet

Royal Festival Hall, 6pm
Free, but ticketed

Manchester Collective & Abel Selaocoe: Sirocco



Manchester Collective joins forces with long-time friend Abel Selaocoe (cello, vocals) to present *Sirocco*, a great storm of music from across the world. Expect the unexpected as South African folk and Western classics are given new life – and outrageous cello solos.

Queen Elizabeth Hall, 7pm
Tickets from £15*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

CONTEMPORARY EDIT

Artists at the cutting edge of classical music take the spotlight in our *Contemporary Edit*, which features many of our Resident Orchestras and Resident Artists. Here is a place to discover pioneering voices of the 20th century, work that brings new technologies into play and boundary-pushing new commissions.



Zubin Kanga © Raphael Neal



Ella Taylor © Nick Rutter



Scottish Ensemble © Hugh Carswell

Our *Contemporary Edit* for Autumn/Winter kicks off in the *Opening Weekend* with a specially commissioned concert experience from cellist Matthew Barley and a performance from the exploratory Scottish Ensemble with contemporary classical works including Philip Glass' *Symphony No.3*.

Resident Artist Manchester Collective returns, conducted by composer Laurence Osborn in his new concerto for pianist Zubin Kanga, which features sampled sounds from the inside of our own pianos. Stay on into the evening for a dreamlike late-night experience from Kanga featuring work written for piano and technology. For their next performance, Manchester Collective join forces once again with 2022/23 Resident Artist Abel Selacoe for a high-energy meeting of traditional South African and Western classical music.

Matthew Barley: Light Stories

See Sat 28 Sep

Scottish Ensemble Performs Philip Glass

See Sun 29 Sep

Philharmonia Orchestra: Music of Today – Kaija Saariaho & Hans Abrahamsen

See Sun 6 Oct

Manchester Collective & Zubin Kanga (Double Bill)

See Sat 12 Oct

Zubin Kanga: After Dark

See Sat 12 Oct

London Sinfonietta: Schoenberg – Reshaping Tradition

See Sun 20 Oct

Lawrence Power's Lock-in

See Sat 9 Nov

Manchester Collective & Abel Selacoe: Sirocco

See Thu 14 Nov

London Sinfonietta: Refracted Sound

See Fri 29 Nov

Jean Rondeau: Sisyphus

See Fri 6 Dec

BBC Concert Orchestra: Unclassified Live

See Thu 23 Jan

From our Resident Orchestras, the London Sinfonietta marks the 150th anniversary of great avant-garde composer Arnold Schoenberg, and the Philharmonia Orchestra continues their free *Music of Today* events with a focus on Nordic composers, featuring soprano Ella Taylor.

Resident Artist Lawrence Power combines live music and pre-recorded material in a performance using video content that includes footage captured here in an empty Royal Festival Hall.

Harpichordist Jean Rondeau invites us to surrender our expectations in an unfolding journey of improvisation including works from Bach, Couperin and Ligeti, and bringing *Contemporary Edit* to a close for Autumn/Winter 2024/25 is a live version of the genre-transcending Radio 3 programme *Unclassified*, with the full power of the BBC Concert Orchestra.

KEYBOARD MUSIC

Uncover the full breadth of keyboard music with some of the biggest names in the world of piano, experimental harpsichord and organ, as we delve into the rich history, expressiveness and versatility of the keyboard in every shape and form.



Two superstars of the piano join forces in a dazzling programme of works for two pianos and piano duo, as Yuja Wang and Vikingur Ólafsson appear together for the first time after both performing sold-out recitals in the Royal Festival Hall.

Celebrated rebel of the piano world Igor Levit makes his Royal Festival Hall solo debut as part of our *Opening Weekend*, with a programme of Beethoven, Bach and Brahms.

James McVinnie closes the *Royal Festival Hall Organ at 70* celebrations with works including the fiendishly difficult *Riff-raff* by Giles Swayne. He concludes his residency with an all-Bach programme on grand piano and the Queen Elizabeth Hall organ.

Reimagining the tradition of improvisation on the harpsichord, Jean Rondeau takes works by Bach, Couperin, Ligeti and others as a starting point for an evening of creative exploration. Pianist Pavel Kolesnikov, too, is in an exploratory mood, bringing his original approach to a colourful programme of works by Mozart and Ravel.

- Igor Levit: Bach, Brahms & Beethoven**
See Fri 27 Sep
- James McVinnie: Fantasias**
See Wed 2 Oct
- Vikingur Ólafsson & Yuja Wang: Two Pianos**
See Fri 1 Nov
- Jean Rondeau: Sisyphus**
See Fri 6 Dec
- James McVinnie: Bach for Organ & Piano**
See Fri 10 Jan
- Pavel Kolesnikov: The Colours of Mozart & Ravel**
See Fri 31 Jan



ARTIST RESIDENCIES

A platform for creativity and collaboration, our *Artist Residencies* feature musicians who are dedicated to stretching the boundaries of classical music. In Autumn/Winter 2024/25, we continue our relationship with Manchester Collective, organist James McVinnie completes his residency, and we welcome a new Resident Artist, viola player Lawrence Power.



© Pete Woodhead

Manchester Collective

Manchester Collective creates intimate and intense human experiences through the music they love, as true believers in its power to move and excite people – be they seasoned concert-goers or first-timers. They perform in diverse venues, from concert halls to factories and mills, asking only that audiences open their ears and truly listen. Manchester Collective's residency continues with another exciting double bill, this time with Zubin Kanga, who is at the keyboard for the world premiere of Laurence Osborn's Piano Concerto. And in November they are joined by Abel Selaocoe, a previous Resident Artist, for a truly diverse programme. It blends string quartet music by Haydn and Hans Abrahamsen with folk songs from South Africa and Mali, sung by Selaocoe.

Manchester Collective & Zubin Kanga (Double Bill)

See Sat 12 Oct

Manchester Collective & Abel Selaocoe: Sirocco

See Thu 14 Nov

James McVinnie

Organist and keyboard player James McVinnie has distinguished himself through innovative collaborations across musical genres and exceptional musicianship. With roots in Anglican church music, including positions at St Paul's Cathedral and Westminster Abbey, he has inspired new works by composers like Nico Muhly and Hildur Guðnadóttir. Leading the James McVinnie Ensemble, he explores contemporary compositions, often with political themes. The second half of McVinnie's residency gets underway in October with a concert featuring *Fantasias* by Stanford, Byrd and Liszt, along with Giles Swayne's 1983 work *Riff-raff*. It concludes in January with an intriguing all-Bach programme, which sees McVinnie switching between organ and piano.

James McVinnie: Fantasias

See Wed 2 Oct

James McVinnie: Bach for Organ & Piano

See Fri 10 Jan



© Arnaud Mbaki



© Jessie Rodger

Lawrence Power

Lawrence Power is most famous as a viola player and is widely heralded for his richness of sound, technical mastery and his passionate advocacy for new music. He has advanced the cause of the viola both through the excellence of his performances and the creation of the Viola Commissioning Circle, which has led to a substantial body of fresh repertoire for the instrument, by some of the finest contemporary composers. Power's Southbank Centre residency begins on our *Opening Weekend*, in which he plays both viola and violin in a genre-defying performance with Thomas Adès (piano), featuring music by Britten, Berio and Stravinsky. He is back in November with *Lawrence Power's Lock-in*, before joining the Philharmonia Orchestra for the UK premiere of Magnus Lindberg's Viola Concerto.

Lawrence Power with Thomas Adès: Fairy-Tale Dances

See Fri 27 Sep

Lawrence Power's Lock-in

See Sat 9 Nov

Philharmonia Orchestra: Salonen Conducts Sibelius & Lindberg

See Sun 10 Nov

DANIEL BARENBOIM & WEST-EASTERN DIVAN ORCHESTRA

Marking 25 years since its formation, the West-Eastern Divan Orchestra gives a very special performance in the Royal Festival Hall. Seeing the youthful players in action is always a thrill – but when it's under the baton of Daniel Barenboim, the descriptor 'not-to-be-missed' is in no way an exaggeration.



© Manuel Vaca

In 1999, pianist/conductor Daniel Barenboim and scholar/author Edward Said decided to bring together a group of young musicians from Palestine, Israel and other countries of the Middle East and North Africa, with the mission of fostering mutual understanding and dialogue.

They named the orchestra after *West-Eastern Divan*, a collection of verse by Goethe which links European and Persian poetic traditions. And, in spite of the challenges that prevent the ensemble from performing in its members' home countries, the West-Eastern Divan Orchestra quickly earned acclaim and awards around the world.

Twenty-five years on, what started as a kind of utopian project has become more relevant than ever. As *iNews* said of the 2023 performance by the

orchestra's chamber ensemble here at the Southbank Centre: 'What a wonderful message they sent: collaboration is the only way forward.'

So we are delighted, in their 25th anniversary year, to welcome the orchestra to the Southbank Centre. This time, they are conducted by Daniel Barenboim in an event that is both a celebration of their history and a re-dedication of their commitment to the shared vision of Barenboim and Said, with a programme including Mendelssohn's Symphony No.4 in A (Italian).

Check our website for full event details.

Daniel Barenboim & West-Eastern Divan Orchestra

See Mon 4 Nov

Wednesday 20 November 2024

BBC Concert Orchestra: Billy Cobham at 80

Drummer Billy Cobham joins the orchestra for a performance celebrating his life and music, including 'Red Baron' and 'A Funky Thide of Sings'. Guy Barker conducts.

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Part of EFG London Jazz Festival

Thursday 21 November 2024

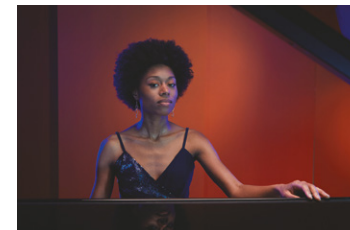
Philharmonia Orchestra: Herbert Blomstedt & Leonidas Kavakos

Herbert Blomstedt *conductor*
Leonidas Kavakos *violin*

Mozart Violin Concerto No.4 in D,
K.218; Mahler Symphony No.9

Royal Festival Hall, 7.30pm
Tickets from £20*

Chineke! Orchestra: Harmony and Heritage



Kevin John Edusei *conductor*
Isata Kanneh-Mason *piano*

Derrick Skye Prisms, Cycles,
Leaps; Prokofiev Piano Concerto
No.3; Brian Raphael Nabors
Concerto for Orchestra

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Sunday 24 November 2024

BBC Concert Orchestra: Coltrane – Legacy for Orchestra



Edwin Outwater conducts this symphonic tribute to the life, work and genius of John Coltrane (pictured), arranged and curated by Carlos Simon. With Giveton Gelin (trumpet).

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Part of EFG London Jazz Festival

Wednesday 27 November 2024

OrchLab Festival Day



Disabled adults and their carers/support workers are invited to celebrate accessible music-making with the London Philharmonic Orchestra and Drake Music. Ages 18+

The Clore Ballroom, Level 2, Royal
Festival Hall, 11am
Free, but ticketed

London Philharmonic Orchestra: A Dark Century

Andrey Boreyko *conductor*
Gidon Kremer *violin*
Taras Shtonda *bass, narrator*
London Philharmonic Choir

Schoenberg A Survivor from
Warsaw, Op.46; Weinberg Violin
Concerto in G minor, Op.67;
Shostakovich Symphony No.13
(Babi Yar)

Royal Festival Hall, 7.30pm
Tickets from £14*

Royal Festival Hall at 6.15pm: pre-concert
talk. LPO Writer-in-Residence Jeremy Eichler
discusses the evening's programme. Free.

Friday 29 November 2024

London Philharmonic Orchestra: Swan Lake

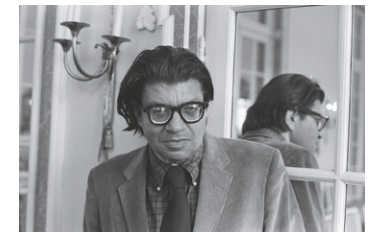


Sir Andrew Davis *conductor*
Zlatomir Fung *cello*

Weber Overture, Oberon;
Tchaikovsky Variations on a rococo
theme for cello & orchestra;
Selection from Swan Lake

Royal Festival Hall, 7.30pm
Tickets from £14*

London Sinfonietta: Refracted Sound



Royal Academy of Music
Manson Ensemble
Jack Sheen *conductor*

Programme includes:
Feldman For Samuel Beckett

Queen Elizabeth Hall, 7.30pm
Tickets from £11*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

Sunday 1 December 2024

The Multi-Story Orchestra: Living Programme Notes

Get the whole family together for an interactive classical music experience from innovative ensemble The Multi-Story Orchestra. It takes the audience on a journey, culminating in a seated performance in the Queen Elizabeth Hall. For all ages.

Queen Elizabeth Hall, 12 noon
Tickets from £8*

Philharmonia Orchestra: Santtu & Jess Gillam

Santtu-Matias Rouvali *conductor*
Jess Gillam *saxophone*

Shostakovich Moscow, Cheryomushki – Suite arr. Andrew Cornell; **Glazunov** Concerto in E flat for alto saxophone & string orchestra; **Prokofiev** Selection from Romeo and Juliet, Op.64

Royal Festival Hall, 3pm
Tickets from £15*

The Clore Ballroom, Level 2, Royal Festival Hall at 1.30pm: Insights Talk. Jess Gillam discusses the afternoon concert. Free

Friday 6 December 2024

Jean Rondeau: Sisyphus



Jean Rondeau reinvents the tradition of harpsichord improvisation, alongside music by Bach, Couperin and Ligeti, and is joined by sound artist Silouane Colmet Daâge.

Purcell Room at Queen Elizabeth Hall, 8pm
Tickets from £20*

Sunday 8 December 2024

Concerto Italiano: Monteverdi's Madrigals

Concerto Italiano, the early music ensemble, mark their 40th anniversary with a performance of Claudio Monteverdi's Madrigals, Book 4.

Queen Elizabeth Hall, 3pm
Tickets from £15*

Thursday 9 January 2025

Orchestra of the Age of Enlightenment: Baroquebusters



Grammy-winning soprano Julia Bullock brings her vocal fireworks to a night celebrating the greatest hits of the 18th century. With music by Vivaldi, Bach, Handel and more.

Queen Elizabeth Hall, 7pm
Tickets from £15*

Friday 10 January 2025

James McVinnie: Bach for Organ & Piano

James McVinnie *organ*†, *piano*

Bach French Suite No.4 in E flat, BWV.815; Sonata No.2 in C minor, BWV.526†; Concerto in the Italian Style, BWV.971; Chorale-prelude, Allein Gott in der Höh sei Ehr, BWV.662†; Trio, Allein Gott in der Höh sei Ehr, BWV.664†; Prelude and Fugue in B flat minor, BWV.867; Prelude and Fugue in E flat, BWV.552†

Queen Elizabeth Hall, 7pm
Tickets from £20*

Sunday 12 January 2025

Borodin Quartet at 80



Nikolai Sachenko *violin*
Sergei Lomovsky *violin*
Igor Naidin *viola*
Vladimir Balshin *cello*

Brahms String Quartet in A minor, Op.51 No.2; **Tchaikovsky** String Quartet No.2 in F, Op.22

Queen Elizabeth Hall, 3pm
Tickets from £15*

Wednesday 15 January 2025

London Philharmonic Orchestra: Strauss, Berg & Brahms

Edward Gardner *conductor*
Isabelle Faust *violin*

Strauss Metamorphosen; **Berg** Violin Concerto; **Brahms** Symphony No.2

Royal Festival Hall, 7.30pm
Tickets from £14*

Royal Festival Hall at 6pm: LPO Showcase. LPO Foyle Future Firsts and Royal Academy of Music students are joined by members of the orchestra for a performance of Ravel's *Le tombeau de Couperin*. Free

Saturday 18 January 2025

London Philharmonic Orchestra: On the Transmigration of Souls

Vladimir Jurowski *conductor*
Anna Devin *soprano*

Hanna Hipp *mezzo-soprano*
Rupert Charlesworth *tenor*
Trevor Eliot Bowes *bass*
London Philharmonic Choir

Haydn Mass in C (Missa in tempore belli); **György Kurtág** Petite musique solennelle; **John Adams** On the Transmigration of Souls

Royal Festival Hall, 7.30pm
Tickets from £14*

Royal Festival Hall at 6.15pm: pre-concert talk. LPO Writer-in-Residence Jeremy Eichler discusses the evening's programme. Free.

Wednesday 22 January 2025

London Philharmonic Orchestra: Vivaldi's Four Seasons



Richard Egarr *conductor, harpsichord*
Alice Ivy-Pemberton *violin*

Perry Requiem (Homage to Vivaldi) for orchestra;
Evan Williams Concerto for harpsichord & chamber ensemble (Dead White Man Music);
Vivaldi The Four Seasons

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Thursday 23 January 2025

BBC Concert Orchestra: Unclassified Live

Join the orchestra for a live concert edition of the BBC Radio 3 show, with presenter Elizabeth Alker and conductor André de Ridder.

Queen Elizabeth Hall, 8pm
Tickets from £15*

Friday 24 January 2025

Chineke! Orchestra Celebrates a Decade



Programme includes: **Hannah Kendall** The Spark Catchers; **James B Wilson** Free-man; **Ayanna Witter-Johnson** Blush; **Julian Joseph** Carry That Sound; **Roderick Williams** Ethiopia Boy; **Ayanna Witter-Johnson, Daniel Kidane, Shirley Thompson & Roderick Williams**: Song of the Prophets - a Requiem for the Climate; **James B Wilson and Yomi Şode** Remnants

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Saturday 25 January 2025

London Philharmonic Orchestra: An Evening with Amjad Ali Khan



Lidiya Yankovskaya *conductor*
Ustad Amjad Ali Khan *sarod virtuoso*
Amaan Ali Bangash *sarod*
Ayaan Ali Bangash *sarod*

Reena Esmail RE|Member; **Amjad Ali Khan** Sarod Concerto (Samaagam); **AR Rahman** Selections from film soundtracks including Slumdog Millionaire & Bombay

Royal Festival Hall, 7.30pm
Tickets from £14*

Sunday 26 January 2025

Scottish Ensemble: in Sync

Join Scottish Ensemble for an energetic and interactive afternoon of string music. *in Sync* is a theatrical concert perfect for anyone looking for a high-energy introduction to classical music that whisks the audience through centuries and styles from across the globe. For all ages.

Queen Elizabeth Hall, 1pm & 3pm
Tickets from £8*

Royal Philharmonic Orchestra: Stravinsky's The Rite of Spring



Vasily Petrenko *conductor*
Paul Lewis *piano*

Berg 3 Pieces for orchestra, Op.6; **Beethoven** Piano Concerto No.5 (Emperor); **Stravinsky** The Rite of Spring

Royal Festival Hall, 3pm
Tickets from £15*

Wednesday 29 January 2025

London Philharmonic Orchestra: Benjamin Grosvenor Plays Mozart

Karina Canellakis *conductor*
Benjamin Grosvenor *piano*

Sibelius En Saga; **Mozart** Piano Concerto No.21 in C, K.467; **Sibelius** Lemminkäinen Suite, Op.22

Royal Festival Hall, 6.30pm
Tickets from £14*

Thursday 30 January 2025

Philharmonia Orchestra: Nobuyuki Tsujii Plays Chopin



Santtu-Matias Rouvali *conductor*
Nobuyuki Tsujii *piano*

Tchaikovsky Capriccio Italien; **Chopin** Piano Concerto No.1; **Bartók** Concerto for Orchestra

Royal Festival Hall, 7.30pm
Tickets from £15*

Friday 31 January 2025

Pavel Kolesnikov: The Colours of Mozart & Ravel

Pavel Kolesnikov *piano*

Mozart Variations on Gluck's 'Unser dummer Pöbel meint', K.455; Adagio from Sonata in F, K.280; Sonata in C, K.330; Rondos: in A minor, K.511; in F, K.494 & in D, K.485; **Ravel** Oiseaux tristes & Une barque sur l'océan from Miroirs; Menuet antique; Pavane pour une infante défunte

Queen Elizabeth Hall, 7pm
Tickets from £15*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.



CHAMBER MUSIC

Share an intimate moment with music in our *Chamber Music* concerts, which feature Resident Artist Lawrence Power, as well as ensembles that explore the possibilities of this most collaborative of forms with classics from the chamber repertoire and daring new works.



As part of our *Opening Weekend*, Resident Artist Lawrence Power collaborates with pianist and composer Thomas Adès in an evening inspired by fairy-tale dances from across the centuries, featuring live dance.

Pianist Benjamin Grosvenor, violinist Hyeyoon Park, viola player Timothy Ridout and cellist Kian Soltani come together in a celebration of Romantic chamber music. Their programme features two piano quartets in C minor, the first a Brahmsian tribute by a youthful Richard Strauss, the other a tribute to youth by Brahms himself.

Italian vocal consort Concerto Italiano opens the festive season with Monteverdi's Fourth Book of Madrigals, bringing words and music together in an evening of pure emotional expression.

And in January, we welcome the legendary Borodin Quartet at the start of their 80th birthday year for a programme pairing lyrical string quartets by Brahms and Tchaikovsky.

Lawrence Power with Thomas Adès: Fairy-Tale Dances

See Fri 27 Sep

Benjamin Grosvenor & Friends: Strauss & Brahms

See Fri 18 Oct

Concerto Italiano: Monteverdi's Madrigals

See Sun 8 Dec

Borodin Quartet at 80

See Sun 12 Jan

ALTERNATIVE EXPERIENCES

Our *Alternative Experiences* shine a light on artists who are creating new ways for us to experience classical music, whether that means inviting us to get closer to the performers, mixing mediums or blurring styles and genres.



Abel Selaocoe © Gaelle Beri

Paraorchestra enraptures with their immersive orchestral experiences that give us the opportunity to shape our own sonic mix by moving among the sections of the orchestra. In Autumn/Winter, they present Górecki's *Symphony of Sorrowful Songs*, a haunting meditation on loss and transcendence.

The evening before his appearance with the Philharmonia Orchestra, Resident Artist Lawrence Power combines live music and pre-recorded material in the intimate space of the Purcell Room, using video content from his *Lockdown Commission* series, including footage captured in our empty Royal Festival Hall.

As part of their residency, Manchester Collective returns with 2022/23 Resident Artist Abel Selaocoe in the exuberant *Sirocco*: a meeting place for South African folk music, Western classical music given new life and astounding cello solos. Previous appearances from Selaocoe have had audiences up and dancing in our halls.

Philharmonia Orchestra: The Virtual Orchestra – Sibelius
See Thu Thu 26 – Sun 29 Sep

Paraorchestra: Symphony of Sorrowful Songs
See Sun 29 Sep

Lawrence Power's Lock-in
See Sat 9 Nov

Manchester Collective & Abel Selaocoe: Sirocco
See Thu 14 Nov

FAMILY CLASSICAL CONCERTS

There's no age limit for who can experience the magic of classical music, so get the whole family involved with immersive events and interactive performances featuring our Resident Orchestras and returning guest ensembles.



The Multi-Story Orchestra © Ambra Vernicchio

The Philharmonia Orchestra introduces a new virtual reality experience for families and young people – put on a headset to find out what it's like to sit right in the middle of the orchestra in full flow.

Always popular for families with young people aged five and over, the London Philharmonic Orchestra's *FUNharmonics* series is back with a lively concert based on the book *Stan and Mabel* by Jason Chapman, and there are lots of free activities in our foyers beforehand, too.

The Multi-Story Orchestra makes a welcome return with their interactive *Living Programme Notes*, and also presents *Verified*, on the subject of social media and living in a digital age, blending orchestral instrumentation with R&B, reggaeton and rap.

Combining music, movement and storytelling, the Scottish Ensemble's *in Sync* whisks us around the globe on the wings of vivacious classical and folk music, performed entirely from memory.

Philharmonia Orchestra: The Virtual Orchestra – Sibelius
See Thu 26 – Sun 29 Sep

The Multi-Story Orchestra: Verified
See Sat 28 Sep

OAE Tots at LPO FUNharmonics: An Italian Adventure
See Sat 26 Oct

London Philharmonic Orchestra: FUNharmonics Family Concert – Stan and Mabel
See Sat 26 Oct

The Multi-Story Orchestra: Living Programme Notes
See Sun 1 Dec

Scottish Ensemble: in Sync
See Sun 26 Jan

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About the Southbank Centre

We're the largest arts centre in the UK and one of the nation's top visitor attractions, showcasing the world's most exciting artists at our venues in the heart of London. We're here to present great cultural experiences that bring people together, and open up the arts to everyone.

The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. We're also one of London's favourite meeting spots, with lots of free events and places to relax, eat and shop next to the Thames.

Eat, drink & shop

Browse our shops and enjoy refreshments at the many cafes and bars on site: Beany Green, Comptoir Libanais, Côte Brasserie, Foyles, Giraffe, Honest Burgers, La Gamba, Las Iguanas, Ping Pong, Pret, Strada, Skylon, wagamama and Wahaca. Don't forget the Southbank Centre Food Market, open on Fridays, weekends and bank holiday Mondays, and seasonal pop-ups along the Queen's Walk.

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