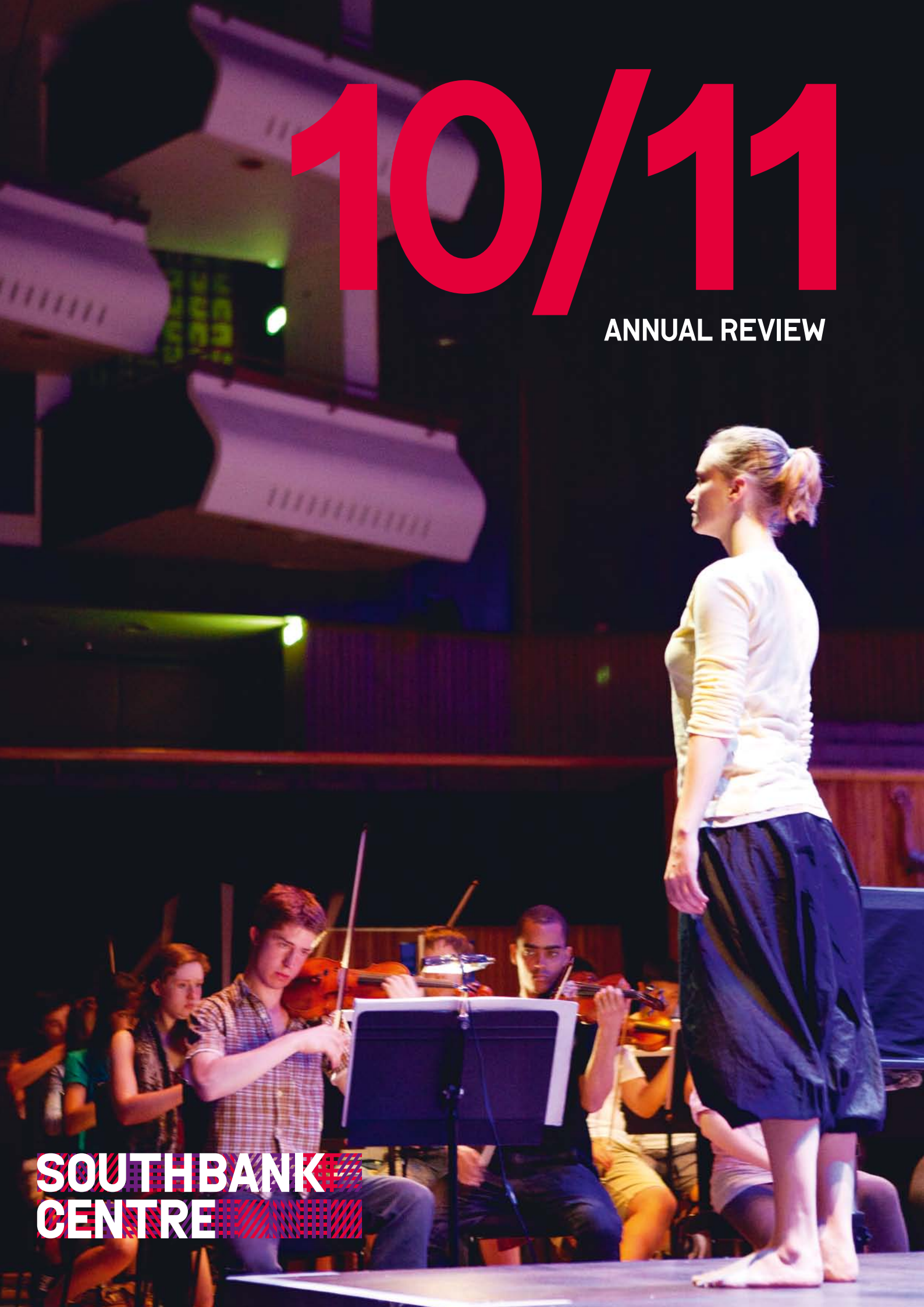


10/11

ANNUAL REVIEW

**SOUTHBANK
CENTRE**





- 3 CHAIRMAN'S FOREWORD**
- 4 CHIEF EXECUTIVE'S REPORT**
- 7 ARTISTIC DIRECTOR'S REVIEW**
- 8 WHO WE ARE**
- 9 A YEAR IN FESTIVALS**

Alchemy 10
Ether 11
Chorus 12
Meltdown 13
See Further 14
London Literature Festival 15
Festival Brazil 16
A Season of Great Music 18
British Art Show 20
Imagine 21
Women of the World 22

- 23 RESIDENT ORCHESTRAS**
- 24 SAISON POETRY LIBRARY**
- 24 ARTS COUNCIL COLLECTION**
- 25 ARTISTS IN RESIDENCE**
- 26 THE WORLD'S MOST INSPIRING CENTRE FOR THE ARTS**
- 28 LEARNING AND PARTICIPATION PARTNERS**
- 30 SUPPORT FOR SOUTHBANK CENTRE**
- 32 A LOCAL PARTNER**
- 33 COMMERCIAL UPDATE**
- 35 FINANCIAL UPDATE**
- 36 STAFF AND BOARD**







CHAIRMAN'S FOREWORD

RICK HAYTHORNTHWAITE

Southbank Centre is a unique and wonderful place. I find it hard to think of any other place where the world's greatest artists and performers can so easily rub shoulders with young dancers, disability groups and primary schools who have made Southbank Centre their home. I am fiercely proud of the sense of warmth and welcome we extend, whilst never compromising on the highest levels of artistic excellence.

In a difficult financial environment, 2010/11 saw Southbank Centre inspire and innovate. Chief Executive Alan Bishop leads an Executive team with an entrepreneurial flair which helps all our staff deliver impressive results. Under the guidance of Artistic Director Jude Kelly, a clutch of new festivals, including *Festival Brazil*, *Alchemy*, *See Further: The Festival of Science + Arts* and *WOW – Women of the World*, represented significant artistic achievements and led the way in cultural debate. We did this in close collaboration with all parts of the arts ecology, from supporting individual artists through our Artists in Residence scheme to partnerships with organisations of all sizes, from local schools and businesses to arts centres, large and small. I would like to thank our Resident Orchestras, the London Philharmonic Orchestra, the Philharmonia Orchestra, the London Sinfonietta and the Orchestra of the Age of Enlightenment, all of whom are integral to our programme. I would also like to thank all of our other partners, and all of our sponsors, donors and supporters for making this year the success that it has been.



Rick Haythornthwaite,
Chairman



**22.2 million
visitors**

to the site
this year

**'BRITAIN'S
LEADING ARTS INSTITUTION.'**


The Daily Telegraph

This year we were delighted to announce the appointment of Nihal Arthanayake, Dr Maggie Semple OBE and Mark Wallinger to our Board of Governors. They bring a broad range of knowledge, talent and experience that will be most valuable to our future governance.

CHIEF EXECUTIVE'S REPORT

ALAN BISHOP

We want to create a permanent sense of festival at Southbank Centre. 22.2 million people came through our 21-acre site last year and our exciting festivals tempted many of them to stay longer, listen longer, look longer and think about joining in. Festivals make the best use of our whole site – the outdoor spaces as well as our indoor stages – and allow us to bring art forms together in inventive ways.



3.6 million
people visited
Royal Festival Hall
this year

Alan Bishop,
Chief Executive

Even though we run ourselves efficiently, we could still not cover the basic costs of maintaining this teeming site and opening the buildings every day without substantial core funding from Arts Council England. I thank them for their renewed support. We are also profoundly grateful to all the organisations, funders and individuals without whom we would not be able to achieve so much.

I am pleased to report that the financial results for this year surpassed expectations. In 2010/11 operating income exceeded £40 million for the third year running. A significant increase in development income, an increase in commercial income and strong ticket sales contributed to Southbank Centre's resilience.

At management level we appointed Molly Jackson as the permanent Finance and Commercial Director. I thank John Greenwood for his major contribution as interim Director.

As we celebrate the 60th anniversary of the Festival of Britain in the summer of 2011 and prepare for the Olympics in 2012, I am hugely proud of everyone who works here for helping make Southbank Centre the world's most inspiring centre for the arts. I am looking forward to the coming years with great excitement.



**'THE MOST VIBRANT ARTS
CENTRE IN THE COUNTRY.'**

The Guardian



Visitor at the Hayward Gallery exhibition,
Move: Choreographing You from
13 October 2010 to 9 January 2011





The Southall Story performance, Alchemy 2010. See page 10.

ARTISTIC DIRECTOR'S REVIEW

JUDE KELLY

The World's Festival Site

There is nowhere in the world like Southbank Centre. Conceived as a festival site and spread across 21 acres of outdoor riverside space and three major buildings – the Royal Festival Hall, the Hayward Gallery and the Queen Elizabeth Hall – Southbank Centre radiates an aura of inclusiveness and creative that is impossible to replicate. We are a place where art, education and entrepreneurship work together to create a natural home for all kinds of creative expression. Our Arts Council Collection and Saison Poetry Library serve the nation, by bringing the works of great British artists to the whole country.

The past year at Southbank Centre has been marked by the evolution of our festival programme. Our festival strategy enables us to make the best use of our whole site – the outdoor spaces as well as our indoor stages and galleries – and allows us to bring art forms together in inventive ways. The excitement our festivals generate and the range of events we put on, many of which are free, persuade people to try art forms that are new to them, both as participants and as audiences. The two new annual festivals which launched this year – *Alchemy* and *WOW: Women of the World* – are excellent examples of this. They not only brought new audiences to art, raising important social questions and activating unusual partnerships, but also presented breath-taking examples of art at its most inspirational. Our Festival Brazil made a lasting connection between the Brazilian communities of London and powerful artists and thinkers, such as Ernesto Neto, Maria Bethânia and Gilberto Gil.

The partnerships we share with artists, arts organisations and audiences are our life-blood. We have almost 20 Artists in Residence, supported by Paul Hamlyn Foundation, who continue to respond with imagination and verve to the challenge of our mission which is to draw everyone possible to this loved site. Our Resident Orchestras offer the highest quality music programmes ranging from the 10th century to the present day,

and our partnership with each one is invaluable in helping to reveal the power of classical music. Elsewhere, collaborations with organisations such as the Royal Society, Trinity Laban, Underbelly and the Alchemy Partners and EQUALS coalition have brought inventiveness, originality and thoughtfulness to our programme. I am grateful to them all for their insights, their sense of adventure and their friendship over the past year.

Above all, I want to thank Alan Bishop and my colleagues on the Senior Artistic Team; their support, expertise and commitment have made this year exhilarating and increased our ambition and appetite for adventure.



Jude Kelly, Artistic Director



909,000

tickets were bought
for our events
this year

WHO WE ARE

WE ARE

Royal Festival Hall
Queen Elizabeth Hall
Purcell Room
Hayward Gallery
and 21 acres of
outdoor space

WE ARE HOME TO

Arts Council Collection
Saison Poetry Library
4 Resident Orchestras
16 Artists in Residence

VISION

To be the world's most inspiring centre for the arts.

MISSION

To draw everyone possible to this loved site and captivate them through our unique arts programme and the warmth of our welcome.

OBJECTIVES

- To offer life-enriching encounters between audiences and the world's great and emerging artists in music, visual arts, dance, performance and literature.
- To enable anyone to experience the excitement of exploring their own creativity and artistry through our far-reaching programme of learning and participation.
- To welcome the world to the unrivalled visitor experience of our riverside site with its iconic buildings and history and its continuous sense of festival.
- To demonstrate successfully that commercial entrepreneurship can live happily beside the demanding requirements of art-making and profit both.

Installation by the Kids Company, Imagine 2010.
See page 21.

A YEAR IN FESTIVALS

Southbank Centre's heritage is rooted in the 1951 Festival of Britain. Our artistic programming, based on a series of annual and one-off themed festivals, builds on this inheritance and enables us to deliver on our vision of being the world's most inspiring centre for the arts.

Putting on a festival lets us examine an issue in depth through a combination of music, dance, visual art, debate, literature, design and retail. It also enables us to change the appearance of our site, with art works and installations, shops and markets. It enables us to put on shows in new and interesting contexts and bring different kinds of art together in thoughtful and exciting ways. Many of the performances during our festivals are free or participatory, making it possible for people to involve themselves with a genre or an art form that they wouldn't normally engage with.

Festivals can also be used to explore big social issues through the medium of art – for instance climate change, the role of women and the challenges facing Britain's diverse society.

Southbank Centre takes inspiration from the communities that it is part of, whether locally in Lambeth or globally in the arts world. Festivals enable us to engage in long-term learning and participation projects, for example through specific performances, longer-term informal learning, or sharing our spaces with schools.

Festivals bring new people to the site and encourage others to return and support us. Through our festivals we acknowledge our heritage and at the same time look to the future.

The festival approach encompasses an artistic programme which spans five key areas – visual art, classical music, contemporary music, dance and literature. Southbank Centre applies a single artistic vision across all of these art forms, ensuring that we can deliver a coherent cultural experience, infused with learning and participation.



**'THE MOST BUZZY, MUSIC-FILLED SITE
IN THE WHOLE OF LONDON.'**

The Independent

ALCHEMY

7 – 11 APRIL 2010

Exploring the relationship between the UK, Indian and Southern Asian cultures

Over five days the very best of art that is Indian in origin or influence was presented at Southbank Centre, as we explored perceptions of what Indian culture is or can be. Through presentation, workshops, debate and discussion, *Alchemy* focussed on the meeting points between art forms, between cultures and between the traditional and the new, welcoming a wider debate about the social context in which art is made.

From the music of AR Rahman to the story of Southall, and with artists appearing from many regions, thousands of people came to experience this new festival. Created in partnership with many individuals and organisations, *Alchemy* featured food, fashion and debate alongside film, music, dance and poetry across five days of provocation and celebration.

'INDIA BRIMS WITH A CREATIVE AND INTELLECTUAL ENERGY THAT HAS INFLUENCED THE WORLD FOR CENTURIES.'

Gauri Sharma Tripathi
Southbank Centre Artist in Residence



Dancers from Akademi performing *Sufi-Zen*, choreographed by Gauri Sharma Tripathi, on the Queen Elizabeth Hall roof.

THE SOUTHALL STORY

Nestled in Spirit Level at Royal Festival Hall throughout *Alchemy* was *The Southall Story*, an exhibition in celebration of the South West London area affectionately known as Little India. Co-curated by Southbank Centre and Kuljit Bhamra with the people that live and work in Southall, it told the story of their shared cross-cultural heritage and their courageous political campaigning which has offered inspiration to people across the world. The story was told through photographs, films, music, sound recordings, retro rooms and an installation that brought to life the sights, smells and sounds of Southall's Asian market, one of the largest in Europe.

ETHER

16 – 24 APRIL 2010



'THE WHOLE SET STANDS AS A CELEBRATION OF AN IRREPLACEABLE TALENT.'

The Guardian on Gil Scott-Heron

Gil Scott-Heron

A festival of innovation, art, technology and cross-arts experimentation

Ether returned this year with a mix of rock iconoclasts, rap pioneers, audiovisual experimenters and contemporary-classical innovators.

This year's festival featured a very special show from Lou Reed's Metal Machine Trio based on Reed's radical and controversial 1975 album *Metal Machine Music* and the late Gil Scott-Heron made one of his final London appearances, in which he showcased material from his new album *I'm New Here*, alongside support from 2009 Mercury Prize-winner Speech Debelle. Film director and video artist Chris Cunningham performed a stunning live show of original and remixed music and film, with support from BEAK>, the new project of Portishead's Geoff Barrow.

Renowned as a festival that joins the dots between post-war avant-garde, electronica and dance music through inspired collaborations and the bold juxtaposition of some of the world's most innovative artists, *Ether* in 2010 saw LA art-noise band HEALTH team up with the genre-trashing, visually spectacular Chrome Hoof. Influential indie-electro group Broadcast also shared a bill with young cellist and Artist in Residence Oliver Coates and emerging composer Anna Meredith.

Always a platform for showcasing new work, *Ether* in 2010 featured an evening of premieres of music by Mark-Anthony Turnage and Philip Glass.

VARÈSE 360°

Ether 2010 also included *Varèse 360°* – a rare opportunity for audiences to experience the complete works of electronic music pioneer Edgard Varèse and to experiment with early electronic musical instruments. Together with Resident Orchestra, the London Sinfonietta, and our youth partners, the National Youth Orchestra, the concerts met with glowing five-star reviews and were praised by critics as one of the highlights of the year.

'IT WAS A THRILLING ENCOUNTER WITH MUSIC WE HEAR ALL TOO RARELY.'

The Guardian, on Varèse 360°

CHORUS

1 – 9 MAY 2010

Celebrating the power of singing together

For nine days in May a huge assortment of choirs – from the tiny to the grand, and from the sacred to the secular – performed in a wide variety of spaces across Southbank Centre's site, from the Royal Festival Hall stage to the smallest nooks and crannies.

The *Voicelab Welcomes* series celebrated two years of choral activity with a series of triumphant performances in the Royal Festival Hall foyers, and free performances of a vast range of repertoire. The public were encouraged to join in on-site choral clubs to learn new pieces and create new vocal ensembles. *Folk Against Fascism's Village Fete*

featured Chumbawamba and Artists in Residence Bellowhead, and brought the festivity of a village celebration to Queen Elizabeth Hall, the foyers and outside terraces. Marin Alsop's version of Mahler's Symphony No.2 brought massed choirs to Royal Festival Hall, showcasing the very best of both professional and amateur singing.

Elsewhere, Turner Prize-winning artist Martin Creed had his *Work 409* installed in the JCB glass lift. In this work, Voicelab singers were recorded performing sliding and rising scales to be played as the lift descends and ascends. Small groups from Voicelab sang live in the other lifts throughout the week, whilst members of the public joined in mass vocal warm-ups and an open invitation to *Sing Mahler*.

Southbank Centre's Voicelab



VOICELAB

Under the direction of Mary King, internationally acclaimed vocal artist and star of Channel 4's *Musicality* and *Operatunity*, Southbank Centre's Voicelab – supported by the Paul Hamlyn Foundation – provides training and performance opportunities throughout the year for all kinds of people, from enthusiastic amateurs to aspiring professionals. Participants learn how to use their voices and work across a wide range of vocal styles, from classical music to beatboxing, musical theatre and world music.

'SINGING TOGETHER CAN BE AN ACT OF WORSHIP OR A CALL TO ARMS, A PROTEST OR A PRAYER. IT PROMOTES WELL-BEING AND TRANSCENDS LANGUAGE, CLASS, COLOUR AND CULTURE.'

Mary King, Director of Southbank Centre's Voicelab

RICHARD THOMPSON'S MELTDOWN

11 – 21 JUNE 2010

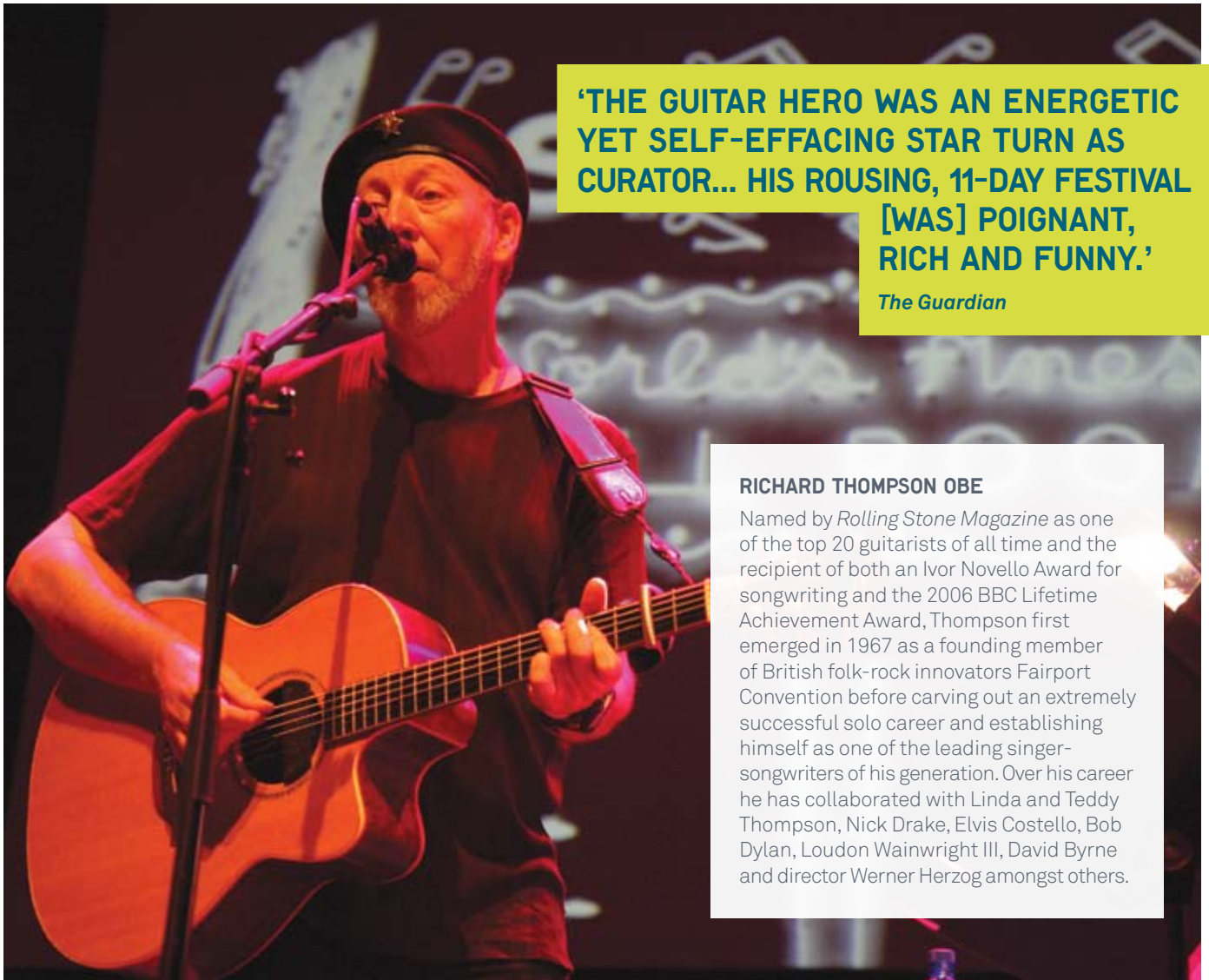
Southbank Centre's iconic and influential artist-led festival

Covering 11 days and a record-breaking 36 events, Richard Thompson's *Meltdown* met with critical and commercial success. Following in the footsteps of past *Meltdown* directors Ornette Coleman, David Bowie, Morrissey and other luminaries, Richard Thompson curated a festival that took place right across Southbank Centre's site, reflecting the diversity of his career and enduring influence. Highlights included special concerts by Elvis Costello and Paolo Nutini, a one-off live performance of *I'm Sorry I Haven't a Clue* and a powerful and affecting tribute to Thompson's friend, the folk musician Kate McGarrigle, featuring performances from her

children Rufus and Martha Wainwright, Nick Cave, Neil Tennant and Emmylou Harris.

Throughout *Meltdown* The Clore Ballroom at Royal Festival Hall was transformed into an indoor park complete with a bandstand, inviting visitors to relax on deckchairs and astro turf and take in free performances celebrating the tradition of outdoor concerts. Southbank Centre also installed hidden audio players in the windows of Royal Festival Hall, which featured songs chosen by Fairport Convention, an interactive playlist of tracks from the *Meltdown* line-up, and a collection of folk verse from around the world.

In the months following his tenure as *Meltdown* director, Richard Thompson was awarded an OBE for services to music.



'THE GUITAR HERO WAS AN ENERGETIC YET SELF-EFFACING STAR TURN AS CURATOR... HIS ROUSING, 11-DAY FESTIVAL [WAS] POIGNANT, RICH AND FUNNY.'

The Guardian

RICHARD THOMPSON OBE

Named by *Rolling Stone Magazine* as one of the top 20 guitarists of all time and the recipient of both an Ivor Novello Award for songwriting and the 2006 BBC Lifetime Achievement Award, Thompson first emerged in 1967 as a founding member of British folk-rock innovators Fairport Convention before carving out an extremely successful solo career and establishing himself as one of the leading singer-songwriters of his generation. Over his career he has collaborated with Linda and Teddy Thompson, Nick Drake, Elvis Costello, Bob Dylan, Loudon Wainwright III, David Byrne and director Werner Herzog amongst others.

Richard Thompson

SEE FURTHER: THE FESTIVAL OF SCIENCE + ARTS

25 JUNE – 4 JULY 2010

Celebrating 350 Years of the Royal Society

In 2010 the Royal Society, the UK's academy of science, marked its 350th anniversary. To commemorate this milestone Southbank Centre joined with the Royal Society to celebrate the human impulse to understand the world we live in, through scientific and artistic exploration.

At the heart of the celebrations was the Royal Society's Summer Science Exhibition, which provided the opportunity to meet some of the scientists who are leading the UK's cutting-edge science research. More widely, for ten days Southbank Centre's site was filled with science-related performance, comedy, discussion, symposia, film, literature and art installations, ranging from the first ever performance with live music of Stanley Kubrick's science-fiction masterpiece *2001: A Space Odyssey*, to flying robotic penguins and recreations of extinct pterosaurs.

Featuring music inspired by scientific discovery, and including three of Southbank Centre's Resident Orchestras, the festival brought together a packed programme of events and many opportunities for all ages to get involved.

ICARUS AT THE EDGE OF TIME

The culmination of the festival was a major collaborative work for orchestra, film and narrator, specially commissioned by Southbank Centre and the World Science Festival. This highly innovative piece for children and families featured a new score by Philip Glass, performed live by the London Philharmonic Orchestra conducted by Marin Alsop, and a cutting-edge film directed by Al and Al, based on the children's science fable *Icarus at the Edge of Time* by world-renowned physicist Brian Greene. The work was accompanied by a digital learning resource for schools developed at Southbank Centre with teachers.

Later in the festival, inspired by the *Icarus at the Edge of Time* story, 400 young singers, actors, dancers, musicians, designers and scientists from 20 Southwark schools transformed Royal Festival Hall into a giant spaceship for Southwark Splash 2010. Travelling through the stars and beyond to discover the source of sounds emanating from a black hole, the show was the result of six months of creative work across Southwark.

'THE SCIENCES AND THE ARTS, AFTER SEVERAL CENTURIES OF GLARING AT EACH OTHER WITH MUTUAL SUSPICION, HAVE DECIDED TO KISS AND MAKE UP.'

The Daily Telegraph



The flying pterosaurs, constructed by a specialist team of scientists and artists from the University of Plymouth.

LONDON LITERATURE FESTIVAL

1-18 JULY 2010

The capital's premier literature festival, celebrating the world's best writers and thinkers

The 2010 London Literature Festival explored football, philosophy, capitalism, comedy and science, alongside a mix of novels, poetry and debate.

Philosopher and critical theorist Slavoj Žižek spoke to an enraptured – and sold out – Royal Festival Hall, and then joined the London Literature Festival young blogging team to comment on events throughout the festival. Bret Easton Ellis, author of *American Psycho*, launched his new novel *Imperial Bedrooms*; John Cooper Clarke, the original punk poet, put in a typically searing solo performance; top Brazilian footballer Sócrates talked about football, philosophy and Brazil; and Marcus du Sautoy lectured on the maths of music. Meanwhile, bestselling authors including Andrea Levy, Barbara Trapido and Barbara Kingsolver discussed their latest novels.

Outside Queen Elizabeth Hall, *Wallstrip*, a participatory large-scale mural, was created by Brazilian graphic novelists Fabio Moon and Gabriel Bá, and designed and painted with young people. The festival also continued to develop its reputation for site-specific performances, with innovative adaptations of *Moby Dick* and *The Yellow Wallpaper*.

'IF YOU ONLY MAKE IT TO A HANDFUL OF EVENTS, THIS IS ONE FESTIVAL YOU'LL BE GLAD TO GET A PIECE OF.'

Time Out

FESTIVAL BRAZIL

19 JUNE - 5 SEPTEMBER 2010

An exploration of the cultural richness of modern Brazil

Southbank Centre's major three-month-long summer festival, *Festival Brazil*, sponsored by HSBC, was a contemporary snapshot of a nation's diverse culture in a vibrant growing economy with some fierce social challenges. The festival aimed to reflect what the country is thinking and talking about today. A range of debates, talks, performances, opportunities to join in, exhibitions and installations by artists and leading cultural and political figures gave a sense of a nation that has moved from despair to hope in 20 years. Creative thinkers from Brazil and the UK also offered perspectives on Brazil's global role in the 21st century and the way that culture can help shape civic society.

The summer at Southbank Centre conjured up the joyful outdoor life that Brazilians revel in, as aspects of the site were transformed into places for performance and celebration.

Designer Gringo Cardia created *Rays of Light* – yellow flags across the rooftops of the site – and a Brazil lounge on The Clore Ballroom at Royal Festival Hall. Legendary musician Maria Bethânia wowed crowds at Royal Festival Hall in an intensely powerful performance, her first in the UK for almost ten years, and Tropicália icon Gilberto Gil reminded us again why he is revered worldwide with a spectacular show consisting of both old and new material. MC Marechal teamed up with MOBO Award-winner Akala and the Hip Hop Shakespeare Company in a partnership between Southbank Centre and Hackney Youth Offending Team, engaging young people in a project around MC-ing, lyric writing and dance.

The debates series of *Festival Brazil* formed the intellectual backbone of the festival and brought together policy makers, politicians, community workers, members of the prison service and many more from both Brazil and the UK to debate issues that contemporary Brazil, and indeed contemporary Britain, is facing. Topics included the power of the arts for individual and social transformation; the pioneering role played by art and artists working in the favelas of Rio de Janeiro, São Paulo and Salvador; and the implications of knife crime, gang culture, drug lords and the role of the police.

A highlight of the extensive free events as part of *Festival Brazil* was Southbank Centre's collaboration with the internationally renowned company of musicians and social activists Afro Reggae, and partner People's Palace Projects, to produce a major weekend of public workshops, talks and performances across the Southbank Centre site.

ERNESTO NETO: THE EDGES OF THE WORLD

Brazilian artist Ernesto Neto transformed the upper galleries and outdoor sculpture terraces of the Hayward Gallery with a new site-specific commission and a number of new sculptural works. Neto, who lives and works in Rio de Janeiro, has established an international reputation for his sensuous sculptural work over the past 20 years.

'The Edges of the World is a triumph... It is also hugely enjoyable. Art shouldn't be this much fun.'
The Independent



'AS FESTIVAL BRAZIL PROVES, SOUTH AMERICA'S LARGEST COUNTRY HAS A HUGELY DIVERSE AND COLOURFUL CULTURAL SCENE'

Daily Telegraph



PROJECT MORRINHO

Project Morrinho is an ever-growing social project that takes the form of a miniature city built by young people in Rio de Janeiro. For *Festival Brazil*, ten young people from the Stockwell Park Estate in Lambeth – all of whom were either out of work or not in full-time education – joined the young people from Rio to create a Southbank Centre favela, using 45 tonnes of sand and 4000 bricks to combine the spirit and landmarks of both cities. This in-depth learning project became the visual hit of the festival. After *Festival Brazil*, 1000 bricks from the favela were moved to Stockwell Park estate and the young participants began their own self-led sculpture project there to benefit the local community.

'I want people to think that young people from Brixton have come here and done something positive.' Project participant commenting in *The Guardian*

'THE BRAZILIAN COMMUNITY IN LONDON WERE CRUCIAL TO THE PLANNING OF THE FESTIVAL AND WE'D LIKE TO THANK THEM. WE WERE ALSO TREMENDOUSLY PLEASED TO HAVE HSBC AS A PARTNER FOR THIS AMBITIOUS ENDEAVOUR.'

Alan Bishop, Chief Executive

UNSEEN FACES AND UNTOLD STORIES

Spirit Level in Royal Festival Hall was transformed with the exhibition *Unseen Faces and Untold Stories*. *Unseen Faces* featured photography of the daily life, culture and history of the indigenous tribes of the Guarani M'Bya and *Untold Stories* showcased portraits and headdresses inspired by the Rio Carnival made by young people from Lambeth.

A SEASON OF GREAT MUSIC THROUGHOUT THE YEAR

Hundreds of the world's greatest classical musicians perform a huge range of beautiful, challenging and exciting concerts

Southbank Centre offers more than 200 classical music concerts each year. Represented here are just some of the highlights.

WORLD-CLASS CONCERTS

SHELL CLASSIC INTERNATIONAL

Great orchestras and conductors from around the world performed at Royal Festival Hall and Queen Elizabeth Hall throughout 2010/11 as part of *Shell Classic International*, including Pierre Boulez and Daniel Barenboim with the Berlin Staatskapelle, as well as a series of remarkable concerts from Simon Rattle and the Berliner Philharmoniker.

INTERNATIONAL CHAMBER MUSIC SEASON

This season reflected the diverse and varied nature of chamber music. Cornerstones of the chamber repertoire were interpreted anew alongside bold explorations of modern writing by a stellar line-up of classical music's greatest names, including Vadim Repin, Imogen Cooper, Mark Padmore and Mischa Maisky. Three talented violinists – Daniel Hope, Christian Tetzlaff and Julia Fischer – showcased their unique artistry, while the boundaries of string quartet writing were explored by the Arditti and Emerson Quartets, alongside Southbank Centre Associate Artists the Takács Quartet, who won an RPS award for Best Chamber Music & Song for their complete cycle of Beethoven String Quartets in 2009/10 at Southbank Centre.

INTERNATIONAL PIANO SERIES

This series featured performances of some of the world's greatest piano music performed by both world-famous stars and up-and-coming talent including Angela Hewitt and Hélène Grimaud. As well as *The Pollini Project*, the series also celebrated the Chopin bicentenary with Mitsuko Uchida, Nikolai Lugansky, Pierre-Laurent Aimard and two Chopin Competition-winners performing all the composer's works.

GREAT ARTISTS, IN-DEPTH

THE POLLINI PROJECT

One of the most important artists of the last half-century, pianist Maurizio Pollini performed five solo recitals in Royal Festival Hall. The first concert was devoted to Bach's Well-Tempered Clavier Book One. Subsequent concerts explored the late sonatas of both Beethoven and Schubert, and the final concerts included Boulez's dynamically complex Sonata No.2 – a work Pollini has championed for 40 years – and music by Stockhausen.

LACHENMANN WEEKEND

German composer Helmut Lachenmann re-imagined the nature of musical sound in his work. In a weekend which went on to win the coveted RPS Award for Best Concert series, his 75th birthday was celebrated in the Helmut Lachenmann Weekend through a variety of works performed by the world's greatest artists, from a whole day of chamber music, to symphonic works performed by Southbank Centre Resident Orchestra the London Sinfonietta.

'The event gave a sense of the composer's significance as a key figure, and was marked by palpable excitement among the audience and a sense of the lasting aesthetic appeal of Lachenmann's work.' RPS Awards judging panel, Best Concert Series.

SIMON RATTLE AND THE BERLINER PHILHARMONIKER: THE LONDON CONCERTS 2011

As part of Shell Classic International, the London Concerts series offered a rare opportunity to hear Simon Rattle lead the renowned Berliner Philharmoniker in four prestigious performances held at both Southbank Centre and the Barbican.

NIGEL KENNEDY'S POLISH WEEKEND

Over the May Bank Holiday Southbank Centre hosted a three-day celebration of Polish culture, including jazz, rock, classical music, dance, food and free events curated by cultural icon and violin virtuoso, Nigel Kennedy. Kennedy brought his unique knowledge and personal experience of Poland to London, presenting UK audiences with a rare vignette of Polish culture, including Nigel Kennedy's World Cup Project, in which Kennedy and colleagues performed Kennedy's own composition to accompany a screening of the 1973 World Cup qualifying match between England and Poland; and the UK debut of Kennedy's new Polish orchestra, The Orchestra of Life.

'His appetite for all things Polish is profound, his energy unflagging.' *Evening Standard*



'CERTAINLY A LANDMARK IN THE LONDON CONCERT YEAR.'

The Daily Telegraph on Simon Rattle with the Berliner Philharmoniker

'BRAVO!' ★★★★★
The Guardian

VENEZUELAN EL SISTEMA PARTNERSHIP

Venezuela's El Sistema is one of the most extraordinary youth social projects in the world. It has produced ensembles of outstanding quality, including the flagship Simón Bolívar Symphony Orchestra of Venezuela. This season Southbank Centre welcomed the Teresa Carreño Youth Orchestra of Venezuela to Royal Festival Hall for their debut UK appearance. There were also performances from the Venezuelan Brass Ensemble and the Simón Bolívar String Quartet.

BERNSTEIN'S MASS

The Bernstein Project, Southbank Centre's nine-month-long celebration of the life, work and influences of Leonard Bernstein, led by Marin Alsop and directed by Jude Kelly, culminated in an extraordinary performance of Bernstein's *Mass*. Many different groups were invited to take part in a giant cast of 500 singers and musicians, including a specially trained choir of adults, local school children from four Lambeth Schools, a group of young researchers, musical theatre students from Guildford School of Acting, the National Youth Orchestras of Great Britain and Brazil, dancers from Trinity Laban and a Scout and Guide marching band. The result was a hugely participatory and celebratory performance which gained high critical acclaim.

'Last weekend, Bernstein's pupil Marin Alsop directed nearly 500 mainly young, mainly local musicians, singers and dancers in two spectacular performances in London... it is hard to imagine a less inhibited and more life-enhancing rendering.' *The Guardian*

'POLLINI PLAYED WITH THE ARISTOCRATIC CLASS THAT HAS ALWAYS DISTINGUISHED HIM, AND IN THE REFINED SOUND-WORLD OF THE CLOSING PAGES ASCENDED TO A BLUE-SKY PLATEAU OF PURE, LUMINOUS PEACE.'

Financial Times

BRITISH ART SHOW 7

TOURING THE UK 23 OCTOBER
2010 – 4 DECEMBER 2011

The most ambitious and influential exhibition of contemporary British art

Staged every five years and organised by Hayward Touring, the latest incarnation of the British Art Show met with a hugely enthusiastic public reception and glowing reviews.

British Art Show 7: In the Days of the Comet, curated by Lisa Le Feuvre and Tom Morton, included work by 39 artists from the last five years, encompassing sculpture, painting, installation, drawing, photography, film, video and performance, with many artists creating new works especially for the exhibition. Highlights included the 'masterpiece for our times' (*The Times*), Christian Marclay's *The Clock*; a mysterious new installation featuring a naked youth, a wire bench and a flame by Turner Prize-nominated artist Roger Hiorns; and new work by Sarah Lucas, Karla Black and Nathaniel Mellors.

In Nottingham, almost 115,000 visitors came to see the show on the opening leg of its tour – exceeding projections by 40,000. In London, a special 24-hour free screening of Christian Marclay's *The Clock* in the Purcell Room attracted 2,000 people. The tour continues into 2011 in Glasgow and Plymouth

'*British Art Show 7: In the Days of the Comet* looks to art made in the period 2005–10, paying particular attention to the ways in which artists make use of histories – be they distant or proximate, longingly imagined or all too real – to illuminate our present moment.'

Lisa Le Feuvre & Tom Morton, curators

Tour dates

Nottingham 23 Oct 2010 to 9 Jan 2011

London 16 Feb to 17 Apr 2011

Glasgow 27 May to 21 Aug 2011

Plymouth 17 Sep to 4 Dec 2011

Part of the *British Art Show 7* exhibition at
Nottingham Castle Museum



**'FUNNY, FRIGHTENING, OFTEN SERIOUS
AND SOMETIMES SILLY, THIS IS THE
BEST BRITISH ART
SHOW TO DATE.'**

The Guardian

IMAGINE

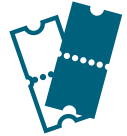
12 – 27 FEBRUARY 2011



Julian Hepple's Storytime

'A CELEBRATION OF PARENTHOOD AND THE GREAT FUN OF HAVING CHILDREN.'

BBC Online



11,000+
tickets sold

5,000+
tickets sold to
Under 16s

An inspirational children's festival featuring readings, comedy, dance, music and film, with literature at its core

Imagine celebrated its 10th anniversary in 2011 with a wide-ranging programme appealing to children who love books and those yet to discover the joy of reading. This year it featured readings by leading authors, music, poetry, exhibitions and activities to appeal to everyone from babes in arms to teenagers.

Among the highlights were readings from Children's Laureate Anthony Browne; performances by Dan Zanes and Friends, the hugely popular rock group from New York who make music with families in mind who this year worked with amateur choirs and young musicians; and the 12 Cellos of the Berliner Philharmoniker, in which the cello section from the Berliner Philharmoniker broke free from the orchestra for a special one-hour concert for children and their families. Meanwhile Artist in Residence Elizabeth Watts invited children to join her on the stage of Queen Elizabeth Hall for her *Animal Magic* workshops to learn songs, make music and tell stories about their favourite animals; and Jeremy Strong kicked-off his Year of Fun campaign with readings from *Cartoon Kid*, a superhero extravaganza packed with his slapstick humour.

This year we were especially proud to welcome Camila Batmanghelidjh from Kids Company, and show art works in two exhibitions created by the children her charity has helped. *My Life Illuminated* was an exhibition of light sculptures, projection, poetry and soundscapes and *Shoebox Living* asked children to recreate scenes in a shoebox that represented rooms they either knew or imagined.

'The festival aims to challenge and stimulate children, giving them an environment to explore their creativity and begin what we hope will be a lifelong journey of discovery of how art enriches our lives. Children inspire us to change the world for the better. *Imagine* is one of our most important events'

Shân Maclennan
Creative Director of Learning and Participation

KIDS TAKEOVER

For one day during *Imagine*, children aged 7 to 12 took over running the festival – from managing the cloakroom to selling programmes and greeting visitors. Southbank Centre staff received special training to work alongside the children, and the initiative was notable not just for its success for the participants but for the enthusiasm and commitment of the staff involved.

**'We're in charge!
Some people never
get this opportunity'**
Participant in Kids
Takeover



WOW – WOMEN OF THE WORLD

11 – 13 MARCH 2011

Celebrating the potential and achievement of women through debate, networking and performances.

Launching this year, *WOW – Women of the World* was a joyous three-day celebration of the formidable strength and inventiveness of women. Taking place on the weekend following the 100th anniversary of International Women's Day, this ground-breaking annual festival presented, recognised and celebrated women, and acted as a conversation space for issues of all kinds. The talks programme include Rt Hon Theresa May MP, Shami Chakrabati, Lynne Franks, Baroness Helena Kennedy QC and Bianca Jagger. Other highlights included a special edition of *Woman's Hour* broadcast from the Southbank Centre, the *Equals Live* concert, featuring Paloma Faith, VV Brown, Kate Nash and Annie Lennox and *Mirth Control*, the grand finale of *WOW*, which saw Sandi Toksvig and Sue Perkins presenting an evening of comedy and music, including an all-woman orchestra performing the suffragette composer Dame Ethel Smyth's *The Wreckers Overture* and *March of the Women*.

MENTORING

A major part of *WOW – Women of the World* was the mentoring strand. Speed-mentoring happened throughout the festival, with a mass session to launch the programme. Senior women from across all sectors mentored women of all ages. The sessions, which were based on the concept of speed-dating, were designed so that mentees could get advice from experts across all fields; potentially identify a new long-term mentor; and exchange ideas and experiences. Speed-mentoring was very successful and is something that will be built into the Southbank Centre programme as well as being expanded on in *WOW – Women of the World* in 2012.

'BURSTING AT THE SEAMS WITH ROLE MODELS AND DESIGNED TO INSPIRE.'

The Guardian



'AT WOW EVERY ROOM ON EVERY FLOOR IN EVERY BLOCK WAS FULL, WITH EVENTS RUNNING CONCURRENTLY ACROSS DOZENS OF DISCIPLINES AND HUNDREDS OF DEBATE TOPICS, ALL DAY, FOR THREE DAYS.'

Bidisha, writer and broadcaster

Sandi Toksvig

RESIDENT ORCHESTRAS



Members of the *Philharmonia Orchestra*

The foundation of Southbank Centre's extensive and wide-ranging classical music programme is its Resident Orchestras. We are very fortunate that four of the world's finest orchestras call Southbank Centre their home. Together they perform over 150 concerts here each season.

LONDON PHILHARMONIC ORCHESTRA

In 2010/11 the internationally renowned London Philharmonic Orchestra welcomed leading artists from around the world, including its Principal Conductor Vladimir Jurowski and pianists Evgeny Kissin and Emanuel Ax, as well as leading a season celebrating Mahler's anniversary with an exploration of his great works.

PHILHARMONIA ORCHESTRA

One of the world's great symphony orchestras, the Philharmonia Orchestra presented a season of major projects, including a year-long exploration of the life and music of Béla Bartók led by Principal Conductor Esa-Pekka Salonen, including semi-staged performances of *The Miraculous Mandarin* and *Duke Bluebeard's Castle*. One of the highlights of the season was the orchestra's rousing performance of Wagner's *Tristan and Isolde*, set against the backdrop of Bill Viola's stunning visuals.

LONDON SINFONIETTA

London Sinfonietta's 2010/11 season continued to re-invent the presentation of contemporary classical music through collaborations, technology and film. Landmark projects included concerts with composers Beat Furrer, Thomas Adès and an award-winning weekend focussed on the work of Helmut Lachenmann.

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

One of the UK's most innovative and dynamic ensembles, the Orchestra of the Age of Enlightenment's season included music from Vivaldi through to Wagner, all played on period instruments. They are also responsible for the expectation-busting *Night Shift*, which mixes a relaxed concert atmosphere with a DJ performing afterwards in the bar.



SAISON POETRY LIBRARY

The Saison Poetry Library in Royal Festival Hall is the most comprehensive and accessible collection of modern and contemporary poetry in the UK. This year the library answered 14,000 enquiries, loaned 20,000 books and recordings, and hosted around 5000 visits by children.

In 2010 the library began a series of poetry-book discussion groups, as well as a monthly series called *Special Edition*. These events introduced a wide range of people to the library and to different aspects of poetry. This series has included debates over the future of women's poetry anthologies; explorations of artist-poet collaborations; young performance poets; and Iain Sinclair revisiting his encounters with Allen Ginsberg.

The library played a key part in festivals and celebrations at Southbank Centre throughout the year. During *See Further: The Festival of Science + Art*, science and English teachers took part in workshops investigating what their disciplines might share; and during *Imagine* the children worked with poets on creating collaborative poems.

The library continued to collect new works by UK poets in all formats, including around 4000 books and pamphlets and 250 recordings. Exciting additions to the special collections include a very limited edition anthology for Tom Raworth including work by Paul Auster and Seamus Heaney.

The library's exhibition space has continued to play an important role. Highlights this year included artist Sara McKillop's *Certificates of Readership*, charting book loans and design choices over the past six decades, and a moving and important exhibition of Palestinian and Israeli women's work as part of the Poetry International festival.



A workshop during *See Further*

ARTS COUNCIL COLLECTION

The Arts Council Collection is the largest national loan collection of modern and contemporary British art. It is also the most widely circulated loan collection anywhere in the country.

Managed by Southbank Centre on behalf of Arts Council England and based in the Hayward Gallery and Longside Yorkshire Sculpture Park, it is responsible for over 7,500 works of art, which can be seen in exhibitions and public displays across the UK and abroad.

This year the Arts Council Collection unveiled the second *Flashback exhibition*, a monographic show celebrating the work of renowned artist and Turner Prize-winner, Anish Kapoor. Combining works from the Collection with new pieces borrowed directly from the artist and from major public collections, it was the first show outside London of the artist's work in over a decade. Opening at Manchester Art Gallery, the display toured to Nottingham, Wakefield and will be a highlight of the Edinburgh Art Festival in August 2011.

An important collaboration between the Arts Council Collection, artist Wolfgang Tillmans and the Walker Art Gallery, Liverpool, opened in September during the Liverpool Biennial. Featuring the recent group of works by Tillmans acquired for the Collection, the artist displayed his work amid the permanent collection galleries at the Walker.

The Collection also celebrated the work of young British sculptors in *Structure & Material*, a new touring exhibition which opened in Longside Yorkshire Sculpture Park to coincide with the opening of Hepworth Wakefield.

In addition, this year the Collection developed new partnerships with the National Trust and the charity Paintings for Hospitals, bringing the collection into contact with diverse and new audiences, and providing multiple opportunities to increase the percentage of the collection that is on show at any one time.

ARTISTS IN RESIDENCE

ARTISTS IN RESIDENCE 2010/2011

Marin Alsop
Simon Armitage
Bellowhead
Martin Bright
Cape Farewell
Oliver Coates (pictured)
Creative Connection
Colin Currie
Jeremy Deller
David Dunkley Gyimah
Paul Morley
Shlomo
Lemn Sissay
Gauri Sharma Tripathi
Elizabeth Watts
Jane and Louise Wilson

Southbank Centre is proud to have an extended family of Artists in Residence, all at different stages in their careers.

Southbank Centre offers artists the time and the space to explore new opportunities in their own work. It also connects them to other artists working in different art forms and to members of staff from all departments. The artists' presence here is part of what makes Southbank Centre a genuinely creative organisation.



Oliver Coates

THE WORLD'S MOST INSPIRING CENTRE FOR THE ARTS

65,000
opportunities
to take part

509
free events

Opportunities to learn and engage are woven through our artistic programme. These pages highlight just some of our training initiatives which form a key part of this work.

FUTURE JOBS FUND

From March 2010 to September 2010 30 young people from across the UK, all of whom had been out of work for at least six months took up positions at Southbank Centre as part of the Future Jobs Fund. In partnership with SE1 United and New Deal of the Mind the employees, aged between 18 and 24, took up a range of posts from welcoming visitors to technical, marketing and administrative roles. They were in post for 25 hours a week and were given personalised training, mentoring and support to improve their skills and boost their future employability. In turn, Southbank Centre benefitted from an influx of new and enthusiastic employees who supported many areas of our work over our very busy summer months. 13 of the young people went on to gain permanent jobs at Southbank Centre with a number of others gaining jobs elsewhere.

YOUNG CURATORS

We continue to develop our Young Curators strand, in which young people are trained in programming performances and events. As part of this year's work, 12 young programmers and bloggers received intensive training from a range of professionals during the London Literature Festival to act as reporters and documenters. They created *StoryBox Live*, showcasing literature, sound and visual art collected through their interviews and conversations with the artists and audiences of the festival.

SOUTHBANK CENTRE'S UDDERBELLY ACADEMY

This was the second year of Southbank Centre's training course designed to give young people between the ages of 16 and 19 from Lambeth and Southwark a practical insight into all aspects of running a venue. Southbank Centre worked with the Udderbelly venue and its own programme as a context for learning, with the ultimate aim of the participants working side by side with the professional Front of House and Production crew. The young people also produced their own event as a culmination of the course, with a core group then going to the Edinburgh Festival for intensive work experience.

'I worked very closely with one of the professionals. I was always under supervision which was good, because it was needed. That way I put all theory to practice immediately, learning as I went along. Every mistake I made was quickly corrected... once I got the flow I gained huge confidence in my achievement and had fun. I was chuffed with myself as I was soooooo in control!'

Participant in Udderbelly Academy

MA IN EDUCATION IN ARTS AND CULTURAL SETTINGS

In February Southbank Centre and King's College London launched a major new initiative: the MA in Education in Arts and Cultural Settings. This draws on the expertise of King's College as a leading centre for teaching and research in education and Southbank Centre as a world class cultural organisation where learning and participation are central to the year-round festival programme. Southbank Centre will run a core module in the MA led by senior artistic staff and artists. The first students will take up their places in September 2011.

CURATION PROJECT WITH KOESTLER TRUST

Our third year of partnership with the Koestler Trust showcased visual art, music, poetry and prose, film and craft created by offenders, secure patients and detainees in the annual exhibition in Spirit Level at Royal Festival Hall. For the first time, the *Art By Offenders* exhibition was curated by a group of people who had been victims of crime. The group took part in an intensive training programme of gallery visits, discussion, group activities and meetings with contemporary curators. They used their new skills to select 120 pieces of work for the exhibition from the thousands of entries to the 2010 Koestler Awards.

'WORKING HAS BEEN AN AMAZING JOURNEY... I HAVE GAINED LIFE CHANGING SKILLS AND MY CONFIDENCE AND PERSONAL DEVELOPMENT HAS GROWN!'

Participant in Future Jobs Fund scheme

SE1 UNITED

This year Southbank Centre continued to develop its ongoing partnership with SE1 United, a local youth forum which is in residence at Southbank Centre in Spirit Level at Royal Festival Hall. This partnership enables SE1 United and Southbank Centre to open up extensive opportunities for local young people ranging from skills training in arts programming and management to performing on our stages and in our public spaces.

SCHOOL IN RESIDENCE PROJECT WITH TELFERSCOT PRIMARY SCHOOL

The South Bank Schools in Residence project is a Southbank Centre, BFI Southbank and Lambeth City Learning Centre partnership project. The project invites schools to use the Southbank Centre, BFI Southbank and outdoor spaces along the river as a creative place for learning. The classroom teacher is supported by the learning teams at the partner organisations to develop a creative curriculum which makes the most of the resources available to them, encourage children to learn in a different environment and empower

their teacher to gain confidence about teaching outside of their school. Classes come to the South Bank frequently over a number of weeks, so the regular visits come to resemble a residency rather than a school trip.

In the case of Telferscot Primary School, the Year 4 class came to the South Bank two days a week for six weeks. They typically spent one day at Southbank Centre and one day at the BFI. Their residency worked towards the children creating an installation called *Feel the Beat of London Life* which included visual art, photography, film, poetry and sound.

'IT HAS JUST BEEN THE MOST WONDERFUL EXPERIENCE FOR OUR CHILDREN AND OTHER MEMBERS OF STAFF. EVERYONE HAS LEARNT NEW SKILLS AND FEELS SO PROUD OF THEIR ACHIEVEMENTS.'

Assistant Head Teacher of Telferscot Primary School



'IT HAS GONE SO QUICKLY AND I CAN'T WAIT TO TAKE MY MUM TO THE SOUTH BANK.'

Year 4 child

LEARNING AND PARTICIPATION PARTNERS

We would like to thank all the partners that have worked with our Learning and Participation department over the past year on our free, educational and participatory events and activities, including:

LAMBETH SCHOOLS

Charles Edward Brooke C.E. Upper School
Christ Church C.E. Primary School
Clapham Manor Primary School
Dunraven Secondary School
Elmwood School
Heathbrook Primary School
Henry Cavendish Primary School
Herbert Morrison Primary School
Hitherfield Primary School
Immanuel & St. Andrew's C.E. Primary School
Jessop Primary School
Johanna Primary School

Julian's Primary School
Kingswood Primary School
Lilian Baylis Technology School
Norwood School
St Stephen's C.E. Primary School
St Leonard's C.E. Primary School
St Margaret's Nursery School
St Saviour's C.E. Primary School
Sudbourne Primary School
Sunnyhill Primary School
Telferscot Primary School
Vauxhall Primary School
Wyvil Primary School

SOUTHWARK SCHOOLS

Charles Dickens Primary School
Hollydale Primary School
Kingsdale Foundation School
St Peter's C.E. Primary School
St Saviour's & St Olave's C.E. School

OTHER SCHOOLS

Banbridge Academy
Brentside High School
Camden School for Girls
Coombe Girls' School
Hampstead School
Heston Community School
Jo Richardson Community College
Kemnel Technology College
Kidbrooke Secondary School
Mulberry School for Girls
Nonsuch High School
Notting Hill Prep School

Rutlish School
St Paul's Way
Welling School

FURTHER/HIGHER EDUCATION

Goldsmiths, University of London
Guildford School of Acting
King's College London
Kingston University
London Metropolitan University
Queen Mary, University of London
Roehampton University
Southbank University
Trinity Laban Conservatoire of Music and Dance
University of the Arts

ARTS, EDUCATION AND OTHER ORGANISATIONS

Academi: Welsh National Literature Promotion Agency and Society for Authors

AfroReggae
Akademi
Alzheimer's Society
Amici Chamber Choir
Apples and Snakes
Arts Alliance
Attakkalari
Bandstand Busking
BBC Blast
Beverley Literature Festival
Big Dance
Blackheath Concert Halls
Bournemouth Symphony Chorus
Brady Arts Centre
British Council
British Film Institute (BFI)
Bromley Boy Singers
Camden Library Services
Candoco Dance
Casa de Samba
Centre for Young Musicians
CILIP School Libraries Group



Dancing StAGE, Big Dance 2010

Clinks
 Coin Street
 Colliers Wood Chorus
 Cooltan Arts
 Dance United
 Delrow Community –
 Camphill Village Trust
 Duckie
 Ealing Youth Orchestra
 East London Dance
 English National Ballet
 Entelechy Arts
 Excellence in Southwark
 Festival of Britain
 Society
 Find Your Talent
 Foroyaa
 From Here to Maturity
 Gaia Nova
 Greenwich Dance
 Hackney Youth
 Offending Team
 Heart N Soul
 Hide and Seek
 Hip Hop Shakespeare
 Company
 Historic Royal Palaces
 In Harmony, Lambeth
 Independance
 IntoUniversity
 Islington Library Services
 Joy of Sound
 Junior Open House
 Kaleid Editions
 Kids Company
 Kinetika
 Koestler Trust
 Kuumba Youth Music
 Lambeth City Learning
 Centre
 Lambeth Library
 Services
 Lambeth Music Service
 Lewisham Library
 Services
 London Drum Circle
 London Forest Choir
 London Gay Men's
 Chorus
 London Lucimi Choir
 London Philharmonic
 Orchestra
 London Sinfonietta
 London Transport
 Museum
 Louis Vuitton
 Making Music
 Mayhem Theatre
 Company
 Mbawula
 MLA
 Music For Youth
 National Association for
 Literature Development
 (NALD)
 National Trust
 National Youth Orchestra
 of Great Britain
 New Deal of the Mind
 New London Children's
 Choir
 New Writing North
 Open House
 Orchestra of the Age of
 Enlightenment
 Paraiso School of Samba
 Pavilion Dance
 People's Palace Projects
 Philharmonia Orchestra
 Poejazzi
 Poems on the
 Underground
 Poetry Book Society
 Poetry Society
 Protein Dance
 Refugee Council
 Refugee Home School
 Support Project
 Refugee Youth
 Royal Academy of Music
 Royal Institute of British
 Architects (RIBA)
 Royal Society
 Sadler's Wells
 Scottish Poetry Library
 SE1 United
 Sea Swim
 Serious
 Serpentine Gallery
 Shobana Jeyasingh
 Dance Company
 Siobhan Davies Dance
 South London Gallery
 Southall Black Sisters
 Southall Story
 Southwark Children's
 Services
 Southwark Library
 Services
 Southwark Music
 Services
 Spread the Word
 Streetwise Opera
 Tate
 The Cholmondeleys and
 The Featherstonehaughs
 The Courtauld Institute
 of Art
 The Klevis Kola
 Foundation
 The Poetry Archive
 The Voice Festival
 Tomorrow's People
 Tomorrow's Warriors
 Underbelly
 University of the Third Age
 Verbal Arts Centre
 Victim Support
 Whitechapel Gallery
 Wordquake
 World Press Photo
 Writtle Singers
 Yeast
 Youth Dance England



SUPPORT FOR SOUTHBANK CENTRE

In order to bring our exciting, innovative and challenging work to the greatest number of people, Southbank Centre relies on additional income from sponsors, donors and external hires.

In 2010/11 our income in these areas significantly improved and we are supremely grateful to all those who have supported our work.

In particular, we owe a debt of gratitude to the many people who routinely make donations to Southbank Centre's ongoing artistic programme, who this year increased their gifts by 25 per cent; from the Paul Hamlyn Foundation who committed to a major three-year grant continuing their investment in our Voicelab programme; to the Esmée Fairbairn Foundation, whose grant enabled the creation of Philip Glass and Brian Green's *Icarus at the Edge of Time*, which has gone on to be performed all over the world; and to The Henry Moore Foundation who awarded grants to three of our Hayward Gallery exhibitions this year.

We are very proud of our partnership with HSBC, whose groundbreaking sponsorship of *Festival Brazil* won Best Arts Sponsorship at the Hollis Sponsorship Awards for their support of Southbank Centre's first site-wide, summer-long festival. We also had the great pleasure of working with our neighbour Shell on this year's sell-out *Classic International* series of concerts.

Southbank Centre would like to extend its sincere thanks to all those listed here whose support for the organisation's vision has made this year's success possible.

EVENTS AND PRIVATE HIRES

This year Southbank Centre hosted 152 private hires in our venues including Barclays' and Marks & Spencer's AGMs. For the first time, we were the proud hosts of four days of graduations for University of the Arts, attended by 16,000 graduates and their guests. We also welcomed the Cloudforce conference; the premiere of the film *RED*; the Love Cooking road show; the Royal Society's Convocation; Jonathan Saunders' London Fashion Week show; the *TRON: Legacy* installation; and eight weddings.



PULL OUT ALL THE STOPS

In June 2010 the Heritage Lottery Fund (HLF) awarded a £950,000 grant towards the refurbishment and reinstallation of the historic Royal Festival Hall organ and an accompanying learning and participation programme.

In September 2010 Southbank Centre launched its fundraising campaign, Pull Out All The Stops, to raise the additional £1.35 million needed to return the rest of the organ to the heart of the Grade 1 listed auditorium.

The public can support this project by sponsoring the organ's 7,866 pipes, ranging from one foot to 32-feet long, with donations from £30 to £10,000. An amazing £302,000 has already been raised through the support of more than 900 donors.



LOTTERY FUNDED



Sir Simon Rattle and members of the *Berliner Philharmoniker*

We are grateful to the following individuals and corporate partners for their ongoing support of Southbank Centre's artistic work:

ARTISTIC DIRECTOR'S CIRCLE

Susan Gilchrist
 Rick and Janeen Haythornthwaite
 Midge and Simon Palley
 The Coral Samuel Charitable Trust
 Richard Thomas

DIRECTORS' CIRCLE

Brian Abel
 Richard Buxton
 Carole and Neville Conrad
 Mr and Mrs Saeb Eigner
 Fine Family Foundation
 Eric and Louise Franck
 Jane French
 Emily and Horacio Furman
 Paul Gambaccini
 Jacqueline and Michael Gee
 Louise Hallett
 Sheila Hayman
 Spencer and Linda Kahan
 Donovan Kelly and Ann Wood

Angie and George Loudon
 Carmen Marrero
 The Maplescombe Trust
 Mr and Mrs E Scott Mead
 Mary Moore
 Alex Noyer
 Dr Anand Saggarr
 Willem Sels
 The David and Jennifer Sieff Charitable Trust
 Poju and Anita Zabudowicz

TRUSTS AND FOUNDATIONS

British Council
 Calouste Gulbenkian Foundation
 The Esmée Fairbairn Foundation
 European Commission Representation in the United Kingdom
 Paul Hamlyn Foundation
 Institut für Auslandsbeziehungen e.V.
 Kulturstiftung des Bundes (German Federal Cultural Foundation)
 The Henry Moore Foundation
 State Corporation for Spanish Cultural Action Abroad (SEACEX)
 The Westminster Foundation

CORPORATE SUPPORTERS

Bloomberg
 British Land
 Clifford Chance LLP
 Eversheds LLP
 HSBC Holdings plc
 J.P. Morgan
 JTI
 Louis Vuitton
 Oracle Financial Services Software b.v.
 Shell
 Sotheby's

A LOCAL PARTNER



Southbank Centre continues to play a leading role in the community with the South Bank Employers' Group, Lambeth and Southwark Councils, the Greater London Authority and our partners in the South Bank and Bankside Cultural Quarter. Working in partnership with these groups is bringing about improvements in the area, reducing duplication of effort and improving efficiencies.

For example, we are working with:

- Southbank Employers' Group, Shell, London Eye, Lambeth Council and local residents to deliver a new Jubilee Gardens and Trust for its ongoing management, and with other landowners to improve the public spaces between Waterloo Station and the river.
- Local employers to deliver better management of the area including joint security, graffiti and waste management.
- The Great London Authority and local employers to explore the potential of combined heat and power to reduce future energy costs as well as our carbon footprint.
- The Greater London Authority, Lambeth and Southwark Councils and our cultural partners to deliver a cultural festival between Jubilee Gardens and Potters Field to complement the Olympic Games in 2012.
- South Bank Employers' Group, Southbank Partnership and Lambeth Council to realise a sustainable public toilet provision to serve Jubilee Gardens on a pay-for-use model by the commercial partner.

ACCESSIBILITY

Southbank Centre increased access to a number of events by providing assistance such as Audio Description, for those visually impaired, speech-to-text and captions for deaf and hard of hearing customers and also British Sign Language interpretation. Events that benefited from this were the Royal Society summer exhibition, *Udderbelly*, *Le Cirque Invisible*, *Meltdown*, *Into the Hoods*, *Peter & the Wolf*, *Hansel & Gretel* and the Literature festivals. Capacity for Audio Description has significantly increased thanks to the purchase of specialist equipment. We have also been working closely alongside external organisations with experience of increasing accessibility throughout many UK venues. Fully accessible dressing rooms were installed in Royal Festival Hall much improving the existing facilities.



COMMERCIAL UPDATE

Southbank Centre continues to demonstrate that commercial entrepreneurship can live happily alongside the demanding requirements of art making, profiting both.

Our commercial activity enjoyed another successful year, with business remaining buoyant in spite of the economic downturn.

For many of our restaurant partners, Southbank Centre is now one of their highest performing locations, underlying the fact that this has become a destination of choice for Londoners and visitors alike. Our own shops and bars also flourished with the result that revenue derived from the commercial activities across the site contributed £7.4m. This revenue makes a vital contribution to the costs of maintaining this historic site, keeping it open to the public and providing the extensive artistic programme, free and ticketed.

In the run up to the sixth anniversary of Festival Riverside's opening, Giraffe, EAT, Foyles, Strada and wagamama continued to enjoy a healthy growth in overall sales. Upward rent reviews in the year reflected this strong performance and contributed to the increase in income. During the year, Yo! Sushi! opened in the unit previously operated by MDC Music and Movies, and is already established. The commercial outlets on Festival Terrace – Las Iguanas, Le Pain Quotidien, Caffè Vergnano 1882, Feng Sushi, Ping Pong and the Southbank Centre Shop also traded well, despite the wet August and severe winter weather in December.

Skylon had another successful year, capitalising on its reputation for fine dining and magnificent views, as did Canteen on Southbank Centre Square. The bars and cafes operated by Company of Cooks in Royal Festival Hall, Queen Elizabeth Hall and Hayward Gallery had a good year too, especially taking account of the adverse weather and the closure of Concrete for part of the year when Hayward Gallery was under refurbishment.

Southbank Centre shops – Festival Terrace, Royal Festival Hall and Hayward Gallery – continue to reflect, and cross promote, the wider artistic programme on site and supported key events such as Festival Brazil, London Design Festival and the Hayward Gallery exhibitions. The Festival Terrace shop is building a reputation as the place to go for unusual and eclectic gifts, featuring the work of up-and-coming British designers in part through our partnership with Cockpit Arts. An extension of the shop was undertaken in March 2011, with the refurbished shop opening on 1 April 2011. Interesting design is also a feature of the exclusive ranges for the Hayward Gallery, working with the artists to create product that takes inspiration from their exhibitions and Gallery architecture.

The successful Real Food Markets continued during the year. The Easter and Christmas Chocolate Festivals and a Cheese and Wine Festival in October also helped to bring thousands of additional visitors to the site. The Cologne Christmas Market returned for the third year and was very well attended.

Additional income was earned in the year from a number of new site licenses for food and beverage temporary outlets and attractions.



FINANCIAL UPDATE

The financial results for this year surpassed expectations. In 2010/11 operating income increased by £1.3m despite a reduction in the Arts Council Revenue grant. A significant increase in development income, an increase in commercial income and strong ticket sales contributed to Southbank Centre's resilience. This, coupled with prudent financial management, has resulted in a breakeven result after a small transfer to reserves.

The figures in this report were extracted from Southbank Centre's full financial statements. The audit opinion of the Comptroller and Auditor General on the annual financial statements for the year ended 31 March 2011 was unqualified. The financial statements should be consulted for a full understanding of the results of Southbank Centre and its financial position. A copy may be downloaded from southbankcentre.co.uk or obtained from the Finance Department, Southbank Centre, Belvedere Road, London, SE1 8XX.

OPERATING STATEMENT

Year ended 31 March 2011

	2011 £'000	2010 £'000
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INCOME

Arts Council revenue grant	22,763	23,472
Activities for generating funds (including voluntary & interest income)	11,979	10,305
Income from artistic activity	7,791	7,472
Total operating income	42,533	41,249

EXPENDITURE

Costs of generating funds	6,172	5,675
Costs of charitable activities	35,894	35,023
Governance	321	314
Total operating expenditure	42,387	41,012

Net transfer to designated funds	(146)	(237)
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Operating surplus	-	-
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BALANCE SHEET

As at 31 March 2011

	2011 £'000	2010 £'000
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Fixed assets	286,435	291,890
Current assets	13,435	14,954
Current liabilities	(17,259)	(16,481)

Creditors: amount falling due after one year	(23,779)	(24,699)
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Pension plan liability	(3,036)	(6,078)
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Net assets	255,796	259,586
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Financed by:

Unrestricted funds	255,531	256,752
Restricted funds	265	2,834

Total funds	255,796	259,586
--------------------	----------------	----------------

STAFF AND BOARD

as at March 2011

EXECUTIVE

Alan Bishop, **Chief Executive**

Jude Kelly OBE, **Artistic Director**

Catherine Mallyon, **Deputy Chief Executive**

Vicky Cheetham, **Director of Arts Administration**

Sarita Godber, **Director of Human Resources**

Molly Jackson, **Finance and Commercial Director**

Mike McCart, **Director of Policy and Partnerships**

Shân MacLennan, **Creative Director of Learning and Participation**

Rebecca Preston, **Director of Development**

Edward Venning, **Director of Communications and Marketing**

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Chairman, Network Rail

Chairman, MasterCard Inc

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Chairman, Sotheby's International

Nihal Arthanayake, **DJ and radio and television presenter**

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Chair, The Clore Duffield Foundation

Chair, Royal Opera House Endowment Trust

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Brent Hansen

Former President, Creative and Editor in Chief, MTV Networks International

Fionnuala Hogan

Senior Director, Hypo Real Estate Bank International

David Kershaw

Chief Executive, M&C Saatchi

Julian Lloyd Webber, **Cellist**

Cornelius Medvei

Partner and Head of Transport Sector Group, Eversheds LLP

Ursula Owen OBE

Editor and Chief Executive, Index on Censorship

Jamie Ritblat

Chairman and Chief Executive, Delancey

Dr Maggie Semple OBE

Chief Executive and Director, The Experience Corps Ltd

Mark Wallinger, **Artist**

SENIOR ARTISTIC TEAM 2010/11

Jude Kelly OBE, **Artistic Director**

Jane Beese, **Senior Music Programmer (Contemporary)**

Vicky Cheetham, **Director of Arts Administration**

Martin Colthorpe, **Acting Head of Literature and Spoken Word (sabbatical cover, January – October 2011)**

Rachel Holmes, **Head of Literature and Spoken Word (sabbatical January – October 2011)**

Shân MacLennan, **Creative Director of Learning and Participation**

Marshall Marcus, **Head of Music**

Wendy Martin, **Head of Performance and Dance**

Gillian Moore MBE, **Head of Contemporary Culture**

Ralph Rugoff, **Director, Hayward Gallery**



Southbank Centre's increasing popularity is due in no small part to the dedication, professionalism and passion of the people who work here. Their sense of warmth, openness and an overall desire to bring inspiring art to the largest number of people encapsulates so much of what our visitors love about Southbank Centre. Thanks to the great efforts of our staff we have run a remarkable programme of events during the past year, kept the site well maintained, clean and secure 24 hours a day, warmly welcomed thousands of audience members, and run an impressive behind-the-scenes operation. Without their efforts, Southbank Centre would not be the success it is today.

ARTISTIC PROGRAMMING

Jane Beese
Judith Bowdler
Gemma Broughton
Beth Burgess
Georgina Cervin
Vicky Cheetham
Pam Chowhan
Martin Colthorpe
Sally Drinkwater
Christina Hemmer
Alexia Higgs
Rachel Holmes
Laura Hough
Ben Larpent
Neil Mackinnon
Marshall Marcus
Wendy Martin
Laura Mayo
David Michel
Rebecca Millward
Gillian Moore
Rachel Porter
Neill Quinton
Anne Rice
Anna Selby
Lorna-Rose Simpson
Sophie Sladen
Jana Stefanovska
Steve Thomas
Paul Watson

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Mike McCart
Domino Pateman
Maria Vasiliou

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Christopher Daniels
Eve Healey-Cathcart
Nicholas Herbert
Anne Hynes
Tilde Fredholm
Rachel Illingworth
AJ Jama
Sophie Lee
Sekai Makoni
Ying Man
Sue McAinsh
Beverley Mills
Abdel Najid
Paulina Ricciardi
Puneeta Sharma
Adam Thow
Robertta Tittley
Kat Walsh
Shauna Wilson

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Lara Delaney
Miles Evans
Sabine Kindel
Patricia O'Connor
Sarah Ragsdale
Katie Toms
Helena Zedig

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Sally Motley
Magda Perez-Uslé
Edward Venning

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Anna Glover
Catherine Mallyon
Kim Schofield

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Silvie Cernochova
Rebecca Hood
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Froniga Lambert
Sarah McCarthy
Lauren Morris
Kelly Palmer
Leanne Parker
Rebecca Preston
Sarah Sawkins
Tamarisk Sutherland
Kate Taylor
Samantha Tilling
Pete Warman
Frances Wheare

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John Gray
Rosie Higson
Sean Little
David Manley
Ray O'Halloran
Hilton Wells
David Wheeler

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Lizzie Benson
Natasha Bird
Steve Bishop

Gerry Cahill
Michael Cannon
Caroline Cargill
Christopher Clarke
Steven Cotton
Stephen Eames
Stacey Green
Ron Middleton
Amelie Mondon
Hubert Orzech
Soraya Pravato
Tanya Roberts
Laura Scott
Angelina Sim
Catalina Stoica

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Melford Deane
John Greenwood
Molly Jackson

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Sarita Godber
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Lori Lane
Beth Larkin
Kurpa Patel
Andrew Reed
Lakshmi Sundaram
Claire Weaver

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Holly Denton
Jonathan Fenelon
Julie Game
Gary Halliday
Mark Leman
Moirá Mannas
Harol Padilla Cleger
Mark Pountney

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Kasmyn Chen
Emily Churchill
Hilary Cohen
Rebecca Connock
Swithun Cooper
Elaine Craig
Jane Deane
Mia Farlane
Pamela Griffin

Rachel Harris
Jessica Santer
Natalie Highwood
Alice Lingwood
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Lorraine Mariner
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Deborah Moreton
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Miriam Valencia
Chrissy Williams
Cathy Woolley

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Michelle Evans
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Ali Fraser
Clive Gordon
Joseph Heaney
Casey Hutton
Ariella Jackman
Ignatz Johnson Higham
Amelia La Fuente
Gaelle Lochner
Silvia Melchior
Isis Mera
Diana Michalak
Nick Miller
Emma Mottram
Jon Norton
Paul O'Sullivan
Laura Pace
Jennifer Panatti
Molly Rosenberg
Gemma Smyth
Ravinder Sokhi
Rachel Trevallion
Katie Vickers
Paul Vulpiani
Siobhan Watts
Elizabeth White
Brett Woodall
Barbara Yates

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Nigel Barratt
Ciaran Begley
David Bell
John Brown
Peter Brown
Steve Bullas
Robert Burrows
Dave Charlton
Marcia Ceppo
Jeremy Clapham
Andrew Craig
James Cunningham
Trevor Davison
Gurjit Dhinsa
Ian Edwards
Rick Eggleton
Nicky Goudge
Roger Hennigan
Andrew Hogan
Jamie Hogan
Julia Homersham
Terry Hoverd
Ben Hudson
Gareth Hughes
Shirley Jordorson
Olivier Katz-Debarge
Mark King
Jeffrey Kubiak
Amber Lee
Federica Lippi
Jon Loxton
David Manley
Karen Maycock
Dave McDade
Graham Moir
Richard Morrow
David Mortlock
Matt Nightingale
Pat O'Connor
Lennie O'Dwyer
James Oakley
David Palmer
Ruth Pelopida
Lemmy Peter
Andy Ransby
Nick Reeves
Martin Riches
TO Robertson
Adrian Rutter
Jake Seaman
Michael Shenton
Ed Smith

Barry Waterman
Konrad Watson
Simon Wingfield
David Willett
David Wood
Jim Woodall
Thomas Wunsche
Andrew Wyard
Luis Zamarra

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Angela Abena
Alissa Abena
Sophie Adams
Imran Addo
Maksud Ahmed
Saju Ahmed
Tosin Ajayi
Michal Arad
Adam Asnan
Sam Austen
Aaron Austin-Glen
Safa Aziz
Sibell Barrowclough
Alba Basterra
Raj Batra
Stephen Bell
Kieran Belle
Rose Bernays
Vaughan Bhagan
Antony Brown
Helen Burgess
Jon Burns
Mark Butler
Nicholas Buxton
Sonja Byrne
Camille Campbell
Gisele Capaccia
Amelie Carbonnelle
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Claire Chapman
Christine Chastanet
Bridget Coggin
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John Day
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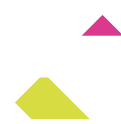
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Ronan Tuite
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Jennifer Williams
Siwan Williams
Scott Wilson
Karen Wykurz
Bianca Zamfira
Aminah Zamora
Peralta

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Stephanie Rosenthal
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Ralph Rugoff
Lizzie Simpson
Vicky Skelding
Luisa Summers
Charu Vallabhghai
Imogen Winter
Sarah Cashman
Faye Robson
Pati Vardhami





Visitors at a performance in The Clore Ballroom.



Southbank Centre manages Royal Festival Hall, Hayward Gallery, Queen Elizabeth Hall and Purcell Room, as well as the Saison Poetry Library, the Arts Council Collection and Hayward Touring Exhibitions on behalf of Arts Council England.

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southbankcentre.co.uk

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