



Hayward at Home Matthew Barney: Redoubt

This pack belongs to:

(write your name here)



It doesn't matter how old you are, where you live, or what you look like. The Hayward Gallery – and the artists and ideas we present – invite you to explore and imagine, think big thoughts and ask even bigger questions. You don't have to know anything about art. You don't have to 'get it'. And you don't have to be at the Gallery to get involved.

This pack was made by children just like you – they came up with their own ideas and activities inspired by the art at the Hayward Gallery to share with you so you can try them in school or at home! Get ready to get creative, have some fun, and explore the art of the Hayward Gallery from wherever you are.

About this pack

This activity pack was made by a group of children from Sunnyhill Primary School in London. They spent four days exploring the artworks of the exhibition remotely with artist educator Liz Atkin. This pack shares their ideas about the art and the activities that they were inspired to create.

We also included some of their words of inspiration to get you started – you can see these in the 'yellow box' throughout the pack.

Flip through this pack and watch the accompanying videos to find something that inspires you, and give it a go!

Cover image: Matthew Barney, *Cosmic Hunt: MultiCam Virgin*, 2019. Electroplated copper and brass plate with liver of sulfur in copper and brass frame. © Matthew Barney, courtesy the artist and Gladstone Gallery, New York and Brussels.

Redoubt, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning



Matthew Barney: Redoubt



WATCH: Head online to watch a video from the children of Sunnyhill Primary School in London introduce Matthew Barney and their ideas about his art.

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This is an exhibition by Matthew Barney. Matthew is an American artist who grew up in Idaho, USA, a state famous for its vast forests and snow-covered mountains. Matthew is interested in nature as well as the power of myth and storytelling. In this exhibition, he has created a film as well as sculptures made of shiny metals and burnt trees, and a series of engravings to tell a new myth, or story, that is based on a very old one about Diana, the goddess of the hunt.

The sculptures, engravings, and film in this exhibition link together like individual stars that combine to create a constellation in the sky. What connections can you see between them? What story could this constellation tell?

Learning links for teachers

National Curriculum connections

Look, Look, Look,

The longer you look at something, the more it reveals. As you start to explore this guide, choose an artwork that interests you and have a good long look. Then look some more. What did you notice when you looked for longer? Pay attention to how it makes you feel. Imagine what was going through the artist's mind when they were making it. What's going on in these artworks? What do you see that makes you say that? What else do you notice?

Art and D&T

Produce creative work, exploring ideas and recording experiences, combining materials, 2D and 3D design, art on film

Know about artists, understanding the historical and cultural development of their art forms

Environment

Seasons, American frontier, Idaho and Sawtooth Mountains, wildfires and climate change, human impact on the environment, animal conservation, constellations, cosmology

Geography

Land ownership, ecology

Science

Electricity, states of matter, properties of metal/ conductors, freezing and melting

History / English

Classic mythology – Ovid's Diana and Actaeon, Native American culture and mythology

Sculptures

To create the large-scale shiny tree sculptures, Matthew took burnt trees from the Sawtooth Mountains in Idaho and poured melted copper and brass into them. He also invented a process to stop the metals from mixing, causing textures to twist out around each other.

What do the textures on the large tree sculptures remind you of?

Sunnyhill Primary School: We looked closely at *Diana* and *Elk Tree Burn*. The sculptures made us think of:

"Nature meeting art"
"A monster skin" "A machine" "It looks like a skeleton"
"Dinosaur fossils" "Like skin is peeling off" "A canon"
"A person reaching upwards to the sky" "Art and nature meeting each other"
"Burnt wood" "A broomstick" "Camouflage"



Matthew Barney, *Virgins*, 2018. Cast and machined brass, and cast and machined copper.
© Matthew Barney, courtesy Gladstone Gallery, New York and Brussels

Matthew Barney, *Elk Creek Burn*, 2018. Lodgepole pine; cast copper, brass, and lead; and cast polycaprolactone. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels



ACTIVITY: Draw

Chose something you would like to draw with – you could use:

- pen or pencil
- colouring pencils
- crayons
- oil pastels
- felt tips
- charcoal, which is made from burnt wood – this would link with the burnt parts of trees in Matthew Barney's work!

Take a moment to really look carefully at the sculptures in the photos. What do you notice? Pay attention to the shapes you can see. What kinds of marks can you make in your drawing to best describe the textures? You could draw tiny dots or tangled lines for the twists of roots covered in metal. Experiment with the marks you use.





ACTIVITY: Make a 3D tree sculpture



WATCH: Head online to watch a video from the children of Sunnyhill Primary School introducing this activity and how you can create your own version at home.

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We used:

- branches we found outside
- tinfoil
- glue
- scissors
- paint brushes
- brown, orange and yellow paper
- metallic poster paint



"Find some branches and tree roots from outside. You can use tinfoil to wrap around the roots and the branches to make them shiny. If you have some paper you can cut out honeycomb textures and use glue to stick them on. When it's dry, if you have metallic paint you can paint the whole sculpture bronze or gold."

See if your sculpture needs a structure underneath it, like legs, to hold it up. We gave our sculpture a name - it was Chaos Tree."

Engravings

This exhibition includes a number of engravings – drawings on sheets of metal made by scratching the surface of the metal with a sharp point. Matthew uses a technique called ‘electroplating’ on some of his engravings. Electroplating involves fusing together two different metals with chemicals and electricity. He puts the copper engraving into a tank full of a special chemical liquid along with another piece of metal and runs an electric current through it. Electricity makes very small pieces of metal travel through the liquid and attach to the surface of the engraving – like bubbles in a fizzy drink sticking to a straw. The reaction fizzes and bubbles and creates the different textures that you can see on the electroplated engravings. He experimented with the process, sometimes growing thicker bubble textures on the same drawing many times.

Now look closely at the electroplated copper plates. What do you see? You might notice the same drawing several times – how has it changed?



Matthew Barney, *Diana: State two*, 2018. Electroplated copper plate in copper frame. ©Matthew Barney, courtesy Gladstone Gallery, New York and Brussels

We saw...

"A person with a visor and a backpack, hiding by a tree"

"A wolf running through the trees"

"The metal makes them look like a robot"

"Swirls in the sky"



Matthew Barney, *Redoubt: Diana*, 2018. One electroplated copper plate with vinegar patina and seven engravings, on asphaltum ground in copper and charred pine frames. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels



Matthew Barney, *Cosmic Hunt: MultiCam Virgin*, 2019. Electroplated copper and brass plate with liver of sulfur in copper and brass frame. © Matthew Barney, courtesy the artist and Gladstone Gallery, New York and Brussels.

"We took a piece of cardboard and made a frame around the edge with pasta tubes stuck on with glue. We painted the whole thing with bronze poster paint, but before it was dry we scratched a drawing into the paint. We looked at the swirls and patterns in the sky and the circles scratched into the metal plate in Matthew Barney's art. We gave our scratch painting a name - it was Metallic Past."



Don't have the materials to hand? Don't worry! You can use any materials or found objects from around your home or school. Get creative and experiment to create something new!

ACTIVITY: Make a scratch painting



WATCH: Head online to watch a video from the children of Sunnyhill Primary School introducing this activity and how you can create your own version at home.

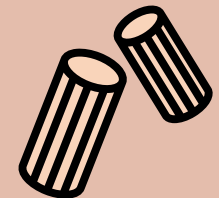
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We used:

- cardboard
- pasta tubes
- glue
- paintbrush
- metallic poster paint

You can also use:

- tinfoil
- crayons
- shiny tissue paper
- lolly sticks



You can scratch a drawing or pattern into the wet paint with the wooden end of a paintbrush or a lolly stick.

Can you draw the wolves moving through the trees? Diana dressed in camouflage? What title would you give your artwork?

Film

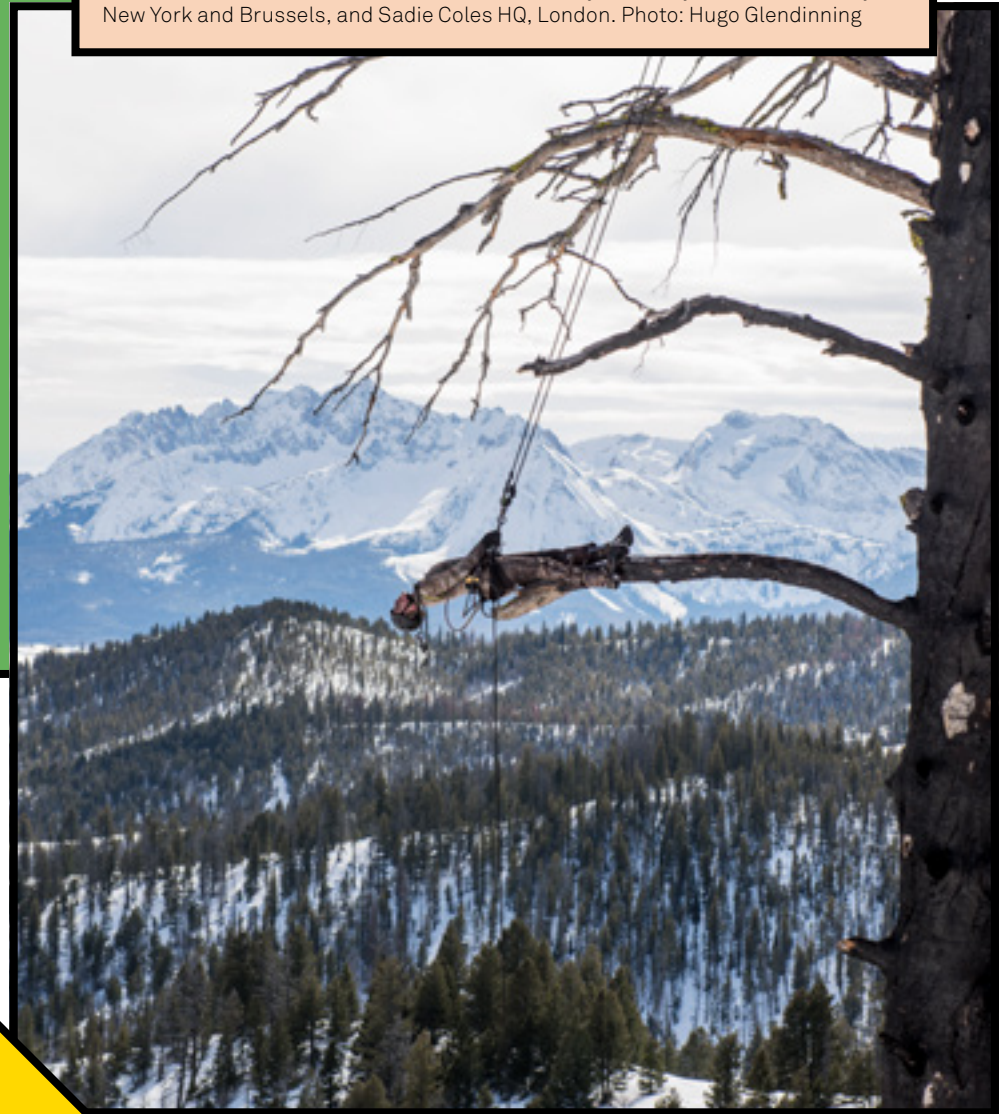


WATCH: Head online to watch a clip of Matthew Barney's film *Redoubt* to make the most of this activity.

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In the film we see Diana hunting wolves across the winter landscape of the Sawtooth Mountains. Can you see two dancers moving silently as they encounter the wildlife in the snow? You can also spot Matthew in the film with a white beard as the character of the 'Engraver,' scratching or carving drawings into metal plates. What else do you notice?

Redoubt, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning



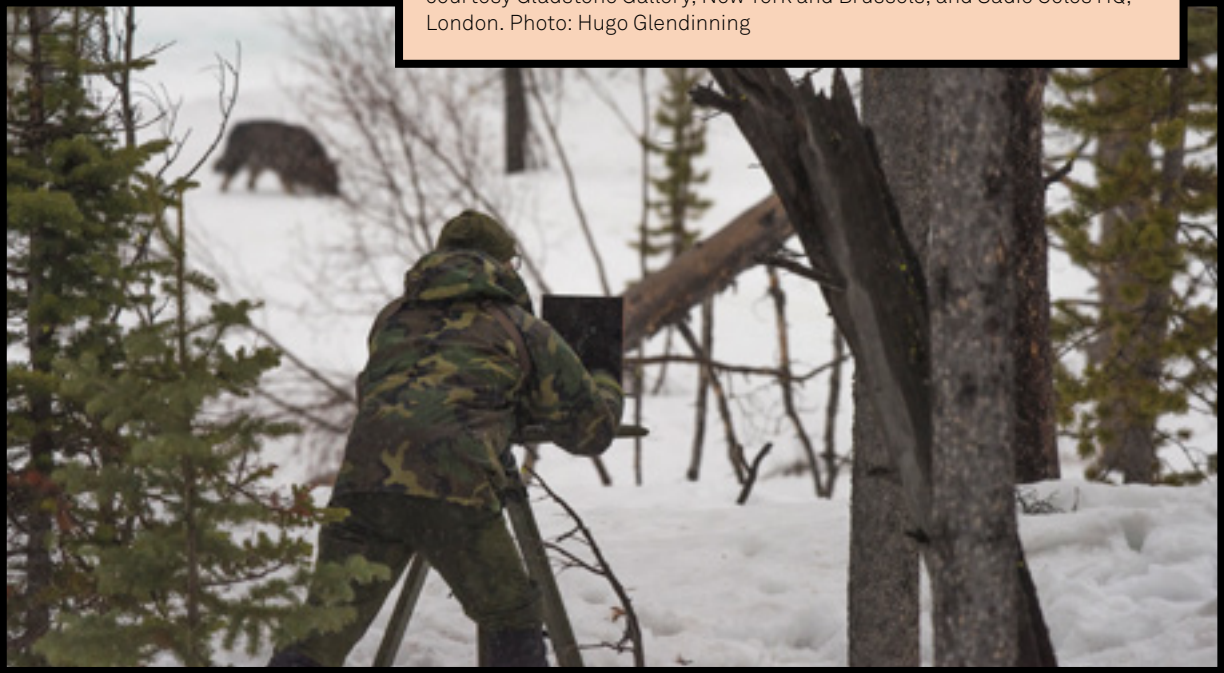
"We noticed the snow in the landscape, and the huge forest, we think this is where Matthew Barney found the tall trees for his sculptures. We also saw wolves and hunters, and the sky was full of stars."



Matthew Barney, *Redoubt*, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning



Matthew Barney, *Redoubt*, 2018. Production still. © Matthew Barney, courtesy Gladstone Gallery, New York and Brussels, and Sadie Coles HQ, London. Photo: Hugo Glendinning

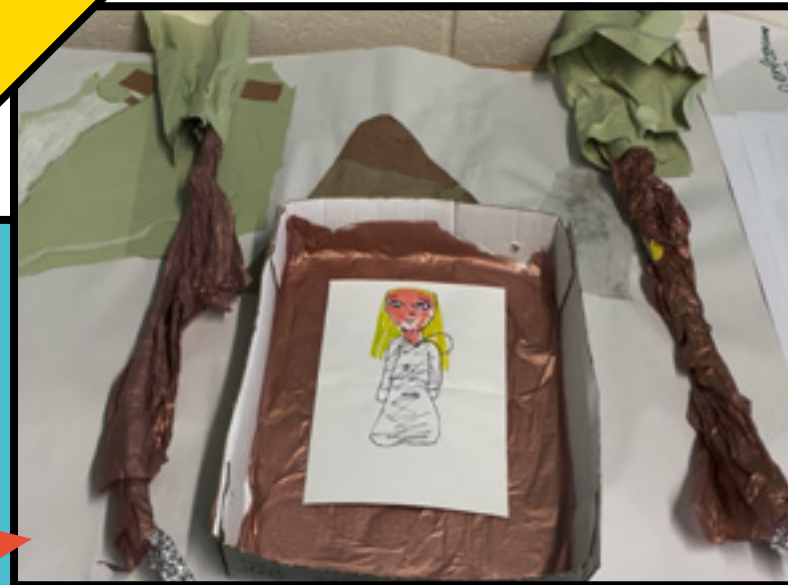


ACTIVITY: Make a collage

We used:

- brown, orange and yellow paper
- glue
- scissors
- paint brushes
- metallic poster paint

Collages don't just need to be made from plain paper. What other things could you find to use? You could cut or tear out images from magazines, use old tissue paper or wrapping paper, find small items in your recycling, cut up pieces of cardboard, or pieces of fabric.



"We made a class collage inspired by the snowy mountains and trees we could see in the film. We crumpled pieces of metallic paper and twisted them into the shapes of trees like the big sculptures we had seen by Matthew Barney. We drew Diana the goddess of the hunt and put the drawing into the collage, like the electroplates we had seen. We put them into the landscape collage."

Devised by Year 4 from Sunnyhill Primary School, supported by Gemma Clark, pupil leadership coordinator; Bonnie Slater, art lead and Y4 teacher; and Katarina Perry, Y4 teacher. Liz Atkin was the lead teaching artist.