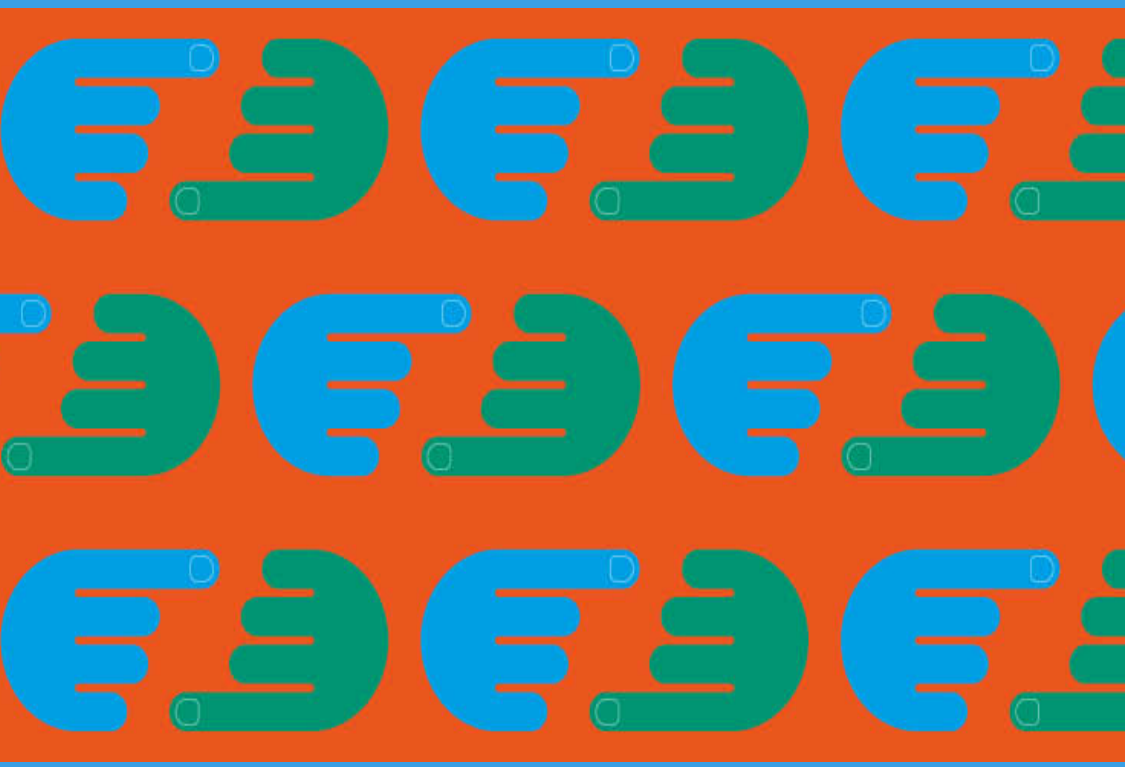
Forward Prizes for Poetry

The Forward Prizes for Poetry Ceremony 2021



Sunday 24 October

BOOKMARK

ARTS COUNCIL ENGLAND

SOUTHBANK CENTRE

Welcome to the Forward Prizes for Poetry

Please join the conversation:

Twitter

Instagram

#ForwardPrizes

Forward Prizes for Poetry

Tonight's Hosts





James Naughtie & Rachel Long



with
Forward Arts Foundation founder,
William Sieghart

Forward
Prizes
for Poetry

Programme of Events

Part One

Animation: 'The Boy with the Dark Eyes'. Lily Vaccari, University of Brighton.

- **Welcome** from Chris McCabe, National Poetry Librarian
- **Welcome** from William Sieghart, founder of the Forward Arts Foundation
- **Introduction** from our hosts, James Naughtie and Rachel Long
- The Forward Prize for **Best Single Poem**
- The Felix Dennis Prize for **Best First Collection**

*** Interval ***

Part Two

Animation: '(Un)Certainties'. Mingqi Wu, University of Hertfordshire.

- The Forward/e-Magazine **Creative Critics Competition**
- The Forward Prize for **Best Collection**

The Forward Prize for Best Single Poem



Fiona Benson
‘Androgeus’
(*Times Literary Supplement*)



Natalie Linh Bolderston
‘Middle Name with Diacritics’
(*National Poetry Competition*)



John McCullough
‘Flower of Sulphur’
(*Poetry London*)

The Forward Prize for Best Single Poem



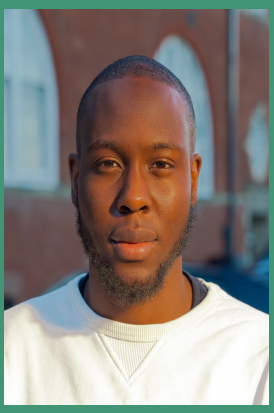
Denise Riley
‘1948’
(*Poetry Ireland Review*)



Nicole Sealey
‘Pages 22-29, An excerpt from The Ferguson Report: An Erasure’
(*Poetry London)*

Follow this link to read the text of the poems.

The Felix Dennis Prize for Best First Collection

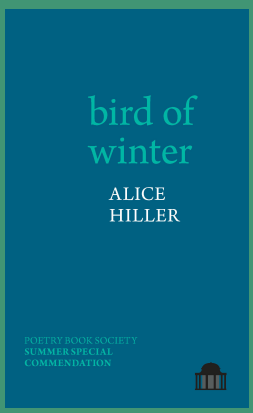


Caleb Femi
Poor
(Penguin Poetry)



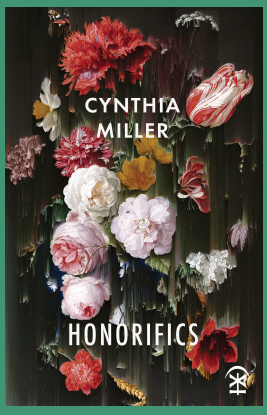


alice hiller
bird of winter
(Pavilion Poetry)





Cynthia Miller
Honorifics
(Nine Arches Press)



The Felix Dennis Prize for Best First Collection



Holly Pester
Comic Timing
(Granta Poetry)





Ralf Webb
Rotten Days in Late Summer
(Penguin Poetry)

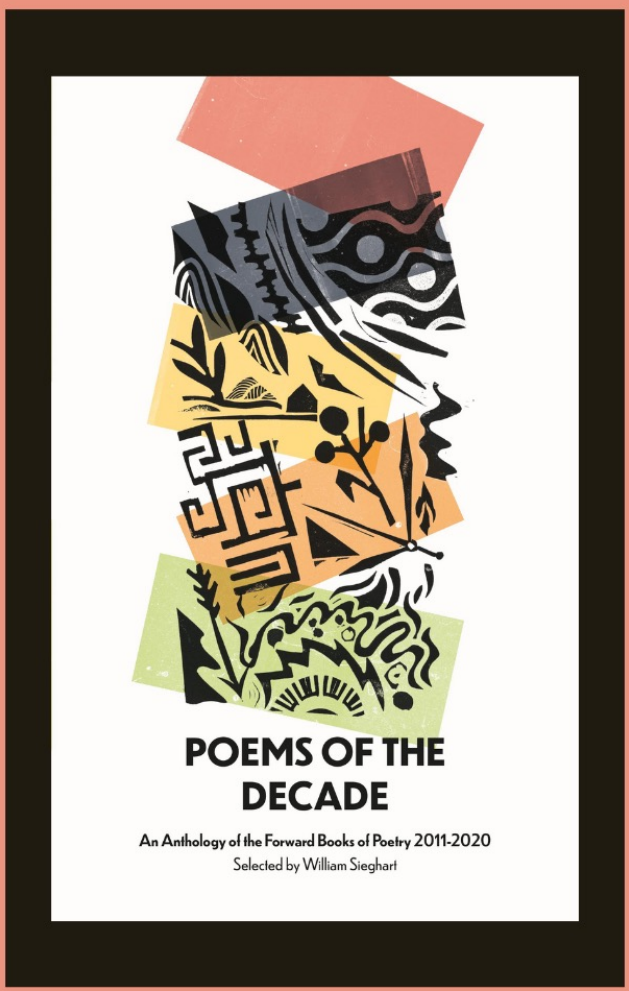


Follow this link to read the text of the poems.

With thanks to the Felix Dennis estate.

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Forward/emagazine Creative Critics Competition

Winner:

Charlie Bowden, St Mary's College, Basingstoke, Hampshire

Runners Up:

Charlotte Vosper, St George's College, Weybridge, Surrey
Florence Burdge, Camden School for Girls, London

Highly Commended:

Matilda Haines, Camden School for Girls, London
Anjali Mistry, Haberdashers' School for Girls, Elstree
Matilda Collard, Loreto Grammar School, Altrincham, Cheshire

Forward/emagazine Creative Critics Competition

With thanks to our judge,
Kim Moore

and our partners, English & Media Centre

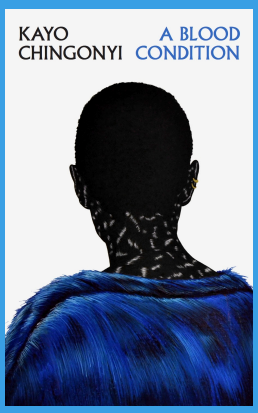
Click here to read the shortlisted poems.

English & Media centre

The Forward Prize for Best Collection

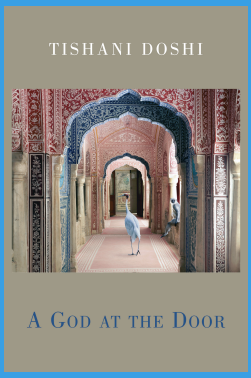


Kayo Chingonyi
A Blood Condition
(Chatto & Windus)





Tishani Doshi
A God at the Door
(Bloodaxe Books)





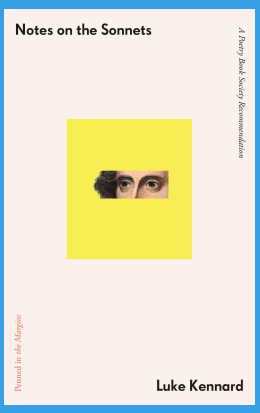
Selima Hill
Men Who Feed Pigeons
(Bloodaxe Books)



The Forward Prize for Best Collection

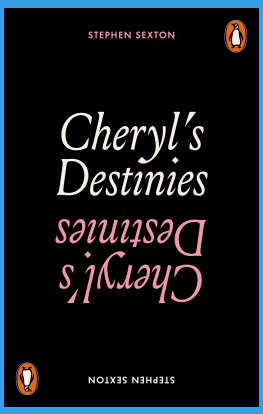


Luke Kennard
Notes on the Sonnets
(Penned in the Margins)





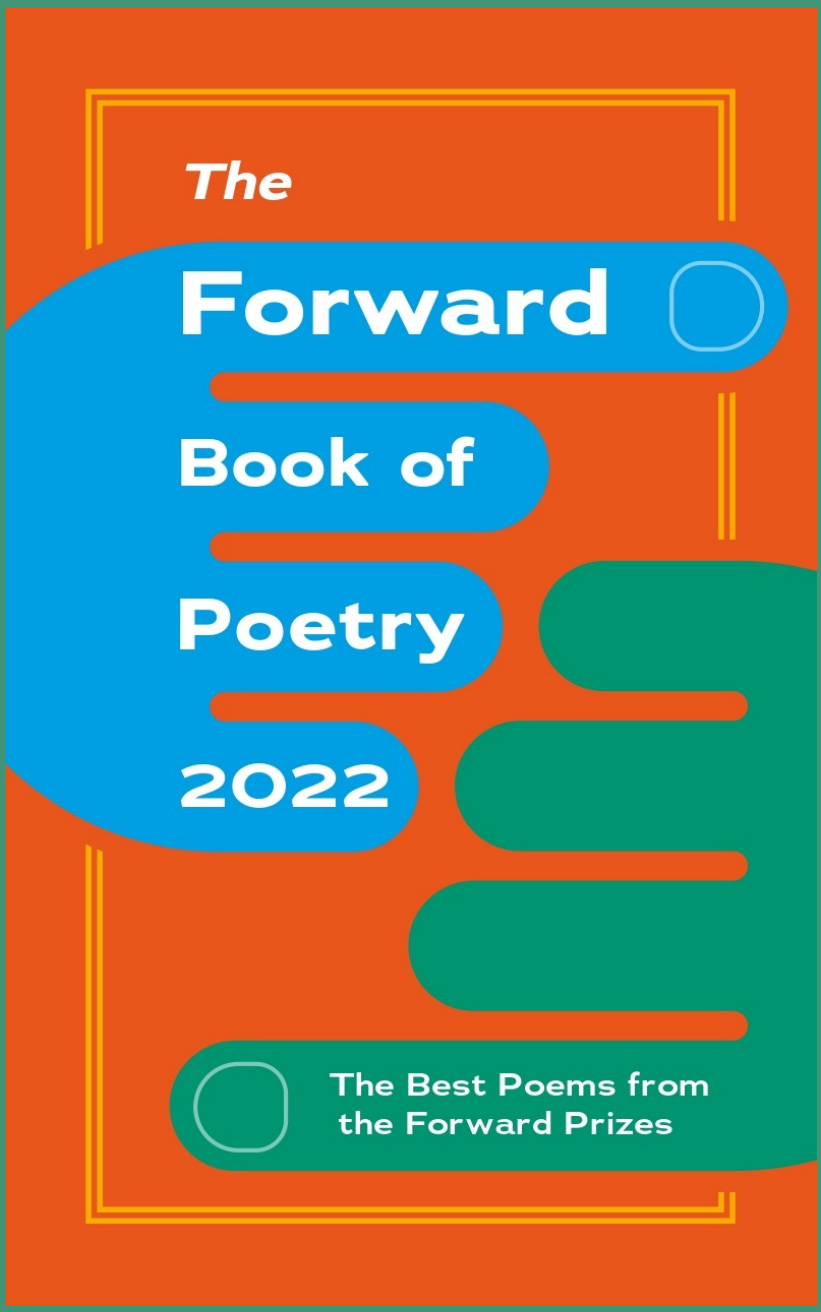
Stephen Sexton
Cheryl's Destinies
(Penguin Poetry)



Follow this link to read the text of the poems.

With thanks to Bookmark Content.

Featuring the Forward Prizes shortlisted poets and fifty Highly Commended poems



Available to purchase now!

Supporting Poetry with Forward

Forward believes everyone should have the opportunity to develop creativity and agency by making, experiencing and sharing poetry.

We aim to promote public knowledge, understanding and enjoyment of poetry in the UK and Ireland. We are committed to widening poetry's audience, honouring achievement and supporting talent. Our programmes include National Poetry Day, the Forward Prizes for Poetry, and the Forward Book of Poetry, an annual anthology of the year's best poems.

Our mission is:

- To celebrate excellence in poetry
- To increase poetry's audience
- To deepen appreciation of poetry's role

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Forward Prizes for Poetry


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