

# HAYWARD GALLERY

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## Press Release

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**19 May – 25 July 2021**

### ***Matthew Barney: Redoubt***

Hayward Gallery, Upper and Lower Galleries  
&

### ***Igshaan Adams: Kicking Dust***

Hayward Gallery, Lower Galleries

### ***Matthew Barney: Redoubt***



Installation view of *Matthew Barney: Redoubt* at Hayward Gallery, 2021 © Matthew Barney, 2021. Photo: Mark Blower.

From 19 May 2021 through 25 July 2021 the Hayward Gallery presents *Matthew Barney: Redoubt*, an exhibition of the renowned artist and filmmaker's latest body of work. The exhibition, the artist's first major museum show in the UK in over a decade, presents a group of monumental sculptures and more than forty engravings and electroplated copper plates. The exhibition also features the artist's first outdoor sculpture, *Sawtooth Battery*, 2019, which stands over ten metres tall on one of the gallery's terraces. Also included is the UK premiere of Barney's new eponymous film, a 'breathtakingly beautiful' chronicle that explores the complex relationships between humans, and the natural world. Set in the sublime wintry landscape of Idaho's Sawtooth Mountain range, the feature-length film intertwines themes of cosmology, ecology and artistic creation in a contemporary reworking of the classical myth of Diana and Actaeon.

*Redoubt* presents a major new direction in Barney's practice, and advances his notable shift in materials over the past decade. With *Redoubt*, Barney combines innovative casting methods and digital technologies in an unprecedented way to create artworks of formal and material complexity as well as narrative density. The six large-scale sculptures in the exhibition derive from trees harvested from a burned forest in the Sawtooth Mountains. Formed out of molten copper and brass, the unique casts incorporate enlarged militarised elements. Partly transformed into artillery batteries and rifles, the sculptures have a hybridised aesthetic that is both imposing and intricate. *Cosmic Hunt*, 2020, a striking stainless-steel sculpture, is Barney's most recent addition to this body of work, and encapsulates the idea of cosmological transformation that occurs at the end of the film.

The exhibition also includes engravings on copper plates that Barney made during the filming of *Redoubt* as well as a series of electroplated copper reliefs that feature imagery from the film, such as the landscape of the Sawtooth Mountains or a wolf among the trees. The electroplates were made using a technique that Barney developed during production of the film, which he then refined and expanded in the studio. By altering the conditions in the electroplating tank—including current, heat, and chemical concentrations—the artist produced unique variations on each image. The engravings also feature elaborate frames and armatures, making them sculptural works in their own rights. *Redoubt* was filmed during the winter of 2016-17 in Idaho's rugged Sawtooth Mountains and continues Barney's long standing preoccupation with landscape as both a setting and subject in his films. By layering classical, cosmological, and American myths about humanity's place in the natural world as well as political currents at play, *Redoubt* weaves a lyrical and universal narrative.

The exhibition is supported by Sadie Coles HQ, London; Gladstone Gallery, New York and Brussels; Cockayne - Grants for the Arts and the London Community Foundation; MUBI; J&M Donnelly; and Regen Projects, Los Angeles.

Please find the full press release for *Matthew Barney: Redoubt* [HERE](#) and installation imagery [HERE](#).

## *Igshaan Adams: Kicking Dust*



Installation view of *Igshaan Adams: Kicking Dust* at Hayward Gallery, 2021 © Igshaan Adams, 2021. Photo: Mark Blower

From 19 May 2021 through 25 July 2021, the Hayward Gallery presents the first solo exhibition in the UK of South African artist Igshaan Adams. The 2018 winner of the prestigious Standard Bank Young Artist Award, Igshaan Adams lives and works in Cape Town. The artist's cross-disciplinary practice combines aspects of weaving, sculpture and installation whilst exploring concerns related to race, religion and sexuality.

The exhibition consists largely of new work produced during an artist residency Adams undertook at the A4 Arts Foundation in Cape Town and on the occasion of the show. Presented as a single immersive environment with suspended sculptures, large-scale floor-based weavings and tapestries hung on the wall, the installation responds to the Hayward Gallery's iconic Brutalist gallery space. Each work, and the exhibition as a whole, is composed of multiple patterns that explore the potential of woven material to reflect not only the multiplicities of Adams' own identity but of broader cultural interchange.

The title *Kicking Dust* references the 'Indigenous Riel' dance of the Northern Cape which Adams witnessed as a child. Described as 'dancing in the dust', the riel is thought to be one of the oldest indigenous dancing styles in southern Africa. Throughout the exhibition, cloud-like sculptures made of spiralled wire and beads are suspended from the gallery's ceiling resonating with the image of dust erupting from the earth as dancers kick the ground.

Building on this sense of movement and of journeying, visitors will encounter pathways through the gallery created by the placement of weavings on the floor. Resembling tectonic forms like the nature of the weave itself, the pathways evoke 'desire lines,' paths that pedestrians take intuitively rather than set routes. These are mapped by the artist from actual 'desire lines' that residents have walked over repeatedly on the border of Cape Town's Bonteheuwel and Langa, despite a preconceived history of racial and religious hostility between the different communities.

When creating his work, Adams often collaborates with women who have settled in the Cape Town area and have had traditional textile skills passed down through generations. This process of collaboration is integral to his practice. The oral histories, folklore and personal stories that his collaborators share in the studio as they work often end up informing the artworks themselves.

The exhibition is supported by Wendy Fisher & A4 Arts Foundation, LOEWE FOUNDATION and The African Arts Trust.

Please find the full press release for *Igshaan Adams: Kicking Dust* [HERE](#) and installation imagery [HERE](#).

# ENDS #

*Matthew Barney: Redoubt* and *Igshaan Adams: Kicking Dust* run concurrently at the Hayward Gallery (19 May – 25 July 2021).

**For further press information please contact:**  
[press@southbankcentre.co.uk](mailto:press@southbankcentre.co.uk)

### **Complimentary press tickets:**

Journalists planning to cover the exhibition will need to contact the Southbank Centre press office to arrange a ticket in advance.

### **Listings information:**

#### ***Matthew Barney: Redoubt***

19 May – 25 July 2021

The Hayward Gallery, Southbank Centre, Belvedere Road, London SE1 8XX

**Prices:** from £12 (also includes entry to lower galleries *Igshaan Adams: Kicking Dust*)

Concessions available & Southbank Centre Members go free.

#### ***Igshaan Adams: Kicking Dust***

19 May – 25 July 2021

Hayward Gallery, Southbank Centre, Belvedere Road, London SE1 8XX

**Prices:** from £12 (also includes entry to *Matthew Barney: Redoubt*)

Concessions available & Southbank Centre Members go free.

Link to *Matthew Barney: Redoubt* web page [HERE](#)

Link to *Igshaan Adams: Kicking Dust* web page [HERE](#)

#### **The Hayward Gallery new opening times:**

11am – 7pm, Wednesday - Saturday

10am – 6pm, Sunday

Closed Monday and Tuesday

Online pre-booking is essential for everyone, including Southbank Centre Members and members of the press. ID may be requested on arrival for discounted tickets.

### **Further listings information:**

#### **Hayward at Home: Online Resources for Children & Families**

*Online, Free*

Extend your gallery visit for *Matthew Barney: Redoubt* and *Igshaan Adams: Kicking Dust* back to your home with our online art-making resources and activities designed by children for children.

#### **In The Green Room: Igshaan Adams in conversation with Tarini Malik**

[Southbank Centre's Youtube Channel](#), *Free*

Ahead of *Kicking Dust's* opening, Igshaan Adams met the exhibition's curator Tarini Malik to discuss his inspirations as an artist. The talk was recorded live.

#### **Virtual studio visit with Igshaan Adams**

*Tuesday 25 May 2021, 4pm, Hayward Gallery's Instagram: [@Hayward.Gallery](#), Free*

Hayward Gallery curator Marie-Charlotte Carrier and Igshaan Adams meet for an informal conversation and an exclusive tour of the artist's studio in Cape Town.

#### **Matthew Barney In Conversation**

*Tuesday 1 June 2021, Zoom, 7pm, £5, Free for members and students but booking essential*

Hear the artist discuss his practice and the current exhibition, *Redoubt*, with Hayward Gallery Senior Curator, Cliff Lauson. Barney will share insights into the ideas behind his latest film, set in Idaho's Sawtooth Mountains, and its relationship to the series of imposing and intricate sculptures, engravings and electroplated copper plates in the exhibition.

### **Matthew Barney: Redoubt - Schools' Mornings**

*Wednesday 16 June & Thursday 8 July 2021, Hayward Gallery, 11am – 1pm, Free for primary schools; Free for secondary schools in Lambeth and Southwark; £5 tickets per pupil for all other secondary schools; Accompanying teachers attend free. Booking essential.*

Primary and secondary schools are invited to book for special schools-only visiting hours, tailored to fit the needs of visiting classes with support from our Creative Learning Team.

Email [schools@southbankcentre.co.uk](mailto:schools@southbankcentre.co.uk) with the subject Hayward Gallery Schools Mornings for more information and to book.

### **Kicking Dust panel discussion**

*Wednesday 16 June 2021, 6.30pm, Zoom, Free for members and students, booking required*

A panel discussion exploring Igshaan Adams' approach to materiality, and how it lends itself to an exploration of identity, specifically race, religion and sexuality. The Cape Town-based panellists include scholar Dr Ala Alhourani, curator Josh Ginsburg and academic and curator Dr Portia Malatjie, led by writer and cultural theorist Ashraj Jamal. The event is held on the National Youth Day in South Africa: a day commemorating the youth from the Soweto Uprising of 1976. Tickets will be free of charge to all students of any age, level and locality.

### **Relaxed Hours: Matthew Barney & Igshaan Adams**

*Thursday 17 June 2021, 11am – 1pm, Hayward Gallery, ticketed*

A time to visit the exhibition for anyone requiring a calmer, more relaxed environment.

### **Choreographing Redoubt**

*Monday 28 June 2021, 7pm, Zoom, £5, Free for members and students but booking essential*

Join us for a conversation about the choreography of the hunt and animal-human relations in Matthew Barney's latest film, with dancer and choreographer, Eleanor Bauer, and writer, Filipa Ramos. Bauer will discuss her choreography for *Redoubt* and her performance as one of the two dancers who accompany Diana on her epic wolf hunt. Ramos will draw on her research into artists' cinema, animals and ecology.

### **Picturehouse Presents Matthew Barney**

*Throughout July 2021, various dates, booking via Picturehouse Cinemas, tickets on sale Monday 31 May*

Revisit, or experience for the first time, some of Barney's previous films, including the renowned *Cremaster Cycle* (1994-2002).

### **Elsewhere at the Hayward Gallery:**

#### **Salman Toor**

***Music Room, 2021***

**Hayward Gallery Billboard**

From 17 May, the Hayward Gallery Billboard features *Music Room* by artist Salman Toor. The billboard is installed on the side of London's Queen Elizabeth Hall, which faces the gallery.

*Music Room* (2021) depicts a social gathering where groups of figures dance, hang out, and seem to melt into the floor under the influence of music. Toor's painting combines references to European art history and the legacy of colonialism to create an allegory for encounters between cultures. Originally from Pakistan, the artist now lives in New York, and much of his work blends fiction and autobiography to express his experiences as a queer, Brown man moving through the modern city. He describes *Music Room* as an 'oasis', where his characters meet and share understandings through music.



*Music Room* celebrates the freedom, empathy and joy of being physically together to witness art.

Salman Toor (b. 1983, Lahore, Pakistan) lives and works in New York, USA.

**Join the Conversation:**

[@southbankcentre](#)

[@haywardgallery](#)

[@Hayward.Gallery](#)

[www.facebook.com/haywardgallery/](http://www.facebook.com/haywardgallery/)

**Southbank Centre Re-opening**

**Hayward Gallery:** 18 May 2021

**Royal Festival Hall:** 28 May 2021

**National Poetry Library:** 28 May 2021

**Queen Elizabeth Hall:** Summer 2021

**Purcell Room:** September 2021

**NOTES TO EDITORS**

Hayward Gallery is pleased to partner with the film streaming service and distributor, MUBI. As well as watching the film, *Redoubt*, in the exhibition, ticket holders can watch it on [MUBI](#).

**About Matthew Barney**

Matthew Barney was born in San Francisco in 1967 and lives and works in New York. Exhibitions include: Haus der Kunst, Munich; The Museum of Old and New Art, Tasmania, Australia; Museum of Contemporary Art, Los Angeles; Solomon R. Guggenheim Museum, New York; Museum Ludwig, Cologne; Musée d'Art Moderne de la Ville de Paris; Museum for Contemporary Art, Kanazawa, Japan; Leeum Samsung Museum of Art, Seoul; San Francisco Museum of Modern Art; Serpentine Gallery, London; Kunsthalle Vienna, and Schaulager/Laurenz Foundation, Basel, Switzerland. Barney has received numerous awards including the Aperto prize at the 1993 Venice Biennale; the Hugo Boss Award in 1996; the 2007 Kaiser Ring Award in Goslar, Germany; and the San Francisco International Film Festival's Persistence of Vision Award in 2011.

**About Igshaan Adams**

Igshaan Adams, b. 1982, lives and works in Cape Town, South Africa. Adams has held solo exhibitions at Akershus Kunstsenter (Oslo), blank projects (Cape Town), A Tale of a Tub (Rotterdam), Rongwrong Gallery (Amsterdam), AVA Gallery (Cape Town). Group exhibitions include the Museum of African Contemporary Art Al Maaden (Marrakech, 2019), Seattle Art Museum (2018), Galerie des Galeries (Paris, 2017) Grazer Kunstverein (Graz, 2015), and the Wanås Foundation (Knislinge, 2015). Adams has been selected for a number of artist residencies, among them the A4 Arts Foundation in Cape Town, Sommerakademie im Zentrum Paul Klee in Bern, Switzerland and the IAAB / Pro Helvetia residency, Basel. In 2018, Adams was awarded the Standard Bank Young Artist Award for Visual Art. Presented annually, the prestigious award culminates in a solo presentation of the recipient's work, conducting a nationwide tour of museums and institutions.

**About the Hayward Gallery**

The Hayward Gallery, part of the Southbank Centre, has a long history of presenting work by the world's most adventurous and innovative artists including major solo shows by both emerging and established artists and dynamic group exhibitions. They include those by Bridget Riley, Martin Creed, Antony Gormley, Tracey Emin, Andy Warhol, Ed Ruscha, Jeremy Deller, Anish Kapoor, René Magritte, Francis Bacon and David Shrigley, as well as influential group exhibitions such as *Africa Remix*, *Light Show*, *Psycho Buildings* and *Space Shifters*. Opened by Her Majesty, The Queen in July 1968, the gallery is one of the few remaining buildings of its style. The Brutalist building was designed by a group of young architects, including Dennis Crompton, Warren Chalk and Ron Herron and is named after Sir Isaac Hayward, a former leader of the London County Council.

**About the Southbank Centre**

The Southbank Centre is the UK's largest arts centre and one of the UK's top five visitor attractions, occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).

# **SOUTHBANK CENTRE**