

SOUTHBANK CENTRE

Join our climate change vocal participation project!

What is the project?

This is your chance to explore voice and movement with expert music and movement directors; sing and challenge yourself in a performance that stretches the traditional notion of 'choir'; and express your concerns about the environment by co-creating and performing a new piece of music.

We're looking for a diverse ensemble of singers to take part in this ten-week project with us, led by Filament Theatre, and culminating in two performances in the Queen Elizabeth Hall on Saturday 15 July.

This collaborative choral work is inspired by the elements and the environmental changes happening to our planet. Throughout the project, you'll collaborate with a professional ensemble of singers, to explore dynamic choral singing, voice, movement, body percussion and improvisation.

Who are we looking for?

We're looking for people who want to explore voice and movement, with an interest in stretching the traditional notion of what a choir is. You should also feel strongly about the environment, and have an interest in expressing your concerns.

All voice types are welcome. Experience of singing with a group is preferred but not necessary and you don't need to be able to read music to participate, but we do ask that you're willing to work hard, and are open to learning and collaborating with the group.

We launch the project with a three-hour workshop giving you a sense of what to expect in the weeks to come. As the project has limited spaces, this workshop will help us select the final ensemble. We're asking singers to commit to the full project and the performances.

When do I need to be available?

You'll need to attend one of our taster sessions:

Saturday 22 April: 10.30am – 1.30pm

Saturday 22 April: 2.30pm – 5.30pm

Rehearsal schedule:

- Wednesday 3 May: 7.30pm – 9.30pm
- Wednesday 10 May: 7.30pm – 9.30pm
- Wednesday 17 May: 7.30pm – 9.30pm
- Wednesday 24 May: 7.30pm – 9.30pm
- Wednesday 31 May: 7.30pm – 9.30pm
- Wednesday 7 June: 7.30pm – 9.30pm
- Wednesday 14 June: 7.30pm – 9.30pm
- Wednesday 21 June: 7.30pm – 9.30pm
- Wednesday 28 June: 7.30pm – 9.30pm
- Saturday 9 July: 10.30am – 5.30pm
- Wednesday 12 July: 7.30pm – 9.30pm
- Friday 14 July: 7.30pm – 9.30pm
- Saturday 15 July: 12pm – 9pm (approx.) including tech/dress & final performances.

Access

If you need any further information or require anything further to be able to apply or attend the rehearsals and performances, do not hesitate to contact us at takepart@southbankcentre.co.uk. We aim for this opportunity to be open to anyone and endeavour to accommodate any access needs.

How to get involved

To apply to be a part of the choir, fill in [this short form](#) by **Wednesday 12 April at 5pm**.

After reading all the expressions of interest, we'll send out invitations to the April taster workshops by **5pm on Monday 17 April**.

We want to invite as many people as possible to the taster workshops but if we have a large number of applications, the team at Southbank Centre and Filament Theatre will have to select applicants based on experience, availability to attend rehearsals and enthusiasm for the project.

During the workshops the team will introduce the principles of the project, the method of co-creation and rehearsals and will take you through some sample

material. The team will also lay the groundwork for the vocal and choreographed aspects of the performance. You will be required to get involved, sing and move.

We encourage applications from anyone, regardless of age, disability, sex, gender, sexual orientation, pregnancy and maternity, ethnicity, religion or belief.

About Filament Theatre

Filament Theatre is a music theatre company which produces inclusive work featuring original vocal music for audiences and participants in London and beyond. The company is led by composer and choir leader, Osnat Schmool and director, Sabina Netherclift.

We combine rich vocal harmonies and a physical approach to performance to create original, dynamic music theatre. We work in partnership with other organisations to bring inclusive performances and participation work to a wide audience, performing in both theatres and non-traditional public spaces

filament-theatre.com

@filamenttheatre

About the Southbank Centre

We're the largest arts centre in the UK and one of the nation's top visitor attractions, located in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We seek out the world's most exciting artists, from household names to fresh new talent, and give them space to showcase their best work. Through music, performance, art and events, we take you out of the everyday, every day.

The Southbank Centre is made up of Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. Set across 11 acres, we are London's favourite meeting spot, with restaurants, bars, street food markets and dramatic riverside views.

southbankcentre.co.uk

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