

SOUTHBANK CENTRE

THIS IS
CLASSICAL MUSIC
IN THE 21ST CENTURY

SPRING/SUMMER 2024



Welcome



Live classical music has an immense power. It provides incredible, collective life-affirming experiences that touch our hearts and our souls. We're determined to see its power move a new generation of audiences, and our Spring/Summer 2024 programme

underscores this commitment, whether that's through the work of our world-class Resident Orchestras or by innovative and ambitious artists creating new works and new formats of presentation.

Mark Ball
Artistic Director, Southbank Centre



We continue to bring a fresh perspective to the incredible story of classical music by presenting major works in original ways and shining a spotlight on under-performed repertoire.

a narrated unpacking of a symphony and a new concerto for handpan.

In our *Contemporary Edit*, Resident Orchestra London Sinfonietta presents work by living composers; we welcome music label nonclassical in their 20th anniversary year; Ben Goldscheider and Phil Dawson present a programme for horn and electronics; and Héloïse Werner launches her album.

Join us for unique concert-theatre experiences from the Norwegian Chamber Orchestra with Pekka Kuusisto, and Resident Artist Patricia Kopatchinskaja. Taking us on journeys of discovery, *Voices from the East* celebrates symphonic traditions from across the globe with Bournemouth Symphony Orchestra and conductor Kirill Karabits, and pianist Nicholas McCarthy champions repertoire for left-hand only.

We also welcome keyboard and chamber music stars including Yuja Wang, Marc-André Hamelin, Iveta Apkalna, Vadym Kholodenko, Nicola Benedetti, Colin Currie Group and the Brodsky Quartet.

For our *Artist Residencies*, we welcome organist James McVinnie as part of the 70th anniversary of the Royal Festival Hall organ; Alice Sara Ott returns to complete her residency; and we continue our relationships with Randall Goosby, Patricia Kopatchinskaja and Manchester Collective.

And alongside our commitment to large-scale symphonic music and recitals, we continue to create new ways to experience classical music. Manchester Collective and Fergus McCreadie Trio join us in our *Alternative Experiences* for a late-night ceilidh; and Paraorchestra returns with a night of electro-orchestral alchemy. We also welcome younger audiences for our *Family Classical Concerts*, including the LPO's football-inspired *Goal!* and a musical journey from The Multi-Story Orchestra.

Our Resident Orchestras Aurora Orchestra, Chineke! Orchestra, London Philharmonic Orchestra, Orchestra of the Age of Enlightenment and Philharmonia Orchestra bring many opportunities to experience the full power of the symphony orchestra. There are events that take in opera, choral masterpieces, a complete symphony-cycle,

With this programme we are embracing classical music in all its forms, and I can't wait to welcome you to experience it with us.

Toks Dada
Head of Classical Music, Southbank Centre

RESIDENT ORCHESTRAS

The Southbank Centre is home to six Resident Orchestras. Each is one of a kind, but they are united by an unwavering commitment to musical excellence, and a willingness to keep innovating and to challenge the status quo – it's no wonder they each enjoy such a special place in the hearts of our audiences.



© Nick Rutter

Aurora Orchestra

Aurora Orchestra was founded in 2005 under Principal Conductor Nicholas Collon, with a mission to create vibrant musical adventures and bring them to as many people as possible. Aurora collaborates with fascinating artists from the worlds of music, dance and beyond, and frequently performs without sheet music (or chairs). This season, see Aurora presenting an audio-visual spectacle with tenor Allan Clayton, plus a memorised performance of Beethoven's *Eroica* Symphony.



© Ntando Brown

Chineke! Orchestra

Chineke! Orchestra is Europe's first majority Black and ethnically diverse orchestra, an ensemble of exceptional musicians performing a mix of familiar orchestral repertoire and works of Black and ethnically diverse composers past and present. In Spring/Summer they perform teenage composer Tristen JT Watts' *Majestique* and Stewart Goodyear's *Life, Life, Life*, both world premieres, along with Cassie Kinoshi's brand new Handpan Concerto, with their own percussionist, Rosie Bergonzi, as soloist.



© Mark Allan

London Philharmonic Orchestra

Exhilarating to watch and hear, the London Philharmonic Orchestra aims to bring wonder to the world with every performance. This spring, these include Holst's *The Planets* with Principal Conductor Edward Gardner, and Wagner's *Götterdämmerung* with Conductor Emeritus Vladimir Jurowski; *The Music in You* festival; and a boundary-defying project with choreographer Wayne McGregor. The LPO also welcomes back artists including Principal Guest Conductor Karina Canellakis, Julia Fischer, Randall Goosby and Nicolas Altstaedt.



© Orlando Gili

London Sinfonietta

The London Sinfonietta is a world-renowned contemporary music ensemble with a reputation for virtuosic performances. Founded in 1968, they have commissioned over 450 new works from composers like Steve Reich (who calls the ensemble a 'national treasure'), Trish Clowes and György Ligeti. In Spring/Summer 2024, the London Sinfonietta presents UK premieres by Sky Macklay, Katherine Balch and Michel van der Aa, joined by soprano Nina Guo and with Jack Sheen conducting.



© Zen Grisdale

Orchestra of the Age of Enlightenment

The musicians of the OAE are famous for using period instruments and historic playing techniques to make the old new. The result is an unexpectedly contemporary experience for audiences. This spring the OAE provides a rare chance to hear all of Mendelssohn's symphonies in a three-concert series, in collaboration with Sir András Schiff. There's also a performance of Bach's Easter Oratorio and an evening devoted to sparkling soprano arias by Mozart.



© Sisi Burn

Philharmonia Orchestra

With Santtu-Matias Rouvali at the helm as Principal Conductor, the Philharmonia continues to explore new ways for people to discover and enjoy orchestral music. This season, that includes performing with trailblazing musicians including violinist Nicola Benedetti, singer Julia Bullock, cellist Sol Gabetta and sarod virtuoso Soumik Datta; commissioning new pieces by Cassie Kinoshi and Bryce Dessner; and their Philharmonia Chamber Players and *Music of Today* series of free concerts.

To see all of the Resident Orchestra events, scan the QR code or visit our website.
southbankcentre.co.uk/residentorchestras



Thursday 1 February 2024

Philharmonia Orchestra: Santtu Conducts Mahler & Berlioz

Santtu-Matias Rouvali *conductor*

Berlioz Les nuits d'été;
Mahler Symphony No.4

Royal Festival Hall, 7.30pm
Tickets from £15*

The Clore Ballroom, Level 2, Royal Festival Hall at 6pm: Insights Talk. Find out more about this evening's music. Free

Friday 2 February 2024

Philharmonia Orchestra: History's Persistent Voice, with Julia Bullock

Julia Bullock brings her mixed-media project *History's Persistent Voice* to London, shining a light on the words, work and experiences of Black American artists. Songs by Jessie Montgomery, Allison Loggins-Hull, Tania León and Cassie Kinoshi are accompanied by video installations by Hana S Lim and interspersed with readings.

Queen Elizabeth Hall, 6pm
Tickets from £10*

Chineke! Orchestra: Watts, Coleridge-Taylor, Saint-Saëns



Leslie Sukanandarajah *conductor*
William Campbell *organ*

Tristen JT Watts *Majestique* (World premiere); Coleridge-Taylor *Symphony in A minor*; Saint-Saëns *Symphony No.3 in C (Organ)*

Royal Festival Hall, 7.30pm
Tickets from £9*

Saturday 3 February 2024

London Philharmonic Orchestra: Frank Peter Zimmermann Plays Elgar

Edward Gardner *conductor*

Frank Peter Zimmermann *violin*

Elgar *Violin Concerto*;
Schumann *Symphony No.2 in C*

Royal Festival Hall, 7.30pm
Tickets from £14*

Royal Festival Hall at 6pm: LPO Showcase. Foyle Future Firsts participants and Royal Academy of Music students give a concert of music inspired by trees. Free

Sunday 4 February 2024

Philharmonia Orchestra: Santtu Conducts Strauss & Shostakovich

Santtu-Matias Rouvali *conductor*
Vadim Gluzman *violin*

Sibelius *Andante festivo*;
Shostakovich *Violin Concerto No.2*;
Strauss *Tod und Verklärung*; Till
Eulenspiegels *lustige Streiche*

Royal Festival Hall, 7.30pm
Tickets from £15*

Thursday 8 February 2024

Royal Philharmonic Orchestra: Icons Rediscovered – Rachmaninov's Symphony No.2

Vasily Petrenko *conductor*
Jennifer France *soprano*

Elgar *Overture, Cockaigne (In London Town)*; Strauss
6 Songs, Op.68 (Brentano Lieder);
Rachmaninov *Symphony No.2*

Royal Festival Hall, 7.30pm
Tickets from £10 (£5 tickets available for under-18s)*

Friday 9 February 2024

London Philharmonic Orchestra: Oksana Lyniv Conducts Dvořák

Oksana Lyniv *conductor*
Inbal Segev *cello*

Janáček *The Cunning Little Vixen Suite*; Victoria Vita Potevová *Cello Concerto (UK premiere)*;
Dvořák *Symphony No.8*

Royal Festival Hall, 7.30pm
Tickets from £14*

Thursday 15 February 2024

Philharmonia Orchestra: Scheherazade & Dessner with Alice Sara Ott



Elim Chan *conductor*
Alice Sara Ott *piano*

Berlioz *Overture, Le corsaire*;
Bryce Dessner *Piano Concerto (UK premiere)*; Rimsky-Korsakov
Scheherazade

Royal Festival Hall, 7.30pm
Tickets from £10*

Friday 16 February 2024

London Philharmonic Orchestra: Colour and Fantasy

Gustavo Gimeno *conductor*
Javier Perianes *piano*

Stravinsky *Scherzo fantastique*;
Francisco Coll *Fantasia for piano & orchestra (Ciudad sin sueño) (World premiere)*; Falla *Nights in the Gardens of Spain for piano & orchestra*; Stravinsky *The Firebird, Suite (1919)*

Royal Festival Hall, 7.30pm
Tickets from £14*

Royal Festival Hall at 6pm: LPO Showcase. LPO Junior Artists are joined by members of the orchestra for a performance. Free

Wednesday 21 February 2024

London Philharmonic Orchestra: Canellakis Conducts Brahms



Karina Canellakis *conductor*
Pablo Ferrández *cello*

Mussorgsky *Khovanshchina Prelude to Act 1 (Dawn over the Moscow River) orch.* Shostakovich;
Shostakovich *Cello Concerto No.1*;
Brahms *Symphony No.4*

Royal Festival Hall, 7.30pm
Tickets from £14*

Patricia Kopatchinskaja: Dies Irae

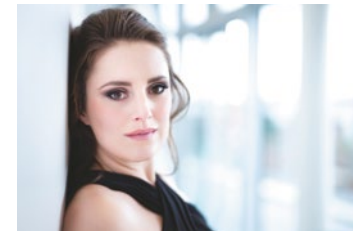


Kopatchinskaja created this staged production as a response to global warming and the violence it causes. It features video projections and lighting, juxtaposing old and new music to culminate in Ustvolskaya's merciless *Dies Irae*, with its seven double basses.

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Thursday 22 February 2024

Orchestra of the Age of Enlightenment: Mozart – Love is in the Air



Riccardo Minasi *conductor*
Louise Alder *soprano*

Mozart *Overture & Come scoglio immoto resta from Così fan tutte*; *Alma grande e nobil core, K.578*; *Overture, Don Giovanni*; *Overture, E Susanna non vien!*, *Dove sono i bei momenti & Voi, che sapete from The Marriage of Figaro*; *Non piu! Tutto ascoltài (Non temer, amato bene), K.490*; *Symphony No.31 (Paris)*

Queen Elizabeth Hall, 7pm
Tickets from £15*

Queen Elizabeth Hall Foyer at 6pm: pre-concert talk. Free

London Sinfonietta: New Traditions

Jack Sheen *conductor*
Nina Guo *soprano*

Sky Macklay *Microvariations (UK premiere)*; George Lewis *Tales of the traveller*; Katherine Balch *waste knot for soprano & ensemble (UK premiere)*; Michel van der Aa *Shades of Red (UK premiere)*

Purcell Room at Queen Elizabeth Hall, 7.45pm
Tickets from £20*

Friday 23 February 2024

Marc-André Hamelin: Beethoven, Medtner & Godowsky

Marc-André Hamelin *piano*

Beethoven *Sonata in B flat, Op.106 (Hammerklavier)*; Adelaïde, Op.46 arr. Liszt for piano, S.466; Medtner *Sonata reminiscenza, Op.38 No.1*; Godowsky *Symphonic metamorphosis on Strauss' 'Wine, Women & Song'*

Queen Elizabeth Hall, 7pm
Tickets from £15*

Saturday 2 March 2024

London Philharmonic Orchestra: Haydn's Creation

Edward Gardner *conductor*

Louise Alder *soprano*

Allan Clayton *tenor*

Michael Mofidian *bass-baritone*

London Philharmonic Choir

Haydn *The Creation (performed in English)*

Royal Festival Hall, 7.30pm
Tickets from £14*

Sunday 3 March 2024

OAE TOTS at LPO FUNharmonics: Get Moving!

An interactive workshop with musicians from the Orchestra of the Age of Enlightenment. For ages 2 – 5.

Level 5 Function Room, Green Side, Royal Festival Hall, 10.15am, 11.15am & 12.15pm
Children £3 adults £9*

London Philharmonic Orchestra: FUNharmonics Family Concert – Goal!

A family concert featuring the European premiere of Clarice Assad's football-inspired *É Goll!*, with audience participation. Ages 6+

Royal Festival Hall, 12 noon
Children from £8 adults from £16*

Royal Festival Hall foyers from 10am: ticket holders for today's event can take part in fun pre-concert activities.

Wednesday 6 March 2024

London Philharmonic Orchestra: Dance Re-imagined

Principal Conductor Edward Gardner and choreographer Wayne McGregor present their dazzling cross-artform reinvention of Szymanowski's ballet *Harnasie* in a concert also featuring a world premiere by Tania León, the LPO's *Composer in Residence*.

Royal Festival Hall, 7.30pm
Tickets from £14*

Thursday 7 March 2024

Philharmonia Chamber Players: Messiaen's Quartet for the End of Time

Zsolt-Tihamér Visontay *violin*

Mark van de Wiel *clarinet*

Karen Stephenson *cello*

Messiaen *Quatuor pour la fin du temps*

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Santtu and Frank Dupree in a Jazz Concerto

Santtu-Matias Rouvali *conductor*
Frank Dupree *piano*

Glinka *Capriccio brillante on the theme 'Jota aragonesa' (Spanish Overture No.1)*;

Kapustin *Piano Concerto No.5*;

Borodin *Symphony No.2*;

Rimsky-Korsakov *Capriccio*

Espagnol

Royal Festival Hall, 7.30pm
Tickets from £15*

Thursday 14 March 2024

Philharmonia Orchestra: Beethoven & Bruch with Nicola Benedetti



Pablo Heras-Casado *conductor*
Nicola Benedetti *violin*

Farrenc *Overture No.1 in E minor, Op.23*; Bruch *Scottish Fantasy*;
Beethoven *Symphony No.5*

Royal Festival Hall, 7.30pm
Tickets from £20*

Allan Clayton & Aurora: Winterreise

Tenor Allan Clayton stars in and co-directs a new staging of Schubert's *Winterreise*, performed in Hans Zender's thrilling reimagining for chamber orchestra and voice. Also on Saturday 16 March.

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

ROYAL FESTIVAL HALL ORGAN AT 70

On 24 March 1954, the 7,866 pipes of the Royal Festival Hall organ rang out in public for the first time. Seventy years on we celebrate the organ's range and power with a special series of events.



Royal Festival Hall organ © Pete Woodhead

Our Organ at 70 weekend features James McVinnie, one of our new Resident Artists, performing a concert of early music. He returns the same evening for *Infinity Gradient*, a new work for organ and 100 speakers, written by and performed with Tristan Perich.

Also featured is Iveta Apkalna, who gives a recital focusing on Bach, exactly 70 years on from the organ's first performance.

This weekend also includes opportunities for families and young people to experience this musical instrument like no other. Look out for details on our website.

Later in the summer, rising star Katelyn Emerson joins us for an early Friday evening performance in a whirlwind tour of organ repertoire including Mozart and Dupré.

James McVinnie: Bach, Buxtehude & Pachelbel

See Sat 23 Mar

James McVinnie & Tristan Perich: Infinity Gradient

See Sat 23 Mar

Iveta Apkalna: Organ at 70 with Bach

See Sun 24 Mar

Katelyn Emerson: Mozart, Dupré & Widor

See Fri 28 Jun

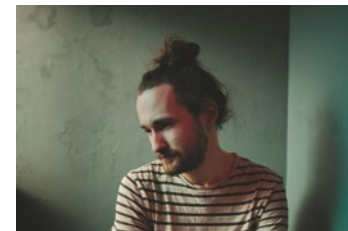


James McVinnie © Arnaud Mbaki



Friday 15 March 2024

Manchester Collective & Fergus McCreadie (Double Bill)



Manchester Collective *string quartet*
Fergus McCreadie Trio

Fergus McCreadie Selections from Forest Floor; **Traditional** Scottish Tunes arr. Donald Grant (London premiere); **Christian Mason** Muttos & Eki Attar; **Fergus McCreadie** New works (London premiere)

Queen Elizabeth Hall, 8pm
Tickets from £15* for entry to both shows

After Dark Ceilidh

Join us for an outrageously joy-filled hour of dancing, music and great company, as Fergus McCreadie and friends from Manchester Collective lead our first ever ceilidh in and around the Queen Elizabeth Hall Foyer.

Queen Elizabeth Hall Foyer, 9.15pm
£10* for this show only

Saturday 16 March 2024

London Philharmonic Orchestra: The Gift of Youth

Edward Gardner *conductor*
Julia Fischer *violin*
Hera Hyesang Park *soprano*
Elizabeth Watts *soprano*
Pavel Kolgatin *tenor*
Ashley Riches *bass-baritone*
London Philharmonic Choir

Mozart Overture, The Magic Flute; **Daniel Kidane** Violin Concerto (World premiere); **Mozart** Mass in C minor (Great)

Royal Festival Hall, 7.30pm
Tickets from £14*

Allan Clayton & Aurora: Winterreise



See Thursday 14 March.

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Sunday 17 March 2024

The Bach Choir: St Matthew Passion

Florilegium
David Hill *conductor*
Ed Lyon *Evangelist*
Simon Shibambu *Christ*
Lucy Crowe *soprano*
Jennifer Johnston *mezzo-soprano*
Joshua Ellicott *tenor*
Roderick Williams *baritone*

Bach St Matthew Passion (performed in English)

Royal Festival Hall, 11am
Tickets from £10*

Please note there is a long lunch interval between parts 1 & 2.

Not part of multi-buy offer

BBC Concert Orchestra: Sibelius – Songs of Love and Freedom

The orchestra and soprano Julia Sporsén perform a programme including songs by Sibelius and his First Symphony, along with the world premiere of Dominique Le Gendre's Concerto for orchestra. Anna-Maria Helsing conducts.

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Wednesday 20 March 2024

London Philharmonic Orchestra: La Mer

Dima Slobodeniouk *conductor*
Martin Helmchen *piano*

Prokofiev Symphony No.1 in D (Classical); **Strauss** Burleske in D minor for piano & orchestra; **Sibelius** The Oceanides; **Debussy** La mer

Royal Festival Hall, 7.30pm
Tickets from £14*

Thursday 21 March 2024

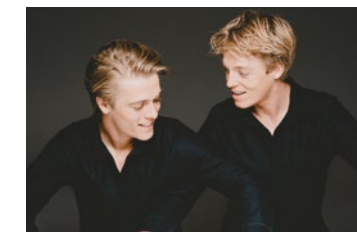
Philharmonia Chamber Players: Tchaikovsky

Rebecca Chan *violin*
David López Ibáñez *violin*
Sylvain Séailles *viola*
Ella Rundle *cello*

Tchaikovsky String Quartet No.1 in D, Op.11

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Tchaikovsky & Mozart with the Jussen Brothers



Eun Sun Kim *conductor*
Lucas Jussen *piano*
Arthur Jussen *piano*

Texu Kim Spin-Flip; **Mozart** Concerto in E flat for 2 pianos, K.365; **Tchaikovsky** Symphony No.5

Royal Festival Hall, 7.30pm
Tickets from £15*

Friday 22 March 2024

London Philharmonic Orchestra: Romeo and Juliet

Gemma New *conductor*
Randall Goosby *violin*

Tchaikovsky Fantasy Overture, Romeo and Juliet (vers. standard, 1880); **Mozart** Violin Concerto No.3 in G, K.216; **Prokofiev** Excerpts from Romeo and Juliet

Royal Festival Hall, 7.30pm
Tickets from £14*

Royal Festival Hall at 6pm: LPO Showcase. A performance featuring music by participants in the LPO's weeklong Crisis Creates workshop. Free

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

CONTEMPORARY EDIT

In our *Contemporary Edit*, we welcome groundbreaking artists who are changing the landscape of classical music. From pioneering voices of the 20th century to the most boundary-pushing developments of today, the series features ambitious events from many of our Resident Orchestras and Resident Artists.



Julia Bullock © Allison Michael Orenstein

Manchester Collective is in contemplative mode with a concert featuring Morton Feldman's *Rothko Chapel*, its meditative qualities enhanced with an immersive lighting installation, and four new works also inspired by Rothko, from Edmund Finnis, Katherine Balch, Isabella Summers and Isobel Waller-Bridge.

Following *Rothko Chapel*, Manchester Collective's Rakhi Singh is back for *Future Artists: Royal Academy of Music & Manchester Collective*. Academy students present this free sharing of material they have created in a series of workshops with Singh and members of Manchester Collective, where the emphasis is on thinking outside the box.

Patricia Kopatchinskaja presents a journey through 20th-century voices: *Everyday Non-sense*, a concert-theatre experience which, we can say with confidence, is unlike anything you've ever seen before.

From our Resident Orchestras, the Philharmonia Orchestra collaborates with their Featured Artist soprano Julia Bullock on *History's Persistent Voice*, presenting incredible new works by Black women composers. And of course, you can't talk about contemporary classical without mentioning the London Sinfonietta. The ensemble continues its mission to champion new music this spring with *New Traditions*, a concert featuring UK premieres from Katherine Balch and Michel van der Aa.



Isobel Waller-Bridge © Phil Sharp/Alphabet



nonclassical © Matthew Johnson

Our visiting artists are bringing plenty to the party too, including the Norwegian Chamber Orchestra with Pekka Kuusisto – see page 29 for details.

There's an evening of new music and more to celebrate 20 years of the indefinable music label and event series nonclassical; French horn player Ben Goldscheider ensures you'll never see this orchestral stalwart in the same way thanks to his truly unusual show; and, as summer gets underway, Héloïse Werner is here, joined by an eclectic line-up of musicians for a special album-launch event.

Bringing *Contemporary Edit* to a close for Spring/Summer, *Sound Within Sound* is a new festival showcasing radical 20th-century composers from across the world. Full programme to be announced in early 2024.

Philharmonia Orchestra: History's Persistent Voice, with Julia Bullock

See Fri 2 Feb

Patricia Kopatchinskaja: Dies Irae

See Wed 21 Feb

London Sinfonietta: New Traditions

See Thu 22 Feb

Manchester Collective & Fergus McCreadie (Double Bill)

See Fri 15 Mar

Patricia Kopatchinskaja: Everyday Non-sense

Wed 24 Apr

BBC Concert Orchestra: Unclassified Live

See Wed 1 May

nonclassical at 20: Outside the Lines & After Hours (Double Bill)

See Sat 4 May

Manchester Collective: Rothko Chapel

See Sun 5 May

Future Artists: Royal Academy of Music & Manchester Collective

See Sun 5 May

Philharmonia Orchestra: Music of Today

See Sun 2 Jun

Ben Goldscheider & Phil Dawson: Horn & Electronics

See Thu 27 Jun

Héloïse Werner Album Launch: close-ups

See Fri 28 Jun

James McVinnie Ensemble: American Minimalism

See Sat 29 Jun

Pekka Kuusisto & Norwegian Chamber Orchestra: DSCH

See Sat 29 & Sun 30 Jun

Saturday 23 March 2024

Nicholas McCarthy: Journey into Left-Hand Piano

Nicholas McCarthy *piano*

Wagner Isolde's Liebestod from Tristan und Isolde arr. Liszt for piano, S.447 arr. Wittgenstein for left hand; **Schubert** Erlkönig, D.328 arr. Liszt for piano arr. Zichy for left hand; **Julie Cooper** Galilean Moons for piano left hand; **Scriabin** 2 Pieces for left hand, Op.9; **Bach** Chaconne from Partita No.2 in D minor, BWV.1004 arr. Brahms for piano left hand; **Bartók** Study for the left hand, Sz.22 No.1

Queen Elizabeth Hall, 5pm
Tickets from £15*

Queen Elizabeth Hall Foyer at 4pm:
pre-concert talk on the history of left-hand piano. Free

Queen Elizabeth Hall at 6.15pm: post-concert talk. Nicholas McCarthy in conversation with Samira Ahmed. Free (unreserved)

Sunday 24 March 2024

Philharmonia Orchestra: Pictures at an Exhibition



Jakub Hrůša *conductor*
Steven Isserlis *cello*

Mussorgsky A Night on the Bare Mountain (original version); **Kabalevsky** Cello Concerto No.2; **Mussorgsky** Pictures at an Exhibition (orch. Stokowski)

Royal Festival Hall, 3pm
Tickets from £15*

Royal Festival Hall Organ at 70

We're pulling out all the stops for the 70th birthday celebration of our 7,866-pipe Harrison & Harrison organ. The weekend features a family-friendly introduction to the organ and free events, to be announced.

Saturday 23 March 2024

James McVinnie: Bach, Buxtehude & Pachelbel

James McVinnie *organ*

Our Resident Artist performs glorious organ music by Sweelinck, Böhm, Pachelbel and Buxtehude, in a concert culminating in Bach's great Prelude & Fugue in E minor.

Royal Festival Hall, 2pm
£20*

Royal Festival Hall at 3.15pm: post-concert conversation with James McVinnie. Free (unreserved)

James McVinnie & Tristan Perich: Infinity Gradient

James McVinnie and Tristan Perich present their musical tour de force. Scored for solo organ and 100 speakers in one-bit audio, it merges primitive electronic waveforms with the sonic magnitude of the organ. McVinnie and Perich in conversation introduce the work.

Royal Festival Hall, 8pm
£20*

Sunday 24 March 2024

Iveta Apkalna: Organ at 70 with Bach

Iveta Apkalna *organ*

Bach Toccata & Fugue in D minor, BWV.565; **Pienné** 3 Pièces, Op.29; **Thalben-Ball** Variations on a theme of Paganini for organ pedals; **Liszt** Prelude & Fugue on the name BACH, S.260; **Boellmann** Suite Gothique, Op.25; **Bach** Passacaglia & Fugue in C minor, BWV.582

Royal Festival Hall, 7.30pm
£20*

Wednesday 27 March 2024

Orchestra of the Age of Enlightenment: Easter Oratorio

Peter Whelan *director*
Madison Nonoa *soprano*
Rebecca Leggett *mezzo-soprano*
Ruairi Bowen *tenor*
Malachy Frame *baritone*
Choir of the Age of Enlightenment

Bach Cantata BWV 66 'Erfreut euch, ihr Herzen'; Cantata BWV 6 'Bleib bei uns, denn es will Abend werden'; Easter Oratorio, BWV.249

Queen Elizabeth Hall, 7pm
Tickets from £15*

Queen Elizabeth Hall Foyer at 6pm:
pre-concert talk. Free

Royal Philharmonic Orchestra: Icons Rediscovered – Elgar's Symphony No.2

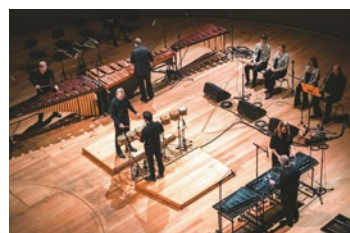
Vasily Petrenko *conductor*
Yunchan Lim *piano*

Smyth Overture, The Wreckers; **Rachmaninov** Piano Concerto No.3; **Elgar** Symphony No.2

Royal Festival Hall, 7.30pm
Tickets from £10 (£5 tickets available for under-18s)*

Thursday 28 March 2024

Colin Currie Group: Reich & Turnage



Steve Reich Music for pieces of wood; **Rolf Wallin** Twine for xylophone & marimba; **Julia Wolfe** Dark Full Ride for percussion quartet; **Steve Reich** Drumming, Part I; **Mark-Anthony Turnage** New England Etudes for percussion sextet (UK premiere)

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

KEYBOARD MUSIC

Hear music from across the centuries, encompassing the spectrum of keyboard instruments' stylistic colour and emotion – performed by some of the most accomplished artists in the world.



Yuja Wang © Norbert Kniat

Superstar pianist Yuja Wang is back after her sell-out appearance last spring – booking early is highly recommended. Also making a welcome return is Marc-André Hamelin, with Beethoven's magnificent *Hammerklavier* sonata.

There's a rare chance to take a deep dive into left-hand piano repertoire with Nicholas McCarthy, who gives a recital and appears in conversation with Samira Ahmed. And you can hear the late Frederic Rzewski's anthemic *The People United Will Never Be Defeated!* by Ukrainian pianist Vadym Kholodenko.

Two keyboardists are among our Resident Artists: Alice Sara Ott and James McVinnie – find out more on page 19.

The inaugural performance of McVinnie's residency also marks the beginning of the *Royal Festival Hall Organ at 70* celebrations. Iveta Apkalna keeps the music going with a recital coinciding with the exact date of the first organ concert in 1954, and in June, Katelyn Emerson makes her Royal Festival Hall debut.

Marc-André Hamelin: Beethoven, Medtner & Godowsky

See Fri 23 Feb

James McVinnie: Bach, Buxtehude & Pachelbel

See Sat 23 Mar

Nicholas McCarthy: Journey into Left-Hand Piano

See Sat 23 Mar

James McVinnie & Tristan Perich: Infinity Gradient

See Sat 23 Mar

Iveta Apkalna: Organ at 70 with Bach

See Sun 24 Mar

Vadym Kholodenko Performs Mozart & Rzewski

See Sun 14 Apr

Alice Sara Ott & Francesco Tristano: Two Pianos

See Thu 16 May

Yuja Wang

See Fri 7 Jun

Katelyn Emerson: Mozart, Dupré & Widor

See Fri 28 Jun

James McVinnie Ensemble: American Minimalism

See Sat 29 Jun

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

LARGE-SCALE ORCHESTRAL MUSIC

We are proud to showcase well-loved works of large-scale orchestral music, thanks to the ambitious programmes of our Resident Orchestras.



There is nothing quite like the power and intensity of a large symphony orchestra in full flow, and there are so many opportunities to experience that exhilarating feeling throughout the classical music year at the Southbank Centre.

The London Philharmonic Orchestra concludes their Wagner *Ring Cycle* with the epic *Götterdämmerung*, the Philharmonia Orchestra presents Elgar's choral masterpiece *The Dream of Gerontius*, and the Orchestra of the Age of Enlightenment delves into the complete symphonies of Mendelssohn. Aurora Orchestra returns with broadcaster Tom Service unpacking Beethoven, and Chineke! Orchestra collaborates with Cassie Kinoshi for the London premiere of the composer's Handpan Concerto.

Highlights from Spring/Summer

Royal Philharmonic Orchestra: Icons Rediscovered – Rachmaninov's Symphony No.2

See Thu 8 Feb

The National Youth Orchestra

See Sun 14 Apr

Orchestra of the Age of Enlightenment: Mendelssohn – The Complete Symphonies with Sir Andrés Schiff

See Wed 24 – Fri 26 Apr

London Philharmonic Orchestra: Götterdämmerung

See Sat 27 Apr

Aurora Orchestra: Eroica by Heart

See Wed 8 May

Philharmonia Orchestra & The Bach Choir: The Dream of Gerontius

See Thu 16 May

Chineke! Orchestra: Sowande, Kinoshi, Richter

See Sat 8 Jun

VOICES FROM THE EAST

In addition to our commitment to the orchestral canon, we are uncovering previously unheard orchestral repertoire in a major project with Bournemouth Symphony Orchestra and conductor Kirill Karabits.



Aerial view of Georgian countryside © Ivars Utimans

Voices from the East is an ongoing project between the BSO and Karabits to revive orchestral masterpieces from Ukraine and beyond, all of which have not been previously performed by major European orchestras.

Now you have the chance to hear some of the highlights from the project in three orchestral concerts, along with new commissions by Azerbaijani composer Franghiz Ali-Zadeh and Anna Korsun, who, like Karabits, is from Ukraine.

Between the concerts, experience free events, including additional performances and talks from experts who put the music into context.

Voices from the East: Azerbaijan & Turkmenistan

See Sun 19 May, 1pm

Voices from the East: Georgia & Armenia

See Sun 19 May, 4pm

Voices from the East: Ukraine

See Sun 19 May, 7.30pm

Saturday 30 March 2024

Paddington Film with Live Orchestra



The world premiere of *Paddington in Concert* – a screening of the 2014 family comedy with Nick Urata's soundtrack performed live by the London Concert Orchestra.

Royal Festival Hall, 2pm & 5.30pm
Tickets from £29.50*

Not part of multi-buy offer

Wednesday 3 April 2024

Orchestra of the Age of Enlightenment: Sibelius – Symphony No.5

Maxim Emelyanychev *conductor*

Glinka Overture, Ruslan and Lyudmila; Rachmaninov The Rock; Grieg Peer Gynt, Suite No.1; Sibelius Symphony No.5

Royal Festival Hall, 7pm
Tickets from £15*

Level 5 Function Room, Green Side, Royal Festival Hall at 6pm: pre-concert talk. Free

Thursday 4 April 2024

Barts Choir: Vaughan Williams' Dona Nobis Pacem

Philharmonia Orchestra
Ivor Setterfield *conductor*

Vaughan Williams *Dona nobis pacem*; Rachmaninov Symphonic Dances; Poulenc Gloria

Royal Festival Hall, 7.30pm
Tickets from £15*

Not part of multi-buy offer

Saturday 6 April 2024

London Philharmonic Orchestra: Järvi Conducts Bruckner

Paavo Järvi *conductor*
Leila Josefowicz *violin*

Stravinsky Violin Concerto; Bruckner Symphony No.7

Royal Festival Hall, 7.30pm
Tickets from £14*

Sunday 7 April 2024

Philharmonia Orchestra: Bruce Liu Plays Rachmaninov

Santtu-Matias Rouvali *conductor*
Bruce Liu *piano*

Rachmaninov Piano Concerto No.2; Shostakovich Symphony No.10

Royal Festival Hall, 3pm
Tickets from £25*

Wednesday 10 April 2024

London Philharmonic Orchestra: Seong-Jin Cho Plays Beethoven



Edward Gardner *conductor*
Seong-Jin Cho *piano*

Wagner Prelude to Parsifal, Act 1; Beethoven Piano Concerto No.4; Tippett Symphony No.2

Royal Festival Hall, 7.30pm
Tickets from £14*

Thursday 11 April 2024

Royal Philharmonic Orchestra: Icons Rediscovered – Rachmaninov's The Bells

Vasily Petrenko *conductor*
Sheku Kanneh-Mason *cello*
Olga Pudova *soprano*
Pavel Petrov *tenor*
Andrei Kymach *baritone*
Philharmonia Chorus

Elgar Overture, In the South (Alassio); Weinberg Cello Concerto in C minor, Op.43; Rachmaninov The Bells (Choral Symphony)

Royal Festival Hall, 7.30pm
Tickets from £10 (£5 tickets available for under-18s)*

Friday 12 April 2024

London Philharmonic Orchestra: The Planets

Edward Gardner *conductor*
Nicolas Altstaedt *cello*
London Youth Choir

Dvořák Cello Concerto; Holst The Planets

Royal Festival Hall, 7.30pm
Tickets from £14*

Paraorchestra: Trip the Light Fantastic

Sound and light collide spectacularly in *Trip The Light Fantastic* – a sensory swan-dive created by Paraorchestra in collaboration with electronic composer Surgeons Girl, Oliver Vibrans and Limbic Cinema. This concert experience opens with a new commission from Paraorchestra composer Asteryth Sloane, *Prelude to a Beginning*.

Queen Elizabeth Hall, 8pm
Tickets from £10*

Saturday 13 April 2024

The Multi-Story Orchestra: A Musical Journey



A dynamic musical experience by The Multi-Story Orchestra. It begins with the musicians spread across spaces in the Queen Elizabeth Hall, before uniting for an exciting finale of new music created by the orchestra. Ages 7+

Queen Elizabeth Hall Foyer, 10.30am & 1pm
£8*

Carmina Burana

Royal Philharmonic Concert Orchestra
James Morgan *conductor*
Jennifer Pike *violin*
Brighton Festival Chorus
Southend Boys' Choir

Sibelius Finlandia; Bruch Violin Concerto No.1; Orff Carmina Burana

Royal Festival Hall, 2.30pm
Tickets from £19.50*

Not part of multi-buy offer

The Music of The Lord of The Rings and Beyond

Music from the soundtracks of films including *The Lord of the Rings*, *The Hobbit*, *Game of Thrones* and *Star Wars* is performed by the London Concert Orchestra and Coro Spezzato. Toby Purser conducts.

Royal Festival Hall, 7.30pm
Tickets from £19.50*

Not part of multi-buy offer

Brodsky Quartet: Bach, Britten & Schubert



Bach Sonata No.1 in G minor for solo violin, BWV.1001 arr. Paul Cassidy for string quartet; Britten Quartet No.3, Op.94; Schubert Quartet in D minor, D.810 (Death and the Maiden)

Queen Elizabeth Hall, 7pm
Tickets from £15*

Sunday 14 April 2024

Vadym Kholodenko Performs Mozart & Rzewski

Vadym Kholodenko *piano*

Mozart Requiem arr. Klindworth for piano; Rzewski The People united will never be defeated!

Queen Elizabeth Hall, 3pm
Tickets from £15*

Curate
your own
experience

With our multi-buy offer, you can book concerts from across Classical Music: Spring/Summer 2024 and receive a discount.

See back cover for details.

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

ARTIST RESIDENCIES

A place for new work, new ideas and new collaborations, our Artist Residencies feature pioneering musicians who are pushing boundaries and breaking ground. For Spring/Summer 2024 we welcome new Resident Artist James McVinnie, and Alice Sara Ott returns for the second part of her residency. We also continue our relationships with Randall Goosby, Patricia Kopatchinskaja and Manchester Collective.

Randall Goosby

Violinist Randall Goosby is truly a fresh presence in the classical world, making a name for himself with lush, stylish playing and a thoughtful approach to programming. He continues his residency in Spring/Summer 2024 by joining the London Philharmonic Orchestra for a performance of Mozart's Violin Concerto No.3, conducted by Gemma New. He also brings his fellow Renaissance Quartet members Jeremiah Blacklow (violin), Jameel Martin (viola) and Daniel Hass (cello), to the Queen Elizabeth Hall stage for a concert of string quartets by Brahms, Price and, in a European premiere, Hass' own contribution to the genre, *Love & Levity*.



© Kaupo Kikkas

London Philharmonic Orchestra: Romeo and Juliet

See Fri 22 Mar

Renaissance Quartet with Randall Goosby

See Sat 4 May

Patricia Kopatchinskaja

Unconventional, intense, fearless – just some of the ways Patricia Kopatchinskaja's approach to music making has been described. She initially came to prominence as an outstanding violinist, but is now blazing a trail in bringing theatrical traditions to the classical stage to create completely novel concert experiences. In Spring/Summer 2024, Kopatchinskaja performs her powerful climate change-inspired *Dies Irae*, produced by the Lucerne Festival and featuring a mix of Renaissance and contemporary music. She then returns with *Everyday Non-sense*, an absurdist musical theatre production which juxtaposes her own music and works by Cage, Ligeti and Brecht against a mundanely domestic backdrop, to dramatic effect.

Patricia Kopatchinskaja: Dies Irae

See Wed 21 Feb

Patricia Kopatchinskaja: Everyday Non-sense

See Wed 24 Apr



© Marco Borggreve



© Manchester Collective

Manchester Collective

Manchester Collective are known for their daring programming and collaborations. In Spring/Summer 2024, they're joined by Fergus McCreadie and his jazz trio for a special double-bill event. In May, they perform Morton Feldman's *Rothko Chapel*, in a concert also including new works by Edmund Finnis, Katherine Balch, Isabella Summers and Isobel Waller-Bridge. Stay for a free post-concert show featuring work by students they've mentored through a collaboration between the Southbank Centre and the Royal Academy of Music.

Manchester Collective & Fergus McCreadie (Double Bill)

See Fri 15 Mar

Manchester Collective: Rothko Chapel

See Sun 5 May

Future Artists: Royal Academy of Music & Manchester Collective

See Sun 5 May

James McVinnie

James McVinnie has carved out an impressive career as an organist and keyboard player. Although steeped in the traditions of Anglican church music, he takes a boundless approach to music making and has collaborated with a vast array of artists from myriad walks of musical life. McVinnie begins his residency with two concerts in our first *Royal Festival Hall Organ at 70* weekend. He's back in June with his ensemble, performing music by Philip Glass, John Adams, Gabriella Smith and Inti Figgis-Vizueta.

James McVinnie: Bach, Buxtehude & Pachelbel

See Sat 23 Mar

James McVinnie & Tristan Perich: Infinity Gradient

See Sat 23 Mar

James McVinnie Ensemble: American Minimalism

See Sat 29 Jun



© Graham Lacado

Alice Sara Ott

One of classical music's most creative minds and recognisable faces, pianist Alice Sara Ott is impossible to pigeonhole. She's performed with the world's greatest orchestras, collaborated on a long-form video installation to go with her 2021 album *Echoes of Life* and even designed a range of luggage. Her residency continues with the UK premiere of a concerto by Bryce Dessner, written especially for Ott, together with the Philharmonia Orchestra. She returns for a second show in Spring/Summer 2024 alongside fellow pianist Francesco Tristano, playing a mix of solo and duo works, including new pieces by Tristano himself.

Scheherazade & Dessner with Alice Sara Ott

See Thu 15 Feb

Alice Sara Ott & Francesco Tristano: Two Pianos

See Thu 16 May



© Jonas Becker

CHAMBER MUSIC

From a Brahms string quartet to a musical response to climate change, our *Chamber Music* concerts represent the full spectrum of the form. However, at the heart of each is that intimate, collaborative chamber music spirit.



Brodsky Quartet © Sarah Cresswell

Another unifying feature? Stunning musicianship from our Resident Artists and visiting ensembles.

Among the former are violinist Randall Goosby, in a performance featuring Jeremiah Blacklow, Jameel Martin and Daniel Hass, aka the Renaissance Quartet; and Patricia Kopatchinskaja, with *Dies Irae*, an artistic response to global warming.

Superstar violinist Nicola Benedetti, a Philharmonia Orchestra Featured Artist, is joined by Philharmonia Chamber Players for a concert of sumptuous music by Tchaikovsky and Schoenberg.

In March we welcome back the Colin Currie Group, performing music by Steve Reich, Rolf Wallin and Julia Wolfe, along with a UK premiere by Mark-Anthony Turnage. Also returning is the iconic Brodsky Quartet, whose programme concludes with Schubert's *Death and the Maiden* – itself an icon of the chamber music genre.

Patricia Kopatchinskaja: *Dies Irae*

See Wed 21 Feb

Colin Currie Group: *Reich & Turnage*

See Thu 28 Mar

Brodsky Quartet: *Bach, Britten & Schubert*

See Sat 13 Apr

Renaissance Quartet with Randall Goosby

See Sat 4 May

Nicola Benedetti & Philharmonia Chamber Players

See Sun 26 May



Nicola Benedetti © Craig Gibson

Sunday 14 April 2024

The National Youth Orchestra

The incredible young musicians of the National Youth Orchestra and the National Youth Brass Band give a performance including Gavin Higgins' Concerto Grosso. Jessica Cottis conducts.

Royal Festival Hall, 7.30pm
£22* (free for ages 19 and under)

Thursday 18 April 2024

Academy of St Martin in the Fields: Sir Neville Marriner Centenary Celebration



A concert marking the centenary of the world-renowned orchestra's founder with music from the film *Amadeus*, Saint-Saëns' Introduction & Rondo Capriccioso with soloist Joshua Bell, a new concerto by Vince Mendoza and Brahms' joyful Second Symphony, directed by Bell from the first violin chair.

Royal Festival Hall, 7.30pm
Tickets from £15*

Not part of multi-buy offer

Wednesday 24 April 2024

Patricia Kopatchinskaja: Everyday Non-sense



This theatre concert transforms the stage into a living room, with Kopatchinskaja and members of Aurora Orchestra undertaking domestic tasks as they uncover music by Schnittke, Ligeti and Cage in the most unexpected places, finishing with a performance of Brecht's Symphony No.3.

Purcell Room at Queen Elizabeth Hall,
6pm & 8pm
£30*

Orchestra of the Age of Enlightenment: Mendelssohn – The Complete Symphonies with Sir Andrés Schiff



Following the sell-out success of their Beethoven Piano Concerto series in 2022, the OAE and Sir Andrés Schiff reunite, in a three-concert series, for an immersive journey through Mendelssohn's symphonies and piano concertos.

Wednesday 24 April 2024

Orchestra of the Age of Enlightenment: Mendelssohn – The Complete Symphonies Nos.1 & 4

Andrés Schiff *director, fortepiano*

Mendelssohn Symphony No.1 in C minor; Piano Concerto No.1 in G minor, Op.25; Symphony No.4 in A (Italian)

Queen Elizabeth Hall, 7pm
Tickets from £15*

Queen Elizabeth Hall Foyer at 6pm:
pre-concert talk. Free

Thursday 25 April 2024

Orchestra of the Age of Enlightenment: Mendelssohn – The Complete Symphonies Nos.3 & 5

Andrés Schiff *director, fortepiano*

Mendelssohn Symphony No.5 in D (Reformation); Piano Concerto No.2 in D minor, Op.40; Symphony No.3 in A minor (Scottish)

Queen Elizabeth Hall, 7pm
Tickets from £15*

Queen Elizabeth Hall Foyer at 9.15pm: post-concert event. Free

Friday 26 April 2024

Orchestra of the Age of Enlightenment: Mendelssohn – The Complete Symphonies No.2



Andrés Schiff *director*
Alina Ibragimova *violin*
Lucy Crowe *soprano*
Madison Nonoa *soprano*
Nicky Spence *tenor*
Choir of the Age of Enlightenment

Mendelssohn Violin Concerto; Symphony No.2 in B flat (Lobgesang)

Queen Elizabeth Hall, 7pm
Tickets from £15*

Saturday 27 April 2024

London Philharmonic Orchestra: Götterdämmerung



Vladimir Jurowski *conductor*
Burkhard Fritz *Siegfried*
Svetlana Sozdateleva *Brünnhilde*
Brindley Sherratt *Hagen*
Günter Papendell *Gunther*
Sinéad Campbell-Wallace *Gutrune*
Robert Hayward *Alberich*
Kai Rützel *Waltraute*
Claudia Huckle *1st Norn*
Claire Barnett-Jones *2nd Norn*
Evelina Dobračeva *3rd Norn*
London Philharmonic Choir
London Voices

Wagner *Götterdämmerung* – opera in 3 acts (performed in German with English surtitles)

Royal Festival Hall, 3pm
Tickets from £35*

Not part of multi-buy offer

Sunday 28 April 2024

Philharmonia Orchestra: Beethoven, Schumann & Dvořák

To be announced *conductor*
Jean-Guihen Queyras *cello*

Beethoven Overture, Egmont;
Schumann Cello Concerto;
Dvořák Symphony No.6

Royal Festival Hall, 7.30pm
Tickets from £15*

Royal Festival Hall, 6pm: pre-concert talk.
Free

Wednesday 1 May 2024

Turangalila with Jac van Steen

Royal College of Music Symphony Orchestra
Jac van Steen *conductor*

Messiaen Turangalila-symphonie

Royal Festival Hall, 7.30pm
Tickets from £10*

Not part of multi-buy offer

BBC Concert Orchestra: Unclassified Live

André de Ridder conducts the BBC Concert Orchestra in performances with This Is The Kit, Modern Nature and Moor Mother. Elizabeth Alker presents.

Queen Elizabeth Hall, 8pm
Tickets from £15*

Thursday 2 May 2024

Philharmonia Orchestra: Daniil Trifonov Plays Brahms II

Santtu-Matias Rouvali *conductor*
Daniil Trifonov *piano*

Wagner The Entry of the Gods into Valhalla from Das Rheingold;
Brahms Piano Concerto No.2;
Schumann Symphony No.3 (Rhenish)

Royal Festival Hall, 7.30pm
Tickets from £20*

The Clore Ballroom, Level 2, Royal Festival Hall at 6pm: pre-concert event.
A performance by Sutton Youth Orchestra, with members of the Philharmonia. Free

Odyssey Festival Orchestra: Lollipops and Blood

Peter Ash *conductor*

Mozart Overture, Dier Schauspieldirektor (The Impresario);
Sibelius Valse triste, Op.44;
Beecham Excerpts from Suite, The Gods go a'begging (after Handel);
Delius La Calinda from Koanga;
Smyth Overture, The Boatswain's Mate;
Saint-Saëns Bacchanale from Samson et Dalila;
Strauss Dance of the Seven Veils & Closing scene from Salome

Queen Elizabeth Hall, 7.30pm
Tickets from £10*

Not part of multi-buy offer

Friday 3 May 2024

Chineke! Orchestra: Goodyear, Berlioz, Garcia

Andrew Grams *conductor*
Josy Santos *soprano*
Idunnu Münch *mezzo-soprano*
Zwakele Tshabalala *tenor*
Roderick Williams *baritone*
Chineke! Voices

Stewart Goodyear Life, Life, Life (World premiere);
Berlioz La Mort de Cléopâtre; Garcia Requiem

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Saturday 4 May 2024

Game Music Festival: The Sounds of the Fireflies

Philharmonia Orchestra
Robert Kurdybacha *conductor*
Gustavo Santaolalla *guitar*

Gustavo Santaolalla Music from The Last of Us arr. Robert Kurdybacha

Royal Festival Hall, 1pm
Tickets from £40*

Not part of multi-buy offer

Renaissance Quartet with Randall Goosby



Price Quartet No.1 in G; Daniel Hass String Quartet No.1 (Love & Levity) (European premiere); Brahms String Quartet in A minor, Op.51 No.2

Queen Elizabeth Hall, 3pm
Tickets from £15*

Game Music Festival: The Symphony of the Realms

Philharmonia Orchestra
Robert Kurdybacha *conductor*
Hertfordshire Chorus

Borislav Slavov Music from Baldur's Gate 3

Royal Festival Hall, 7pm
Tickets from £40*

Not part of multi-buy offer

Saturday 4 May 2024

nonclassical at 20

An evening of events to mark 20 years of nonclassical, the contemporary classical record label and event series founded by Gabriel Prokofiev.

nonclassical at 20: Sound Sculpture

Experience a series of interactive sound sculptures created by Simon Knighton, kicking off our nonclassical at 20 evening.

Queen Elizabeth Hall Foyer, 6pm
Free

Double Bill:

nonclassical at 20: Outside the Lines

This concert shines a light on six composers from nonclassical's artist-in-residence programme, including works by Blasio Kavuma and Simon Knighton.

Purcell Room at Queen Elizabeth Hall, 7pm
£20* for entry to both shows

nonclassical at 20: After Hours

The 20th anniversary celebrations continue with an after-party featuring DJ sets, reminiscent of nonclassical's famous club nights.

Queen Elizabeth Hall Foyer, 9pm
£10* for this show only

Sunday 5 May 2024

OAE TOTS at LPO FUNharmonics: Dancing Around!

An interactive workshop with musicians from the Orchestra of the Age of Enlightenment. For ages 2 – 5.

Level 5 Function Room, Green Side, Royal Festival Hall, 10.15am, 11.15am & 12.15pm
Children £3 adults £9*

London Philharmonic Orchestra: FUNharmonics Family Concert – Appalachian Spring

A lively concert for families featuring Aaron Copland's *Appalachian Spring*.

Royal Festival Hall, 12 noon
Children from £8 adults from £16*

Royal Festival Hall foyers from 10am: ticket holders for today's event can take part in fun pre-concert activities.

Manchester Collective: Rothko Chapel

An immersive audio-visual concert featuring new music inspired by Rothko's paintings by Isabella Summers, Isobel Waller-Bridge, Edmund Finnis and Katherine Balch, along with Morton Feldman's meditative *Rothko Chapel*.

Queen Elizabeth Hall, 4pm
Tickets from £15*

Future Artists: Royal Academy of Music & Manchester Collective

Royal Academy of Music students perform material they have created in a series of workshops with violinist and director Rakhi Singh and members of Manchester Collective. Hear what happens when they extend their artistry into spheres of experimentalism and playfulness.

Purcell Room at Queen Elizabeth Hall, 6pm
Free, but ticketed

Wednesday 8 May 2024

Aurora Orchestra: Eroica By Heart

Nicholas Collon *conductor*
Tom Service *presenter*

Strauss Metamorphosen; **Beethoven** Symphony No.3 (Eroica) (performed from memory), introduced by Nicholas Collon and Tom Service

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Thursday 9 May 2024

Philharmonia Chamber Players: Schubert's Quintet in C

Philharmonia Chamber Players including Eunsley Park *violin*
Richard Birchall *cello*
Yaroslava Trofymchuk *cello*

Schubert String Quintet in C, D.956

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Alexandre Kantorow Plays Liszt

Manfred Honeck *conductor*
Alexandre Kantorow *piano*

Liszt Piano Concerto No.2; **Bruckner** Symphony No.9 (vers. 2000 ed. Cohrs)

Royal Festival Hall, 7.30pm
Tickets from £15*

Saturday 11 May 2024

Soumik Datta: Philharmonia Artist in Residence



Composer, producer and sarod player Soumik Datta, the Philharmonia Orchestra's Artist in Residence, performs with players from the orchestra and special guests.

Queen Elizabeth Hall, 7.30pm
Tickets from £10*

Thursday 16 May 2024

Philharmonia Orchestra & The Bach Choir: The Dream of Gerontius

David Hill *conductor*
Jennifer Johnston *mezzo-soprano*
Daniel Norman *tenor*
Roderick Williams *baritone*

Roderick Williams *Cusp* (World premiere); **Elgar** *The Dream of Gerontius*

Royal Festival Hall, 7.30pm
Tickets from £15*

Alice Sara Ott & Francesco Tristano: Two Pianos

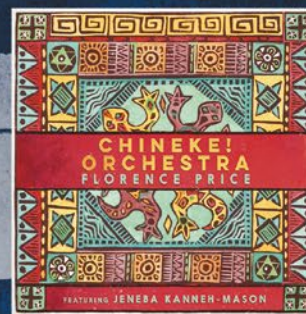


Alice Sara Ott *piano*
Francesco Tristano *piano*

Francesco Tristano A soft shell groove for 2 pianos; *Serpentina*; *In the beginning was*; **Satie** *Gymnopédie No.1*; **Frescobaldi** *Partite sopra l'Aria di Folia*, F2.16; **Satie** *Gnossienne No.3*; **Francesco Tristano** *Toccata*; **Ravel** *Boléro* arr. Francesco Tristano for 2 pianos

Queen Elizabeth Hall, 7.30pm
Tickets from £15*

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VISIT THE DECCA CLASSICS STORE
[STORE.DECCACLASSICS.COM](https://www.store.deccaclassics.com)

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

ALTERNATIVE EXPERIENCES

In our *Alternative Experiences*, we invite you to discover orchestral music in varied and original ways, where immersive formats, late-night experiences and visually spectacular productions all amplify exceptional music making.



Aurora Orchestra © Jake Davis

In *Spring/Summer 2024*, Manchester Collective fills the Queen Elizabeth Hall Foyer with vibrant folk music for a late-night ceilidh, and Paraorchestra, with their Artistic Director Charles Hazlewood, return with a dazzling new performance called *Trip the Light Fantastic*, using their trademark combination of acoustic, analogue and digital instruments.

Pekka Kuusisto and the Norwegian Chamber Orchestra present a concert-theatre experience that brings together the music of Shostakovich with lighting, set design, costume and stage direction for a visual and musical adventure.

And following sold-out performances at Printworks London, Aurora Orchestra is planning the next in its series of immersive orchestral experiences in which the audience is invited physically inside a symphony – look out for details on our website.

Manchester Collective: After Dark Ceilidh

See Fri 15 Mar

Paraorchestra: Trip the Light Fantastic

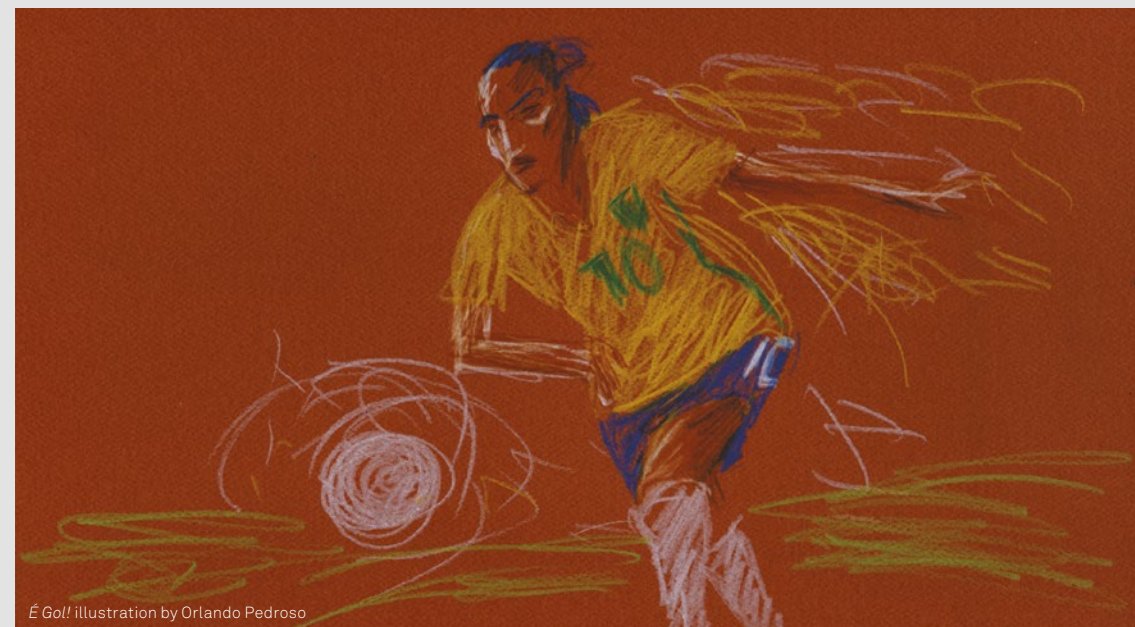
See Fri 12 Apr

Pekka Kuusisto & Norwegian Chamber Orchestra: DSCH

See Sat 29 & Sun 30 Jun

FAMILY CLASSICAL CONCERTS

Open up the wondrous world of classical music to the next generation by bringing your little ones to one of our family-friendly experiences, featuring our Resident Orchestras and thrilling guest ensembles.



É Gol! illustration by Orlando Pedrosa

The London Philharmonic Orchestra's *FUNharmonics* family events have introduced thousands of children to the wonder of orchestral music, and in *Spring/Summer 2024* they return with two concerts: Clarice Assad's football-inspired *É Gol!*, packed with audience participation, and Aaron Copland's *Appalachian Spring*.

Also back is the Orchestra of the Age of Enlightenment, with *OAE TOTS*, designed especially for children aged two to five and their families.

For a chance to create your own concert experience, don't miss The Multi-Story Orchestra with *A Musical Journey*, which opens with the opportunity to delve into the music, with players from the orchestra spread around the venue.

And as the Royal Festival Hall organ turns 70, we're celebrating with a day of events, including opportunities for families and young people to experience a musical instrument like no other. Look out for details on our website.

OAE TOTS at LPO FUNharmonics: Get Moving!

See Sun 3 Mar

London Philharmonic Orchestra: FUNharmonics Family Concert – Goal!

See Sun 3 Mar

The Multi-Story Orchestra: A Musical Journey

See Sat 13 Apr

OAE TOTS at LPO FUNharmonics: Dancing Around!

See Sun 5 May

London Philharmonic Orchestra: FUNharmonics Family Concert – Appalachian Spring

See Sun 5 May

OAE TOTS: Let's Go on an Adventure!

See Sat 29 Jun

Sunday 19 May 2024

Voices from the East



This project revives orchestral masterpieces from Ukraine and beyond which have never been performed by major European orchestras, and it features new commissions by composers including Franghiz Ali-Zadeh and Anna Korsun.

Voices from the East: Azerbaijan & Turkmenistan

Bournemouth Symphony Orchestra
Kirill Karabits *conductor*

Franghiz Ali-Zadeh Nagilar (Fairy Tales); Nurymov Symphony No.2; Garayev Seven Beauties Suite

Royal Festival Hall, 1pm
Tickets from £15*

Voices from the East: Georgia & Armenia

Bournemouth Symphony Orchestra
Kirill Karabits *conductor*

Kancheli Styx for viola, chorus & orchestra; Terterian Symphony No.3

Royal Festival Hall, 4pm
Tickets from £15*

Voices from the East: Ukraine

Bournemouth Symphony Orchestra
Kirill Karabits *conductor*

de Hartmann Suite from La Fleurette Rouge; Anna Korsun Terricone; Lyatoshinsky Symphony No.4

Royal Festival Hall, 7.30pm
Tickets from £15*

Sunday 19 May 2024

Corinthian Orchestra Performs The Rite of Spring

Michael Seal *conductor*
To be announced *piano*

Ravel La valse; Rachmaninov Piano Concerto No.3; Stravinsky The Rite of Spring

Queen Elizabeth Hall, 2pm
Tickets from £15*

Not part of multi-buy offer

Saturday 25 May 2024

The Music of Zimmer vs Williams

The London Concert Orchestra, conducted by Anthony Inglis, performs famous film themes by Hans Zimmer and John Williams, including *Star Wars*, *Indiana Jones* and *Gladiator*.

Royal Festival Hall, 2.30pm
Tickets from £18.50*

Not part of multi-buy offer

Beethoven's Ninth

London Philharmonic Orchestra
Christopher Warren-Green *conductor*
Danny Driver *piano*
London Philharmonic Choir

Beethoven Piano Concerto No.5 (Emperor); Symphony No.9 (Choral)

Royal Festival Hall, 7.30pm
Tickets from £19.50*

Not part of multi-buy offer

Sunday 26 May 2024

Nicola Benedetti & Philharmonia Chamber Players



Philharmonia Chamber Players
Nicola Benedetti *violin*

Tchaikovsky Souvenir de Florence; Schoenberg Verklärte Nacht

Queen Elizabeth Hall, 3pm
Tickets from £15*

Sunday 2 June 2024

Music of Today: Composers' Academy

Players from the Philharmonia Orchestra perform world premieres by academy participants Yfat Soul Zisso, Florence Anna Maunder and Mathis Saunier.

Royal Festival Hall, 6pm
Free, but ticketed

Philharmonia Orchestra: Brahms & Beethoven with Isabelle Faust

Philippe Herreweghe *conductor*
Isabelle Faust *violin*

Beethoven Violin Concerto; Brahms Symphony No.4

Royal Festival Hall, 7.30pm
Tickets from £15*

Thursday 6 June 2024

Philharmonia Orchestra: Santtu Conducts Elgar's Enigma Variations

Santtu-Matias Rouvali *conductor*
Sol Gabetta *cello*

Liszt Hungarian Rhapsody No.2; Shostakovich Cello Concerto No.1; Elgar Enigma Variations

Royal Festival Hall, 7.30pm
Tickets from £20*

Friday 7 June 2024

Yuja Wang



Celebrated around the globe for her fearless virtuosity, pianist Yuja Wang treats us to a personal selection of music.

Royal Festival Hall, 7pm
Tickets from £15*

PEKKA KUUSISTO & NORWEGIAN CHAMBER ORCHESTRA: DSCH

The Norwegian Chamber Orchestra, with Artistic Director Pekka Kuusisto, present *DSCH*, a musical experience that continuously takes on new forms through the fusion of theatre, lighting and visual elements, to challenge the traditional concept of what a concert is.



Pekka Kuusisto © Magnus Skrede

The Norwegian Chamber Orchestra and Artistic Director Pekka Kuusisto are boldly pushing the boundaries of the concert format. Working with a team of collaborators from the worlds of stage direction, lighting design, set design, costume, and musical arrangement, *DSCH* is a truly unique concert-theatre experience. Blurring the lines between these different forms, *DSCH* gives us glimpses into the life and music of one of the greatest composers of the 20th century, Dmitri Shostakovich.

Shostakovich's own musical motif DSCH (the German transcription of his initials) creates a musical thread throughout the production. Performing from memory, the Norwegian Chamber Orchestra showcases Shostakovich's most celebrated works in an entirely new way.

Pekka Kuusisto & Norwegian Chamber Orchestra: DSCH

See Sat 29 & Sun 30 Jun

*Booking fees apply online (£3.50) and over the phone (£4). There are no booking fees for in-person bookings, Southbank Centre Members, Supporters Circles and Patrons.

Saturday 8 June 2024

**Chineke! Orchestra:
Sowande, Kinoshi, Richter**

To be announced *conductor*
Rosie Bergonzi *handpan*
Elena Urioste *violin*

Sowande African Suite;
Cassie Kinoshi Handpan
Concerto (London premiere);
Max Richter Vivaldi's Four
Seasons Recomposed
Queen Elizabeth Hall, 7.30pm
Tickets from £15*

Sunday 9 June 2024

**Royal Philharmonic
Orchestra: Icons
Rediscovered – Rhapsody
on a Theme of Paganini**

Vasily Petrenko *conductor*
Alexander Malofeev *piano*
Rachmaninov Rhapsody on a
Theme of Paganini; **Elgar** Falstaff
Royal Festival Hall, 3pm
Tickets from £15 (£5 tickets available for
under-18s)*

Thursday 27 June 2024

**Ben Goldscheider & Phil
Dawson: Horn & Electronics**



Ben Goldscheider *horn*
Phil Dawson *live electronics*

Alex Groves Single Form (Dawn);
Zoë Martlew New work (World
premiere); **Hildegard Westerkamp**
Fantasie for horns II; **Thea
Musgrave** Golden Echo III
(World premiere); **Mark Simpson**
New work (World premiere)
Purcell Room at Queen Elizabeth Hall, 6.30pm
£20*

Friday 28 June 2024

**Katelyn Emerson:
Mozart, Dupré & Widor**



Katelyn Emerson *organ*

Mozart Fantasie in F minor, K.608;
Rachel Laurin Scherzo from
Symphonie No.1, Op.36;
Elgar Chanson de matin arr.
Brewer & Katelyn Emerson for
organ; **Dupré** Symphonie No.2 in C
sharp minor, Op.26; **Karg-Elert** La
Nuit, Op.72 No.3; **Parker** Allegretto
from Organ Sonata in E flat minor,
Op.65; **Widor** Allegro vivace from
Organ Symphony No.5 in F minor,
Op.42 No.1
Royal Festival Hall, 6pm
£20*

**Héloïse Werner Album
Launch: close-ups**

Héloïse Werner, the innovative
composer/soprano, launches
her new album *close-ups* at a
special concert featuring plenty
of musical surprises.
Purcell Room at Queen Elizabeth Hall, 8pm
£20*

Saturday 29 June 2024

**OAE TOTS: Let's Go on
an Adventure!**

Join an interactive musical
adventure which lets families
share the stage with Orchestra
of the Age of Enlightenment
players and a range of wonderful,
sometimes weird, instruments.
For ages 2 – 5.
Royal Festival Hall, 10.30am & 12 noon
Children £4 adults £12*

**James McVinnie Ensemble:
American Minimalism**

Gabriella Smith Imaginary
pancake; **Philip Glass** Etoile
polaire, Mon père, Mon père &
Ange des orages from North
Star arr. James McVinnie;
Music in contrary motion;
Inti Figgis-Vizueta Build it
yourself; **John Adams** China Gates;
Hallelujah Junction
Purcell Room at Queen Elizabeth Hall, 6pm
£20*

**Pekka Kuusisto & Norwegian
Chamber Orchestra: DSCH**



The Norwegian Chamber
Orchestra, with Artistic Director
Pekka Kuusisto, present *DSCH*. It
blends music with language and
dramaturgy to create a compelling
piece of concert theatre giving us
glimpses into the life of the great
composer Shostakovich. Also on
Sunday 30 June.
Queen Elizabeth Hall, 8pm
Tickets from £15*

Sunday 30 June 2024

**Norwegian Chamber
Orchestra: DSCH**

See Saturday 29 June.
Queen Elizabeth Hall, 3pm
Tickets from £15*

SOUND WITHIN SOUND

July 2024

We continue expanding the canon of classical music with a major new festival inspired by Kate Molleson's radical book of the same name. On this journey of discovery, delve into the stories and music featured in *Sound Within Sound*.

Full programme to be announced in early 2024.

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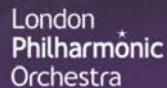
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We're the largest arts centre in the UK and one of the nation's top visitor attractions, located in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We seek out the world's most exciting artists, from household names to fresh new talent, and give them space to showcase their best work. Through music, performance, art and events, we take you out of the everyday, every day.

The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. We're also one of London's favourite meeting spots, with lots of free events and places to relax, eat and shop next to the Thames.

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