

# SOUTHBANK CENTRE

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## Press Release

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Images: downloadable [here](#)

## Southbank Centre presents Tricky, Novelist, King Midas Sound and Brett Anderson

### PLUS October Gigs Listings



L-R: Tricky, Novelist & King Midas Sound © Nick Sayers

This October, Southbank Centre presents a series of exclusive gigs and intimate events with leading figures across contemporary music as part of its 2019 London Literature Festival (17 - 27 October).

In a UK exclusive double-bill, trailblazer **Tricky** introduces his first candid autobiography, *Hell Is Round the Corner* before a thrilling live performance in Queen Elizabeth Hall: his first UK show since 2017. Born Adrian Thaws, Tricky emerged from the underground cultures of the 1980s and 1990s, working with like-minded contemporaries such as Bristol's Wild Bunch - from which Massive Attack was formed - to become a household name. Over the course of his career as a solo artist, he released 13 studio albums, selling over two million copies worldwide, and was nominated for The Mercury Prize for his 1995 debut *Maxinquaye* (26 Oct, Clore Ballroom and QEH).

Mercury Prize-nominated grime MC **Novelist** shares his visionary experiments in grime and hip-hop in an exclusive, one-off late night show of live music and conversation, joined by very special guests to be confirmed (18 Oct, Clore Ballroom). As part of London Literature Festival, the South London rapper will also take part in Southbank Centre's **Violet Nights** before the show: a free monthly salon curated by young people for young people, to socialise and express views on topical issues with music, performance and discussion.

On 23 October, **Brett Anderson**, lead singer of Suede, presents dazzling excerpts from his

new book, *Afternoons with the Blinds Drawn*. The frontman's vivid second volume of memoirs follows his band's ascent in 1990s London, creating some of the era's most enduring music. It unflinchingly explores his relationship with addiction, the luminescent creative partnership with guitarist Bernard Butler, and offers a brilliant insight into one of the most significant bands of the last quarter century. He is joined in conversation by journalist, broadcaster and arts critic Miranda Sawyer.

In a UK Premiere, UK musical group **King Midas Sound** bring their fourth album, the dark and beautiful spoken-word tale *Solitude* to Purcell Room on 24 October. Reverting to the original King Midas Sound duo, *Solitude* is a meditation on loss, with words by English-Trinidadian poet, playwright and veteran producer Roger Robinson and production from the shape-shifting heavyweight Kevin Martin otherwise known as The Bug. The album marks their first collaboration with record label Cosmo Rhythmic, released February 2019.

Tickets for **Tricky** go on sale to Southbank Centre Members on Tuesday 20 August and to the general public on Wednesday 21 August. Tickets for all other shows are on sale today at [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk) / 020 3879 9555.

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## OCTOBER 2019 CONTEMPORARY MUSIC LISTINGS:

### MANU DELAGO

*Thursday 3 October 2019, 7.30pm Southbank Centre's Queen Elizabeth Hall, £15 - £17.50*  
Dream-like handpan sounds meet energetic orchestral beats: after touring around the globe with Björk, Anoushka Shankar and Ólafur Arnalds, the Grammy-nominated percussionist and composer presents his brand new album with a nine piece ensemble on the Queen Elizabeth Hall stage.

<https://southbankcentre.co.uk/whats-on/130040-manu-delago-2019>

### DAYMÉ AROCENA

*Friday 4 October 2019, 7.30pm, Southbank Centre's Queen Elizabeth Hall, £17.50*  
The award-winning singer, composer and choir director intertwines musical legacies from her native Cuba, with jazz, soul and classical influences with an innate sense of rhythm and famously shining performances. She brings new material from her second album *Cubafonía*, released in 2017 on Brownswood Recordings, to Queen Elizabeth Hall.

<https://southbankcentre.co.uk/whats-on/129693-dayme-arocena-2019>

### KAYHAN KALHOR & THE REMBRANDT TRIO

*Friday 11 October 2019, 7.30pm, Southbank Centre's Royal Festival Hall, Ticketed, £20 - £30*  
Grammy-award winning Kayhan Kalhor, virtuoso of the Persian *kamancheh* (an Iranian bowed string instrument), is joined by Dutch jazz musicians Rembrandt Frerichs, Tony Overwater and Vinsent Planjer - together The Rembrandt Trio - for a live performance of their otherworldly 2019 album, *It's Still Autumn*. Performing in two parts, 'Dawn' and 'Dusk, the four musicians weave compositions together through improvisation to take the audience on a musical journey through an imaginary autumn landscape that slowly develops from a swirling river into a nightly thunderstorm.

<https://www.southbankcentre.co.uk/whats-on/137101-kayhan-kalhor-rembrandt-trio-2019>

### GEORGE DALARAS

*Wednesday 16 October 2019, 7.30pm, Southbank Centre's Royal Festival Hall, Ticketed, £40 - £50*

George Dalaras, one of the most successful Greek musicians of all time, makes his appearance in Royal Festival Hall. Rembetiko - also known as the Greek Blues - came to prominence at the same time as jazz, and Dalaras was one of the genre's innovators. Dalaras has released more than 95 solo albums, sold more than 20 million albums, toured all over the world and collaborated with artists including Sting, Bruce Springsteen, Peter Gabriel, Paco de Lucía and Al Di Meola. He brings his acoustic band to join him for this unique performance.

<https://www.southbankcentre.co.uk/whats-on/130993-george-dalaras-2019>

### **NOVELIST + SPECIAL GUESTS**

*Friday 18 October 2019, 10.30pm, Southbank Centre's Clore Ballroom, £12.50*

*Part of London Literature Festival*

Southbank Centre today announces an exclusive late night live show with grime MC Novelist and very special guests as part of Southbank Centre's London Literature Festival. Audiences get the chance to meet and hear from the independent-minded, politically active South London rapper, as he shares his visionary experiments in grime and hip-hop in this intimate gig. Novelist will also be participating in Southbank Centre's Violet Nights before the show.

<https://www.southbankcentre.co.uk/whats-on/137771-novelist-2019>

### **BRETT ANDERSON: AFTERNOONS WITH THE BLINDS DRAWN**

*Wednesday 23 October 2019, 7.30pm, Southbank Centre's Queen Elizabeth Hall, for ages 16+, £15 - £25*

*Part of London Literature Festival*

Suede frontman Brett Anderson, in conversation with journalist Miranda Sawyer, discusses his follow up memoir *Afternoons with the Blinds Drawn* reflecting on the heyday of Suede, the art of performance and persona and his relationship with addiction. *Afternoons with the Blinds Drawn* is a brilliant insight into one of the most significant bands of the last quarter century.

<https://www.southbankcentre.co.uk/whats-on/138189-brett-anderson-afternoons-blinds-drawn-2019>

### **KING MIDAS SOUND**

*Thursday 24 October 2019, 8pm, Southbank Centre's Purcell Room, for ages 18+, £18*

*Part of London Literature Festival*

In a UK premiere, UK musical group King Midas Sound bring their fourth album, the dark and beautiful spoken-word tale *Solitude* to Purcell Room on 24 October. Reverting to the original King Midas Sound duo, *Solitude* is a meditation on loss, with words by English-Trinidadian poet, playwright and veteran producer Roger Robinson and production from the shape-shifting heavyweight Kevin Martin otherwise known as The Bug. The album marks their first collaboration with record label Cosmo Rhythmic, released February 2019.

<https://www.southbankcentre.co.uk/whats-on/138312-king-midas-sound-2019>

### **TRICKY: HELL IS ROUND THE CORNER**

*Saturday 26 October 2019, 3pm, Southbank Centre's Royal Festival Hall, Clore Ballroom, for ages 14+, Ticketed, £12.50, (20% discount on the talk when booking the talk and show together)*

*Part of London Literature Festival*

Trailblazer Tricky presents his first autobiography *Hell Is Round The Corner*. Tricky speaks candidly about his mother's suicide, the underground cultures of the 1980s and '90s, working with like-minded contemporaries such as Bristol's Wild Bunch - from which came Massive Attack - and how his adventure as a household name began.

<https://www.southbankcentre.co.uk/whats-on/138686-tricky-hell-round-corner-2019>

### **TRICKY**

*Saturday 26 October 2019, 7.30pm, Southbank Centre's Queen Elizabeth Hall, for ages 16+,*

*Ticketed, £25 - £30, (20% discount on the talk when booking the talk and show together)*

Part of London Literature Festival

Tricky returns for his first UK show since 2017. Born Adrian Thaws, Tricky emerged from the underground cultures of the 1980s and 1990s, working with like-minded contemporaries such as Bristol's Wild Bunch - from which Massive Attack was formed - to become a household name. Over the course of his career as a solo artist, he released 13 studio albums, selling over two million copies worldwide, and was nominated for The Mercury Prize for his 1995 debut *Maxinquaye*.

<https://www.southbankcentre.co.uk/whats-on/138684-tricky-2019>

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# ENDS #

**Join the conversation:**

@southbankcentre #SCgigs

**For further press information, interview requests or to request press tickets please**

**contact:** Alexandra Shaw, Press Officer, [alexandra.shaw@southbankcentre.co.uk](mailto:alexandra.shaw@southbankcentre.co.uk) / 020 7921 0676

Press images for London Literature Festival can be downloaded [here](#).

Press images for Southbank Centre's October Gigs can be downloaded [here](#).

Listings for Southbank Centre's September - December Gigs can be found [here](#).

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**NOTES TO EDITORS**

**About Southbank Centre**

Southbank Centre is the UK's largest arts centre and one of the UK's top five visitor attractions, occupying a 17 acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).

**Southbank Centre Venues**

RFH - Royal Festival Hall

QEH - Queen Elizabeth Hall

PUR - Purcell Room

HG - Hayward Gallery

RFH - Royal Festival Hall Clore Ballroom