

SOUTHBANK CENTRE

Classical Mixtape: A Live Takeover

Thursday 5 February 2026, 7pm | Across our site

Welcome to the Southbank Centre for tonight's *Classical Mixtape: A Live Takeover* – a first-of-its-kind cross-site takeover featuring classical music's greatest hits. We are proud to be a place where people come together to discover and connect with the wonder of music in many different ways.

If you've been here before, welcome back. And if this is your first time with us, we're delighted you're joining us. Either way, we're looking forward to seeing you at more music experiences throughout the year!

Toks Dada, Head of Classical Music, Southbank Centre

Performers

Aurora Orchestra
Chineke! Orchestra
London Philharmonic Orchestra
Edward Gardner *conductor*
London Sinfonietta
Orchestra of the Age of Enlightenment
Philharmonia Orchestra
Marin Alsop *conductor*
Vogue Williams *presenter*

Running order

7pm – 7.30pm:

London Philharmonic Orchestra
Royal Festival Hall auditorium

Kick things off in the Royal Festival Hall with the full London Philharmonic Orchestra playing the unforgettable 'da-da-da-dum' of Beethoven's Fifth Symphony. As the original orchestra on *The Lord of the Rings* soundtrack, the LPO also takes you to Middle Earth, before a triumphant conclusion.

Beethoven Symphony No.5 (1st Movement)
Howard Shore Selection from Lord of the Rings
Tchaikovsky Symphony No.4 (Finale)

7.30pm – 7.45pm:

Choose your starting point at one of the stages below.

7.45pm – 9pm:

Roam our site to find performances in four spaces. Each is performed three times, starting at approximately 7.45pm, 8.10pm and 8.40pm, and you are free to move between stages as you wish.

Chineke! Orchestra
Featuring players from Chineke! Junior Orchestra
The Clore Ballroom, Level 2, Royal Festival Hall
Immerse yourself in the instrumental sound of the Chineke! Orchestra in Margaret Bonds' *Montgomery Variations*, a

powerful orchestral response to the 1950s Montgomery Bus Boycott and an evocation of Black resistance, endurance and dignity in the American South.

Orchestra of the Age of Enlightenment Queen Elizabeth Hall Foyer

Have a knees-up with a raucous Bierfest oompah band – a high-energy German brass and percussion band, of the kind that you might expect in a tavern – with instruments of the Bavarian 19th century.

Aurora Orchestra Purcell Room at Queen Elizabeth Hall

Go on a musical adventure inspired by Gustav Mahler's time in the Austrian Alps, exploring the musical landscapes and imagery associated with his mountain environments.

London Sinfonietta Featuring players from the Royal Academy of Music Undercroft, Level 1, Queen Elizabeth Hall

Descend into the industrial surroundings of a former storage unit, reimagined as the type of New York loft space in which minimalist composer Steve Reich and his ensemble would rehearse, to hear Reich's *Nagoya Marimbas*, the final movement from *Electric Counterpoint*, and *Duet*.

9.15pm – 9.45pm:

Philharmonia Orchestra Royal Festival Hall auditorium

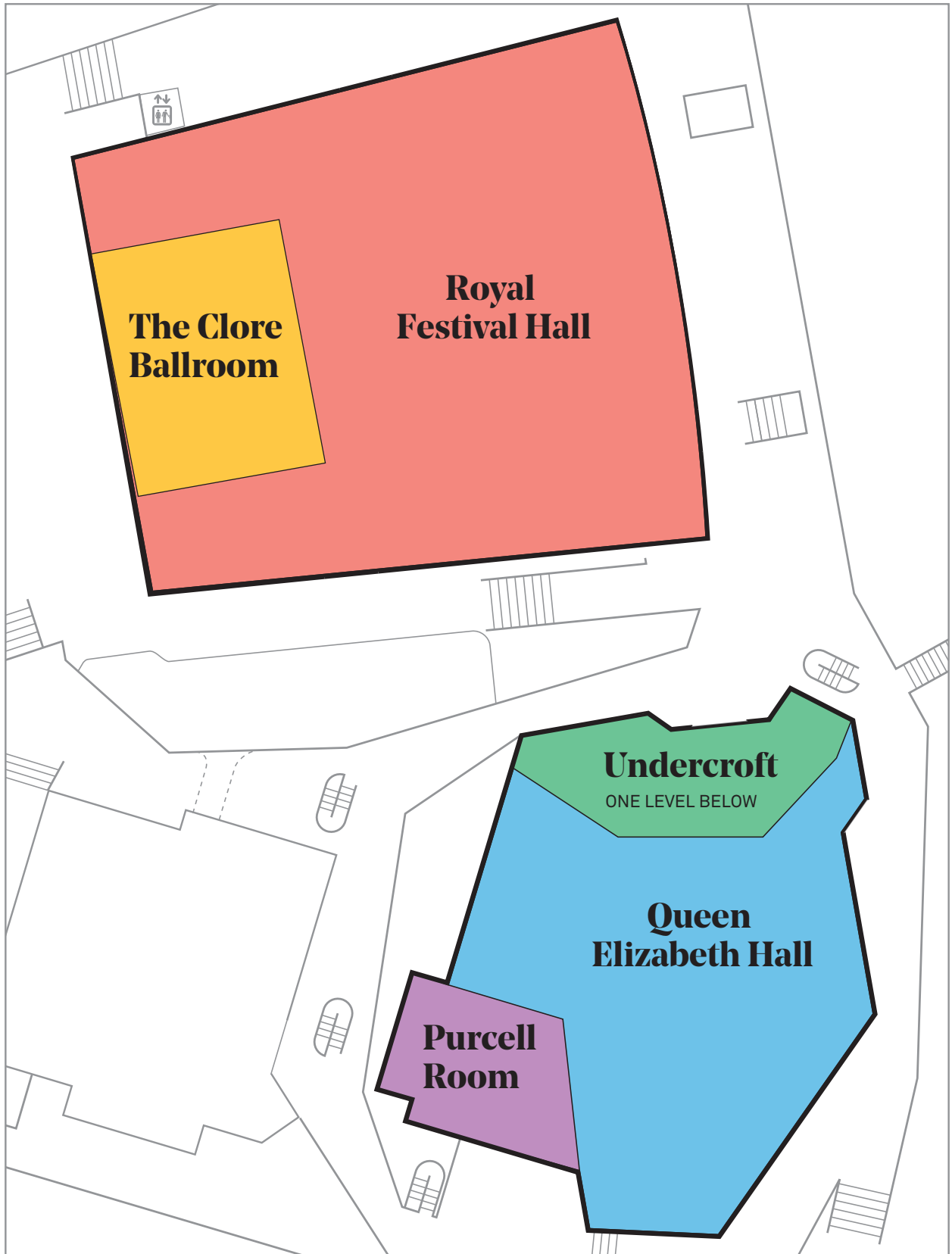
Return to the Royal Festival Hall for a final showstopping performance by the 111-strong Philharmonia Orchestra as they propel us into space.

Holst Mars and Jupiter from *The Planets*
John Williams Music from *Star Wars*

10pm – 10.45pm:

After-party feat. Sinemis Queen Elizabeth Hall Foyer

Stick around after the show to hear more music at our after-party.



Royal Festival Hall

Main auditorium

London Philharmonic Orchestra
Philharmonia Orchestra

The Clore Ballroom, Level 2

Chineke! Orchestra

Queen Elizabeth Hall

Queen Elizabeth Hall Foyer

Orchestra of the Age of Enlightenment

Undercroft, Level 1

London Sinfonietta

Purcell Room

Aurora Orchestra