

# SOUTHBANK CENTRE

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

*Bridget Riley*

Hayward Gallery

23 October 2019 – 26 January 2020

Lower galleries

Ticketed entry

(This exhibition is a tour that originated at National Galleries Scotland, 15 June – 22 September 2019)

## **Hayward Gallery**

Southbank Centre

Belvedere Road

London SE1 8XX

United Kingdom

T: +44(0)20 3879 9555

<https://www.southbankcentre.co.uk/venues/hayward-gallery>

The following works from the collection of **MoMA** are to be covered by Immunity from Seizure.

## **MoMA**

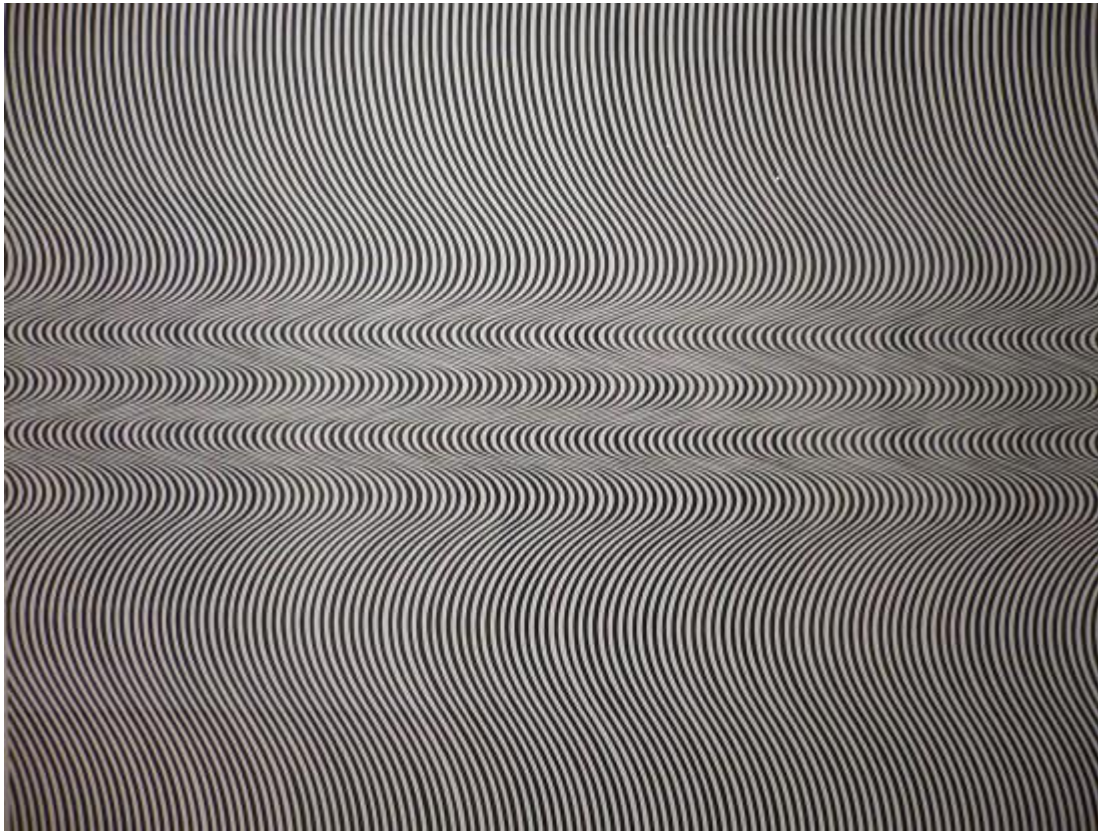
11 West 53rd Street

New York

N.Y. 10019

USA

# SOUTHBANK CENTRE



**Bridget Riley**

**British**

**b. 1931**

*Current*

1964

Painting – Synthetic emulsion on board

148.10 x 149.30cm

**Lender:** MoMA

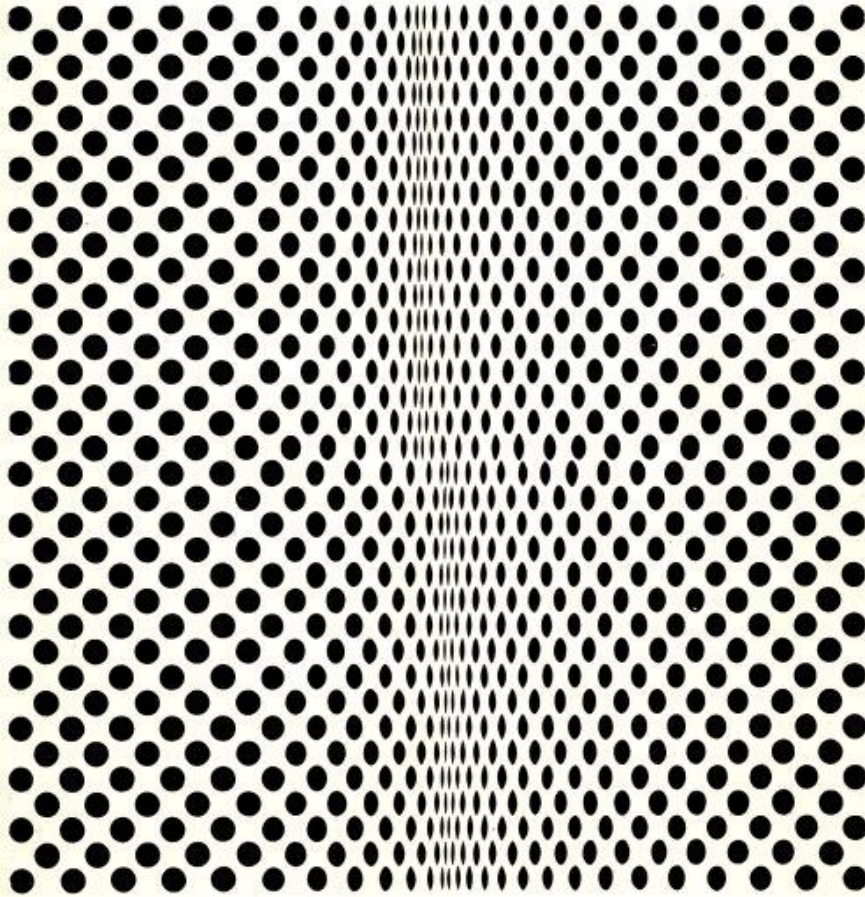
**Accession number:** 576.1964

**Image:** Image courtesy of Bridget Riley Archive/Photo Prudence Cuming Associates, London.

**Provenance:** 1964 – The Museum of Modern Art, New York (Philip Johnson Fund), purchased from the artist through Richard Feigen Gallery, New York.

**Ownership between 1933-1945:** This object was not created until 1964.

# SOUTHBANK CENTRE



**Bridget Riley**

**British**

**b. 1931**

*Fission*

1963

Painting – Synthetic emulsion on board

88.80 x 86.20 cm

**Lender:** MoMA

**Accession number:** 793.1969

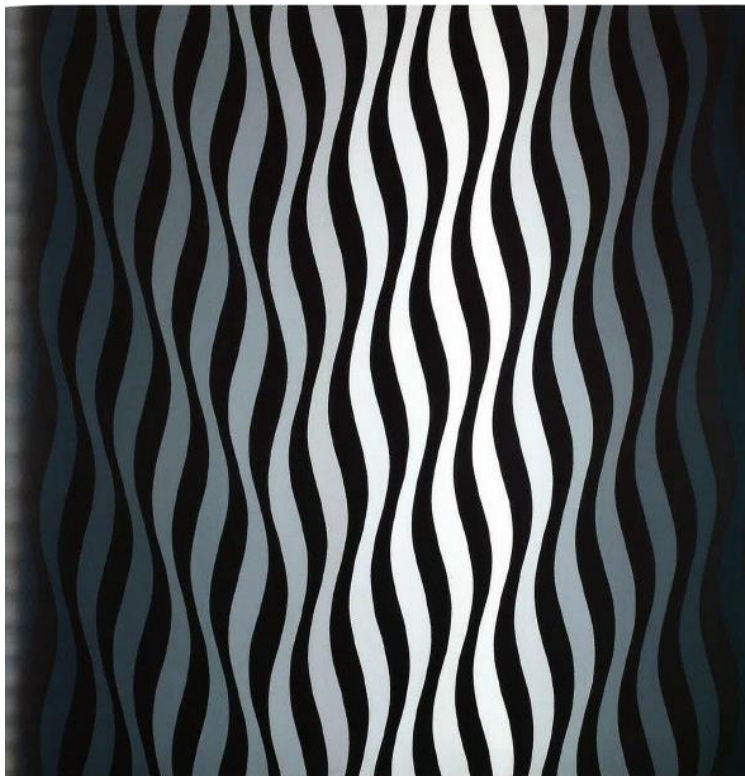
**Image:** Image courtesy of Bridget Riley Archive/Photo Prudence Cuming Associates, London.

**Provenance:** 1962 – 1963 – Bridget Riley, London. 1963 – 1969 – Philip C. Johnson, New York and New Canaan, Connecticut, purchased through Gallery One, London. 1969 – The Museum of Modern Art, New York, acquired as gift from Philip C. Johnson.

**Ownership between 1933-1945:** This object was not created until 1963

# SOUTHBANK CENTRE

The following work from the collection of **Albright-Knox Art Gallery** are to be covered by Immunity from Seizure.



**Bridget Riley**

**British**

**b. 1931**

*Drift 2*

1966

Painting – Synthetic emulsion on board

232.40 x 227.30 cm

**Lender:** Albright-Knox Art Gallery

**Accession number:** K1967:5

**Image:** Image courtesy of Albright-Knox Gallery.

**Provenance:** Richard Feigen Gallery, New York sold to Seymour H. Knox, Jr. for the Albright-Knox Art Gallery, February 21, 1967.

**Ownership between 1933-1945:** This object was not created until 1966

# SOUTHBANK CENTRE

The following work from the collection of **Wadsworth Atheneum Museum of Art** are to be covered by Immunity from Seizure.



**Bridget Riley**

**British**

**b. 1931**

*Shuttle 2*

1964

Painting – Synthetic emulsion on board

107.00 x 107.00 cm

**Lender:** Wadsworth Atheneum Museum of Art

**Accession number:** 1994.5.1

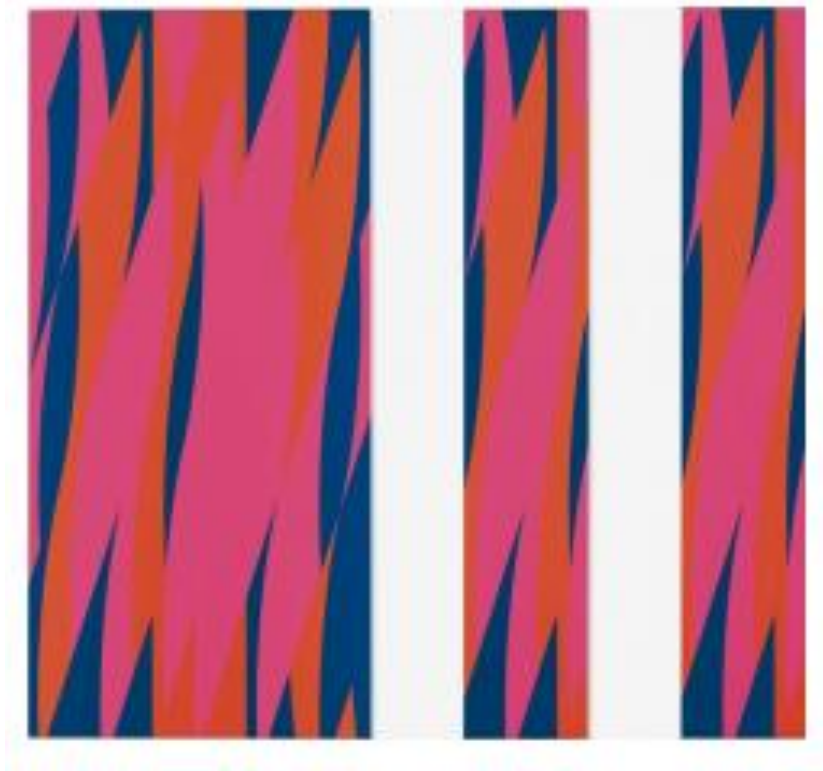
**Image:** Image courtesy of Allen Phillips / Wadsworth Atheneum Museum of Art

**Provenance:** Robert Fraser Gallery, London, Mr and Mrs Robert M Mayer, Chicago. Purchased by the Wadsworth Atheneum from Ivor Braka Limited, London 1994.

**Ownership between 1933-1945:** This object was not created until 1964

# SOUTHBANK CENTRE

The following work from the collection of **Centre Georges Pompidou** are to be covered by Immunity from Seizure.



**Bridget Riley**

**British**

**b. 1931**

*Red with Red Triptych*

2010

Painting – Oil on canvas

1 panel: 169.40 x 250.40 cm; 2 panels: 169.40 x 91.50 cm; Overall including 68.60 cm gap between each panel: 169.40 x 570.60 cm

**Lender:** Centre Georges Pompidou

**Accession number:** AM 2011-303

**Image:** Image courtesy of Bridget Riley Archive/Photo Prudence Cuming Associates, London.

**Provenance:** Purchased by Centre Pompidou, Paris with the assistance of the Clarence Westbury Foundation and an anonymous private foundation in 2011.

**Ownership between 1933-1945:** This object was not created until 2010

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*Bridget Riley*, Hayward Gallery, London 23 October 2019 – 26 January 2020. [List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 \(protection of cultural objects on loan\)](#)