

SOUTHBANK CENTRE

Press Release

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Press images: available [HERE](#)

Southbank Centre's *Inside Out*: new events announced

- Comedy from refugee and migrant comedy collective **No Direction Home** (22 Nov)
- An exclusive event with the **2020 Booker Prize Winner** (21 - 27 Nov)
- Free event with leading racial justice academic **Dr Nicola Rollock** and **Liv Little**, founder of gal-dem, to celebrate the opening of the **Phenomenal Women: Portraits of UK Black Female Professors** exhibition (15 Oct)
- Plus **BBC Radio 3** programme and classical music listings released for *Inside Out* [HERE](#) as **Nicola Benedetti** and **Jeneba Kanneh-Mason** are announced
- The events will join a number of previously announced events viewable **online** while social distancing measures remain in place



Credit line: Tom Parry (no credit), Liv Little (Credit: Lauren Maccabee)

The Southbank Centre today announces new events for *Inside Out*, an online season of music, literature and comedy taking place until 30 December.

On 17 September, *Inside Out* debuted with a UK exclusive featuring writer and activist **Angela Davis**, which was watched by thousands of online viewers across the country- far more than the capacity of the Royal Festival Hall itself. Tomorrow night (30 Sept), the classical music series will launch with the London Philharmonic Orchestra, live-streamed exclusively for the Southbank Centre on Marquee TV. With over 40 events across three months, audiences will continue to be able to take advantage of a truly diverse range of programming coming from the Royal Festival Hall and beyond, with new events added including:

COMEDY

Refugee and migrant comedy collective **No Direction Home** (22 Nov), return with a new live online show with a guest headliner to be announced.

The stand-up comedy group mentored by award-winning comedian **Tom Parry**, return following their hugely popular summer Zoom gig for Refugee Week headlined by Nish Kumar, and hosted in partnership with the Southbank Centre.

Created by Counterpoints Arts and Camden People's Theatre, *No Direction Home* is an ongoing project of workshops, mentoring and performance for new comics. Since the group's creation in 2018, they have brought hilarious and uplifting comedy to gigs around the country with guest headliners including Romesh Ranganathan, Nish Kumar, Sindhu Vee, Joel Dommett and Suzi Ruffell. The Southbank Centre is a long term partner of Counterpoints Arts.

NEW LITERATURE EVENT ANNOUNCED

In their first public event following the announcement, this year's **Booker Prize winner** appears in conversation with the chair yet to be announced (21 - 27 Nov).

In a digital celebration of the coveted literary prize, the Southbank Centre will host an evening of readings and conversation, plus an audience Q&A, the winning author discusses their novel and the experience of securing the £50,000 prize. The pre-recorded event will first broadcast on 21 November, and will be available for 7 days On Demand. For the past 14 years, the Southbank Centre has hosted the shortlist readings in the Royal Festival Hall.

MUSIC AND YOUNG ARTISTS

Global artists join the line-up, as the Southbank Centre launches its Autumn classical music series featuring 31 orchestral concerts. **Nicola Benedetti** appears with the Philharmonia Orchestra (30 Nov) and **Jeneba Kanneh-Mason** makes her debut solo appearance with Chineke! Orchestra (23 Nov). **Sir Mark Elder** replaces Karina Canellakis who has had to withdraw from her concert with the London Philharmonic Orchestra (21 Oct) due to ongoing travel restrictions.

Announced today, the Southbank Centre welcomes back Youth Companies in Residence, **Tomorrow's Warriors** and **Kinetika Bloco**, continuing its commitment to young artist development. Small groups will be able to access the site for in-person rehearsals between October and December. **Chineke! Juniors** and the **National Youth Orchestra of Great Britain** also return to the Royal Festival Hall, as part of BBC Radio 3's Autumn residency at Southbank Centre.

The NYO's digital summer residency culminates in a performance of **Errollyn Wallen's** *Might River*. The piece explores the history of the slave trade in Britain with spirituals and gospel music at its core. It is heard here alongside **Samuel Coleridge-Taylor**, **Mason Byner**, **Florence Price**, **Adolphus Hailstock**, **Jessie Montgomery**, and arrangements of 'Amazing Grace' and 'Deep River'. Chineke! Juniors perform **Fela Sowande's** *African Suite* and works by **Beethoven** and **Tchaikovsky**.

Further details about contemporary music gigs will be announced soon. Please see the full listings for Inside Out [HERE](#).

FREE EVENTS

To coincide with a new exhibition ***Phenomenal Women: Portraits of UK Black Female Professors*** (10 Oct - 8 Nov 2020), a free online event ***Phenomenal Women: Black Female Professors*** (15 Oct and available throughout the exhibition on demand) brings into sharp focus the lack of Black women in academia. **Dr Nicola Rollock** is in conversation with **Professor Funmi Olonisakin**, (Vice-President and Vice-Principal International and Professor of Security, Leadership and Development at King's College London) and **Professor Tracey Reynolds**, (Professor of Sociology at the University of Greenwich) in an online event chaired by journalist **Liv Little**.

Dr Rollock, one of the UK's leading academics on racial justice in education and the workplace, discusses the exhibition and her work, the barriers faced by Black female scholars, the implications of the lack of Black women in academia; and why it matters. She is in conversation with Liv Little, the founder of gal-dem, a media company committed to spotlighting the creative talents of women and non-binary people of colour.

The exhibition, a celebration of Black British academics will be brought to the public in a unique free outdoor exhibition. Commissioned and curated by Dr Nicola Rollock, and photographed by Bill Knight, it features portraits of 45 professors across a broad range of subjects including law, medicine, creative writing and sociology. Timed to coincide with **Black History Month**, the exhibition is presented along the Southbank Centre's popular public riverside promenade **The Queen's Walk**. For more information see the [press release](#).

BBC RADIO 3 RESIDENCY

BBC Radio 3 will be in residence at the Southbank Centre this Autumn, continuing its longstanding relationship with the venue.

Broadcasting over ten live concerts from the Royal Festival Hall, BBC Radio 3 will amplify the stand-out Autumn programming for audiences nationwide, including Tasmin Little's last ever recital at a major UK venue.

Alongside the classical music programme, the Southbank Centre will also host a series of BBC Radio 3 speech and literature events, reflecting both organisations' ongoing commitment to speech programming.

The series of programmes will include an examination of the history and appeal of seances with **Kate Summerscale**, author of *The Haunting of Alma Fielding* and **Simon Grant**, the curator of *Not Without My Ghosts*, a Hayward Touring exhibition made in partnership with Drawing Room (20 Oct); the **winners of the 2020 Polari Prize** and **Paul Burston**, the founder of the LGBTQ+ literary salon, a Southbank Centre resident group (21 Oct); a discussion about the poetry and politics of Aimé Césaire with **Sudhir Hazareesingh**, author of *Black Spartacus*, poet **André Naffis-Sahely** and **Alexandra Reza**, one of the ten early career academic selected this year on the New Generation Thinkers

scheme which BBC Radio 3 runs with the Arts and Humanities Research Council (22 Oct); a discussion about living in the city and the change in street culture with guests including **Katie Beswick**, author of *Social Housing In Performance: The English Council Estate On and Off Stage*, and **Julia King** from the London School Economics Cities programme (27 Oct); a debate about individualism, caring and community with guests including **Madeleine Bunting**, author of *Labours of Love* (28 Oct); and a look at audiences and the way people are adapting to viewing the arts in 2020 with guests including **Ted Hodgkinson**, Head of Literature and Spoken Word at the Southbank Centre, theatre historian **Kirsty Sedgman** and New Generation Thinker and dance historian **Lucy Weir** (29 Oct).

BBC Radio 3 *Music Matters*, *The Verb* and *In Tune* will also present related content. The series of programmes will be available to download from BBC Arts & Ideas podcasts, with the wider music season available on BBC Sounds.

Inside Out will be **presented and available to view online** from 17 September - 30 December. Tickets for the newly announced events outlined above will be on sale to Members from 30 September and on general sale from 2 October.

PREVIOUSLY ANNOUNCED EVENTS

Literature events from India and New York City via the Royal Festival Hall

Previously announced literature events include award-winning poet and author **Claudia Rankine** discussing her new book *Just Us* with journalist Gary Younge from New York City (9 - 16 Oct). The Southbank Centre is proud to welcome back one of the UK's most beloved and virtuosic talents, **Kae Tempest**, as they discuss their first book of nonfiction, *On Connection* from the Royal Festival Hall stage (16 - 23 Oct). Internationally acclaimed author and activist **Arundhati Roy** discusses her new book of essays, *Azadi*, reflecting on the meaning of freedom in a world after the pandemic from her home in India in an event chaired by journalist Razia Iqbal (22 - 29 Oct), and the co-founder of Black Lives Matter, **Alicia Garza** joins audiences from New York City (28 Oct - 4 Nov) to discuss her book *The Purpose of Power*. **Dawn French** (UK exclusive, 19 - 26 Oct) and **John Cleese** (2 - 8 Nov) launch their respective new books; Dawn French launches her new novel *Because of You* in an event chaired by author Bernardine Evaristo and John Cleese his book *On Creativity: A short and cheerful guide*.

All events are available to view online for 7 days.

31 orchestral events from the Southbank Centre's Resident & Associate Orchestras, Tasmin Little's last major UK recital, and BBC Radio 3 live broadcasts from the Royal Festival Hall

From 30 September - 30 December, the Royal Festival Hall hosts over 30 classical music events for 'Inside Out', 31 of which will be from the Southbank Centre's **Resident & Associate Orchestras**. At the heart series will be live broadcasts on **BBC Radio 3** (19-30 Oct), including **Tasmin Little's** last

every major UK recital (22 Oct), and a commitment to diversity as each of the orchestras bring updated programmes to reflect today's most urgent issues. Tuning into our new day-to-day digital lives, our orchestras also experiment with new technologies and sounds worlds, including **London Sinfonietta** who present **Dai Fujikura's** *Longing from Afar* (25 Oct), an interactive new performance for public and professional musicians constructed live over Zoom.

22 conductors: Anna Maria-Helsing, Clark Rundell, Daniele Rustioni, Elim Chan, Edward Gardner, Esa-Pekka Salonen, Geoffrey Paterson, Hannu Lintu, John Storgårds, Joshua Weilerstein, Kalena Bovell, Kevin John Edusei, Matthew Kofi Waldren, Pablo Heras-Casado, Sir Mark Elder, Robin Ticciati, Roderick Cox, Santtu-Matias Rouvali, Thierry Fischer, Thomas Søndergård, Vimbayi Kaziboni, and Vladimir Jurowski.

32 soloists: Aaron Akugbo, Abel Selaocoe, Alexander Gavrylyuk, Alina Ibragimova, Angharad Lyddon, Anssi Karttunen, Anu Komsu, Catherine Edwards, David Soar, Gábor Boldoczki, Gerald Finley, Jade Moffat, James Crabb, Jeneba Kanneh-Mason, Julia Bullock, Juliette Bausor, Kristina Blaumane, Mary Bevan, Nicolas Van Poucke, Nicola Benedetti, Nicolas Namoradze, Pekka Kuusisto, Pieter Schoeman, Roderick Williams, Rowan Pierce, Sam Furness, Sergey Khachatryan, Simone Lamsma, Sophie Bevan, Steven Devine, Tamara-Anna Cislowska and Tania Mazzetti.

Elsewhere at the Southbank Centre

Instagram Poetry for Every Day

The Southbank Centre's National Poetry Library, with Laurence King publish the world's first anthology of Instagram Poetry, *Instagram Poetry For Every Day* on 28 September, ahead of National Poetry Day on 1 October 2020. Edited by **Chris McCabe** (National Poetry Librarian) and **Jessica Atkinson**, the book brings together some of the most exciting artists and poets to emerge from Instagram in recent years and brings together over 100 poems by some of the biggest names and up-and-coming talent associated with the genre. It features well-known poets such as [Tyler Knott-Gregson](#), [Nikita Gill](#), [Alison Malee](#), [Ben Maxfield](#) and [Christopher Poindexter](#) as well as poets known in other areas such as [Brian Bilston](#); celebrities, such as comedian, [Tim Key](#), visual artist, [Robert Montgomery](#) and performance artist [Travis Alabanza](#).

Full press release for *Instagram Poetry for Every Day* available [HERE](#).

Everyday Heroes

Everyday Heroes is a free outdoor art and poetry exhibition, running from 1 September - 7 November, that celebrates the contributions of key workers and frontline staff during the pandemic. *Everyday Heroes* features more than 40 newly commissioned portraits of some of the entirely ordinary but utterly remarkable people – among them health workers, bus drivers, faith workers and shop assistants – who helped to keep this country going during the crisis. The portraits are rendered in a variety of materials including paint, charcoal, photography, collage and language and they are presented across the Southbank Centre's 11-acre site as large posters and banners in a kind of outdoor gallery that is accessible to all for free.

For this exhibition, the Southbank Centre commissioned portraits from some of the UK's leading contemporary artists, including Turner-Prize winner **Jeremy Deller**, renowned art and fashion photographer **Jurgen Teller**,

and rising international stars of painting including **Michael Armitage** and **Ryan Mosley**. Alongside these artworks, newly commissioned poems also celebrate and illuminate the often unsung lives of key workers, with contributions from Poet Laureate **Simon Armitage**, 2019; Scottish Makar **Jackie Kay** (Scotland's poet laureate); Ted Hughes Award winning poet **Raymond Antrobus**: 2020 T.S. Eliot Prize winner **Roger Robinson** and rising stars including poet and nurse **Romalyn Ante** and Bristol's City Poet **Vanessa Kisuule**

Full press release for **Everyday Heroes** available [HERE](#).

ENDS

For further press information please contact:

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Join the Conversation:

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FURTHER EVENT INFORMATION

Inside Out [listings here](#).

About the Southbank Centre

The Southbank Centre is the UK's largest arts centre and one of the UK's top five visitor attractions, occupying a prominent riverside location that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. We exist to present great cultural experiences that bring people together and we achieve this by providing the space for artists to create and present their best work and by creating a place where as many people as possible can come together to experience bold, unusual and eye-opening work. We want to take people out of the everyday, every day.

The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as being home to the National Poetry Library and the Arts Council Collection. It is also home to four Resident Orchestras (London Philharmonic Orchestra, Philharmonia Orchestra, London Sinfonietta and Orchestra of the Age of Enlightenment) and four Associate Orchestras (Aurora Orchestra, BBC Concert Orchestra, Chineke! Orchestra and National Youth Orchestra of Great Britain).